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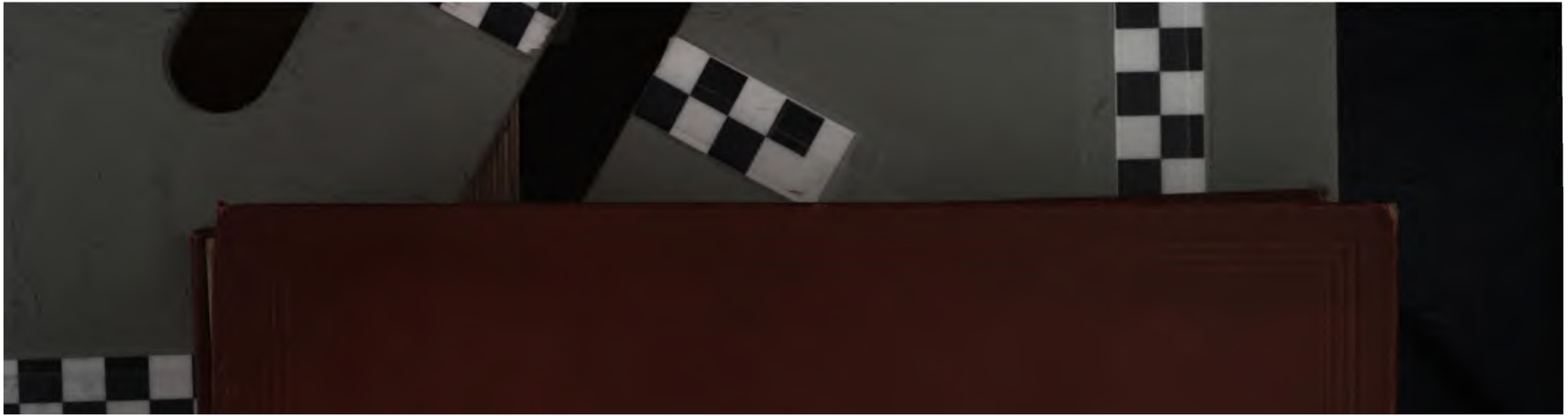

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CATALOGUE

OF

SEALS

IN THE

DEPARTMENT OF MANUSCRIPTS

IN THE

BRITISH MUSEUM

BY

W. DE GRAY BIRCH, LL.D.,

ASSISTANT IN THE DEPT. OF MSS.

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THE present Volume contains descriptions, with twenty-four autotype plates, of the Seals of Foreign Countries (in continuation) comprised in the Charters and Detached Series preserved in the Department of MSS. They are classified, as far as possible, in the same manner as those in the preceding Volumes.

The Catalogue is the work of Dr. Walter de Gray Birch, the Senior Assistant of the Department.

DEPARTMENT OF MSS.,
Dec. 1899.

EDWARD J. L. SCOTT,
Keeper of the MSS.

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CATALOGUE OF SEALS.

EUROPE (*continued*).

DENMARK.

Prior of a Religious Order in Denmark.
Probably the Prior Provincial of the Order of Carmelites or Dominicans.

21,108. [15 cent.] Recent impression in red sealing-wax, from matrix preserved in the Department of British and Mediæval Antiquities. $1\frac{5}{8} \times 1$ in. [cxxiv. 177.]

Pointed oval: a dexter hand and arm issuing from the sinister, holding a conventional fleur-de-lis of elaborate design, on which are perched two birds reguardant.

✠ S' · PRIORIS · DE · DANEMARCHIA.

Société de Sphragistique de Paris, vol. iv., p. 282.

THE DANISH LEGATION IN LONDON.

Letter Seal.

21,109. [Modern]. Recent impression in red sealing-wax from matrix. $1\frac{3}{4} \times 1\frac{1}{8}$ in. [xlix. 54.]

Oval: on a plinth or corbel a shield of arms: a cross *pattée* bordered, cantoned with four great quarterings; 1. *semé* of hearts, three lions passant in pale, crowned, DENMARK; 2. two lions passant in pale, SLESWICK; 3. *Coupé, a.* three crowns, two and one, SWEDEN (ANCIENT); *b.* per pale, *dex.* a fish erect, crowned, ICELAND, *sin., coupé, a.* a paschal lamb, GOTHLAND; *b.* uncertain, HOLSATIA (?); 4. *Coupé, a. semé* of hearts, a lion passant; *b.* a dragon, VANDALIA. Over

all an escutcheon, quarterly; 1. SCHAUMBERG; 2. STORMARN; 3. DITMARSCHEN; 4. uncertain. Over all, again, an escutcheon, of which the charges are obliterated. The shield is ensigned with a royal crown, and supported by two savages, girt and crowned with ivy, leaning on clubs. In base portions of the collars, with the badges, of the Orders of the WHITE ELEPHANT, and of the DANEBROG.

REGIS · DANIÆ · LEGATIO · LONDINI.

Cf. Add. MS. 31,966, fol. 20.

GERMANY.

GERMANY.

SEALS OF SOVEREIGNS.

CHARLEMAGNE, *or* CARL I., "*Der Grosse.*" A.D. 768–814.

21,110. Plaster cast tinted green, from good impression. About $1\frac{3}{8} \times 1\frac{3}{16}$ in. [xli. 1.]

Oval: impression from an oval intaglio engraved stone. A bust, draped, turned to the r. in profile.

+ XPE PROTEGE CAROLVM REGE FRANC.

The N in FRANC is formed with one perpendicular stroke, with V added, thus: IV.

D'Arcq, *Collection des Sceaux*, etc., Paris, 3 tom., 1863, No. 15. (∴ This work is comprised among the *Inventaires et Documents publiés par Ordre de l'Empereur*, and is referred to in this volume under the reference "D'Arcq.") *Trésor de Numismatique et de Glyptique; Sceaux des Rois*, etc., fol., Paris, 1834, pl. i., fig. 8; *Brit. Mus. Photographs*, pl. 1012, fig. 1. See also *Catal. of Seals in Brit. Mus.*, vol. v., p. 111, No. 18,059, where a cast of an impression of the same seal is described in the series of Sovereigns of France, and plate iv., where the same is figured. Charlemagne, son of Pepin Le Bref, "réunit toute la Monarchie Française en 771 et fut couronné Empereur en 800," Peeffel, *Histoire d'Allemagne*, 1754, p. 22.

LUDWIG I., *or* LOUIS "*Le Debonnaire.*" A.D. 813–840.

21,111. Plaster cast, tinted green, from good impression. $1\frac{1}{4} \times 1$ in. [xli. 2.]

Oval: a bust, draped, turned to the r. in profile. The drapery fastened over the l. shoulder by a fibula; open crown or coronet; spear; and top part of a circular shield.

+ HLVDOVVICVS REX.

Brit. Mus. Photographs, pl. 1012, fig. 2.

Another Seal, as Emperor.

21,112. [A.D. 816.] Plaster cast, tinted green, from somewhat indistinct impression. $1\frac{7}{16} \times 1\frac{1}{4}$ in. [xli. 3.]

Oval: a bust in profile to the r., crowned with laurel, drapery fastened over l. shoulder with a fibula. Perhaps from a Roman intaglio.

+ XPE PROTEGE HLVDOVVICVM IMPERATORE⁻.

Cf. D'Arcq, No. 17; *Trésor*, pl. i., figs. 10, 11; *Brit. Mus. Photogr.*, pll. 998, fig. 11; 1012, fig. 3. See also *Catal. of Seals in Brit. Mus.*, vol. v., p. 112, Nos. 18,061; 18,062.

HLOTHARIUS, *or* LOTHAR I. A.D. 840–855.

21,113. Plaster cast, tinted green, from good impression. $1\frac{1}{4} \times 1\frac{1}{8}$ in. [xli. 4.]

Oval: impression of an antique irregular-oval intaglio gem. Bust in profile to the r., crowned with laurel. Perhaps a portrait of Caracalla or Alexander Severus.

+ XPE ADIVVA HLOTHARIVM AVG.

Cf. D'Arcq, No. 20; *Trésor*, pl. i., fig. 12; *Brit. Mus. Photographs*, pll. 998, fig. 12, 1011, fig. 4. See also *Catal. of Seals in Brit. Mus.*, vol. v., p. 112, No. 18,063.

Another Seal, as King of the Franks.

21,114. Plaster cast from good impression. $1\frac{1}{4} \times 1\frac{1}{4}$ in. [xli. 5.]

Oval: a bust to the r. in profile, draped, the head bound with a chaplet of laurel.

+ XPE ADIVVA HLOTHARIVM REG.

Brit. Mus. Photographs, pl. 1012, fig. 5.

LOUIS, *or* LUDWIG II., *King of the Romans, etc.* A.D. 843–876.

21,115. Plaster cast, tinted green, from good impression, but legend very indistinct. $1\frac{1}{8} \times 1\frac{1}{4}$ in. [xli. 6.]

Oval: a bust in profile to the l., filleted with a laurel chaplet. From an antique intaglio gem or precious stone.

+ XPE PROTEGE H . . . . . ICVM REGEM.

Pearled border incuse.

Brit. Mus. Photographs, pl. 1012, fig. 6.

LOUIS, *or* **LUDWIG III.**, *of Germany.*
Rex Saxoniæ et Romanorum.
A.D. 876–882.

21,116. Plaster cast, tinted green, from indistinct impression. $1\frac{3}{4} \times 1\frac{5}{8}$ in. [xli. 7.]

Oval: a bust in profile to the l., helmeted (?), in the r. h. a lance, held obliquely behind the head. From an antique oval intaglio gem.

+ XPE PROTEGE HLVDOICVM REGEM.

Carved border incuse.

Brit. Mus. Photographs, pl. 1012, fig. 7; D'Arcq, No. 10,881, from original appended to a document, dated A.D. 878.

CAROLUS III. "*Le Gros*," *al.* **CARL**, "*Der Dicke*,"
King of Swabia, A.D. 876; *King of Italy and Emperor*, A.D. 881–888.

21,117. Plaster cast, tinted green, from good impression. $1\frac{1}{4}$ in. The handle of the matrix, formed like a fleur-de-lis, is impressed on the cast. [xli. 8.]

A bust in profile to the l., hair tied with ribbons, chaplet of laurel, the drapery fastened up on the r. shoulder; buckler or shield, the upper part, which is rounded, only shown; lance with flag of three streamers.

KAROLVS IMPERATOR.

Brit. Mus. Photographs, pl. 1012, fig. 8; D'Arcq describes a seal and a leaden bulla of this Sovereign, neither of which agrees with the above.

ARNOLF, *or* **ARNULF**, *son of* CARLOMAN,
King of Bavaria and Italy; Duke of Carinthia, A.D. 880; *King of Germany*, A.D. 888; *crowned Emperor of Rome*, A.D. 896; *ob.*, A.D. 899.

21,118. Plaster cast, tinted green, from good impression. $1\frac{3}{4} \times 1\frac{3}{8}$ in. [xli. 9.]

Oval: a bust in profile to the r., hair tied with a fillet of laurel; drapery fastened with a round buckle on the r. shoulder, circular shield showing only the upper part; short spear.

ARNOLFVS REX.

Brit. Mus. Photographs, pl. 1012, fig. 9.

LOUIS, *or* LUDWIG IV., (*sometimes called* LUDWIG III.), "*Das Kind*," *King of Germany*, A.D. 899–911.

21,119. Plaster cast, tinted green, from very indistinct impression. 1¼ in. [xli. 10.]

A bust in profile to the r., couped at the breast, draped, filleted with a laurel chaplet; circular shield with central boss or spike; lance or spear in the r. h., held over the shoulder obliquely.

HLVDOVICVS REX.

Brit. Mus. Photographs, pl. 1012, fig. 10; D'Arcq describes (No. 10,882) a leaden bulla of this Sovereign, the last of the Carlovingian dynasty.

CHUONRADUS, *or* CONRAD I., *Count of Franconia, elected King of Germany*, A.D. 912; *ob.*, A.D. 919.

21,120. Plaster cast, tinted green, from good impression. 1¾ in. [xli. 11.]

A half-length figure of the King, profile to the r., wearing an open crown of three fleurs-de-lis on a jewelled circlet; in the r. h. a lance flag with two streamers; in the l. h. a circular convex shield with central boss.

+ CHVONRADVS REX.

Brit. Mus. Photographs, pl. 1012, fig. 11. The art of this seal is interesting as it shows the blending of the late Byzantine style with the nascent native German feeling which gradually becomes more apparent, while the former disappears.

Another Seal.

21,121. Plaster cast, tinted green, from somewhat indistinct impression. 1 9/16 in. [xli. 12.]

Similar in design to, but slightly smaller than the preceding seal, No. 21,120. The proportions of the details are different to those already described. The crown or coronet has no fleurs-de-lis.

+ CHVONRADVS REX.

The second V in CHUONRADUS is represented by a small u with an oblique stroke united to the end of the S.

Brit. Mus. Photographs, pl. 1012, fig. 12.

HEINRICH I., "*The Fowler*," *Duke of Saxony*, A.D. 912 ; *elected King of Germany*, A.D. 919 ; *ob.*, A.D. 936.

21,122. Plaster cast, tinted green, from indistinct impression. With mark of the handle. $1\frac{5}{8} \times 1\frac{1}{2}$ in. [xli. 13.]

Oval : a bust in profile to the r. ; hair in a broad fillet ; drapery fastened over r. shoulder with a fibula.

✠ HENRIC⁻ REX.

The matrix, apparently of precious stone, has been set in an indented edge of metal.

Brit. Mus. Photographs, pl. 1012, fig. 13.

OTTO I., *elected King of Germany*, A.D. 936 ; *ob.*, A.D. 973.

21,123. Plaster cast, tinted green, from good impression, *en placard*. $2\frac{1}{8}$ in. With mark of the handle. [xli. 14.]

A half-length figure of the King, in profile to the r. ; coronet or broad fillet ; drapery fastened up over r. shoulder ; in the r. h. a lance-flag with three streamers ; in the l. h. a circular convex shield with central boss and radiating lines of metal, alternated with groups of studs.

✠ OTTO D̄I GRĀ REX ✠

The matrix, apparently consisting of a precious stone, has been set in a metal edge with engrailed or toothed rim.

Heineccius, *De Vett. Germanorum Sigill.*, Francof., 1709, f., p. 90, mentions a seal anterior to this, and states that this occurs in charters dated A.D. 937 and 945. *Brit. Mus. Photographs*, pl. 1012, fig. 14 ; Zyllesius, *Defensio S. Maximini*, iii., pp. 16–18, with charters dated A.D. 960, 953 ; also a variant in *Collection of Charters*, p. 6. Cf. Schillingk, *Antiquitates Archiepiscopatus Magdeburgensis, in front.*, Jenæ, 1684.

Another seal of **OTTO I.**, "*the Great*," *as Emperor*, A.D. 962.

21,124. Plaster cast, tinted green, from good impression, *en placard*. $2\frac{3}{8}$ in. [xli. 15.]

A half-length figure of the Emperor, full-face, bearded ; with open crown of three points or fleurs ; in the r. h. a sceptre topped with a fleur-de-lis ; in the l. h. an orb or mound of large dimensions.

✠ OTTO IMPERATOR AVGVSTVS.

Brit. Mus. Photographs, pl. 1012, fig. 15 ; Zyllesius, *Defens. S. Maximini*, iii., p. 22, from a charter dated A.D. 965.

OTTO II., *King of Germany*, A.D. 961 ; *Emperor*, A.D. 967 ; *succeeded in* A.D. 973 ; *ob.*, A.D. 983.

Seal, as Emperor.

21,125. Plaster cast, tinted green, from good impression, *en placard.* 2½ in. [xli. 16.]

A half-length figure of the Emperor, full-face, bearded ; diadem or bonnet with three pearled points ; *toga* of flowing drapery fastened over the r. shoulder with a fibula ; under dress, or *paludamentum*, with embroidered sleeves ; in the r. h. a staff, with knob at top ; in the l. h. an orb or mound surmounted with a cross.

✠ OTTO IMP̄ AVG̅.

Brit. Mus. Photographs, pl. 1012, fig. 16 ; Zyllesius, *Defens. S. Maximini*, p. 26, from a charter dated A.D. 974 ; *Collection of Charters*, p. 12 ; D'Arcq, No. 10,883.

OTTO III., *Emperor Elect*, A.D. 982 ; *Emperor*, A.D. 983 ; *ob.*, A.D. 1002.

Seal, as Emperor.

21,126. Plaster cast, tinted green, from good impression, *en placard.* 3⅛ in. [xli. 17.]

The Emperor, full-face, standing on a mount or globe of the world, (the upper part only shown) ; crowned, draped with tunic and mantle fastened up over the r. shoulder ; in the r. h. a long spear ; in the l. h. a mound.

✠ OTTO D̄I GRATIA ROMANORV IMP AVG.

Brit. Mus. Photographs, pl. 1012, fig. 17.

Another seal, as King of Germany.

21,127. Plaster cast, tinted green, from indistinct impression, *en placard.* 2¾ in. [xli. 18.]

A half-length figure of the King, full-face, with open crown of three points, tunic, and *toga* or mantle gathered up on the r. shoulder and fastened with a fibula ; in the r. h. a sceptre fleury ; in the l. h. a mound or orb.

OTTO D̄I GRACIA REX.

Brit. Mus. Photographs, pl. 1012, fig. 18 ; Zyllesius, *l. c.*, p. 28, from a deed dated A.D. 990.

HEINRICH II., "*Le Boiteux*;" *Duke of Bavaria; elected*, A.D. 1002; *ob.*, A.D. 1024.

21,128. Plaster cast, tinted green, from good impression. $2\frac{3}{4}$ in. [xli. 19.]

The King, full-face, with crown of three points; tunic, mantle fastened up with a brooch or *fibula*, over the r. shoulder; in the r. h. a sceptre *fleur-de-lisé*, in the l. h. a mound on which is marked a cross; seated on a cushioned throne, carved front, rectangular footboard, no back.

+ HEINRICHVS D̄I GRATIA REX.

Brit. Mus. Photographs, pl. 1012, fig. 19.

CHUONRADUS, *or* **CONRAD II.**, *Duke of Franconia; King of Germany*, A.D. 1024; *ob.*, A.D. 1039.

21,129. Plaster cast, tinted green, from good, but imperfect impression. $2\frac{3}{4}$ in. [xli. 20.]

The King, full-face; with open crown of three points, tunic, mantle fastened up over the r. shoulder; in the r. h. a sceptre *fleur-de-lisé*; in the l. h. a long staff, the head broken off; seated on a cushioned throne, carved front, rectangular footboard.

+ . . . . . VS D̄I GRATIA REX.

Brit. Mus. Photographs, pl. 1013, fig. 1; Zyllesius, *l. c.*, p. 34.

HEINRICH III., *Elect King of Germany*, A.D. 1026: *consecrated*, A.D. 1028; *succeeded*, A.D. 1039; *ob.*, A.D. 1056.

Seal, as King.

21,130. Plaster cast, tinted green, from good impression, *en placard*. $3\frac{1}{8}$ in. [xli. 21.]

The King, full-face, bearded; cap-shaped crown with fillet and hoop, and three points or fleurs: tunic, mantle fastened on the r. shoulder; in the r. h. a sceptre topped with an eagle rising *contourné*, with opened wings; in the l. h. a staff or sceptre with knob on the top; seated on a cushioned throne with rectangular footboard.

✠ HEINRICVS TERTIVS D̄I GR̄A REX.

Brit. Mus. Photographs, pl. 1013, fig. 2.

Seal, as Emperor, A.D. 1039–1056.

21,131. Plaster cast, tinted green, from somewhat indistinct impression, *en placard*. 3¼ in. [xli. 22.]

The Emperor, full-face, crowned, mantle fastened up over the r. shoulder; in the r. h. an orb or mound surmounted with a cross; in the l. h. a long sceptre or staff *fleur-de-lisé*; seated on a throne with two round-headed panels in the front, and projecting footboard.

✠ HEINRICVS D̄I GR̄A TERCI\S ROMANORVM IMPERATOR AVG.

The V in TERCIUS consists of an oblique stroke joined to the end of the S. The letters OR in IMPERATOR are conjoined.

D'Arcq, No. 10,884, describes a seal of the emperor, attached to a document dated 1057, with a different legend, viz.: + HEINRICVS D̄I GR̄A ROMANOR' IMP̄R AV̄G.

Smaller Seal, as King.

21,132. Plaster cast, tinted green, from good impression. 2⅞ in. [xli. 23.]

The design of this impression resembles No. 21,130, but from a different matrix, and the proportions of the details not the same.

✠ HEINRICVS TERTIVS D̄I GR̄A REX.

Brit. Mus. Photographs, pl. 1013, fig. 3.

HEINRICH IV., *elected King of Germany*, A.D. 1053; *succeeded*, A.D. 1056; *crowned*, A.D. 1084; *ob.*, A.D. 1106.

Seal, as King.

21,133. Plaster cast, tinted green, from good impression with mark of the handle. 3¼ in. [xli. 24.]

The King, full-face, crown of three points; tunic, mantle fastened up over the r. shoulder; in the r. h. a sceptre topped with an eagle, *contourné*; in the l. h. an orb or mound surmounted by a cross; seated on a throne with two round-headed panels in front, and projecting footboard.

✠ HEINRICVS D̄I GR̄A REX.

Cf. *Brit. Mus. Photographs*, pl. 1013, figs. 4, 5.

Another Seal.

21,134. Plaster cast, tinted green, from good impression with mark of the handle. 2¾ in. [xli. 25.]

The design of this seal is very much like that of the preceding seal, No. 21,133, with variations in the proportions of the details, which are smaller.

✠ HEINRICVS D̄I GR̄A REX.

Collection of Seals, pl. 5; *Brit. Mus. Photographs*, pl. 1013, fig. 4.

Another Seal, as King.

21,135. Plaster cast, tinted green, from good impression. 3 in. [xli. 26.]

The King, full-face, crowned as before; tunic, mantle fastened up over the r. shoulder; in the r. h. a sceptre topped with a bird; in the l. h. an orb or mound surmounted by a cross; seated on a throne ornamented with two round-headed panels in front, and projecting footboard.

✠ HEINRICVS D̄I GRA REX.

Brit. Mus. Photographs, pl. 1013, fig. 5; cf. also Heineccius, pll. vi., fig. 5; vii., fig. 1; Zyllesius, *l. c.*, p. 43.

Another Seal, as King.

21,136. Plaster cast, tinted green, from good impression. $2\frac{1}{2}$ in. [xli. 27.]

The design of this seal resembles that of the two preceding seals, but from a different matrix, and the proportions of the details vary slightly.

✠ HEINRICVS DI GRA REX.

Cf. Heineccius, *l. c.*, pl. vi., fig. 6. For the *Imperial* Seal of Heinrich IV., see Uredius, *Geneal. Fland.*, p. 12; Zyllesius, *l. c.*, p. 50.

Smaller Seal, as King.

21,137. Plaster cast, tinted green, from good impression. $2\frac{1}{16}$ in. [xli. 28.]

Similar in design to, but smaller than, the preceding seal of this sovereign.

+ HEINRICVS REX.

RUDOLF, *Duke of Swabia, King of Germany, and Emperor,* A.D. 1077; *ob.*, A.D. 1080.

Seal, as King.

21,138. Plaster cast, tinted green, from somewhat indistinct impression. $3\frac{3}{4}$ in. [xli. 29.]

The King, full-face, wearing a crown of three points or fleurs, with straps hanging down at the ears; mantle fastened

over the r. shoulder; in the r. h. a short sceptre topped with a ball and eagle close *contourné*; in the l. h. an orb or mound surmounted by a small cross; seated on a cushioned throne without back, ornamented with rows of studs and two tiers of round-headed arches, two arches on each side; feet on a projecting ledge or footboard.

✠ RVDOLFVS · D_I · GRA · REX.

Beaded borders.

Brit. Mus. Photographs, pl. 1013, fig. 6.

HEINRICH IV., *used by* **HEINRICH V.**, *elected King of Germany*, A.D. 1099; *succeeded*, A.D. 1106; *ob.*, A.D. 1125.

Seal, as Emperor.

21,139. Plaster cast, tinted green, from a good impression, with mark of the handle. $3\frac{3}{8}$ in. [xli. 30.]

The Emperor, full-face; with crown of three fleurs; long tunic, mantle fastened up over the r. shoulder; in the r. h. a sceptre *fleur-de-lisé*; in the l. h. an orb or mound surmounted with a cross; seated on a carved throne, cushioned, the ends ornamented with heads of animals, in the front panel two round-headed arches and strips of moulding.

✠ HEINRICVS D̄I GR̄A ROMANORVM IIII IMPR AVG.

Edge or border of seal slightly pearled.

Zyllesius, *l. c.*, p. 50; Heineccius, *l. c.*, Tab. vii., fig. 3; *Brit. Mus. Photographs*, pl. 1013, fig. 7.

LOTHAR II., *i.e.* **III.**, *Duke of Saxony*, A.D. 1106; *elected Emperor*, A.D. 1125; *ob.*, A.D. 1137.

Seal, as King.

21,140. Plaster cast, tinted green, from somewhat indistinct impression, *en placard*, with mark of the handle. $3\frac{3}{8}$ in. [xli. 31.]

The King, full-face, with crown as before described from previous sovereigns, mantle fastened up over the r. shoulder, in the r. h. a sceptre *fleur-de-lisé*; in the l. h. an orb or mound surmounted by a cross. He is seated on a cushioned throne without back, ornamented with two round-headed arches.

✠ · LOTHARIVS DEI GRATIA TERCIVS ROMANORVM REX.

Collection of Charters, pl. 7, from impression attached *en placard* to a deed bearing date A.D. 1129.

Seal, as Emperor. A.D. 1133.

21,141. Plaster cast, tinted green, from chipped impression. $3\frac{3}{8}$ in. [xli. 32.]

The Emperor, full-face, with crown of three fleurs, and having two hanging straps each with three ball-shaped pendants; long tunic, mantle fastened up over the r. shoulder; on the r. h. a long sceptre *fleur-de-lisé*; in the l. h. an orb or mound surmounted with a cross. The monarch is seated on a cushioned throne, without back, ornamented with two small round-headed arches; feet on a projecting footboard.

✠ · LOTHARIVS · DƏI ƏRATIA R . . . . . M IMPR · AVG.

Cf. Heineccius, *l. c.*, Tab. vii., fig. 4. This author explains the title *tertius*, and comments on the appendages at the sides of the crown, pp. 100, 101.

CUNRADUS *or* **CONRAD II.,** *i.e.* **III.,** *Duke of Franconia, elected Emperor,* A.D. 1138; *ob.,* A.D. 1152.

Seal, as King.

21,142. Plaster cast, tinted green, from good impression. $2\frac{1}{4}$ in. [xli. 33.]

The King, full-face, with tall mitre-shaped crown of three fleurs, and two hanging straps each ornamented with three ball pendants; mantle bordered with embroidery and fastened up over the r. shoulder; in the r. h. a sceptre with five fleury leaves at top; in the l. h. an orb or mound surmounted with a cross. He is seated on a throne having an ornamental back, enriched with cresting along the top, and diaper work behind; the front panel carved with two rows of round-headed arches; the feet on a projecting footboard.

✠ CVNRADVS · D'I · GR'A · ROMANORV̄ : REX · II.

Brit. Mus. Photographs, pl. 1013, fig. 8; Heineccius, *l. c.*, Tab. vii., fig. 1. This author explains the title II., p. 102.

FRIEDRICH I., "*Barbarossa,*" *Duke of Swabia,* A.D. 1147; *elected Emperor,* A.D. 1152; *ob.,* A.D. 1190.

Seal, as Emperor.

21,143. Plaster cast, tinted green, from a good impression. $3\frac{3}{8}$ in. [xli 34.]

The Emperor, full-face, with crown as described for his predecessor, No. 21,142; tunic, mantle with embroidered border, fastened up over the r. shoulder; in the r. h. a sceptre fleury surmounted with a cross *pattée*; in the l. h. an orb or mound

surmounted by a cross. Seated on a carved throne with ornamental back, inlaid with gems, and enriched with various designs as round-headed arches, annulets, etc.; feet on a projecting ledge or footboard.

[✠] FREDERIC⁹ · DEI · GRA · ROMANOꝝ IMPERATOR · AVG[S].

Brit. Mus. Photographs, pl. 1013, fig. 9; Heineccius, *l. c.*, Tab. viii., fig. 3; Zyllesius, *l. c.*, p. 59; *Collection of Charters*, pl. 8, from a document, dated A.D. 1163; Uredius, *Geneal. Flandr.*, p. 18, etc.

HEINRICH VI., *elected King of Germany*, A.D. 1169; *succeeded*, A.D. 1190; *ob.*, A.D. 1197.

Seal, as King.

21,144. Plaster cast, tinted green, from somewhat indistinct impression with broken edge. 3 in. [xli. 35.]

The King, full-face, with crown, as described for his predecessors, see Nos. 21,142, 21,143; embroidered dress; mantle with embroidered border fastened up over the r. shoulder; in the r. h. a long sceptre with three fleurs-de-lis along the stem, one above the other, gradually increasing in size towards the one on the summit; in the l. h. an orb or mound surmounted by a cross. Seated on a carved throne, with pointed back, finials, and ornamental ledge or footboard.

HEINRICVS · DEI · GRACIA · ROMANOR · REX.

The letters OR in ROMANOR are conjoined.

PHILIP, *Prince of Tuscany*, A.D. 1195; *Duke of Swabia*, A.D. 1196; *elected Emperor*, A.D. 1197; *ob.*, A.D. 1208.

Seal, as King and Emperor.

21,145. Plaster cast, tinted green, from imperfect, indistinct impression. $3\frac{1}{8}$ in. [xli. 36.]

The King-emperor, full-face, with crown as described before; embroidered dress; mantle bordered, fastened up over the r. shoulder; in the r. h. a sceptre with triple fleurs, as described on No. 21,144; in the l. h. an orb or mound surmounted with a cross. Seated on a carved throne, with pointed back, finials topped with the cross, jewelled panels, and ornamental footboard. The design of the seal resembles generally very closely that of the preceding seal.

PHILIPP⁹ : DEI : GR . . . . . [ROMA]NOꝝ · REX ·
ЄT · SЄMP · AVGVST⁹.

Brit. Mus. Photographs, pl. 1014, fig. 1; cf. a variant type in Uredius, *Geneal. Flandr.*, p. 18.

OTTO IV., *Duke of Ardennes and Count of Poitou*, A.D. 1190; *elected Emperor*, A.D. 1197; *recognised by all Germany*, A.D. 1208; *ob.*, A.D. 1218.

Seal, as King and Emperor.

21,146. Plaster cast, tinted green, from good impression. $3\frac{3}{8}$ in. [xli. 37.]

The Emperor, full-face, crowned; with tunic, and bordered mantle fastened in front of the breast with a large *fermail*, or brooch; in the r. h. a sceptre fleury topped with a cross; in the l. h. an orb or mound surmounted by a cross. Seated on a throne without back, with carved front panel and footboard slightly curved. In the background over the shoulders, on the r. a sun-star, on the l. a crescent moon.

✠ : DEI GRACIA OTTO ROMANORVM IMPPERATOR :
ЄT : SЄMPЄR AVGVSTꝰ :

Brit. Mus. Photographs, pl. 1014, fig. 2; Heineccius, *l. c.*, Tab. viii., fig. 5, and see note on the design and details, *ibid.*, p. 104.

FRIEDRICH II., *elected King of the Romans*, A.D. 1196; *elected Emperor*, A.D. 1212; *King of Sicily; ob.*, A.D. 1250.

Seal, as King and Emperor.

21,147. Plaster cast, tinted green, from chipped, somewhat indistinct impression. $3\frac{1}{4}$ in. [xli. 38.]

The King-emperor, full-face, cap-shaped crown with fillet and three fleurs, embroidered dress, and mantle fastened on the breast; in the r. h. a fleury sceptre topped with a cross; in the l. h. an orb or mound surmounted with a cross. Seated on an elaborately carved throne, with pointed back, finials topped with fleurs-de-lis, feet on an arcaded footboard.

✠ FRIDЄRICVS · DEI · GR̄A · ROMANOꝝ · RЄX ·
7 · SЄMꝑ · AVGVSTVS.

In the field: ЄT · RЄX · SICILIЄ.

The letters OR in ROMANORUM are a monogram, and the third V in Augustus is composed of a single oblique line forming a monogram with the final S.

Another Seal.

21,148. Plaster cast, tinted green, from chipped, somewhat indistinct impression. $3\frac{1}{4}$ in. [xli. 39.]

The King-emperor, full-face, crowned; under-dress, and mantle fastened up over the breast in front; in the r. h. a

sceptre fleury topped with a cross ; in the l. h. an orb or mound surmounted by a cross. Seated on an elegantly carved chair-like throne, with rounded footboard.

✠ FRIDERICVS · D̄I · GR̄A · ROMANOR̄ · REX · ЄT · S̄EP̄ · AVGVST · ЄT · REX · SICIL'.

Beaded borders.

Brit. Mus. Photographs, pl. 1014, fig. 3 ; Heineccius, *l. c.*, Tab. xvii., fig. 1.

Another Seal.

21,149. Plaster cast, tinted green, from good, but chipped, impression. 3¼ in. [xli. 40.]

Resembles in general aspect the two preceding seals, but simpler in design, and the proportions of details different. The sceptre *fleur-de-lisé.*

✠ FRIDERICVS D̄I GR̄A IMPERATOR ROMANOR̄V Ƹ SEMP̄ AVGVST'.

The letters AV in AUGUSTUS are conjoined in monogram.

Cf. *Brit. Mus. Photographs*, pl. 1014, fig. 4 ; D'Arcq, No. 10,887.

Later Seal, as King of Jerusalem.

21,150. Plaster cast, tinted green, from good impression. 2¼ in. [xli. 41.]

This seal from the same matrix as the preceding, No. 21,149. with addition of the words Ƹ REX IERL̄M across the field.

Brit. Mus. Photographs, pl. 1014, fig. 4 ; Heineccius, *l. c.*, Tab. xvii., fig. 2. See also a seal of the emperor described by D'Arcq, No. 10,889, not represented in the series now under notice.

The Golden Bulla.

21,151. Plaster casts, tinted green, of the Golden Bulla. 2$\frac{7}{16}$ in. [xli. 42, 43.]

Ø. The Emperor, King of the Romans, full-face, with cap-shaped crown, embroidered dress and bordered mantle fastened over the breast ; in the r. h. a sceptre *fleur-de-lisé ;* in the l. h. an orb or mound surmounted by a cross ; seated on a carved throne with two finials in the form of orbs topped with the cross.

FREDERICVS DEI GR̄A ROMANOR̄ REX Ƹ SEMP̄ AVGVSTVS.

In the field at the sides, the continuation of the legend :—

ЄT REX SICILIЄ.

The lettering is reversed, and smaller than the legend round the seal. It seems to have been added later.

R. A representation of the City of Rome, in the form of an edifice with triangular pediment on a tower of two storeys of arcaded work, flanked by circular side towers. In the large central round-headed doorway the inscription :—

AVR
EAR
OMA

i.e. Aurea Roma. The background is replenished with small quatrefoils and flowers.

✠ ROMA · CAPVT' MVNDI · REGIT · ORBIS · FRENA · ROTVNDI.

Brit. Mus. Photographs, pl. 1014, figs. 5, 6 ; cf. variants in Heineccius, *l. c.*, Tab. ii., fig. 1 ; Uredius, *Geneal. Flandr.*, p. 19 ; D'Arcq, No. 10,886, from a document, dated A.D. 1235.

The Smaller Golden Bulla.

21,152. Plaster cast, tinted green, of the *obv.* only of this Golden Bulla. $1\frac{5}{8}$ in. [xli. 44.]

The Emperor of the Romans, King of Jerusalem and Sicily, full-face, crowned ; in the r. h. the sceptre topped with the patriarchal cross of Jerusalem ; in the l. h. the orb or mound surmounted by a cross. Seated on a chair-like throne with projecting footboard.

Legend :—

✠ FRIDERIC' D̄I GR̄A ROMANOR IMPATOR SĒP AVG'

continued in the field :—

ST' Ȝ REX IERL'EM Ȝ SICILIE.

The words IERL'EM Ȝ have been added apparently later.

Brit. Mus. Photographs, pl. 1014, fig. 7 ; D'Arcq, No. 10,886, with description of a reverse resembling the *rev.* described for the previous golden bulla, No. 21,151, and bearing the same legend, attached to a document, dated A.D. 1235. Cf. Uredius, *Geneal. Flandr.*, p. 18 ; Heineccius, *l. c.*, Tab. xix., fig. 1.

HEINRICH VII., *son of the Emperor* FREDERIC II., *elected King of the Romans*, A.D. 1220 ; *crowned*, A.D. 1222 ; *ob.*, A.D. 1236.

21153. Plaster cast, tinted green, from chipped, indistinct impression. $3\frac{1}{4}$ in. [xli. 45.]

The King, full-face, with crown ; mantle fastened over the breast ; in the r. h. a sceptre fleury topped with a cross ; in the l. h. an orb or mound surmounted with a cross. Seated on a chair-like throne, with projecting footboard.

✠ HEИRICVS D̄I GRA ROMANORVM REX Ȝ SEMP AVGVSTVS.

D'Arcq, No. 10,888, from a deed, dated A.D. 1228.

Seal, as Duke of Swabia.

21,154. Plaster cast, tinted green, from good impression. [xli. 46.]

From same matrix as preceding seal, No. 21,153, with addition to legend by placing across background the continuation :—

3 DVX S—VEVIE.

Brit. Mus. Photographs, pl. 1014, fig. 8.

CUNRADUS, *or* **CONRAD IV.**, *elected King of the Romans*, A.D. 1237 ; *succeeded*, A.D. 1250 ; *ob.*, A.D. 1254.

Seal, as King Elect, and heir of the Kingdom of Jerusalem.

21,155. Plaster cast, tinted green, from chipped imperfect impression. 2¾ in. [xli. 47.]

The King-elect, full-face, with crown, mantle fastened in front, sceptre fleur-de-lisé and orb. Seated on a carved throne with projecting footboard.

✠ CŪNRAD' · D[IVI · AVG'TI · IMPR̄IS ·] FRĪD̄ICI · FILI' · D̄I · GRA · ROMANOR · Ī · REGĒ · ELECT'.

continued across field of seal.

& HERES · IER̄L[M.]

Some pairs of letters are conjoined.

Brit. Mus. Photographs, pl. 1014, fig. 9 ; Heineccius, *l. c.*, Tab. ix., fig. 2 ; Uredius, *Geneal. Flandr.*, p. 19 ; Zyllesius, *l. c.*, p. 60 ; Add. MS. 27,345, p. 79.

HEINRICH VIII., "*Raspon*," *or* "*Raspe*," *Landgrave of Hesse and Thuringia, Anticesar.* A.D. 1246, 1247.

Seal, as King and Emperor.

21,156. Plaster cast, tinted green, from good impression. 3⅜ in. [xli. 41.]

The King-emperor, full-face, crowned and vested with royal robes ; buckled baldric ; embroidered bordure to the mantle, which is fastened up in front over the breast ; in the r. h. a sceptre ; in the l. h. an orb or mound surmounted by a cross. Seated on a carved throne, with projecting footboard.

✠ HEINRICVS · DEI · GRACIA · ROMANORVM · REX · ET · SEMP̄ · AVGVSTVS.

Inner border engrailed, outer border beaded.

WILHELM, *Count of Holland, Anticesar.* A.D. 1247–1256.

Seal, as King and Emperor.

21,157. Plaster cast, tinted green from good, but chipped, impression. 3⅝ in. [xli. 49.]

The King-emperor, full-face, long hair, with crown of three fleurs-de-lis; vested in royal robes, with mantle fastened in front over the breast with a cruciform *fibula*; in the r. h. a sceptre topped with a fleur-de-lis surmounted by a cross; in the l. h. an orb or mound surmounted by a cross. Seated on a carved throne enriched with ball-shaped finials topped with crosses, diapered screen-work, arcaded back, and crocketed cresting; the monarch's feet rest on a projecting footboard.

✠ ⁘ ✠ ⁘ WILLELMVS ⁘ DEI ⁘ GRACIA ⁘ ROMAINORVM :
REX ⁘ SEMPER ⁘ AVGVSTVS.

Beaded borders.

Brit. Mus. Photographs, pl. 1014, fig. 10; Heineccius, *l. c.*, Tab. ix., fig. 3; Uredius, *Geneal. Flandr.*, p. 36; cf. Add. MS. 27,345, ff. 81, 82; D'Arcq, No. 10,889, from a document, dated A.D. 1255.

RICHARD PLANTAGENET, *younger son of* JOHN, *King of England; Duke of Cornwall; elected Emperor,* A.D. 1257; *ob.*, A.D. 1271.

Seal, as King and Emperor.

21,158. Plaster cast, tinted green, from good impression. 3⅝ in. [xli. 50.]

The King-emperor, full-face, curled hair, crown of three fleurs-de-lis; royal robes, the mantle fastened up over the r. shoulder; in the r. h. a sceptre fleury with cross at the top; in the l. h. an orb or mound surmounted by a cross. Seated on an elaborately carved gothic throne with four finials, ball-shaped, surmounted with fleurs-de-lis. Feet on a projecting footboard.

RICARDVS ✠ DEI ✠ GRACIA ✠ ROMANORVM ✠
REX ✠ SEMPER ✠ AVGVSTVS ✠

21,159. [A.D. 1257.] Red: fine, very imperfect. App. to a deed by a plaited cord of red silk strands. [Add. ch. 1051.]

Legend broken away.

Sandford, *Geneal. Hist.*, p. 95; Uredius, *Geneal. Flandr.*, p. 13; Add. MS. 27,345, f. 84 (see also a variant at f. 83 where the style appears to be "*Romanorum in Regem Electus*"); D'Arcq, No. 10,890, from a document, dated A.D. 1258.

ALFONSO, "*Le Sage*," *King of Castile and Leon, elected*, A.D. 1257; *abdicated*, A.D. 1273.

Seal, as King and Emperor.

21,160. Plaster cast, tinted grey, from fine impression. 3¾ in. [xliv. 156.]

The King-emperor, full-face, curled hair, crown of three fleurs-de-lis; with robes of majesty, the bordered mantle fastened up over the r. shoulder with a buckle or brooch; in the r. h. a sceptre having two knops and surmounted by an eagle or dome, displayed, with nimbus; in the l. h. an orb or mound surmounted with a cross. Seated on a low bench-like throne, without back, but having an embroidered cloth thrown over it, and set on a rectangular dais shown in false perspective.

Legend in ornamental capital letters:—

✽ ALFONSVS ✽ DEI ✽ GRACIA ✽ ROMANORVM ✽
REX SEMPER ✽ AVGVSTVS.

21,161. Another plaster cast, tinted green, from fairly good impression. [xli. 51.]

Brit. Mus. Photographs, pl. 1015, fig. 1; Uredius, *Geneal. Flandr.*, p. 16; D'Arcq, No. 10,892, from a document, dated A.D. 1266, with description of a *rev.* bearing a figure of the sovereign, "*type de majesté*," on the r. h. side a lion of LEON, the corresponding device on the l. h. side broken off, and legend: CASTILL̄ · TOLTI · LEG̈ . . . . · GALLE · HYSPL · COR . . . (*Castille, Toleti, Legionis, Gallicie, Hyspalis, Cordube, rex*).

RUDOLPH I., *son of* ALBERT, *Count of Hapsburg, elected Emperor*, A.D. 1273; *ob.*, A.D. 1291.

Seal, as King and Emperor.

21,162. Plaster cast, tinted green, from good impression. 2⅜ in. [xli. 53.]

The King-emperor, full-face, long curled hair, crown of three fleurs-de-lis; robes of majesty, the mantle fastened up over the r. shoulder; in the r. h. a sceptre fleury; in the l. h. an orb or mound, surmounted with a cross. Seated on a carved and cushioned throne, the feet drawn up so that only the toes rest on the projecting footboard.

✽ RVDOLFVS · DEI · GRACIA · ROMANORVM ·
REX · SEMPER · AVGVSTVS.

Beaded borders.

Zyllesius, *l. c.*, p. 61, from a document, dated A.D. 1273; Add. MS. 27,345, f. 98; D'Arcq describes a seal on a document, dated A.D. 1289, which may belong to this or the following type, probably the latter.

Another Seal.

21,163. Plaster cast, tinted green, from good impression. 2⅝ in. [xli. 52.]

Resembles generally the foregoing type, but the throne more elaborately carved, the cushion of the throne larger, the back and the front panel arcaded, the footboard carpeted with wavy sprigs of ivy leaves, the sceptre longer, and the ornamental fleury work more elegant.

✠ : RVDOLFVS : DEI : GRACIA : ROMANORVM : REX : SEMPER : AVGVSTVS.

Beaded borders.

Brit. Mus. Photographs, pl. 1015, fig. 2; Add. MS. 27,345, fol. 86 *b*, from a document, dated A.D. 1290; Heineccius, *l. c.*, Tab. ix., fig. 4; Add. MS. 19,998, from a document, dated A.D. 1279; Weck, *Beschreibung v. Dresden*, p. 160, from a document, dated A.D. 1278.

The Golden Bulla.

21,164. Plaster casts, tinted green, fine impression of the Golden Bulla. 1¾ in. [xli. 54, 55.]

Ø. The King-emperor, enthroned, designed after the manner of the figure on the great seals, see Nos. 21,162; 21,163.

✠ RVDOLFVS : DĪ : GRA : ROMANORꝝ : REX : SEMP : AVGVSTVꝰ.

R. A conventional representation of the City of Rome, three circular turrets with pointed roofs and round-headed windows, set on a circular crenellated wall or *enceinte*, having in the base a double round-headed portal, with folding doors thrown wide open, with ornamental hinges.

✠ ROMA : CAPVD : MVNDI : REGIT : ORBIS : FRENA : ROTVNDI.

Beaded borders.

Brit. Mus. Photographs, pl. 1015, figs. 3, 4.

ADOLF, *Count of Nassau; elected Emperor*, A.D. 1292; *ob.*, A.D. 1298.

Seal, as King and Emperor.

21,165. Plaster cast, tinted green, from good impression. 3¾ in. [xli. 56.]

The King-emperor, full-face, long curled hair, crown of three fleurs-de-lis; mantle fastened up over the r. shoulder; in the r. h. a sceptre fleury; in the l. h. an orb or mound, surmounted with a long cross. Seated on a carved gothic throne, with round-arched back, crested with crocketings and enriched with tabernacle work, slender finials at the sides

topped with crosses, small cushion, diapered work in the front panelling, and sloping rectangular footboard.

✠ ADOLFVS ⁝ DEI ⁝ GRACIA ⁝ ROMANORVM ⁝
REX ⁝ SEMPER ⁝ AVGVSTVS ⁝

Add. MS. 27,345, fol. 87, from deeds, dated A.D. 1292, 1293, 1295, 1296, 1297; and Add. MS. 19,998, with date A.D. 1294.

ALBERT I., *elected Emperor*, A.D. 1298; *ob.*, A.D. 1308.

Seal, as King and Emperor.

21,166. Plaster cast, tinted green, from good impression. 3¾ in. [xli. 59.]

The King-emperor, full-face, long curled hair, with crown of three fleurs-de-lis; the mantle fastened up over the r. shoulder; in the r. h. a sceptre *fleur-de-lisé*; in the l. an orb or mound. Seated on a carved and cushioned throne with open work at the back, the feet on a projecting footboard.

✠ ALBERTVS · DEI · GRACIA · ROMANORVM ·
REX · SEMPER · AVGVSTVS.

Beaded borders.

21,167. Original impression, white, fine but chipped. [xlix. 1.]

. . LBERTVS DEI · GRACIA . . . . . VM · REX . . .
PER · AVGVSTV . .

Uredius, *l. c.*, p. 19; Add. MS. 27,345, fol. 88, with dates A.D. 1299, 1300, 1302; Add. MS. 19,998, fol. 23, with dates A.D. 1305, 1306.

HEINRICH VII., *Count of Luxemburg, elected Emperor*, A.D. 1308; *ob.*, A.D. 1313.

Seal, as King and Emperor.

21,168. Plaster cast, tinted green, from good impression. 3⅞ in. [xli. 62.]

The King-emperor, full-face, curled hair, crown of three fleurs-de-lis; mantle fastened up over the r. shoulder; in the r. h. a sceptre fleury; in the l. h. an orb or mound surmounted with a cross. Seated on a carved throne with large trefoiled pointed arch, and tabernacle work at the sides, the front panel ornamented with an arcade of pointed arches.

✠ HEINRICVS : DEI : GRACIA : ROMANORVM :
REX SEMPER : AVGVSTVS.

Uredius, *l. c.*, p. 63; Add. MS. 19,998, fol. 25, from a document dated A.D. 1310; Add. MS. 27,345, fol. 89, from a document of similar date; *Brit. Mus. Photographs*, pl. 1015, fig. 5.

Another Seal.

21,169. Plaster cast, tinted green, from fine impression. $3\frac{3}{4}$ in. [xli. 63.]

The design closely resembles that in the foregoing seal, but not quite so large.

✠ HEINRICVS : DEI GRACIA ROMANORVM
REX SEMPER : AVGVSTVS.

Beaded borders.

Seal, as Emperor.

21,170. Plaster casts, tinted green, from imperfect impression. 4 in. [xli. 60, 61.]

Ø. The Emperor full-face, curled hair, with imperial crown, mantle fastened up on the breast; in the r. h. a sceptre; in the l. h. an orb or mound surmounted with a cross. Seated on a low throne, or two lions statant guardant addorsed, with a cloth of state thrown over their bodies. His feet rest on a third lion, couchant reguardant.

✠ HENRICVS ⁝ DEI ⁝ GR . . . A ⁝ ROMANORVM ⁝
IMP . . . . . .

R. A smaller round counterseal. $1\frac{1}{2}$ in. diam. An eagle rising reguardant with wings inverted.

✠ IVSTE ✲ IVDICATE ✲ FILII ✲ HOMINVM.—[*Psal.* lvii, *v.* 2.]

Add. MS. 19,998, fol. 26, from a deed, dated A.D. 1312.

LUDWIG IV., *or* V., *elected Emperor,*
A.D. 1314; *ob.*, A.D. 1347.

Seal, as King and Emperor.

21,171. Plaster cast, tinted green, from good impression. 4 in. [xli. 64.]

The King-emperor, full-face, with long curled hair, crowned; mantle fastened up over the r. shoulder; in the r. h. a sceptre fleury; in the l. h. an orb or mound surmounted by a cross. Seated on an elaborately carved cushioned throne, ornamented with arcaded tabernacle work of pointed arches, and with pointed finials topped with fleurs; the feet rest on a projecting footboard supported on a carved corbel or bracket.

✠ LVDOWICVS · DEI · GRACIA · ROMANORVM ·
REX · SEMPER · AVGVSTVS.

Beaded borders.

Add. MS. 27,345, fol. 92, with date A.D. 1314; Add. MS. 19,998, fol. 28, with dates A.D. 1315, 1318, 1321.

Seal, as Emperor.

21,172. Plaster casts, tinted green, from chipped, indistinct impression. 4 in. [xli. 65, 66.]

Ø. The Emperor, full-face, with imperial crown, mantle fastened in front over the breast; in the r. h. a sceptre topped with a fleur-de-lis, and other ornaments; in the l. h. an orb or mound. Seated betw. two eagles rising reguardant addorsed, with wings inverted; the feet rest on two lions couchant facing towards each other.

✠ LVDOVICVS QVARTVS · DEI · GRAICIA ROMANORVM · IMPERATOR SEMPER · AVGVSTVS.

℟. A smaller round counterseal. 1¾ in. diam. An eagle rising *contourné*, with wings inverted.

✠ IVSTE • IVDICATE • FILII • HOMINUM •.—[*Psal.* lvii, *v.* 2.]

Beaded borders.

D'Arcq, No. 10,896, from a deed, dated A.D. 1337. Cf. Uredius, *l. c.*, p. 58; Add. MS. 27,345, fol. 93, from a deed, dated A.D. 1339.

The Golden Bulla.

21,173. Plaster casts, tinted green, from good impression of the Golden Bulla. 2 in. [xli. 67, 68.]

Ø. The Emperor, full-face, crowned, holding sceptre and orb, seated on lions, in somewhat similar way to that described in No. 21,170. On an arcaded pedestal or hexagonal column. The upper part of the inner border carved with two cusps each ornamented with a trefoil.

✠ LVDOVICVS · QVARTVS · DEI · GRACIA · ROMANORVM · IMPERATOR · SEMPER · AVGVSTVS.

Border carved with trefoils.

℟. An elaborately detailed bird's-eye view of the City of Rome, with embattled walls. The Coliseum, a domed church, water-course, and other points of much interest.

✠ ROMA · CAPVT · MVNDI · REGIT · ORBIS · FRENA · ROTVNDI.

Border of pearls or pellets.

Heineccius, *l. c.*, Tab. xiix., fig. 2; Add. MS. 19,998, fol. 29, from an example attached to a deed, dated A.D. 1330.

FRIEDRICH, "*Der Schöne*," *or* **FREDERIC III.,** *Duke of Austria, titular King of the Romans, elected* A.D. 1314; *ob.*, A.D. 1330.

21,174. Plaster cast, tinted green, from fine impression. 3⅞ in. [xli. 70.]

The King, full-face, with curled hair, open crown of three fleurs-de-lis, with open mantle, sceptre, and orb ; seated, turned slightly to the r., on a carved and cushioned throne ornamented with arcades and pointed finials. The king's feet rest on a lion couchant or dormant.

✠ FRIDERICVS · DEI ⁝ GRACIA · ROMANORVM ⁝ REX ·⁘· SEMPER ⁝ AVCVSTVS.

Beaded borders.

Add. MS. 27,345, fol. 101, from a deed, dated 1317.

GÜNTHER, *or* **GONTHIER**, *Count of Schwartzburg, elected King*, A.D. 1347.

21,175. Plaster cast, tinted green, from good impression. 4 in. [xli. 71.]

The King, full-face, with long curled hair, crown of three fleurs-de-lis, mantle fastened up over the r. shoulder ; holding sceptre fleury and orb surmounted with a cross fleury. Seated on a carved throne, ornamented with arcades and short finials. The king's feet rest on a lion couchant guardant with *queue fourchée*.

✠ GVNTHERVS ⁝ DEI ⁝ GRACIA ⁝ ROMANOR' ⁝ REX ⁝ SEMPER ⁝ AVGVSTVS.

Carved and beaded borders.

CARL IV., *King of Bohemia, elected Emperor*, A.D. 1347 ; *succeeded*, A.D. 1347 ; *ob.*, A.D. 1378.

Seal, as King.

21,176. Plaster cast, tinted green, from good impression. $3\frac{7}{8}$ in. [xli. 72.]

The King, full-face, with long hair, open crown of three fleurs-de-lis ; mantle fastened up over the r. shoulder ; holding the sceptre and orb or mound surmounted by a cross. Seated on an elaborately carved throne, with arcades, and pointed finials, with dragonesque gurgoyles at the sides. Within a broad bordure of wavy sprigs of foliage ; on which, at each side, a shield of arms : *dex.*, an eagle displayed, GERMANY (ANCIENT), *sin.*, a lion rampant *queue fourchée passée en sautoir*, crowned, for BOHEMIA.

✠ KAROLVS ⁝ DEI ⁝ GRACIA ⁝ ROMANORVM ⁝ REX ⁝ SEMPER ⁝ AVGVSTVS ⁝ ET ⁝ BOEMIE ⁝ REX ⁝

Uredius, *Geneal. Flandr.*, pl. 66 ; Zyllesius, *l. c.*, pl. 63, from a deed dated A.D. 1354 ; Add. MS. 19,998, fol. 37, with annexed dates, A.D. 1348, 1350, 1351 ; Add. MS. 27,345, fol. 94, with annexed dates A.D. 1348, 1354, 1356. Cf. D'Arcq, No. 10,898 ; *Brit. Mus. Photographs*, pl. 1015, fig. 7.

Another Seal.

21,177. Plaster cast, tinted green, from good impression. $3\frac{1}{8}$ in. [xli. 74.]

Resembles, in a very close degree, the foregoing seal, but somewhat smaller. The fidelity with which the details are reproduced almost leads to the belief that the impression is from the same matrix but that it has slightly shrunk from some uncertain cause.

Seal, as Emperor of the Romans aud King of Bohemia.

21,178. Plaster casts, tinted green, from fine impression. 4 in. [xli. 75, 73.]

Ø. The King-emperor, full-face, bearded, with imperial crown, mantle fastened over the breast with straps crossing like a saltire; holding a sceptre fleury and an orb or mound surmounted by a cross. Seated on a throne, which is not represented except by the rectangular footboard or platform supported on three arches below the centre, on one of which is the initial W, probably the first letter of the designer's name. On each side of the emperor, an eagle rising reguardant addorsed, with the exterior wing elevated, in its beak the ring of a shield of arms: *dex.*, GERMANY (ANCIÉNT), *sin.*, BOHEMIA, as described in No. 21,176.

✠ Karolus Quartus Diuina Fauente
Clemencia Romanor Imperator Semper Augustus
Et Boemie Rex.

The design displayed on this *obv.* marks a new and important departure in the chronology of indigenous German art; the treatment of details being in great contrast to all that has gone before.

℟. A smaller round counterseal. $1\frac{3}{4}$ in. diam. An eagle rising reguardant with wings inverted.

✠ IVSTE • IVDICATE • FILII • HOMINVM.—[*Psal.* lvii, *v.* 2.]

Beaded borders.

Uredius, *Geneal. Flandr.*, pl. 66; Heineccius, *l. c.*, Tab. ix., No. 5; Add. MS. 19,998, fol. 42, with annexed date, A.D. 1355; Add. MS. 27,345, fol. 95, with annexed dates, A.D. 1356, 1357; D'Arcq, No. 10,900, from a document, dated, A.D. 1357.

The Golden Bulla of the King.

21,179. Plaster cast, tinted green, of the *obv.* only, of the Golden Bulla, from fine impression. $2\frac{3}{4}$ in. [xli. 76.]

The King, full-face, crowned and with state robes, the crossing straps of the mantle embroidered; holding the

sceptre and orb or mound. Seated on a carved throne with side buttresses and pointed finials; the feet on a projecting platform.

✠ KAROLVS · DEI · GRA · ROMANOR' · REX · SEMP · AVGVSTVS.

To this is added, in the field, at the sides—

· ET · REX · · BOEMIE.

Beaded border.

The Golden Bulla of the Emperor.

21,180. Plaster casts, tinted green, from fine impression. 2⅜ in. [xli. 77, 78.]

Ø. The Emperor, crowned and with robes of majesty, holding sceptre fleury and orb or mound surmounted with a cross. Seated on a benchlike cushioned throne, without back, the feet on a projecting platform or footboard. At each side partly resting on the ends of the seat, a shield of arms: *dex.* GERMANY (ANCIENT), *sin.* BOHEMIA, as in No. 21,176.

✠ KAROLVS · QVARTVS · DIVINA · FAVENTE · CLEMENCIA · ROMANOR' · IMPERATOR · SEMP · AVGVSTVS.

With some pairs of letters conjoined in monogram (underlined), and in the field at the sides the addition of:—

· ET · BOEMIE · REX.

℟. An edifice of symmetrical design, representing in a conventional manner the City of Rome, with central tower, and two round towers at the sides. The central doorway round-headed and across the opening the inscription in three lines. _AVR_EA R_OMA.

✠ ROMA · CAPVT · MVNDI · REGIT · ORBIS · FRENA · ROTVNDI.

Beaded borders.

Brit. Mus. Photographs, pl. 1015, figs. 8, 9; Heineccius, *l. c.*, Tab. i., fig. 6; Add. MS. 19,998, fol. 41; from a deed, dated A.D. 1355; D'Arcq, No. 10,901, from impression attached to a diploma, dated A.D. 1378.

Seal of **CARL IV.**, *as King of Hungary, etc.*
See under HUNGARY, *Kingdom of.*

Small Seal; perhaps the Reverse of a Great Seal.

21,181. Plaster cast, tinted green, from good impression. 2 in. [xli. 81.]

An eagle displayed, the wings opened and inverted.

✠ Karolus Quartus Divina Fauẽte
Clemẽcia Romañ Impator Semp aug Et Boem̃ Rex.

Beaded borders.

WENZEL, *or* **WENZESLAUS**, *elected King of the Romans*, A.D. 1376; *succeeded*, A.D. 1378; *deposed*, A.D. 1400; *abdicated*, A.D. 1410; *ob.*, A.D. 1418.

21,182. Plaster casts, tinted green, from fine impression. $3\frac{7}{8}$ in. [xli. 82, 83.]

Ø. The King, full-face, with crown and robes of majesty, sceptre and orb; seated on a throne of gothic work, resembling the details of the previous great seal of Carl IV., No. 21,176. Within a bordure of wavy sprigs of foliage, on which rest two shields of arms, as described in the seal referred to above.

✠ ⁝ WENZESLꝰ ⁝ DEI ⁝ GRACIA ⁝ ROMANORVM ⁝ REX ⁝ SEMPER ⁝ AVGVSTVS ⁝ ET ⁝ BOEMIE ⁝ REX ⁝

℟. A smaller round counterseal. $1\frac{1}{8}$ in. diam. A *double-headed eagle*, displayed, with wings inverted, the breast charged with an octagonal escutcheon of arms of BOHEMIA. This is the earliest appearance of the *doppel-adler* in the great seals of Germany. The design is probably derived from overlaying two eagles rising, used separately as imperial supporters in the great seal of Carl IV. See No. 21,178.

Uredius, *l. c.*, pl. 67 (*obv.* only); Add. MS. 19,998, fol. 46, with annexed date, A.D. 1379; Add. MS. 27,345, fol. 96, with annexed dates, A.D. 1380, 1383, 1398; D'Arcq, No. 10,902, from a deed, dated A.D. 1399.

Seal, as King of Romans, and of Bohemia, etc.

21,183. Plaster cast, tinted green, from indistinct impression. $3\frac{1}{4}$ in. [xli. 84.]

The King, full-face, with crown of three trefoils alternated with two pearls; royal robes, sceptre fleury in the l. h., orb in the r. h. Seated on a throne, with projecting platform or footboard. Betw. two shields of arms: *dex.* BOHEMIA (reversed), *sin.* GERMANY (ANCIENT). Background replenished with wavy sprigs of foliage. The reversal of the positions of the sceptre and orb, and of the charge in the shield of arms of BOHEMIA, as well as its transposition to the *dex.* side of the design, are very remarkable. These results may, however, be due rather to the error of the designer, than to an intentional departure from the treatment of the subject.

Wenceslaus • dei • gra • romanorū • rex • bohemie • rex • e[t] • dux . . . . [ſcbidnit]zenſis. (?)

The last word of the legend is indistinct at the beginning. The king was son of Anne, daughter and heiress of Henry II., Duke of Jauer and of Schweidnitz in Silesia, to which latter title the legend appears to refer.

RUPERT, *Elector Palatine,*
elected Emperor, A.D. 1400; *crowned,* A.D. 1401; *ob.,* A.D. 1410.

21,184. Plaster cast, tinted green, from fine impression. 4½ in. [xli. 89.]

The King-emperor, full-face, with long curled hair, crown of three fleurs-de-lis; with girdled tunic, mantle fastened up over the r. shoulder; holding sceptre fleury and orb or mound surmounted by a cross. Seated on an elaborately carved throne enriched with arcades and pointed finials, crocketed. The feet rest on a projecting corbel, under the supporting arch of which is a she-wolf in allusion to the Empire of ROME. On each side of the corbel, a lion sejant reguardant, supporting with the interior fore-paw a shield of arms (which rests on a broad half-border running along the upper part of the field ornamented with the design of a cross betw. two birds addorsed reguardant, repeated many times). The armorial bearings of the shields are:—*dex.* GERMANY (ANCIENT), *sin.* quarterly; 1, 4. a lion rampant crowned, 2, 3, lozengy, ELECTORAL PALATINATE.

✠ : Rupertus • dīvina • fauente • clemencia romanorum • rex • ſemper • auguſtus.

The initial cross and the first, fifth, and sixth small estoile stop enclosed in annulets.

Add. MS. 27,345, fol. 97, with annexed dates, A.D. 1401, 1404.

A Counterseal.

21,185. Plaster cast, tinted green, from good impression. 1⅞ in. [xli. 91.]

An imperial eagle displayed with inverted wings.

✠ S' ruperti · dei · gracia · romanor · regis · ſemper · auguſti.

The initial cross enclosed in an annulet.
Inner border ornamented with small quatrefoils.

Add. MS. 19,998, fol. 50, with annexed date, A.D. 1402 (incorrectly drawn).

21,186. Another cast from imperfect impression. [xli. 90.]

✠ S' ruperti • d . . . . . anor' • regis • ſemper • auguſti.

JODOCUS, *or* **JOSSE**, *Margrave of Moravia, elected Emperor*, A.D. 1410. (*Died same year, before accession to throne.*)

21,187. Plaster cast, tinted green, from good impression. 1¾ in. [xli. 94.]

An imperial eagle, displayed, with inverted wings, crowned, MARQUISATE OF MORAVIA.

S' · Iodoci · dei · gracia · m . . g . . . . .
et · domini · morauie.

Inner border ornamented with small quatrefoils.

SIGISMUND, *King of Hungary*, A.D. 1386, *elected Emperor*, A.D. 1410: *crowned*, A.D. 1414; *ob.*, A.D. 1437.

Seal, as King of the Romans, and of Hungary, Dalmatia, Croatia, Rama, Servia, Galicia, Lodomiria, Cumania, and Bulgaria, Margrave of Brandenburg, Heir of the Kingdom of Bohemia and Countship of Luxemburg.

21,188. Plaster cast, tinted green, from fine impression. 4¼ in. [xli. 96.]

The King-emperor, full-face, with crown and robes of majesty, sceptre and orb. Seated in a gothic niche with ogee arch, and side buttresses of architectural work, all richly ornamented; the back of the niche diapered lozengy with fleurs-de-lis in the interstitial spaces. On each side of the field, which is replenished with wavy sprigs of foliage and flowers, two shields of arms: *dex.*, 1. GERMANY (ANCIENT KINGDOM); 2. BOHEMIA; *sin.*, 1. HUNGARY (MODERN); 2. HUNGARY (ANCIENT). On the angles of the carved platform or footboard, two small shields of arms: *dex.* LUXEMBURG, *sin.* DALMATIA. For description of these arms, see No. 21,189.

Sigiſmundus · dei · grā · romanor · rex · ſemp auguſt' · ac · hūga · dalma' · croa' · rame · ſ'uie · gallicie · lodome'ie · cumāe · bulgarieq : rex · marchio · brādemburgenſ' · necnō · boheme · et · luceburgenſ' heres.

Several pairs of letters are conjoined in monogram.

Carved and beaded borders.

D'Arcq, No. 10,903, from a deed, dated A.D. 1413, but reads the last word of the legend **comes** in error. *Brit. Mus. Photographs*, pl. 1016, fig. 4; engraved in Ant. Weck, *Beschreibung v. Dresden*, p. 180, with date A.D. 1423. Drawn in Add. MS. 19,998, fol. 51, with annexed date A.D. 1417, and in Add. MS. 27,345, fol. 98, with annexed date A.D. 1431.

Seal, as King of the Romans, and of Hungary, Bohemia, Dalmatia, Croatia, Cumania, Bulgaria; Count of Stiria, Carinthia, Carniola, and Luxemburg.

21,189. Plaster cast, tinted green, from fine impression. 4 in. [xli. 95.]

The King-emperor, full-face, with long hair, imperial crown, and royal robes, sceptre and orb; seated in a carved gothic niche with ogee canopy and side buttresses; back of the niche diapered lozengy, with a fleur-de-lis in each interstitial space. On each side of the background, which is replenished with wavy sprigs of foliage, two shields of arms: *dex.* 1. GERMANY (MODERN EMPIRE), 2. BOHEMIA; *sin.* 1. a cross patriarchal of Lorraine, HUNGARY (MODERN), 2. barry of eight, HUNGARY (ANCIENT). On the angles of the carved platform or footboard, two small shields of arms: *dex.* barry, a lion rampant crowned, LUXEMBURG; *sin.* three leopards' heads crowned, KINGDOM OF DALMATIA.

✠ Sigiſmundus ✠ dei ✠ gra ✠ romanor ✠ rex ✠ ſemp ✠ augustus ✠ ac ✠ hungarie ✠ bohemie ✠ dalmacie ✠ croacie ✠ comāē ✠ bulgare ✠ . . . ✠ rex ✠ ſtirie ✠ carinthie ✠ carniole ✠ et ✠ luceburgen ✠ dux.

The short word before the second *rex* in the legend appears to have been taken out purposely.

A Counterseal.

21,190. Plaster cast, tinted green, from good impression. 2 in. [xli. 100.]

An eagle displayed, with inverted wings. Above it, an angel half-length, issuing from clouds, and holding the ends of the wings.

+ Sigiſmdus + dei + gra + romanor + rex + ſemp + auguſtus + ac + hungarie + 'tc + rex +

Cf. D'Arcq, No. 10,904, from a deed, dated A.D. 1413, where it is used as a counterseal to No. 21,188, Add. MS. 19,998, fol. 53, from a deed, dated A.D. 1420.

Seal, as Emperor, King of Hungary, Bohemia, Dalmatia, Croatia, Rama, Servia, Galicia, Lodomiria, Cumania, and Bulgaria; Heir of the Countship of Luxemburg.

21,191. Plaster casts, tinted green, from fine impression. 5 in. [xli. 102, 103.]

Ø. The Emperor, full-face, crowned with imperial diadem, sceptre and orb, in tunic and cloak richly embroidered. Seated on an embroidered cloth on two double-headed eagles, rising, the exterior head reguardant, addorsed, his feet resting on their tails, beneath which is a platform on two pillars; beneath them a shield of arms of LUXEMBURG. In the beaks of exterior heads of the eagles, two shields of arms: *dex.* GERMANY (MODERN EMPIRE), *sin.* HUNGARY (MODERN); in the exterior claws of the eagles, other two shields of arms: *dex.* BOHEMIA (reversed), *sin.* HUNGARY (ANCIENT). In the space at the left side of the face of the emperor, a cross *avellanée.* Within a carved panel or border.

Legend in two concentric circles :—

(*1st or Outer circle*) :—SIGISMVNDVS • DEI • GRACIA • ROMANORVM • IMPERATOR • SEMPER • AVGVSTVS • AC • HVNGARIE • BOHEMIE • DALMACIE.

(*2nd line or Inner circle*) :—✠ CROACIE • RAME • SERVIE • GALICIE • LODOMERIE • COMANIE • BVLGARIEQ3 • REX • ET • LVCEMBVRGENSIS • HERES.

℟. A double-headed eagle of the GERMAN EMPIRE, displayed, each head surrounded by a nimbus of disk-like form, the wings inverted.

✠ AQVILA · EZECHIELIS ·
SPONSE · MISSA · EST · DEI · CELIS ·
VOLAT · IPSA · SINE · META ·
QVO · NEC · VATES · NEC · PROPHETA ·
EVOLAVIT · ALCIVS. (*Cf.* Ezech. xvii. 3.)

Several pairs of letters are conjoined in monogram.

Brit. Mus. Photographs, pl. 1016, figs. 2, 3; drawn in Add. MS. 19,998, fol. 35, with annexed date, A.D. 1434, and in Add. MS. 27,345, ff. 99–100, with annexed dates, A.D. 1437 (cf. the explanatory statements of *Heineccius*, pp. 108–110).

The Golden Bulla of the Emperor, and King of Hungary, Bohemia, Dalmatia, and Croatia.

21,192. Plaster casts, tinted green, from fine impression. $2\frac{7}{16}$ in. [xli. 106, 107.]

Ø. The Emperor, full-face, crowned, with robes of majesty, sceptre, orb, and other insignia. Seated on a throne ornamented with floriated finials, his feet on a projecting footboard.

Legend in two concentric circles beaded, into which parts of the design project.

(*Outer circle*) :—SIGISMVNDVS DEI GR̄A ROMANOR̄V IMPERATOR SEMP̄ AVGVST' AC HVNGARIE.

(*Inner circle*) :—BOHEMIE DALMACIE CROACIE Zc REX.

℟. A representation of the City of Rome similar to that

already described for the emperor Carl IV., No. 21,180, *q. v.* The round-headed portal bears the inscription :—

AVR
ЄA · R
OMA.

ROMA ✠ CAPVT ✠ MVNDI ✠
REGIT ✠ ORBIS ✠ FRЄNA ✠ ROTVNDI.

Beaded borders.

Add. MS. 19,998, fol. 58, from an impression appended to a deed, dated A.D. 1437.

Small Seal or Counterseal.

21,193. Plaster cast, tinted green, from good impression. 2½ in. [xli. 108.]

An imperial double-headed eagle displayed, each head bearing a disk-like nimbus; the wings inverted. In a circular panel ornamented along the inner edge with small quatrefoils.

Legend in two concentric circles :—

(*Outer circle*) :—✠ SIGISMVNDVS ✠ DEI ✠ GRACIA ✠ ROMANORVM ✠ IMPERATOR ✠ SЄMPER.

(*Inner circle*) :—AVGVSTVS ✠ AC ✠ HV̄GARIЄ ✠ BOHЄMIЄ ✠ DALMACIЄ ✠ CROACIЄ ✠ Z^{c} RЄX ✠

Add. MS. 19,998, fol. 57, from an impression appended to a deed, dated A.D. 1436.

ALBERT II., *Duke of Austria, King of Hungary*, A.D. 1437; *elected Emperor*, A.D. 1438; *ob.*, A.D. 1439.

Seal, as King of the Romans, Hungary, Bohemia, Dalmatia, Croatia, Servia, Galicia, Lodomiria, Cumania and Bulgaria; Duke of Austria and Luxemburg.

21,194. Plaster cast, tinted green, from good impression, chipped at the edge, somewhat indistinct in places. 4¾ in. [xli. 109.]

The King-emperor, full-face, with crown, robes of majesty richly embroidered, sceptre fleury and orb or mound. Seated on a canopied gothic throne with carved details and columnar finials. In parts of the work, *viz.*, one on each finial column, one on each side of the monarch's head, and one at each side of the seat under a round-headed arch, are six lions sejant; each of which holds a shield of arms: 1, *dex.* to the sovereign's head, an eagle displayed, GERMANY (ANCIENT KINGDOM); 2, *sin.* barry of eight, HUNGARY (ANCIENT KINGDOM); 3, *dex.* to the sovereign's feet, five eaglets, two, two and one, AUSTRIA (*au dessous de l'Enns*); 4, *sin.* GRAND-DUCHY OF LUXEMBOURG; 5, *dex. column*, a

lion rampant *contourné* crowned, BOHEMIA, *sin. column*, three leopards' heads crowned, DALMATIA (KINGDOM). At the sides of the back of the throne, on two slender columns, two kneeling figures holding scrolls inscribed with an illegible legend. In base, on the arcaded front of the dais or footboard, a shield of arms: a fess, the family arms, or *Hauswappen* of the emperor.

Legend in two concentric circles :—

(*Outer circle, broken into by the design at the top*) :—ALBERT' DEI : GRĀ : ROMANOR · REX · SEMP : AVGTS : AC : HVNGARIE : BOHEMIE : DALMACIE : CROACIE : RAME : SERVIE : GALICIE : LODOMIRIE :

(*Inner circle, broken into by the design at the top and bottom*) :— : COMANIE : BVLGARIEꝯ : REX : AVSTRIE : ET : LVCEMBGEN : DVX.

Brit. Mus. Photographs, pl. 1017, fig. 1.

A Counterseal or Small Seal, as King of the Romans, and of Hungary, Bohemia, etc., Duke of Austria.

21,195. Plaster cast, tinted green, from good impression. $2\frac{1}{8}$ in. [xli. 110.]

An imperial eagle displayed, the wings inverted. In a circular panel with ornamental border, held up by an angel half-length overhead with wings extended. On the border, and on the ring intended for the legend, rest three shields of arms, one at each side, and one at the base: *dex.* HUNGARY (ANCIENT), *sin.* BOHEMIA, *base*, the *Hauswappen* of the emperor.

Albertu' dei gra romanoꝝ _ rex semp · augs · ac _ hugarie boemie st _ rex . . . dux austrie:

FRIEDRICH III., *Duke of Austria, elected Emperor*, A.D. 1440; *ob.*, A.D. 1493.

Seal of Majesty, as King of the Romans, Duke of Austria, Carinthia, and Carniola, and Count of Tirol.

21,196. Plaster casts, tinted green, from good impression, somewhat obscure in the legend. $5\frac{1}{8}$ in. [xli. 111, 113.]

Ø. The King, full-face, with royal crown, richly embroidered robes of majesty, sceptre and orb. Seated on an elaborately carved throne, with architectural canopy of one large and four smaller flanking arches, with crocketed finials springing from carved buttresses, and arabesque dais. On the sides of the throne four shields of arms: *dex.* 1. an eagle displayed, *contourné*, GERMANY (ANCIENT KINGDOM), (2. below) an eagle displayed, *contourné*, for TIROL (?), *sin.* 1. The *Hauswappen*,

2. a lion rampant, for HAPSBURG. Outside the throne, from the projecting parts of the canopy on each side, a wavy scroll or liston, that on the *dex.* being inscribed with the initial letters, forming a sequence of the five vowels, viz.

a · e · i · o · u.

These letters have been by some interpreted as signifying:—

AUSTRIE EST IMPERARE ORBI UNIVERSO.

Others however explain them to stand for:—

Alles Erdreich Ist Oestreich Unterthan.

(Cf. Heineccius, *l. c.*, pp. 109–111.) From these scrolls on each side depends a shield of arms: *dex.*, five eaglets, two, two, and one; AUSTRIA (*au dessous de l'Enns*) supported by an ape-like animal sejant, who is resting the shield on the back of a lion guardant *contourné*, the tail betw. the legs. These animals are set on a shield of arms: (reversed) per pale, *dex.* three lions passant guardant in pale, *sin.* a fess; CARINTHIA, supported from below by a lion sejant guardant set on the buttress. The corresponding design on the *sin.* side has the scroll apparently plain—from it, a shield of arms: a panther vomiting flames, STIRIA, supported by an ape on the back of a dragon or wyvern sans wings. These animals are set on a shield of arms: an eagle displayed, for CARNIOLA, or SILESIA, supported from below by a lion sejant guardant on the *dex.* side.

Legend in two concentric circles, broken above and below by the canopy and dais:—

(*Outer circle*):— · SIGILLVM · MAGESTAT · FRIDERICI · DEI · GRA · ROMANORŪ · REGIS · SEMPER · AVGUSTI · DUCIS · AUSTRIE.

(*Inner circle*):—ᴬᴿ · KARINTHIE · ET · CARNIOLE · ᴹᴬ ᴬᴿ · COMITIS · Q3 · TIROLIS · Ƶc ᴹᴬ ᴹᴬ

Along the front edge of the dais, in somewhat smaller letters, the continuation of the legend:—

QVI NATVS EST IN DIE MATHEI SCI (*sic*) AN DNI M CCCCXV.

The apparent reason for thus recording the natal day of the emperor-king is, that, according to some writers, his birth has been attributed, in error, to the 23 December, whereas the date, sanctioned in this way by its inscription on the great seal, is St. Matthew's day, *viz.* 21 September.

R. An eagle, displayed with wings inverted. Four estoiles in the field betw. the claws. In carved panel or border of seven cusped points. Each point bears a fleur-de-lis at the top. In each lobe or semicircular area thus formed is a

shield of arms, *couché*, with helmet, coronet, and crest: *viz.*, 1. WINDISCH-MARCK; 2. uncertain; 3. FERRETHE, or PHIRDT; 4. BURGAU; 5. KIBURG; 6. PORTENAU; 7. ALSATIA. The two uppermost spandrils, betw. the cusps and the circular annulus of the legend, contain angels. In the remaining five are dragons or wyverns.

The legend is preceded by a scroll or ribbon charged with the mystic vocalia A·E·I·O·U S, to which some reference has been already made.

✠ AQUILA † EXECHIELIS †
SPONSE † MISSA † EST † DE † CELIS †
VOLAT † IPSA † SINE † META †
QVO † NEC † VATES † NEC † PROPHETA †
EUOLAUIT † ALCIUS ✠. (*Cf.* Ezech. xvii. 3.)

Brit. Mus. Photographs, pl. 1017, fig. 3 (*rev.* only).

Same Seal, with impression of a ring.

21,197. Another impression of the *obv.* only. [xli. 112.]

This bears the impression of the king's signet ring stamped upon the dais or footboard betw. the feet. It is an octagonal seal, about $\frac{5}{8} \times \frac{1}{2}$ in. bearing a device of four human faces in profile conjoined into one head. In a beaded border.

Legend as described above, No. 21,196.

Brit. Mus. Photographs, pl. 1017, fig. 2. Drawn with the *rev.* as described above, in Add. MS. 27,345, fols. 102, 103, from an impression attached to a deed, dated A.D. 1442.

The Golden Bulla.

21,198. Gold: two plates united at the edges with a narrow ring or band. $2\frac{5}{16}$ in. [xliii. 161.]

Ø. The Emperor, full-face, vested in imperial robes, and wearing the imperial crown; in the r. h. a sceptre with floriated top; in the l. h. an orb surmounted with a cross. Seated on a cushioned bench with projecting dais and embroidered curtain behind. On the curtain are two shields of arms: *dex.* a double-headed eagle displayed, GERMAN EMPIRE, *sin.* a panther vomiting flames, STIRIA. In the background two shields of arms each with a rose over it: *dex.* AUSTRIA (*Hauswappen*), *sin.* an eagle displayed, each wing terminating in a trefoil, TIROL.

The legend, in Lombardic capital letters, contained in two concentric circles enclosed in three carved borders.

(*Outer circle*):—FRIDERICVS : DEI : GRA : ROMANOR · IPATOR ·
SEMP · AVGTS : AVSTRIE : STIRIE : KARINTHIE : ET
(*Inner circle, broken at top and base by details of design*):—
✠ CARNIOLE : DVX ✠ COMESQ3 : TIROLIS.

The word IMPATOR appears to have been introduced in a cramped manner into the space probably occupied originally by the word REX.

In outer circle of legend, the mystical vowels A · E · I · O · U have been introduced after the last word ET, over the sceptre. For the signification of these letters see No. 21,196.

℟. A representation of the City of Rome, here conventionally represented as a castellated building of archaic style, derived from older prototypes used by previous emperors, see Nos. 21,151 ; 21,192, but of more elaborate detail. The doorway is inscribed: AVREA · ROMA. Over the roof a scroll bearing the five initial letters as above described.

The words of the legend following are separated from each other by wavy scrolls of flowers and foliage:—

ROMA · CAPVT · MVNDI ·
REGIT · ORBIS · FRENA · ROTVNDI.

The strands of purple silk, by which the bulla has been appended to a document, pass through the interior substance.

Brit. Mus. Photographs, pl. 1017, figs. 4, 5.

21,199. Cast in white metal ; apparently a silver alloy, of the preceding bulla. [xliii. 71.]

21,200. Plaster casts, tinted green, from the Golden Bulla. [xli. 116, 117.]

A small Seal, perhaps a Counterseal.

21,201. Plaster cast, tinted green, from fine example. 2¾ in. [xli. 118.]

An eagle displayed, wings inverted. Over head the initials **a · e · i · o · u.** Surrounded by a cordon of twelve shields of arms, *couchés*, (in the cusps or lobes of a panel of as many points), separated from each other by wavy sprigs of foliage. In each of the spandrils of the panel a fleur-de-lis. The armorial bearings are:—1. AUSTRIA, *Hauswappen ;* 2. HAPSBURG ; 3. TIROL ; 4. FERRETHE, *al.* PHYRTT ; 5. BURGAU ; 6. KIBURG ; 7. ALSATIA ; 8. WINDISCHMARCK ; 9. CARNIOLA ; 10. CARINTHIA ; 11. STIRIA ; 12. AUSTRIA (*au-dessous de l'Enns*). Outside the panel and partly on the annulus carrying the legend, two smaller shields of arms : *dex.* PORTENAU, *sin.* AUSTRIA (*au-dessus de l'Enns*).

S' · FRIDERICI · D · G · RONORŪ · REG_IS ·
SEP · AUGUSTI · DUCIS · AUSTE · STIRIE · KARINTHIE ·
C_CRNIOLE · COITIS · TI'OL' C.

Add. MS. 19,998, fol. 59, from an impression, appended to a document, dated A.D. 1444.

Smaller Seal.

21,202. Plaster cast, tinted green, from good impression. $2\frac{1}{4}$ in. [xli. 119.]

An eagle displayed, with wings inverted. Above its head the initial letters a · e · i · o · u. Within a carved panel. In the ring or annulus for the legend four shields of arms arranged in cross: 1. AUSTRIA (*Hauswappen*); 2. Duchy of CARINTHIA; 3. TIROL; 4. STIRIA.

Legend in two concentric circles:—

(*Outer circle*):—SIGILLŪ FRIDERICI : DEI : GRA : ROMANORUM : REGIS : SEMPER : AUGUSTI : DUCIS :

(*Inner circle*):—AUSTRIE : STIRIE : KARINTHIE : ET : CARNIOLE : COMITIS : TIROLIS : ꝛc.

Seal, as Emperor.

21,203. Plaster casts, tinted green, from good impression, chipped at edge. $5\frac{1}{8}$ in. [xli. 120, 121.]

Ø. This is an altered state of the *obv.* of the seal of the *King*, described in No. 21,201. The differences most apparent are:—the imperial diadem in place of the regal crown; (1.) to make room for this, the central arch of the canopy has been cut away about half an inch and refinished; (2.) the armorial bearings of the shield of arms of the ANCIENT KINGDOM OF GERMANY, an eagle displayed, have been altered to the arms of the MODERN EMPIRE OF GERMANY, a double-headed eagle displayed; (3.) the word REGIS in the legend has been replaced with IMPERATORIS. Betw. the feet of the emperor on the dais is the impression of an oblong octagonal signet seal, $\frac{11}{16} \times \frac{9}{16}$ in., bearing three shields of arms: (1) the MODERN EMPIRE OF GERMANY; 2. AUSTRIA (*Hauswappen*), and 3. HAPSBURG, ensigned with the Imperial crown, all betw. the mystical initial letters A · E · I · O · U, with the letters F. H. (*Fridericus Hapsbergensis*), at the sides of the cross topping the crown.

Legend, with the above-mentioned alteration, as in No. 21,201.

℞. As described in No. 21,201, but with the alteration of the eagle of the kingdom, into the imperial double-headed eagle; each head with a nimbus.

Legend as described in No. 21,201.

Add. MS. 19,998, fol. 60, with annexed dates, A.D. 1452, 1471; Add. MS. 27,345, fol. 104, with annexed date, A.D. 1469.

Small Seal, or Counterseal, A.D. 1472.

21,204. Plaster cast, tinted green, from good impression. 2⅞ in. [xli. 122.]

An imperial double-headed eagle displayed with wings inverted, each head wears a nimbus. In the field three small roses. In the annulus or ring for the reception of the legend, five shields of arms, set apart at equal distances:—1. AUSTRIA (*Hauswappen*); 2. HAPSBURG; 3. TIROL, or CARNIOLA; 4. STIRIA; 5. CARINTHIA.

Legend in two concentric circles:—

(*Outer circle*):—S • FRIDERICI • DIVINA • FAVENTE • CLEMENCIA ⁝•⁝ ROMANORVM ⁝•⁝ IMPERATORIS •

(*Inner circle*):— • SEMPER • AVGVSTI • ƵC • AVSTRIE • STIRIE • DVCIS · ƵC · AЄIOV • 1472.

Another Seal, A.D. 1472.

21,205. Plaster cast, tinted green, from good impression. 2¾ in. [xli. 123.]

The design resembles that of preceding seal, but not from the same matrix. In the annulus for legend five shields of arms, as described in No. 21,204.

(*Outer circle*):—S • FRIDERICI • DIVINA • FAVENTE • CLEMENCIA ⁝•⁝ ROMANORVM ⁝•⁝ IMPERATORIS •

(*Inner circle*):—SEMPER • AVGVSTI • ƵC • AVSTRIE ⁝•⁝ STIRIE ⁝•⁝ DVCIS • ƵC • AЄIOV • 1472.

A later Seal, A.D. 1478.

21,206. Plaster cast, tinted green, from good impression but somewhat indistinct in places. 2¼ in. [xli. 124.]

An imperial double-headed eagle, the wings inverted. The heads without the nimbus. Within a broad fillet or bordure on which are set, fourteen shields of arms, *couchés*: r. h. side, 1. AUSTRIA (*Hauswappen*); 2. CARINTHIA; 3. CARNIOLA (?); 4. ALSATIA; 5. KIBURG; 6. WINDISCH-MARCK; 7. AUSTRIA (*au-dessus de l'Enns*); l. h. side, 1. AUSTRIA (ANCIENT); 2. STIRIA (?); 3. TIROL (?); 4. HAPSBURG (?); 5. FERRETHE *al.* PHIRDT; 6. BURGAU; 7. PORTENAU. The bearings of these shields are indistinct.

S' FRIDERICI DEI GRA ROMANOR IMPERATOR' SЄ̄P AVGVSTI AVSTRIE STIRIE ƵC DVCIS · 1478.

MAXIMILIAN I., *Archduke of Austria; elected King of the Romans*, A.D. 1486; *succeeded*, A.D. 1493; *ob.*, A.D. 1519.

Seal, as King.

21,207. Plaster cast from good impression. 3 in. [xli. 127.]

A shield of arms: GERMANY (ANCIENT KINGDOM). Ensigned with a regal crown; conjoined by four ornamental briquets, (or component parts of the Collar of the Order of the Golden Fleece, representing the steel strikers used with a flint for producing fire), to as many shields of arms, two on each side: *dex.* 1. AUSTRIA (*Hauswappen*); 2. a lion rampant, perhaps for BRABANT, or FLANDERS (MODERN); *sin.* 1. bendy of six, BURGUNDY (ANCIENT DUKES); 2. TIROL. To the point of the shield of GERMANY is appended by a double swivel briquet, the pendant badge of above-mentioned Order. Background replenished with flames.

Legend in two concentric circles:—

(*Outer circle*):— S' MAXIMILIANI · D ⁝ G · ROMANORVM • REG' • AR'DVC' ⁝ AVST'E ⁝ DVC' ⁝ BVRGVNDIE ⁝ BRABANCIE ⁝ LVXENBVRG' ⁝ Z • GHELD'E.

(*Inner circle*):— PALATINI ⁝ HANNO' COMIT' FLAND' • TIROL' ⁝ HOLLAND' ⁝ LANDGRAVI ⁝ ALSA^{c} : SAC' · IMPI' · MARCHI · Z · FRIS'.

(*Sigillum Maximiliani, Dei Gratia Romanorum Regis, Archiducis Austrie; Ducis Burgundie, Brabancie, Luxemburgi, et Gheldrie; Palatini Hannonie, Comitis Flandrie, Tirolis, Hollandie; Landgravii Alsacie; Sacri Imperii Marchionis; et Domini Frisie.*)

Another Seal, as King.

21,208. Plaster cast, tinted green, from indistinct impression. 3 in. [xli. 128.]

A shield of arms: GERMANY (ANCIENT KINGDOM). Ensigned with a royal crown. Supporters, two griffins. Above supporters, and suspended by straps, two shields of arms, *couchés*: *dex.* AUSTRIA (*Hauswappen*), *sin.* BURGUNDY (ANCIENT DUKES). Below supporters, and pendant from two briquets held by them, as many shields of arms: *dex.* FLANDERS or BRABANT; *sin.* TIROL. Between these, on a swivel, or *caillou*, enflamed, uniting the briquets, a Golden Fleece, the badge or pendant of above Order.

Legend in two concentric circles :—

(*Outer circle*) :—S' MAXIMILIANI : DEI : GRA : RO : REGIS : SEMPER : AVGVSTI : ARCHIDVCIS : AVSTRIE : DVCIS : BVRG : BRABAN : STIRIE : CARINTHIE : KARNIOLE : LVXEMB : ET :

(*Inner circle*) :—GHELRIE : COMITIS : FLANDRIE : TIROLIS : PALATINI : HANONIE : HOLLAN : LANTGRAVI : ELSACIE : SACRI : IMPERII : MARCHIOIS : DOMIN : ℭ : FRIZIE.

Cf. Uredius, *Sig. Com. Flandr.*, p. 119, with annexed date, A.D. 1486 ; Add. MS. 19,998, fol. 71, with annexed date, A.D. 1495 ; Add. MS. 27,345, fol. 105, with annexed date, A.D. 1516.

The Golden Bulla.

21,209. Plaster casts, tinted green, from the Golden Bulla. 3 in. [xli. 129.]

Ø. The Emperor, full-face, with imperial diadem, robes of majesty, sceptre, and orb or mound surmounted with a cross. Seated on an elaborately carved throne, ornamented with diaper and scroll work of the renaissance period. On each side from back of throne a bracket juts out, carrying a curtain ; and above, an arabesque ornament ; emperor's feet on a large dais or platform, betw. two griffins sejant, as supporters. In exergue, betw. two thunderbolts, a small circular panel, bearing a monogram R T which may be deciphered : *Maximilianus Ro- manorum Imperator.*

R. A shield of arms : GERMANY (MODERN EMPIRE). Ensigned with an imperial crown. Supporters, two griffins. Above them, two shields of arms, *couchés*, hanging from straps : *dex.* AUSTRIA (*Hauswappen*), ensigned with an archducal coronet, *sin.* barry of eight, for four bars, HUNGARY (ANCIENT), ensigned with crown of St. Stephen. Below supporters and conjoined to central or principal shield by briquets held by them, two other shields of arms : *dex.* bendy of six, ANCIENT DUKES OF BURGUNDY ; *sin.* a lion rampant, HAPSBURG, FLANDERS, or BRABANT. Betw. these, hangs the pendant badge of the Golden Fleece, attached by a trefoiled *caillou* to the two briquets.

Legend in two concentric circles :—

(*Outer circle*) :—⁝ • ⁝ BVLLA AVREA MAXIMILIANI · DEI · GRA · RO · EMPERATORIS · SEMPER · AVGVST · ARCHIDVC · AVSTRIE · DVC · BVRG · BRABANT · STIRIE.

(*Inner circle*) :— CARINTH · CARNIOLE · LVCEMB'I · GHELDR · PRINC · IN HABSPVRG · C M · FLANDRIE · TIROL' · PALATINI HANON HOL ·.

(*Bulla aurea Maximiliani Dei Gratia Romanorum Imperatoris semper*

augusti, Archiducis Austrie, Ducis Burgundie, Brabantie, Stirie, Carinthie, Carniole, Luxemburgi, Gheldrie, Principis in Habspurg, Comitis Flandrie, Tirolis, Palatini Hanonie, Hollandie.)

Many pairs of letters are conjoined in monogram.

Brit. Mus. Photographs, pl. 1018, figs. 1, 2.

Seal, as King of the Romans and of Hungary; Archduke of Austria; Duke of Burgundy and Brabant; and Count Palatine.

21,210. Plaster cast, tinted green, from good impression. 2¼ in. [xli. 131.]

An ornamental shield of arms: GERMANY (ANCIENT KINGDOM). Ensigned with a royal crown supported over the shield by two angels kneeling, and encircled with the collar of the Order of the Golden Fleece. Around this design are set five shields of arms, *couchés*, united by four briquets and as many small pebbles or *cailloux*: *dex.* 1. four bars, HUNGARY (ANCIENT); 2. ANCIENT DUKES OF BURGUNDY; *sin.* 1. AUSTRIA (*Hauswappen*); 2. a lion rampant, for BRABANT; *base*, TIROL.

✠ S ✠ MAXIMIL ✠ ROMAN ✠ ET ✠ HVNG ✠ ARCHIDVC ✠ AVST ✠ DVC ✠ BVRG ✠ BRA ✠ COM ✠ PALA ·

Another Seal.

21,211. Plaster cast, tinted green, from indistinct impression. 2$\frac{3}{16}$ in. [xli. 132.]

A shield of arms: GERMANY (ANCIENT KINGDOM), *etc.*, as described in the preceding seal, No. 21,210, but from different matrix, with varying proportions of details.

S ◦ MAXIMILIANI ⁘ D ⁘ G ⁘ ROM ⁘ ЄT ◦ HVNG ⁘ RЄX ◦ ARCHIDX ◦ AVST ⁘ BVRGVD ⁘ BRЄT ⁘ DX ⁘ COMЄS ⁘ TIROLIS ⁘

Add. MS. 19,988, fol. 70, from seal appended to document, dated A.D. 1494.

Smaller Seal.

21,212. Plaster cast, tinted green, from somewhat indistinct impression. 1$\frac{13}{16}$ in. [xli. 134.]

A shield of arms: GERMANY (ANCIENT KINGDOM). Betw. four shields of arms, conjoined together by pairs of stag's antlers: 1. AUSTRIA (*Hauswappen*); 2. BURGUNDY (ANCIENT DUKES); 3. HAPSBURG, or FLANDERS: 4. TIROL.

Legend on a scroll:—

S Maximiliani · Romanorum · Regis · archiducis · Austrie · ducis · burgñdie.

21,213. Another plaster cast from somewhat indistinct impression. [xli. 135.]

A Counterseal or Signet. A.D. 1507.

21,214. Plaster cast, tinted green, from imperfect impression. $1\frac{3}{8}$ in. [xli. 136.]

An eagle of the KINGDOM OF GERMANY, displayed. The head surrounded with nimbus. The breast charged with an escutcheon of arms: per pale, *dex.* AUSTRIA (*Hauswappen*), *sin.* BURGUNDY (ANCIENT DUKES).

MAXIMILIANVS · RO . . . . . MPER · AVGVSTVS · 1507.

Seal, as Emperor Elect.

21,215. Plaster cast, tinted green, from indistinct impression. $1\frac{7}{8}$ in. [xli. 141.]

A shield of arms: a double-headed eagle displayed with nimbi, for the GERMAN EMPIRE, charged on the breast with an escutcheon, per pale *dex.* AUSTRIA (*Hauswappen*), *sin.* BURGUNDY (ANCIENT DUKES). Ensigned with an imperial crown, and accompanied at the sides and base with three briquets. The whole design in panel of open tracery.

Legend on scroll:—

S' ELECT . . OMAN' · IMPERATOR' MAXIMILIANI.

The title of *Emperor Elect* was adopted by Maximilan I. in A.D. 1508, in place of the hitherto used title of *Rex Romanorum*, borne by the sovereigns before their coronation in Rome. The new title was confirmed by Pope Julius II.

MAXIMILIAN I., *Emperor Elect;*
and **CHARLES**, *Archduke of Austria, his grandson;*
afterw. (A.D. 1519) *Emperor Elect.*

21,216. Plaster cast, tinted green, from good impression. $4\frac{1}{8}$ in. [xli. 142.]

The Emperor with the imperial insignia, and the Archduke wearing the archducal coronet, and holding a sceptre and large sword. Seated on a throne ornamented with carving of the period of the renaissance, in the upper part of the back a portion of the Collar of the Order of the Golden Fleece. In the field on each side, two staves raguly in saltire, ensigned with two indistinct initials. ? M. C.

Within a cordon of eleven shields of arms, *viz.*, five on each side, attached by a band or strap to, and depending from one at the top: AUSTRIA (*Hauswappen*) ensigned with an archducal coronet; *dex.* 1. HUNGARY; 2. DALMATIA, each ensigned with regal crown, 3. BURGUNDY; 4. BRABANT; 5. LUXEMBURG;—*sin.* 1. CASTILE and LEON quarterly; 2. CROATIA, each ensigned with a royal crown; 3. AUSTRIA or LOTHARINGIA; 4. LIMBURG; 5. FLANDERS or GUELDRES.

S · MAX̄ · IMPATORIS · ELECTI · ET · KAROLI · ARCHIDVCV̄ · AVSTRIE · PRIC̄IPIS · HISPANIARV̄ · DVCV̄ · BVRG · BRABAN · Z · COMITV̄ · FLAN · Z ·

Several pairs of letters are conjoined in monogram.

Engraved (with a counterseal) in Uredius, *Sig. Com. Flandr.*, p. 145, from a better impression, in which appears a motto, HALT MAS, "*tene mensuram*" engraved on the back of the throne; *Brit. Mus. Photographs*, pl. 1018, fig. 3.

CARL V., *King Elect of the Romans; King of Spain, the Sicilies, Jerusalem, etc.; Archduke of Austria; Duke of Burgundy; Count of Flanders, etc. Elected Emperor* A.D. 1519; *ob.*, A.D. 1558.

21,217. [A.D. 1519–1530.] Plaster cast, tinted green, from good impression. $2\frac{3}{16}$ in. [xli. 143.]

Two shields of arms, *en accolade*: *dex.* GERMANY (ANCIENT KINGDOM); *sin.* quarterly; i. CASTILE; ii. LEON; iii. quarterly in saltire, in chief and base four pales, in the flanks, two eagles displayed, KINGDOM OF SICILY; iv. BURGUNDY (ANCIENT DUKES). Ensigned with a royal crown. The straps of the shields interlaced. Background replenished with small crosses and annulets of various dimensions. The inner panel enclosing the design is partially cusped and carved.

Legend in two concentric circles:—

(*Outer circle*):—+ CAROLVS · DIVINA · FAVE̅TE · CLEME̅TIA · E · ROMANORVM · REX · SEMPER · AVGVST' · HISPANIAR · VTRIVSQ · SICILIE · ET · HIERL̅M · REX.

(*Inner circle*):— ETC' · ARCHIDVX · AVSTRIE · DVX · BVRGVNDIE · COMES · FLANDRIE · TYROLIS · ETC' · PRINCEPS · SVEVIE · ETC'.

Engraved in Uredius, *Sig. Com. Flandr.*, p. 165, from an impression app. to a deed, dated A.D. 1520.

Seal, as Emperor Elect, "pro Sacri Imperii Regimine."

21,218. Plaster cast, tinted green, from fine impression. 5 in. [xli. 145.]

An imperial double-headed eagle, displayed, each head with a nimbus; on the breast a shield of arms; ensigned with the imperial diadem. In base two carved bâtons or perhaps columns representing the "PILLARS OF HERCULES," around which some of the tail feathers of the eagle are twined; the hinder claw of each foot is caught in a *briquet* and *caillou*, component parts of the Collar of the Order of the Golden Fleece. The shield of arms is: quarterly of four grand quarters; 1. quarterly; i. iv. CASTILE; ii. iii. LEON; 2. quarterly; i. four pales, ARAGON; ii. KINGDOM OF SICILY (see No. 21,217); iii. a cross of Jerusalem, KINGDOM OF JERUSALEM; iv. KINGDOM OF NAVARRE: these two quarters *entés* of GRANADA; 3. per fess, AUSTRIA (*Hauswappen*) and BURGUNDY (ANCIENT DUKES); 4. per fess, BURGUNDY (MODERN DUKES) and a lion rampant, for BRABANT, on these last two quarters an escutcheon, per pale, FLANDERS and TIROL.

Legend on a scroll:—

CAROLVS Q · D · F · CLE · E · RO · IMP · SP · AVG · AC · HISP ·
VTRIQ3 SICI · HIER · HVNG · DAL · CROA · Z ·
REX : ARCHIDVX · AVST · DVX · BVRG · P SACRI · IMP · REGIMIE·

Brit. Mus. Photographs, pl. 1018, fig. 6.

Seal, as Emperor Elect, and King of Spain.

21,219. Plaster cast, tinted green, from good impression. 2 in. [xli. 149.]

An ornamental shield of arms: GERMANY (MODERN EMPIRE); the breast of the eagle charged with an escutcheon of AUSTRIA (*Hauswappen*), ensigned with an imperial diadem, the labels of which hang down behind the shield and curl themselves round the two PILLARS OF HERCULES in the base, betw. which is a shield of arms: BURGUNDY (ANCIENT DUKES), encircled by a Collar of the Order of the Golden Fleece. In field on each side a shield of arms: *dex.* CASTILE, *sin.* ARAGON, each suspended by the strap and ensigned with a royal crown of five trefoils. Above each of these two shields are two *briquets* and a *caillou*; below, one of each of these devices.

Legend on scroll:—

CAROLVS ◦ D ◦ F ◦ CL ◦ ELEC ◦ ROMANOR ⁊ IMPATOR ◦ SP ◦
AVGVSTVS ◦ AC ◦ HISPANIAR ◦ REX.

Seal, as Emperor of the Romans; King of Spain, Sicily and Jerusalem; Archduke of Austria.

21,220. Plaster cast, tinted green, from good impression. 3¾ in. [xli. 147.]

An imperial double-headed eagle, with nimbus on each head, displayed. Ensigned with imperial diadem. On the breast a shield of arms: quarterly; 1. quarterly; i. iv. CASTILE; ii. iii. LEON, *entés* with GRANADA; 2. per pale, *dex.* four pales ARAGON, *sin.* KINGDOM OF SICILY, see No. 21,217. 3. per fess, in chief, AUSTRIA (*Hauswappen*), in base, BURGUNDY (ANCIENT DUKES); 4. per fess in chief, BURGUNDY (MODERN DUKES), in base, a lion rampant for BRABANT (?), in the nombril point an escutcheon per pale, *dex.* FLANDERS, *sin.* TIROL. Ensigned with an open crown or jewelled coronet of five large trefoils alternated with four smaller ones. Above diadem, on each side, a pair of staves raguly crossed in saltire.

⁑ • ⁑ CAROLVS • RO • IMPERATOR • SEP • AVG • HISPANIAR • VTRI • SIGILIE • HIER • ZC • ARCHIDVX • AVS.

Uredius, *l. c.*, p. 189, from impression app. to a document, dated A.D. 1541; Add. MS. 19,998, fol. 73, from a deed, dated A.D. 1530; Add. MS. 27,345, fol. 106, from a deed, dated A.D. 1546.

Seal, as Emperor, "pro sacri Imperii Regimine."

21,221. Plaster cast, tinted green, from somewhat indistinct impression. 2¼ in. [xli. 148.]

The design of the seal resembles in all respects that on the larger seal, "pro sacri Imperii regimine," xli. 145, see No. 21,218. The title of "*electus*" will be observed to have been discarded in the legend:—

CAROLVS · Q · D · F · CL · RO · IMP · SP · AVG · AC · HISP. VTRIꝰꝫ SICI · HIER · ꝫ · REX · P · SACRI · IMP · REGIM.

Seal, as Emperor, King of Spain and the Sicilies, Archduke of Austria, and Duke of Burgundy.

21,222. Plaster cast, tinted green, from good, but imperfect, impression. 4½ in. [xli. 150.]

The Emperor, full-face, with imperial robes, ermine tippet, collar of an Order, and other insignia, open crown or diadem of an emperor. Seated on a carved and canopied throne, on each side, on a pillar (allusion being made to the PILLARS OF HERCULES, one of the Royal devices or badges of SPAIN), a shield of arms: *dex.* GERMANY (MODERN EMPIRE). Ensigned with imperial diadem, upheld by flying angel, *sin.* as

described in detail for xli. 147, No. 21,220, ensigned with jewelled crown of five trefoils, also upheld by flying angel. Each shield encircled with the collar of the Order of the Golden Fleece. In background, beyond pillars and below collars, two wavy ribbons or scrolls inscribed:—

dex. SEMP AVGVS.
sin. PLVS OVLTR . .

[CAROLVS] ROMANOR& ÎPERATOR REX HISP_A
VTRIVSQ3 CICIL ARCH A DVX BVRG'.

Brit. Mus. Photographs, pl. 1018, fig. 7; engraved with (a counterseal), in Uredius, *l. c.*, p. 182, for description of which see further on under No. 21,223.

Counterseal, used as a Signet, or Small Seal.

21,223. [A.D. 1522.] Red: indistinct, injured in parts. 2⅛ in. [Harl. ch. 43 B. 1.]

On an imperial double-headed eagle, a shield of arms quarterly; 1. CASTILE quartering LEON, 2. ARAGON, impaling SICILY, 3. Per fess, in chief AUSTRIA (*Hauswappen*), in base BURGUNDY (ANCIENT DUKES), 4. Per fess, in chief BURGUNDY (MODERN DUKES), in base BRABANT, in the nombril point an escutcheon, FLANDERS impaling TIROL.

The eagle ensigned with imperial diadem. In base the legend or inscription:—

CES · CAR.

Inner border has two small cusped points at sides of diadem.

21,224. Sulph. cast from above seal. [D.C., H. 88.]

Cf. Uredius, *Sigg. Comm. Flandr.*, p. 182, where this seal is used as counterseal to great seal described above.

Seal, as Emperor of the Romans, King of Germany, Castile, Leon, Granada, Aragon, Navarre, Naples, Sicily, Majorca, Sardinia, the Islands of India and Terra-firme, Archduke of Austria, Duke of Burgundy, Lothier, Brabant, Limburg, Luxemburg, and Gueldres, Count of Flanders, Artois, Burgundy Palatine, Hainaut, Holland, Zeeland, Ferrette, Haguenault, Namur, Zutphen, etc., etc.

21,225. Plaster casts, tinted green, from good impression. 4½ in. [xli. 151, 144.]

Ø. The Emperor, full-face, with imperial diadem, tippet, collar, sceptre, orb, and other insignia. Seated on a carved throne, ornamented with elaborate canopy, in central part of top thereof a seated angel or cherub. Betw. the two PILLARS of HERCULES, each sustaining a shield of arms: *dex.* GERMANY (MODERN EMPIRE) ensigned with imperial crown or diadem; *sin.* as described before, see No. 21,220, ensigned with crown or jewelled coronet of five trefoils. In background, beyond the pillars, on each side an initial letter K, for *Karolus*. The design enclosed by, or set within, cordon or orle of fourteen shields of arms, each ensigned with a coronet: *dex.* 1. quarterly; i. iv. CASTILE, ii. iii. LEON; 2. GERMANY (ANCIENT KINGDOM); 3. NAVARRE; 4. VALENCIA; 5. AUSTRIA (*Hauswappen*); 6. BRABANT; 7. FLANDERS. *Sin.* 1. *Kingdom of* SICILY; 2. JERUSALEM; 3. GRANADA; 4. SARDINIA; 5. BURGUNDY (ANCIENT DUKES); 6. LIMBURG; 7. TIROL. Between the points of last of each side two staves in saltire, raguly.

CAROLVS · RO · IMPERATOR HISPANIARVM ·
VTRIVSQ̄ SICILIE ƵC REX · ARCH · AVSTRIE · DVX · BVRGVND ·
BRABAN' · CO : FL.

℞. A smaller round counterseal. 2¼ in. diam. A shield of arms: GERMANY (MODERN EMPIRE). The eagle charged on breast with shield or escutcheon of arms as described in previous seal. Ensigned with imperial crown or diadem. Encircled with collar of Order of the Golden Fleece, with the pendant badge thereof hanging down into ring for legend. In upper part of field, outside collar and crown, three sprigs or staves raguly, saltirewise.

CESAR · CAROLVS : V : SEMPER ·⁝· AVGVSTVS :
REX : CATHOLICVS ·⁝·

Cf. Uredius, *l. c.*, p. 169.

Altered state of the above.

21,226. [A.D. 1545.] Red: fine, injured. [Cott. ch. xvi. 24.]
Ø. Resembles preceding, but with variations in proportion; and in legend, where the word HISPANIAR' is contracted thus, and the ꝙ in VTRIVSꝙ differently formed from corresponding letter in previous seal.

FERDINAND I., *Archduke of Austria; King of Hungary and Bohemia*, A.D. 1527; *elected King of the Romans*, A.D. 1530; *succeeded*, A.D. 1558; *ob.*, A.D. 1564.

Seal, as King of the Romans, Germany, Hungary, Bohemia, Dalmatia, Croatia, Bosnia, Lodomiria, Bulgaria, Sclavonia, Rama, and Servia; Infante of Spain; Archduke of Austria; Duke of Burgundy, etc.

21,227. Plaster casts, tinted green, from a good impression. 5¼ in. [xli. 154, 155.]

Ø. The King, turned slightly to the l., in state, with all the regal insignia. Seated on elaborate throne, with richly carved canopy, on shell canopy of which an ornamental shield of arms: GERMANY (ANCIENT KINGDOM), ensigned with crown and supported by two griffins, who also sustain a cloth embroidered with *briquets* at back of throne. On each side of carved work, an angel supporting a shield of arms: *dex.* per pale, *dex.* HUNGARY (MODERN), *sin.* (ANCIENT), ensigned with royal crown of that Kingdom, *sin.* BOHEMIA, also ensigned with royal crown. Below these on each side two angels or amorini issuing, with ornamental shield of arms, each ensigned with crown royal: *dex.* quarterly; 1. CASTILE; 2. LEON; 3. ARRAGON; 4. SICILY; *enté* of GRANADA; *sin.* three leopards' heads crowned, DALMATIA. In exergue, on ornamental footboard, a sixth shield of arms: quarterly; i. iv. AUSTRIA (*Hauswappen*); ii. iii. BURGUNDY. Ensigned with archducal coronet and encircled with collar of the Order of the Golden Fleece.

Legend within two concentric circles, broken at top and base, and contained with inner wavy border:—

(*Outer circle*):—FERDINANDVS · D · F · CLᴱ · ROM · REX · SЄMP · AVGVST_AC · GERMAN · HVNG · BOEM · DALM · CROAT · BOSNE ·

(*Inner circle*):—LODᵒMERIE · BVLGARIE · _ SCLAVONᴺ · RAMЄ · SERVIE Q.

℟. An eagle of the German Kingdom displayed with engrailed nimbus, on its breast an ornamental shield of arms: HUNGARY (MODERN) and (ANCIENT), impaled as in the *obv.* Round the eagle, on broad band of richly carved foliage, an orle or cordon of twelve shields of arms, each ensigned with its proper coronet:—*viz.*, the Kingdoms of (*top*) 1. CROATIA; (*dex.*) 2. BOSNIA; (*sin.*) 3. LODOMIRIA; (*dex.*) 4. two crowns in pale; (*sin.*) 5. BULGARIA?; (*dex.*) 6. MARQUISATE OF MORAVIA; (*sin.*) 7. PRINCIPALITY OF SILESIA; (*dex.*) 8. LOWER LUSATIA; (*sin.*) 9. quarterly; i. iv. WÜRTEMBERG;

ii. iii. BAVARIA (ANCIENT); (*dex.*) 10. HAPSBURG; (*sin.*) 11. TIROL; (*base*) 12. ALSATIA.

Legend in continuation of style from *obv.*:—

REX · INFANS · HISPAN · ARCHID · AVST · DVX · BVRGVN · MARCHIO · MORA · ETC · DVX · SLESIE · WIRTEMB' · ĒC · COMES · HABSP · FLAND' · TIROL · ETC.

The stops are ornamental carvings. Several pairs of letters compounded by placing one letter within the preceding letter, or united as a monogram.

Brit. Mus. Photographs, pl. 1019, figs. 1, 2.

Seal, as King of the Romans, Hungary, and Bohemia; Archduke of Austria; Duke of Burgundy; Count of Tirol, etc.

21,228. Plaster cast, tinted green, from good impression. 4⅛ in. [xli. 156.]

A shield of arms: GERMANY (ANCIENT KINGDOM). The breast of the eagle charged with an escutcheon of arms: per pale, *dex.* AUSTRIA (*Hauswappen*), *sin.* CASTILE. Ensigned with a royal crown. Supporters, two griffins. Encircled with collar of the Order of the Golden Fleece. Outside this design, an orle or cordon of eleven shields of arms, each ensigned with its proper crown or coronet: (*dex.*) 1. HUNGARY (ANCIENT); (*sin.*) 2. HUNGARY (MODERN); (*dex.*) 3. BOHEMIA; (*sin.*) 4. DALMATIA; (*dex.*) 5. CROATIA; (*sin.*) 6. BOSNIA; (*dex.*) 7. AUSTRIA (*Hauswappen*); (*sin.*) 8. BURGUNDY (ANCIENT DUKES); (*dex.*) 9. BRABANT; (*sin.*) 10. SILESIA (?); (*base*) 11. TIROL.

FERDINANDVS · DEI · GRACIA · ROMANOR · HVNGARIÆ · ET · BOEMIÆ · ETC̄ · REX · ARCHIDVX · AVSTRIÆ · DVX · BVRGVNDIÆ · COMES · TYROL' · ETC.'

Engraved incorrectly in Uredius, *Geneal. Flandr.*, p. 133.

Smaller seal, as King of the Romans, Hungary, and Bohemia; Archduke of Austria; Infante of Spain; Count of Tirol, etc.

21,229. [*circ.* A.D. 1556–1558.] Plaster cast, tinted green, from somewhat indistinct impression. 3 in. [xli. 157.]

An imperial eagle, displayed, with nimbus. The breast charged with an escutcheon of arms: quarterly; 1. HUNGARY (ANCIENT); 2. BOHEMIA; 3. quarterly; i., iv., CASTILE, ii., iii., LEON; 4. per pale, *dex.* BURGUNDY (ANCIENT DUKES), *sin.* TIROL: over all a small escutcheon of AUSTRIA (*Hauswappen*). Shield encircled with collar of the Order of the

Golden Fleece and pendant badge, thrown over eagle's neck. Background replenished with sprigs of arabesque foliage. In base, under tail of eagle, two small initial letters, R. I.

✠ FERDINANDVS : D : G : ROMANORVM : REX : SEMPER : AVG : HVNG : BOEM : ZC̃ :
REX : ARCHID : AVST : INF : HISP : COM : TIROLL · ZC̃.

Seal, as Emperor Elect; King of Germany, Hungary, Bohemia, Dalmatia, Croatia, Sclavonia, etc.; Infante of Spain; Archduke of Austria; Duke of Burgundy, Stiria, Carinthia, Carniola, and Würtemberg; Count of Tirol, etc.

21,230. [*circ.* A.D. 1558–1562.] Plaster cast from good impression. 5 in. [xli. 158.]

An ornamental shield of arms: GERMANY (MODERN EMPIRE). On breast of eagle, an escutcheon of arms: per pale, *dex.* AUSTRIA (*Hauswappen*), *sin.* CASTILE. Ensigned with imperial diadem; encircled with collar of the Order of the Golden Fleece, with pendant hanging down therefrom; and supported by two griffins. Background replenished with arabesque foliage. Within a broad carved border or band, a cordon of eleven shields of arms, all of which, except that in base, are ensigned with their appropriate crowns, coronets, or caps (*dex.*) 1. HUNGARY (ANCIENT); (*sin.*) 2. HUNGARY (MODERN); (*dex.*). 3. BOHEMIA; (*sin.*) 4. DALMATIA; (*dex.*) 5. CROATIA; (*sin.*) 6. BOSNIA; (*dex.*) 7. AUSTRIA (*Hauswappen*); (*sin.*) 8. BURGUNDY (ANCIENT DUKES; (*dex.*) 9. BRABANT; (*sin.*) 10. SILESIA; (*base*) TIROL.

The legend within two concentric circles; the inner border narrow, carved with small quatrefoils on its inner edge; the outer broader, carved with laurel foliage on which are set roses at regular intervals.

(*Outer circle*):—FERDINANDVS · DEI · GRATIA · ELECTVS · RO · IMPERATOR · SEMPER · AVGVSTVS · GERMANIÆ · HVNGARIÆ · BOHEMIÆ · DALMATIÆ · CROATIÆ · SCLAVONIÆ · ZC · REX.

(*Inner circle*):—INFANS · HISPANIARVM · ARCHIDVX · AVSTRIÆ · DVX · BVRGVNDIÆ · STIRIÆ · CHARINTHIÆ · CARNIOLÆ · ET · WIRTENBERGÆ · ZC' · COMES · TIROLIS · ZC'

Add. MS. 27,345, fol. 108, from impression attached to deed, dated A.D. 1559.

Golden Bulla of **FERDINAND I.**, *as King of the Romans; Hungary, Bohemia, etc.; Infante of Spain; Archduke of Austria; Duke of Burgundy; Count of Tirol, etc.*

21,231. Plaster cast, tinted green, of the *obv.* only, from good impression. 3¼ in. [xli. 160.]

A large shield of arms: GERMANY (ANCIENT KINGDOM). Eagle charged on the breast with an escutcheon of arms; per pale, *dex.* AUSTRIA (*Hauswappen*), *sin.* BURGUNDY (ANCIENT DUKES). Ensigned with a royal crown, and supported by two cherubs or angels. On each side, a smaller shield of arms: *dex.* quarterly; 1, 4. HUNGARY (ANCIENT), 2, 3, BOHEMIA; *sin.* quarterly; 1, 4. quarterly; i. iv. CASTILE, ii. iii. LEON; 2, 3. per pale, *dex.* ARAGON, *sin.* SICILY. Each shield ensigned with a crown and held up by exterior hand of angel or cherub, who is holding the royal crown over principal shield. In base, a shield of arms: quarterly; 1, 4. AUSTRIA (*Hauswappen*), 2, 3. five eaglets displayed in saltire, for AUSTRIA (*au dessous de l'Enns*) ensigned with an archducal coronet, encircled with collar of the Order of the Golden Fleece, and supported by two winged cherubs seated.

Background replenished with foliage. Above principal crown, two small initial letters И. О. probably initials of designer or engraver.

+ FERDINANDVS · DIVINA · FAVENTI · FM · ROM · SEM · AVG · AC · HVNG · BOEM · EG · REX · INF HISP · ARCHID · AVST · DVX · BVRGVN · EC · COM · TIRO · ETC.

Golden Bulla of **FERDINAND I.**, *as Emperor Elect; King of Germany, Hungary, Bohemia, Dalmatia, Croatia, and Sclavonia, etc.*

21,232. Plaster cast, tinted green, from fine impression of the *obv.* only. 3⅜ in. [xli. 159.]

The Emperor elect, full-face, with diadem, imperial robes, and insignia. Seated on an elaborately carved throne, with his feet on a geometrical pavement, platform, or dais with round projection in front. At the back an embroidered curtain of cloth of gold held up by the side pillars; and on the shell-shaped canopy an imperial double-headed eagle set in chaplet of laurel leaves. On each side, on arms of throne, a shield of arms: *dex.* HUNGARY (ANCIENT); *sin.* BOHEMIA, each ensigned with its proper crown.

FERDINANDVS : D : G : ELEC · ROM · IMP · SEMPER · AVG : GER · HVNG · BOHE · DAL · CROA · SCLA · ETC · REX.

Outer border floreated.

Seal, as Emperor Elect; King of Hungary and Bohemia; Infante of Spain; Archduke of Austria; and Count of Tirol, etc.

21,233. Plaster cast, tinted green, from good impression. 2⅞ in. [xli. 161.]

An imperial double-headed eagle displayed, with nimbi, and ensigned with imperial diadem; the breast charged with a shield of arms, encircled with collar of the Order of the Golden Fleece having its pendant badge, and ensigned with royal crown. The arms are:—quarterly; 1. HUNGARY (ANCIENT); 2. BOHEMIA; 3. quarterly; i. iv. CASTILE; ii. iii. LEON; 4. per pale, *dex.* BURGUNDY (ANCIENT DUKES), *sin.* per fess, TIROL and BRABANT; over all an escutcheon of AUSTRIA (*Hauswappen*). Background replenished with foliage.

FERDINANDVS : D : G : EL : RO : IMP : SEMP : AVG : GER : HVNG : BOHEM : ZC′. REX : INF : HISPA : ARCHID : AVST : ZC′. COM : TYROL : ZC.

Seal, as King of the Romans, Hungary, and Bohemia; Infante of Spain; Archduke of Austria; Duke of Burgundy; and Count of Tirol.

21,234. [A.D. 1534.] Red, 4 in. diam.; on a saucer-shaped, uncoloured mass. 5⅜ in. [Add. ch. 16,315.]

A shield of arms: GERMANY (Kingdom), the eagle charged on breast with escutcheon per pale, *dex.* AUSTRIA (*Hauswappen*), *sin.* BURGUNDY, ensigned with jewelled crown. The shield supported by two amorini, wearing winged cap and classic armour, who also sustain the crowns which ensign two smaller shields of arms at side of principal shield. The arms borne on these side shields are: *dex.* quarterly; 1, 4. HUNGARY (ANCIENT); 2, 3. BOHEMIA; *sin.* quarterly; 1, 4. quarterly; i. iv. CASTILE; ii. iii. LEON; 2, 3. per pale, *dex.* ARAGON, *sin.* SICILY, *enté* of GRANADA. In base, a still smaller shield of arms: per pale, *dex.* AUSTRIA (*Hauswappen*), *sin.* an eagle displayed, for TIROL. Ensigned with a crown, encircled with collar of the Golden Fleece, having its pendant badge, and supported by two winged amorettes seated on cushions. Above crown which ensigns principal shield are initial letters: C. T. perhaps standing for COMITATUS TYROLI, and if so, indicating purposes for which the seal was intended.

✠ FERDI · DI · FA · CLE · ROR · SEP · AVGS · AC · HVNGE · BOHEE · EC̃ · REX · INF · HISPR · ARCHI · AVSTE · DVX · BVRGE · EC̃ · COM · TYROL'.

MAXIMILIAN II., *crowned King of the Romans*, A.D. 1562; *elected Emperor*, A.D. 1562; *consecrated King of Hungary*, A.D. 1563; *succeeded*, A.D. 1564; *ob.*, A.D. 1576.

Seal, as King of the Romans and Bohemia, etc., used in A.D. 1562.

21,235. Plaster cast, tinted green, from good impression. 5 in. [xli. 162.]

A shield of arms: GERMANY (KINGDOM), ensigned with royal crowns encircled with collar of the Order of the Golden Fleece, having its pendant badge as before. Supporters, two griffins. The breast of the eagle charged with an escutcheon of arms: quarterly; 1, 4. BOHEMIA; 2, 3. HUNGARY (ANCIENT); over all a second escutcheon of smaller dimensions, per pale, *dex.* AUSTRIA (*Hauswappen*), *sin.* CASTILE. The design surrounded by a broad border, except at the upper part, bearing a cordon of twelve shields of arms, five at each side and two in the base, each ensigned with its own appropriate crown or coronet. The arms are:—(*dex.*) 1. BOHEMIA; (*sin.*) 2. HUNGARY (MODERN); (*dex.*) 3. HUNGARY (ANCIENT); (*sin.*) 4. DALMATIA; (*dex.*) 5. CROATIA; (*sin.*) 6. BOSNIA; (*dex.*) 7. AUSTRIA (*Hauswappen*); (*sin.*) 8. BURGUNDY (ANCIENT DUKES): (*dex.*) 9. STYRIA; (*sin.*) 10. CARINTHIA; (*base dex.*) TIROL; (*sin.*) SILESIA, or CARNIOLA.

The legend is contained in two concentric circles:—

(*Outer circle*):—MAXIMILIANVS · II · DEI · GRATIA · ROMANORVM · ET · BOHEMIÆ · REX · SEMPER · AVGVSTVS · ARCHIDVX · AVSTRIÆ · DVX · BVRGVNDIÆ · STIRIÆ · CARINTHIÆ.

(*Inner circle*):—CARNIOLÆ · MARCHIO · MORAVIÆ · LVCEMBVRGI · AC · SVPERIORIS · ET · INFERIORIS · SILESIÆ · DVX · MARCHIO · LVSATIÆ · ZC · COMES · TIROLIS · Z.

Seal, as Emperor Elect; King of Germany, Hungary, Bohemia, Dalmatia, Croatia, Sclavonia, Rama, Servia, Gallicia, Bosnia, Lodomiria, Cumania, and Bulgaria, etc.

21,236. Plaster cast, tinted green, from *obv.* only of fine impression, slightly chipped. 5¼ in. [xli. 164.]

The Emperor elect, wearing imperial robes, and with diadem, sceptre, and orb, face turned slightly to the r. Seated, with feet on tasseled cushion, on finely carved throne, with round-headed canopy supported on columns, of the style of the Renaissance, and cloth-of-gold curtain at back. In space under arch, but above tester and valance, a shield of arms: GERMANY (EMPIRE), ensigned with the imperial crown, and supported by two griffins segreant. Outside the

columns, on each side an eagle rising, supporting an ornamental shield of arms ensigned with a crown: *dex.* per pale, *dex.* HUNGARY (MODERN), *sin.* HUNGARY (ANCIENT); *sin.* BOHEMIA. Below these, and also on each side, a lion rampant supporting a crowned shield of arms: *dex.* quarterly; 1. CASTILE, 2. LEON, 3. ARAGON, 4. SICILY, *enté* of GRANADA; *sin.* DALMATIA. Throne has two projecting semicircular steps, diapered, and ornamented with embroidered carpet. On the lower step is set a shield of arms: quarterly; 1, 4. AUSTRIA (*Hauswappen*); *sin.* 3. BURGUNDY, ensigned with archducal coronet, and supported by two winged putti seated on step.

Legend in two concentric circles, with carved borders, opened at top and base by the design.

(*Outer circle*):—MAXIMILIANVS · II · D : G : ELEC : ROMA · IMPERA : SEMP' _ AVG : AC : GER : HVNGARIE : BOHE : DALMA : CROATIE :

(*Inner circle*):—SCLAVO : RAME : SERVIE : GALLITIE · BOSNE · _ LODOMERIE CVMANIE · BVLGARIEꝏ REX.

The letters MA and IMP in outer circle respectively conjoined. From incomplete character of legend it is evident that this seal was provided with a counterseal or *reverse*, carrying continuation of titles of the emperor elect in its legend.

Seal, as Emperor Elect; King of Germany, Hungary, Bohemia, Dalmatia, Croatia, Sclavonia, etc.; Archduke of Austria; Duke of Burgundy, Stiria, Carinthia, Carniola, and Würtemberg, etc.; Count of Tirol, etc.

21,237. Plaster cast, tinted green, from fine impression. 5 in. [xli. 165.]

An ornamental shield of arms: GERMANY (EMPIRE), the field diapered, the breast of the eagle charged with an escutcheon: per pale, *dex.* AUSTRIA (*Hauswappen*), *sin.* CASTILE. Ensigned with imperial diadem, encircled with collar of the Order of the Golden Fleece, having its pendant badge attached, and supported by two griffins segreant. Within a broad band or border containing a series of eleven shields in orle, each ensigned with its appropriated crown, coronet, or cap: (*dex.*) 1. HUNGARY (ANCIENT); (*sin.*) 2. HUNGARY (MODERN); (*dex.*) 3. BOHEMIA; (*sin.*) 4. DALMATIA; (*dex.*) 5. CROATIA; (*sin.*) 6. BOSNIA; (*dex.*) 7. AUSTRIA (*Hauswappen*); (*sin.*) 8. BURGUNDY (ANCIENT DUKES); (*dex.*) 9. BRABANT; (*sin.*) SILESIA; (*base*) TIROL. Cf. No. 21,230, which this seal resembles in many respects.

Legend in two concentric circles:—

(*Inner circle*):—MAXIMILIANVS • SECVNDVS • DEI • GRATIA • ELECTVS · ROMANORVM · IMPERATOR · SEMPER • AVGVSTVS • GERMANIÆ • HVNGARIÆ • BOHEMIÆ • DALMATIÆ • CROATIÆ.

(*Outer circle*):—SCLAVONIÆ • ZC' · REX · ARCHIDVX · AVSTRIÆ • DVX · BVRGVNDIÆ · STIRIÆ · CARINTHIÆ • CARNIOLÆ · ET · WIRTEMBERGÆ • ȥC • COMES • TYROLIS · ZC'.

Outer border carved with foliage.

Drawn in Add. MS. 19,998, fol. 80, from impression appended to document, dated A.D. 1566; and Add. MS. 27,345, fol. 109, appended to document of similar date.

Seal, as Emperor Elect; King of Germany, Hungary, and Bohemia; Archduke of Austria; Duke of Burgundy; Count of Tirol, etc.

21,238. Plaster cast, tinted green, from fine impression. 4 in. [xli. 166.]

An imperial double-headed eagle displayed, with nimbi, ensigned with imperial diadem, encircled with collar of the Order of the Golden Fleece, with pendant badge or fleece appended thereto, and charged on breast with an escutcheon of arms: quarterly; 1. HUNGARY (ANCIENT); 2. BOHEMIA; 3. quarterly; i. iv. CASTILE; ii. iii. LEON; 4. per pale, *dex.* BURGUNDY (ANCIENT DUKES), *sin.* per fess in chief, TIROL, in base BRABANT; over all an escutcheon of arms: AUSTRIA (*Hauswappen*). Shield ensigned, or eagle gorged, with crown of five trefoils alternated with four pearls. Background diapered with arabesque foliage.

Legend within two borders, carved with foliage, the outer broader and thicker than the inner one.

MAXIMILIANVS · SECVND' · D : G : ELECT' · RO · IMPERATOR · SEMP · AVGVST' · GERMANIÆ · HVNGARIÆ · BOHEMIÆ ZC REX · ARCHID · AVST · DVX · BVR · ZC · COM TYR ZC.

Brit. Mus. Photographs, pl. 1020, fig. 4.

Golden Bulla, as Emperor Elect, King of Germany, Hungary, Bohemia, Croatia, and Sclavonia; Infante of Spain; Archduke of Austria; Duke of Burgundy; Marquis of Moravia; Count of Tirol, etc.

21,239. Plaster casts, tinted green, from fine impression. $3\frac{7}{8}$ in. [xli. 168, 169.]

Ø. The Emperor elect, full-face, with imperial vestments, diadem, sceptre, orb, and other insignia. Seated on a carved throne with shell-backed canopy, in which is represented the imperial double-headed eagle displayed. The feet of the

emperor set on diapered carpet laid on geometrical pavement of semicircular dais which projects from the throne. The sides of the throne are ornamented with two lions couchant *affrontés*, at each side, on the carved work of the throne, a shield of arms: *dex.* HUNGARY (ANCIENT); *sin.* BOHEMIA; each ensigned with its proper crown. All within a panel or bordure of trefoiled cusps.

MAXIMILIANVS · II · D · G · EL · RO · IMP · SEMP · AVG · GER · HVNG · BOHE · CROA · SCLA · ETC' REX.

℟. An imperial double-headed eagle displayed, with nimbi, ensigned with imperial diadem, charged on breast with escutcheon of arms: quarterly; 1, 4. HUNGARY (ANCIENT), 2, 3. BOHEMIA; surcharged with smaller escutcheon of arms: quarterly; 1. AUSTRIA (*Hauswappen*); 2. CASTILE; 3. BURGUNDY (ANCIENT DUKES); 4. ARAGON. This in turn charged with escutcheon of still smaller dimensions bearing arms of TIROL and BRABANT, FLANDERS, or perhaps MORAVIA, impaled. Shield encircled with collar of the Order of the Golden Fleece and ensigned with crown or coronet of five trefoils.

INFANS · HISP · ARCHIDVX · AVSTRIÆ · DVX · BVRG · ETC · MARCHIO · MORAVIÆ · ETC · COMES · TIROL' ETC.

The letters ET in ETC are, in each case, respectively conjoined in monogram.

Carved borders.

Obv. only, figured in *Brit. Mus. Photographs;* pl. 1020, fig. 2.

Small Seal, as Emperor; King of Germany, Hungary, and Bohemia; Archduke of Austria; and Count of Tirol.

21,240. Plaster cast, tinted green, from good impression. $2\frac{1}{16}$ in. [xli. 170.]

An imperial double-headed eagle, with nimbi, and ensigned with diadem as before; breast charged with shield of arms, as described in No. 21,233, ensigned with coronet and encircled with collar of the Order of the Golden Fleece, to which is attached customary pendant badge.

Background is replenished with foliage.

MAXIMILIANVS ✠ II ✠ DEI ✠ GRATIA ✠ RO ✠ IMP̄ ✠ SEMP̄ ✠ AVG ✠ GERM ✠ HVNG ✠ BOHEM ✠ ĒC ✠ REX ✠ ARCHIDVX ✠ AVSTRIÆ ✠ ĒC ✠ COMES ✠ TYROL'.

RODOLPH, *or* RUDOLPH II., *King of Hungary*, A.D. 1572 ; *King of Bohemia and of the Romans*, A.D. 1575 ; *succeeded*, A.D. 1576 ; *ob.*, A.D. 1612.

Seal, as King of the Romans, Hungary and Bohemia ; Archduke of Austria ; Duke of Burgundy ; Count of Tirol, etc.

21,241. Plaster cast, tinted green, from good impression. 5⅜ in. [xli. 171.]

An eagle displayed, with nimbus, for KINGDOM OF GERMANY, its breast charged with escutcheon of arms: quarterly ; 1, 4. HUNGARY (ANCIENT), 2, 3. BOHEMIA, over all, a smaller escutcheon of arms: quarterly ; 1. per pale, *dex.*, AUSTRIA (*Hauswappen*), *sin.* BURGUNDY (ANCIENT DUKES), 2. quarterly ; i. iv. CASTILE, ii. iii. LEON, 3. per pale, *dex.* ARAGON, *sin.* SICILY, 4. indistinct, the point *enté* of GRANADA. This is charged in its turn with escutcheon of arms of still smaller dimensions: per pale, *dex.* TIROL, *sin.* FLANDERS or BRABANT. The principal escutcheon ensigned with coronet of five trefoils. Background diapered with sprigs of foliage.

✠ RVDOLPHVS · II · DEI · GRATIA · RO · HVNG · BOHE · Z̄C ·
REX · ARCH'X · AVS · DVX ·
BVRGVNDIÆ · Z̄C · COMES · TYROLIS Z̄C.

Border of foliage treated in classic style.

Seal, as Emperor Elect ; King of Germany, Hungary, Bohemia, Dalmatia, Croatia, and Sclavonia ; Archduke of Austria ; Duke of Burgundy, Stiria, Carinthia, Carniola, and Wirtemberg, etc. ; Count of Tirol, etc.

21,242. Plaster cast, tinted green, from fine impression. 5 in. [xli. 172.]

The design of this seal resembles that of No. 21,237. The principal difference being in shapes of principal shield and some of the smaller ones. Fields in some cases diapered.

Legend in two concentric circles :—

(*Outer circle*) :—RVDOLPHVS · SECVNDVS, etc., as in No. 21,237.
(*Inner circle*) :—SCLAVONIÆ, etc., as in No. 21,237.

Border carved with foliage in classical style.

Seal, as before, but without the Collar of the Order of the Golden Fleece.

21,243. Plaster cast, tinted green, from fine impression. [xli. 178.]

This is from same matrix as preceding seal, but in place of collar of the Order of the Golden Fleece, which there encircles principal shield, there are here introduced a series of four amorini on swags or festoons of foliage and flowers. The lowest pair holding up ends of ribbons issuing from mouth of a leopard's head at base.

Legend as before.

Drawn in Add. MS. 27,354, fol. 110, from impression appended to deed, dated A.D. 1580; *Brit. Mus. Photographs*, pl. 1020, fig. 1.

Seal, as Emperor Elect; King of Germany, Hungary, and Bohemia; Archduke of Austria; Duke of Burgundy; and Count of Tirol, etc.

21,244. Plaster cast, tinted green, from good impression. [xli. 174.]

This seal has been adapted to use by the Emperor Elect, Rudolph, from matrix of No. 21,238, that used by Maximilian II., by substitution of the name RVDOLPH in rather larger capital letters than those of rest of legend. The collar of the Order of the Golden Fleece has also been removed, and the plumage of imperial eagle carefully completed, so as to hide alterations.

Legend:—

RVDOLPHVS, etc., as in No. 21,238.

Small Seal, as Emperor Elect; King of Germany, Hungary, and Bohemia; Archduke of Austria; Duke of Burgundy; and Count of Tirol, etc.

21,245. Plaster cast, tinted green, from good impression. 3⅞ in. [xli. 175.]

An imperial double-headed eagle, with nimbi, displayed. Ensigned with imperial diadem, as before. The breast charged with escutcheon of arms: as described for No. 21,244. This is ensigned with crown or coronet. Background diapered with arabesque foliage. All within carved band or bordure.

RVDOLPHVS · SECVND' · D · G · ELECT' · RO · IMP · SEMP ·
AVG · GERMANIÆ · HVNGARIÆ · BOHEMIÆ ·
ZC REX · ARCHID · AVST · DVX · BVR · ZC CŌ · TYR.

Several pairs of letters conjoined in monogram. Carved borders of foliage.

Engraved in Uredius, *Geneal. Comm. Flandr.*, p. 137.

MATTHIAS, *King of Hungary*, A.D. 1608; *King of Bohemia*, A.D. 1611; *elected Emperor*, A.D. 1612; *crowned Emperor*, A.D. 1612; *ob.*, A.D. 1619.

Seal as Emperor Elect; King of Germany, Hungary, and Bohemia; Archduke of Austria; Duke of Burgundy; Count of Tirol, etc.

21,246. Plaster cast, tinted green, from fine impression. $3\frac{7}{8}$ in. [xli. 176.]

The design of this seal very similar to that of No. 21,245, bearing imperial eagle, charged with ornamental escutcheon of arms, with smaller escutcheon, as in Nos. 21,238; 21,245, ensigned with coronet as in No. 21,245, and encircled with collar of the Order of the Golden Fleece. Background diapered with arabesque foliage. Within carved panel or band.

MATTHIAS · D : G : ELECT : RO · IMP · SEMP · AVG · GERMANIÆ · HVNGARIÆ · BOHEMIÆ · ZC ·
REX · ARCHID · AVST · DVX · BVR ZC CO · TYR · ZC.

Carved border of foliage.

Uredius, *l. c.*, p. 138; Add. MS. 19,998, fol. 86, from seal appended to deed, dated A.D. 1613.

The Golden Bulla of the Emperor Elect.

21,247. Plaster casts, tinted green, from fine impression. $3\frac{7}{8}$ in. [xli. 177, 178.]

Ø. The Emperor, with imperial insignia, seated, full-face, on finely covered throne beneath rich canopy, above which an ornamental oval escutcheon of the GERMAN EMPIRE, supported by two angels. At each side, on the carving, an angel supporting in exterior hand an ornamental shield of arms: *dex.* HUNGARY (ANCIENT), *sin.* BOHEMIA, and with interior hand elevating the crown appropriated to these kingdoms respectively. Background replenished with arabesque foliage, within carved border or band.

MATTHIAS · D · G · EL · ROMA · IMP · SEMP · AVG . GERMANIÆ · HVNGARIÆ · BOHEMIÆ · DAL · CROA · SCLA ETC' REX.

℟. An imperial double-headed eagle displayed, with *nimbi*, and imperially ensigned, charged on breast with ornamental oval shield of arms: quarterly; 1, 4. HUNGARY (ANCIENT), 2, 3. BOHEMIA; over all an escutcheon: quarterly; 1. AUSTRIA (*Hauswappen*); 2. CASTILE; 3. BURGUNDY (ANCIENT DUKES); 4. ARAGON. Over all another escutcheon of smaller dimensions: TIROL and FLANDERS impaled. Ensigned with coronet.

Legend within two foliated borders (*continued from the obv.*).

ARCHIDVX · AVSTRIÆ · DVX · BVRGVNDIÆ · ETC MARCHIO · MORAVIÆ · ETC · COMES · TYROLIS · ETC'.

The letters ET in ETC are conjoined in monogram.

Carved borders of foliage.

Cf. the Golden Bulla of the Emperor Ferdinand II., Add. MS. 27,345, fols. 112, 112 *b*; Uredius, *Geneal. Comm. Flandr.*, p. 140.

Seal, for Bohemia, as Emperor Elect; King of Germany, Hungary, and Bohemia; Archduke of Austria; Duke of Burgundy; Margrave of Moravia, Luxemburg, and Silesia; Duke Margrave of Lusatia, etc.

21,248. Plaster cast, tinted green, from good impression. 4¼ in. [xli. 179.]

An imperial double-headed eagle displayed, with nimbi, and ensigned with the imperial diadem. The breast charged with ornamentally-shaped escutcheon of arms: quarterly; 1, 4. HUNGARY (ANCIENT); 2, 3. BOHEMIA. Over all an escutcheon of smaller dimensions: quarterly; 1. per pale, *dex.* AUSTRIA (*Hauswappen*), *sin.* BURGUNDY (ANCIENT DUKES), 2. quarterly; i. iv. CASTILE, ii. iii. LEON, 3. per pale, *dex.* ARAGON, *sin.* indistinct, 4. per fess, in chief, BURGUNDY (MODERN DUKES), in base, BRABANT, *enté* of GRANADA. This in turn charged with still smaller escutcheon of arms: per pale, very indistinct, probably *dex.* TIROL, *sin.* FLANDERS. The large shield or escutcheon encircled with collar of the Order of the Golden Fleece, and ensigned with crown of five trefoils alternated with four small fleurs-de-lis. Betw. collar and upper edge of the displayed wings, in field of seal the initial letters:—S. B. (*Sigillum Bohemiæ?*). On each side two amorini, or cherubic figures, the upper one supporting two shields, the lower one shield of arms: viz., (*dex.*) 1. an eagle chequy, crowned, MARQUISATE OF MORAVIA; (*sin.*) 2. an eagle displayed crowned (on its breast a crescent charged with crosslet, etc.), PRINCIPALITY OF SILESIA; (*dex.*) 3. barry (for five bars), a lion rampant crowned, GRAND-DUCHY OF LUXEMBURG; (*sin.*) 4. a bull passant (on a mount), LOWER LUSATIA; (*dex.*) 5. a wall crenellated, etc., MARQUISATE OF UPPER LUSATIA; (*sin.*) 6. per fess, in the chief part a lion passant. Background diapered with arabesque sprigs of foliage.

MATTHIAS ❀ D · G · EL · RŌ · IM SEMP · AVG · GER · HVNG · BOHEMIÆ · ƧC' REX · ARCHIDVX · AVST · DVX · BVRG · MARH · MORA · LVCEM · AC SYLES · DVX · MARCHIO · LVS ZC'.

From introduction of rosette and sprig after first word of legend it is probable that this seal has been adapted from a

matrix used by a previous monarch. Carved borders, the outer border with classical foliage.

Add. MS. 19,998, fol. 85, from a seal appended to a document, dated A.D. 1612.

FERDINAND II., *Archduke of Austria; King of Bohemia*, A.D. 1617; *King of Hungary*, A.D. 1618; *Emperor*, A.D. 1619; *ob.*, A.D. 1637.

Seal, as Emperor Elect; King of Germany, Hungary, and Bohemia; Archduke of Austria; Duke of Burgundy; and Count of Tirol, etc.

21,249. Plaster cast from chipped impression. 4¼ in. [xli. 182.]

An ornamental shield of arms: GERMANY (EMPIRE), the breast of eagle charged with escutcheon of arms: per pale, *dex.* AUSTRIA (*Hauswappen*), *sin.* BURGUNDY (ANCIENT DUKES). Ensigned with imperial diadem. Supported by two griffins segreant. At each side an ornamental shield of arms, of smaller dimensions, ensigned with a royal crown. The armorial bearings of these shields are: *dex.* quarterly; 1, 4. HUNGARY (ANCIENT), 2, 3. BOHEMIA; *sin.* quarterly; 1, 4. quarterly; i. iv. CASTILE, ii. iii. LEON, 2, 3. per pale, *dex.* ARAGON, *sin.* SICILY. In base another shield of arms of still less dimensions: quarterly; 1, 4. AUSTRIA (*Hauswappen*), 2, 3. five eaglets displayed, two, two, and one, AUSTRIA (*au dessous de l'Enns*). Ensigned with archducal coronet, and supported by two lions. The whole design replenished with fine diapering of arabesque sprigs and curved lines.

FERDINANDVS · II · D · G · ELECTVS · ROMA · IMP · SEMPER · AVG · GER · HVNG · B[OHE : Z̄C · R]EX ·
ARCHID · AVST : DVX · BVRG · Z' · C̄O̅ : TYROLIS · ZC.

Carved borders, as before.

Seal, as Emperor Elect; King of Germany, Hungary, and Bohemia; Archduke of Austria, Duke of Burgundy; and Count of Tirol.

21,250. Plaster cast, tinted green, from good impression. 4 in. [xli. 183.]

Apparently a copy of No. 21,246, to which it bears considerable resemblance. The imperial double-headed eagle displayed, with nimbi; the breast charged with carved escutcheon of arms: quarterly; 1. HUNGARY (MODERN), 2. BOHEMIA, 3. quarterly; i. iv. CASTILE, ii. iii. LEON, 4. per

pale, *dex.* BURGUNDY (ANCIENT DUKES), *sin.* per fess, in chief TIROL, in base FLANDERS, or BRABANT, over all an escutcheon of much smaller dimensions: AUSTRIA (*Hauswappen*), ensigned with crown and encircled with collar of the Order of the Golden Fleece. The eagle is ensigned with the imperial diadem as before. Within a carved band or border; the background enriched with diaper work of arabesque foliage.

FERDINANDVS : II : D : G : EL : RO : IMP : SEMP : AVG : GERMANIÆ : HVNGARIÆ : BO[HE]MIÆ : ZC̄ : REX : ARCHID : AVST : DVX : BVR : ZC̄ : CO̅ : TYR : CZ̄.

Carved border as before.

Add. MS. 19,998, fol. 90, from an impression attached to a document, dated A.D. 1625.

Small Seal, as Emperor Elect; King of Germany, Hungary, and Bohemia, etc.

21,251. Plaster cast, tinted green, from good impression. 2¼ in. [xli. 184.]

An imperial double-headed eagle, displayed, with nimbi, ensigned with imperial diadem, and charged on breast with escutcheon of arms: quarterly; 1. HUNGARY (ANCIENT), 2. BOHEMIA, 3. per pale, *dex.* AUSTRIA (*Hauswappen*), *sin.* BURGUNDY (ANCIENT DUKES), 4. quarterly; i. iv. CASTILE, ii. iii. LEON. Ensigned with crown of five fleurs-de-lis, *etc.*, and encircled with collar of the Order of the Golden Fleece.

FERDINANDVS · II · D · G · EL · RO · IMPER · S · A · GERM · HVNG · BOHE · REX · ARCH · AVST · DVX · BVR · CO · TYR'.

Carved border of classical foliage.

FERDINAND III., *King of Hungary*, A.D. 1625; *King of Bohemia*, A.D. 1627; *King of the Romans*, A.D. 1636; *succeeded*, A.D. 1637; *ob.*, A.D. 1657.

Seal, as Emperor Elect; King of Germany, Hungary, Bohemia, Dalmatia, Croatia, and Sclavonia; Archduke of Austria; Duke of Burgundy, Stiria, Carinthia, Carnolia and Wirtemberg; Count of Tirol, etc.

21,252. Plaster cast, tinted green, from good impression. 4⅞ in. [xli. 186.]

The design of this seal closely resembles that of No. 21,242, but is not from the same matrix.

FERDINANDVS · TERTIVS, etc., as in No. 21,242, q.v.

Uredius, *Geneal. Comm. Flandr.*, pp. 141, 147; and Add. MS. 19,998, fol. 94, from a seal appended to a document, dated 1640.

21,253. [A.D. 1639.] Red, on a thick uncoloured saucer-shaped mass. Appended by gold threads, plaited, to a royal grant of arms. [Add. MS. 21,966.]

Small Seal, as Emperor Elect; King of Germany, Hungary, and Bohemia; Archduke of Austria, Duke of Burgundy, Count of Tirol, etc.

21,254. Plaster cast, tinted green, from fine impression. 4 in. [xli. 187.]

This seal is apparently from matrix of seal of Ferdinand II., No. 21,250, with alteration of II. into III. after Emperor's name in legend.

Add. MS. 19,998, f. 9, from an impression attached to a document, dated A.D. 1639.

The Imperial Seal for Bohemia.

21,255. Plaster cast, tinted green, from good impression. [xli. 188.]

This seal is apparently from matrix of seal of Emperor Matthias, No. 21,248, with alteration of name in legend, to :— FERDINANDVS · III.

Add. MS. 19,998, f. 92, from impression attached to document, dated A.D. 1638. Cf. also ff. 88, 89.

A smaller Seal, as Emperor Elect; King of Germany, Hungary, and Bohemia, etc.

21,256. Plaster cast, tinted green, from fine impression. 2¼ in. [xli. 189.]

An imperial double-headed eagle displayed with nimbi, and ensigned with imperial diadem. On its breast an oval shield of arms: quarterly; 1. HUNGARY (ANCIENT); 2. BOHEMIA; 3. per pale, *dex.* AUSTRIA (*Hauswappen*); *sin.* BURGUNDY (ANCIENT DUKES); 4. quarterly, CASTILE and LEON; ensigned with crown and encircled with collar of the Order of the Golden Fleece, as before.

FERDINANDVS · III · D · G · EL · RO · IMP · SEMP · AVG ·
GER · HVNG · BOHE · Ƶ ·
REX · ARCHID · AVST · DVX · BVR · Ƶ CO · TYR__.

Carved borders of foliage.

Cf. No. 21,251.

Another Seal.

21,257. [A.D. 1641.] Wafer, *en placard*, covered with paper before impression. 2½ in. [Add. ch. 6158.]

Copy of preceding seal, not from same matrix, which, however, it resembles in detail. Legend varies in a few unimportant respects.

FERDINANDVS · III · D · G · EL · RO · IMPER · S · A ·
GERM · HVNGA · BOH · Z ·
REX · ARCH · AVST · DVX · BVR · CO · TYR.

Carved borders of foliage.

LEOPOLD, *King of Hungary*, A.D. 1655; *King of Bohemia*, A.D. 1656; *Elected Emperor*, A.D. 1658; *ob.*, A.D. 1705.

Seal, as Emperor Elect; King of Germany, Hungary, Bohemia, Dalmatia, Croatia, Sclavonia, etc.; Archduke of Austria; Duke of Burgundy, Stiria, Carinthia, Carniola and Würtemberg; Count of Tirol, etc.

21,258. Plaster cast, tinted green, from fine impression. 5¼ in. [xli. 190.]

A finely carved oval shield of arms: GERMANY (EMPIRE), the breast of the eagle charged with small carved oval escutcheon of arms: per pale, *dex.* AUSTRIA (*Hauswappen*), *sin.* CASTILE. Encircled with collar of the Order of the Golden Fleece. Ensigned with imperial diadem. Supported by two griffins reguardant. Within two foliated borders, ten small carved oval shields of arms *en cordon*, each ensigned with its proper crown or coronet: (*dex.*) 1. HUNGARY (ANCIENT); (*sin.*) 2. HUNGARY (MODERN); (*dex.*) 3. BOHEMIA; (*sin.*) 4. DALMATIA; (*dex.*) 5. CROATIA; (*sin.*) 6. BOSNIA *alias* SCLAVONIA; (*dex.*) 7. AUSTRIA (*Hauswappen*); (*sin.*) 8. BURGUNDY (ANCIENT DUKES); (*dex.*) 9. HAPSBURG (?); (*sin.*) 10. MORAVIA (?). In base, below pendant badge of the Golden Fleece, and partly on space reserved for legend, a shield of arms: TIROL, not ensigned with coronet.

Legend in two concentric circles:—

(*Outer circle*):—+ LEOPOLDVS + DEI · GRATIA · ELECTVS ·
ROMANORVM · IMPERATOR · SEMPER ·
AVGVSTVS · GERMANIÆ · HVNGARIÆ · DALMATIÆ · CROATIÆ.

(*Inner circle*):—SCLAVONIÆ · ZC' · REX · ARCHIDVX · AVSTRIÆ ·
DVX · BVRGVNDIÆ · STIRIÆ · CARINTHIÆ ·
CARNIOLÆ · ET · WIRTEMBERGÆ · ZC' · COMES · TYROLIS · ZC'

Outer border elaborately carved with classical foliage.

Brit. Mus. Photographs, pl. 1021, fig. 1.

The Golden Bulla, as Emperor Elect.

21,259. [*circ.* A.D. 1658–1687.] Plaster casts, tinted green, from fine impression of the Golden Bulla. 3¾ in. [xli. 220, 221.]

Ø. The Emperor, with imperial insignia. Seated on a carved throne under a richly diapered and carved baldachin or curtained canopy supported by two Corinthian pillars; on the pediment an oval shield of arms: GERMAN EMPIRE, carved and chased, supported by two angels, sitting on the cornice. At each side of the carving, an eagle, in its beak the loop which gathers up curtain of canopy. Below these, and partly behind pillared balustrades, on each side, an angel supporting with exterior hand an oval and ornamental shield of arms: *dex.* HUNGARY (ANCIENT); *sin.* BOHEMIA, with interior hand holding regal crown above shield. Emperor's feet rest on tasselled cushion set on diapered carpet covering projecting semicircular steps or dais ornamented with geometrical designs, on which the whole tableau rests.

Legend betw. two carved or foliated borders:—

+ LEOPOLDVS · D · G · EL · RO · IMP · SE · AVG · GERMA · HVNGARIÆ · BOHEMIÆ · DAL · CROA · SCLA ETC REX.

℟. An imperial double-headed eagle displayed, with nimbi, and ensigned with diadem. Charged on the breast with ornamentally carved oval shield of arms: quarterly; 1, 4. HUNGARY (ANCIENT); 2, 3. BOHEMIA; over all an oval escutcheon of arms: quarterly; 1. AUSTRIA (*Hauswappen*); 2. CASTILE; 3. BURGUNDY (ANCIENT DUKES); 4. ARAGON. Over all an oval of smaller dimensions charged with arms of TIROL and FLANDERS impaled. Shield ensigned with royal crown, held up by exterior hands of two angels seated on ornamental carving of sides, with their exterior hands holding the ends of collar of the Order of the Golden Fleece, which encircles shield.

Legend within two carved borders of foliage:—

ARCHIDVX · AVSTRIÆ · DVX · BVRGVNDIÆ · ETC' · MARCHIO · MORAVIÆ ETC · COMES TYROLIS ETC'.

The letters ET in *Etc* are conjoined in monogram.

This bulla has been wrongly attributed to the Emperor Leopold II., A.D. 1790–1792, according to inscriptions on the back of the casts.

Another Seal, as Emperor Elect, etc.

21,260. Plaster cast, tinted green, from good impression. 4¾ in. [xli. 191.]

Apparently from same matrix, as No. 21,252, with the

remarkable difference that the outer circle of legend has been cut down deeper, and the legend re-engraved, so that it now reads :—

LEOPOLDVS · DEI · GRATIA · ELECTVS · ROMANORVM · IMPERATOR · SEMPER · AVGVSTVS · GERMANIÆ · HVNGARIÆ · BOHEMIÆ · DALMATIÆ · CORATIÆ (*sic*). (*Inner circle*), as in No. 21,252.

Add. MS. 19,998, f. 96, from an impression attached to a deed, dated A.D. 1659; Add. MS. 27,345, f. 115.

21,261. [A.D. 1668.] Red, on an uncoloured saucer-shaped mass. Appended by plaited silver threads to a grant of Nobility. [Add. MS. 19,878.]

Seal, as Emperor Elect, etc., for Hungary and Bohemia.

21,262. Plaster cast, tinted green, from good impression. [xli. 192.]

The design of this seal the same as that in No. 21,250. The matrix has been adapted by altering the Emperor's name in legend, to—

LEOPOLDVS · D · G · EL · RO · IMP · SEMP · AVG · GERMANIÆ · HVNGARIÆ · BOHEMIÆ · REX · ARCHID · AVST · DVX · BVR · Z$\overline{C}$ · CO · TYR · CZ.

Another Seal.

21,263. Plaster cast, tinted green, from good impression. $4\frac{3}{4}$ in. [xli. 193.]

The design of this seal similar to that of No. 21,249, but from a different matrix, and among other differences has collar of the Order of the Golden Fleece encircling shield of arms of GERMAN EMPIRE.

LEOPOLDVS · D · G · ELECTVS · ROMA · IMP · SEMPER · AVG · GER · HVNG · BOHE · $\overline{ZC}$ · REX · ARCHID · AVST · DVX · BVRG · CO · TYROLIS · $\overline{ZC}$.

Carved borders of foliage.

Seal, as Emperor Elect; King of Germany, Hungary, Bohemia, etc.; Archduke of Austria, Duke of Burgundy, Margrave of Moravia, etc.

Seal for Bohemia.

21,264. Plaster cast, tinted green, from good impression $4\frac{1}{8}$ in. [xli. 195.]

The design of this seal resembles that of Nos. 21,248, 21,255.

and apparently from same matrix, with alteration of name of Emperor in legend :—

LEOPOLDVS · D · G · EL · RO · IMP · SEMP · AVG · GER · HVNG · BOHEMIÆ · ZC · REX · ARCHIDVX · AVST · DVX · BVRG · MARH · MORA · LVCEM · AC · SYLES · DVX · MARCHIO · LVS · ZC.

Carved border of foliage.

Add. MS. 19,998, f. 97, from impression appended to deed, dated A.D. 1659.

JOSEPH I., *Hereditary King of Hungary*, A.D. 1687 ; *King of the Romans*, A.D. 1690 ; *succeeded to the Empire*, A.D. 1705 ; *ob.*, A.D. 1711.

Seal, as Emperor elect ; King of Germany, Hungary, Bohemia, Dalmatia, Croatia, Sclavonia, etc. ; Archduke of Austria ; Duke of Burgundy, Stiria, Carinthia, Carniola, and Würtemberg ; Count of Tirol, etc.

21,265. [A.D. 1710.] Red : fine. Appended by plaited gold thread, and enclosed in turned box of walnut-wood. $4\frac{7}{8}$ in. [Egert. MS. 1502.]

The design of this seal the same as that of Nos. 21,252, 21,260. The outer circle of legend cut down and inscription re-engraved, to read—

IOSEPHVS DEI GRATIA, etc., as in Nos. 21,252 ; 21,260.

Seal, as Emperor Elect ; King of Germany, Hungary, and Bohemia ; Archduke of Austria ; Duke of Burgundy, Count of Tyrol, etc.

21,266. Plaster cast, tinted green, from good impression. 4 in. [xli. 196.]

Apparently from the same matrix as No. 21,262, with alteration of name in legend to :—

✠ ✠ IOSEPHVS, etc.

Add. MS. 19,998, f. 99, from impression attached to deed, dated A.D. 1706.

CHARLES VI., *King of Spain*, A.D. 1703 ; *Emperor of Germany*, A.D. 1711 ; *ob.*, A.D. 1740.

Seal, as Emperor Elect ; King of Germany, Spain, Hungary, Bohemia, Dalmatia, Croatia, Sclavonia, Rama, Servia, Gallicia, Lodomiria, Cumania, Bulgaria, etc.

21,267. Plaster cast, tinted green, from good impression. $5\frac{1}{2}$ in. [xli. 197.]

The Emperor, full-face, with imperial insignia, seated under finely carved canopy, on which an ornamental shield of arms: GERMANY (EMPIRE), imperially ensigned with diadem and encircled with collar of the Order of the Golden Fleece, supported by two griffins, and having in base an indistinct motto on a scroll. On each side in the field, an eagle rising, holding in front a carved shield of arms, regally ensigned:—*dex.* HUNGARY (ANCIENT and MODERN), impaled, *sin.* BOHEMIA. Below these, two lions on each side, supporting a carved oval shield of arms, ensigned with proper crowns; *dex.* DALMATIA, *sin.* CROATIA. At the emperor's feet, and on the two steps leading to throne, an oval shield of arms: per pale, *dex.* AUSTRIA (*Hauswappen*); *sin.* BURGUNDY (ANCIENT DUKES), ensigned with archducal coronet, encircled as before, and supported by two angels.

Legend:—

✠ CAROLVS · VI : D : G · EL · RŌ · IM · SEMP · AV · GER · HISP · HVNG · BOH : DAL · CROA : SCLA · RAMÆ · SERV · GALLI LODo CVMA · BVLGARIÆ ETC' REX.

Carved borders.

Brit. Mus. Photographs, pl. 1021, fig. 3.

Seal, as Emperor Elect, King of Germany, Spain, Hungary, and Bohemia, etc.

Seal for Bohemia.

21,268. Plaster cast, tinted green, from good impression. [xli. 201.]

Apparently from matrix of No. 21,264, with alterations in armorial bearings of principal shield of arms: here quarterly; 1. CASTILE, 2. HUNGARY (ANCIENT), 3. per pale, *dex.* ARAGON, *sin.* SICILY; 4. per pale, AUSTRIA (*Hauswappen*), *sin.* BURGUNDY (ANCIENT DUKES); over all an escutcheon charged with arms of BOHEMIA.

CAROLVS · VI · D · G · EL · ROM · IMP · SEMP · AVG · GERM · HISP · HVNG · BOH · &c. REX · ARCHID · AVST · DVX · BVRG · MARCH · MORA · LVCEM · AC · SILES · DVX · MARCHIO · MORA · LVS · ZC.

Carved border.

Add. MS. 19,998, f. 102, from impression appended to deed, dated A.D. 1713.

Seal, as Emperor Elect; King of Germany, Spain, Hungary, and Bohemia, etc.

21,269. Plaster cast, tinted green, from good impression. $4\frac{3}{4}$ in. [xli. 202.]

Resembles that of the emperor elect, Leopold, No. 21,263, and from the same matrix with alteration of name in legend :—

CAROLVS · VI · D · G · ELECT · ROM · IMP · SEMP · AVG · GER · HISP · HVNG · BOH · ZC · REX · ARCH · AVST · DVX · BVR · COM · HABS · FLAND · TYR · ZC.

Carved border of foliage.

Seal, as Emperor, etc.; King of Spain, and the Sicilies; Archduke of Austria; Duke of Burgundy, and Brabant; Count of Flanders, etc.

21,270. Plaster cast, tinted green, from fine impression. 4¾ in. [xli. 198.]

The Emperor, full-face, with imperial robes, crown, sword, sceptre, orb and other insignia. Seated on a carved throne beneath a baldachin with eagle rising over the emperor's head, and with its curtains upheld by two amorini standing on pedestals and holding by the strap two ornamentally carved shields of arms, each of which is ensigned with its appropriate crown, and encircled with the collar of the Order of the Golden Fleece: *dex.* GERMANY (EMPIRE), *sin.* quarterly; 1. quarterly; i. iv. CASTILE, ii. iii. LEON; 2. per pale, *dex.* ARAGON, *sin.* SICILY; these two quarters *entés* of GRANADA; 3 and 4. taken together, quarterly; i. AUSTRIA (*Haus-wappen*), ii. BURGUNDY (MODERN DUKES), iii. BURGUNDY (ANCIENT DUKES), iv. BRABANT, over all an escutcheon of arms: per pale, *dex.* FLANDERS, *sin.* TIROL. On dais or platform, at each side a lion sejant reguardant, addorsed, the interior paw resting on ornamental escutcheon of arms: *dex.* a rose or cinquefoil, *sin.* the two PILLARS OF HERCULES.

CAROLVS · VI · D · G · RO · IM · HISP · UTR · SICIL · REX · &c · ARCH · AVST · DUX · BURG · BRAB · COMES · FLAND &c.

Border carved with roses.

Seal, as Emperor; King of Germany, Spain, Hungary, Bohemia, the Sicilies, Jerusalem, and the Indies; Archduke of Austria; Duke of Burgundy, Brabant, Milan, etc.

21,271. Plaster cast, tinted green, from fine impression. 5¼ in. [xli. 199.]

An imperial double-headed eagle displayed with nimbi, ensigned with diadem, in the r. claw a sword and a sceptre, in the l. claw an orb or mound surmounted by cross. The breast charged with large shield of arms, ensigned with crown and encircled with collar of the Order of the Golden Fleece. The

armorial bearings are :—quarterly ; 1. six quarterings, three, and three, i. HUNGARY (ANCIENT), ii. HUNGARY (MODERN) ; iii. BOHEMIA, iv. DALMATIA, v. CROATIA, vi. BOSNIA, over all an escutcheon charged with arms of AUSTRIA (*Hauswappen*) ; 2. quarterly ; i. CASTILE, ii. LEON, iii. ARAGON, iv. SICILY ; over all an escutcheon charged with the arms of a lion rampant ; 3. quarterly ; i. *sable*, a lion rampant ; ii. three lions passant in pale, SWABIA, iii. MARQUISATE OF THE ROMAN EMPIRE, iv. a lion rampant ; over all an escutcheon of arms : BURGUNDY (ANCIENT DUKES), 4. quarterly ; i. ANJOU ; ii. JERUSALEM, iii. NAVARRE, with bâton (?), iv. a lion rampant, in the r. paw a cross, THE INDIES ; over all an escutcheon of arms : quarterly ; i. iv. a cross, CALABRIA, ii. iii. two pales. The point (betw. the 3rd and 4th grand quarters) per pale, *dex.* an eagle displayed MODENA (?), *sin.* MILAN.

CAROL · VI · D · G . ROM · IMP · S · A · GER : HISP : HVNG : BOH : UTR : SICHYER : ET INDIARŪ : Rˣ ·
ARC · D · AUS · D · BURG : BRAB : MEDIOL : PR · SUEV : CATAL · MAR · S · R · I · COM : HABS · FL · TYR :

Carved border of foliage.

Another Seal.

21,272. Plaster cast, tinted green, from fine impression. 4¾ in. [xli. 200.]

An imperial double-headed eagle displayed, with nimbi, ensigned with diadem, in the r. claw the sword and sceptre, in the l. claw the orb or mound surmounted by cross, as in previous seal, No. 21,271. The breast charged with large shield of arms, ensigned with crown, and encircled with collar of the Order of the Golden Fleece. The armorial bearings are the same, as those described in No. 21,271, but the bâton in arms of NAVARRE appears to have been omitted in this seal.

Legend in two concentric circles :—

(*Outer circle*) :—CAROLVS VI · DEI · GRATIA · ROM · IMP · SEMP · AVGVST · GERMANIÆ · HISPANIARV̄ ·
HVNGARIÆ · BOHEMIÆ UTRIUSQ · SICILIÆ HIEROSOLYMI · ET INDIARVM · REX.

(*Inner circle*) :—ARCHIDVX · AVSTRIÆ · DVX · BVRG · BRAB · MEDIOLANI · PRINCEPS · SUEV · CATALONIÆ ·
MARCH · SAC · ROM · IMP · COMES · HABSP · FLAND · TYROLIS.

Inner border foliated, outer border richly carved.

CHARLES (ALBERT) VII., *of Bavaria, Emperor Elect, etc.*, A.D. 1740; *Emperor*, A.D. 1742; *ob.*, A.D. 1745.

21,273. Plaster cast, tinted green, from good impression. 4⅛ in. [xli. 204.]

An imperial double-headed eagle, displayed, with nimbi, and ensigned with diadem. In the r. claw the sceptre and sword, and in the l. claw the orb or mound surmounted with cross, as in No. 21,271. The breast charged with a shield of arms: quarterly; 1, 4. lozengy bendy, ANCIENT BAVARIA; 2, 3. a lion rampant, crowned, for the PALATINATE OF THE RHINE, over all an escutcheon bearing orb or mound surmounted by cross. Ensigned with ducal coronet, and encircled with collars of the Orders of the Golden Fleece and of St. George of Bavaria.

Legend on scroll:—

CAROLVS SEPTIMVS DEI · GRATIA : ELECTVS ROMANORVM · IMPERAT · SEMPER · AUGUSTUS · &c.

Border carved with classic foliage.

FRANCIS I., *Emperor, etc., ob.*, A.D. 1765.

Seal, as Emperor Elect; King of Germany and Jerusalem; Duke of Lorraine and Bar; Grand Duke of Etruria, etc.

21,274. [*circ.* A.D. 1740–1745.] Plaster cast, tinted green, from fine impression. 5⅛ in. [xli. 205.]

An imperial double-headed eagle displayed, with nimbi, sword, sceptre, and orb or mound as before described. Ensigned with imperial diadem, and charged on the breast with shield of arms of eight quarterings, four and four: 1. HUNGARY (ANCIENT); 2. FRANCE with a label of three points for DUKES OF ANJOU, but perhaps intended for a label of five points, NAPLES; 3. KINGDOM OF JERUSALEM; 4. ARAGON; 5. ANJOU; 6. a lion rampant crowned *contourné*, GUELDRES; 7. a lion rampant crowned, JULIERS; 8. two bars addorsed, betw. four crosses crosslet fitchées, BAR (COUNTS AND DUKES), over all an escutcheon: per pale, *dex.* on a bend three alérions bendwise, LORRAINE, *sin.* five roundles, two, two, and one, in chief [on] a roundle [three fleurs-de-lis, two and one], MEDICIS. The shield ensigned with royal crown and encircled with collar of the Order of the Golden Fleece.

Legend on scroll:—

FRANCISCUS · D · G · ELECTUS · ROM · IMPERAT · SEMP · AUG · GERMAN : HIEROS · REX · LOTHAR · BARR · ET · MAGNUS · HETR · DUX.

Border carved with classic foliage.

Golden Bulla of the Emperor.

21,275. Plaster casts, tinted green, from somewhat indistinct impression. 4 in. [xli. 206, 207.]

Ø. The Emperor, full-face, with sceptre, orb, and other insignia of Empire. Seated under a baldachin held up by two Corinthian columns and surmounted by imperial crown. Over the emperor's head two angels holding a wreath; above them three shields of arms, of ornamental shape, each ensigned with crown: 1. (*centre*) a wheel; 2, 3. (*sides*) a cross, CALABRIA. On each side, other three shields of arms, of similar form, set on panelling of edifice. The armorial bearings of these shields very indistinct. Above these, on the r. h. side, an imperial double-headed eagle with sceptre and crown; on the l. h. side an eagle of the Ancient Kingdom with similar insignia. Outside these, on a bracket on each side, a personified representation of FAITH with chalice on the r. h., and JUSTICE with sword and balance on the l. h. Below these, also on brackets, two lions sejant reguardant addorsed.

FRANCISCVS : D : G : ROMANORVM ✲ IMPERATOR ✲ SEMPER ✲ AVGVSTVS.

R. An imperial double-headed eagle, displayed, with nimbi, and ensigned with imperial diadem, charged on the breast with ornamentally carved shield of arms: the armorial bearings similar to those described in No. 21,274. This shield ensigned with royal crown, and on the carved work sit two angels holding up the crown with one hand, and the ends of collar of the Order of the Golden Fleece with the other.

Legend continued from *obv.*:—

✲ GERMAN ✲ HIEROS ✲ REX ✲ LOTHAR ✲ BARR ✲ ET ✲ MAGNUS ✲ HETRUR ✲ DUX ✲

MARIA THERESIA, *Empress, etc. ob.*, A.D. 1780.

Seal, as Empress; Queen of Germany, Hungary, Bohemia, Dalmatia, Croatia, and Sclavonia; Archduchess of Austria; Duchess of Burgundy, Upper and Lower Silesia, Brabant, Milan, Stiria, Carinthia, Carniola, Mantua, Parma and Placentia, Limburg, Luxemburg, Gueldres, Würtemberg; Margravine of the Holy Roman Empire, Moravia, Burgau, Upper and Lower Lusatia; Princess of Swabia and Transylvania; Countess of Hapsburg, Flanders, Tirol, Kiburg, Görz, Gradiska, and Artois; Landgravine of . . . .; Countess of Namur; Lady of Windischmark, etc.

21,276. [A.D. 1765–1780.] Red: fine. Cut from a document to which it has formerly been app. by green silk and

silver thread; and enclosed in a turned box of walnut wood. 5¼ in. [cxxxvii. 49.]

An imperial double-headed eagle, displayed, with nimbi, ensigned with imperial diadem: breast charged with shield of arms of twenty-two quarterings, 6, 6, 6, and 4: 1. quarterly; i. CASTILE, ii. LEON, iii. ARAGON, iv. SICILY; 2. per pale, *dex.* HUNGARY (ANCIENT), *sin.* HUNGARY (MODERN); 3. BOHEMIA; 4. DALMATIA; 5. CROATIA; 6. parti per fess, in chief on a river in fess, bordered, a marten passant, in chief an estoile of eight: SCLAVONIA, in base, BOSNIA, etc. Over all an escutcheon: AUSTRIA (*Hauswappen*) ensigned with crown. The shield ensigned with crown. Outside the design a series of twelve shields of arms, six on each side, *en cordon*, each ensigned with appropriate crown or coronet.

Legend in two concentric circles:—

(*Outer circle*):—MARIA THERESIA D G IMP GER HUNG BOH DAL CROA SLAV &c REG ARCHID AUST DUX BURG S & I SIL BRAB MED STYR CARIN CAR MAN PARM & PLAC LIMB LUC GELD WIRT MARCH.

(*Inner circle*):—S R I MOR BUR S & I LUS PR SUEV & TRANS COM HAB FLAN TYR FER (?) KYB GOR GRAD & ART LANDG BALS (?) COM NAM DOM MAR ST AV POR NA ON SAL & MECH &c &c.

(*Maria Theresia, Dei gratia, Imperatrix Germaniæ Hungariæ Bohemiæ Dalmatiæ Croatiæ Slavoniæ, etc., Regina, Archidux Austriæ, Dux Burgundiæ Superioris et Inferioris Silesiæ Brabantiæ Mediolani Styriæ Carinthiæ Carniolæ Mantuæ Parmæ et Placentiæ Limburgi Leccemburgi Gelriæ Würtembergi, Marchio Sacri Romani Imperii Moraviæ Burgoviæ Superioris et Inferioris Lusatiæ Princeps Suevia et Transsylvaniæ Comitissa Habsburgi Flandriæ Tyrolis Ferrettæ (?) Kyburgi Goriciæ Gradisci et Artesii, Landgravina . . . . Comitissa Namurci Domina Marchionis . . . . Salinarum et Mechliniæ, etc., etc.*)

Inner borders beaded, outer border carved with elegant classical foliage.

Seal, as Empress Widow, etc., after A.D. 1765.

21,277. Red: good, indistinct in several places. 4¼ in. [xlviii. 49.]

Ø. The Empress, full-face, in imperial state, with sword and orb. Seated on throne under baldachin or canopy, with flowing curtains, supported by two Corinthian columns and surmounted with imperial diadem. Her feet on a tasselled cushion. Beneath the *pavillon* or tester two cupids hold a wreath over head of empress. The back of the curtain diapered with roses. At sides of throne, on pedestals, or

plinths, emblematical figures of JUSTICE, with sword and balance, on the l. h., and PEACE with lance and olive branch on the r. h. side. Below these, at each side, reclined against the pedestals, two ornamental shields of arms, each ensigned with its proper crown: *dex.* GERMAN EMPIRE, an imperial double-headed eagle, displayed, charged on breast with escutcheon: per pale, AUSTRIA (*Hauswappen*) and BURGUNDY (ANCIENT DUKES), ensigned with crown, *sin.* see description, further on, of the *rev.*

MARIA · THERESIA · D : G · ROM · IMPERATRIX · VIDUA ·
REG · GERM · HVNG · BOH · &c.
ARCH · A · DVX · BVRG · BRAB &c. COM . FLAND.

R. A smaller round counterseal of arms. $3\frac{7}{16}$ in. diam. An imperial double-headed eagle displayed, with nimbi, and ensigned with diadem as described in previous seals. The breast charged with a shield of arms of eleven quarterings: 1st grand quarter, quarterly; i. CASTILE, ii. LEON, iii. ARAGON, iv. SICILY. 2nd grand quarter; per pale, *dex.* per pale HUNGARY (ANCIENT), *sin.* HUNGARY (MODERN), *sin.* BOHEMIA. 3rd grand quarter, quarterly; i. a lion rampant, ii. a lion rampant, iii. CARINTHIA, iv. KRAIN or CARNIOLA. 5th grand quarter, per fess an eagle displayed issuing betw. a sinister and crescent moon in chief, and seven towers in base, GRAND DUCHY OF TRANSYLVANIA; 6th, a lion rampant; 7th, a lion rampant; 8th, tranché, or per bend, a lion rampant crowned, and barry of four, GORICIA or GORZ; 9th, LORRAINE; 10th, TUSCANY or MEDICI; 11th, BAR. Over all an escutcheon charged with the arms of AUSTRIA (*Hauswappen*) and BURGUNDY (ANCIENT DUKES) impaled, ensigned with a crown.

MARIA THERESIA D · G · ROMA . . . IMPERATRIX · VIDUA ·
REG : GERM : HUNG : [BOHE] :
ARCH : A · DUX · BURG : BRAB : & COM · FLAND.

Carved borders.

21,278. Sulph. cast from very indistinct impression. [xli. 211.]

. . . . . REG : GERM : HUNG : BOHE :
ARCH : A · DUX · BURG . . . . . .

Seal, as Empress Widow; Queen of Hungary and Bohemia; Archduke of Austria; Duke of Burgundy and Brabant; and Count of Flanders.

21,279. Plaster cast, tinted green, from somewhat indistinct impression. 5 in. [xli. 212.]

The Empress Widow, turned slightly to the r., with the imperial insignia. Seated on throne under baldachin or canopy, supported on two Corinthian columns and ensigned with diadem. Within the canopy or tester, two angels over back of throne, holding chaplet over the empress' head. Outside, two other angels drawing back front curtain. Beneath these, on each side, four carved shields or escutcheons of arms, of ornamental shape, each ensigned with its proper crown or coronet. The armorial bearings of these shields somewhat obscure. Outside these, on a pedestal or plinth, on the l. h. side a figure of JUSTICE with sword and balance, on the r. h. side a figure of VICTORY or PEACE, with lance and olive branch. On lower steps, on the l. h. side a carved shield of arms: GERMANY (EMPIRE) ensigned with a crown; on the r. h. side a lion sejant *contourné* reguardant *queue fourchée* for BOHEMIA, holding a carved oval shield or escutcheon of arms: per pale, *dex.* HUNGARY (ANCIENT), *sin.* HUNGARY (MODERN).

MARIA · THERESIA · D · G · ROM · IMPERATRIX · VIDVA · REG : HUNG · BOH · & ARCH · A · DUX · BURG · BRAB · & COM · FLAND.

Carved border of foliage.

Seal, as Empress Widow; Queen of Hungary, Bohemia, Dalmatia, Croatia, and Sclavonia; Archduke of Austria; Duke of Burgundy, Styria, Carinthia, Carniola, etc.

21,280. Plaster cast, tinted green, from a fine impression. 5 in. [xli. 213.]

An imperial double-headed eagle displayed, with nimbi, and ensigned with imperial diadem as before. The breast charged with large shield of arms of nine grand quarters (three, two, and four), and ensigned with two coronets or crowns, of an empress and a queen. The armorial bearings of this shield are:—1st grand quarter, quarterly; i. HUNGARY (ANCIENT), ii. DALMATIA, iii. CROATIA, iv. SCLAVONIA, over all an escutcheon charged with the arms of HUNGARY (MODERN); 2nd grand quarter, quarterly; i. CASTILE, ii. LEON, iii. ARAGON, iv. SICILY; 3rd grand quarter, quarterly; an eagle displayed chequy, MARQUISATE OF MORAVIA, ii. an eagle displayed, etc., SILESIA, iii. a wall crenellated or embattled of three pieces, MARQUISATE OF UPPER LUSATIA, iv. an ox passant on a mount, LOWER LUSATIA, over all an escutcheon charged with the arms of BOHEMIA; 4th grand quarter, *coupé*, in chief an eagle displayed issuing, in *dexter* chief a sun-star, in *sinister* chief a decrescent (for a crescent)

moon, in base seven towers, four and three, a fess on the *coupé*, TRANSSYLVANIA (GRAND DUCHY) ; 5th grand quarter, per pale, *dex.* three demi-ramures or antlers of a stag, lying fesswise in pale, the points to the *sinister*, WÜRTEMBERG (ANCIENT COUNTS), *sin.* three lions passant guardant crowned, in pale, DUCHY OF SWABIA ; 6th grand quarter, quarterly ; i. BRABANT, ii. FLANDERS or GUELDRES, iii. LUXEMBURG, iv. LIMBURG, over all an escutcheon charged with the arms of BURGUNDY (ANCIENT DUKES) ensigned with a ducal coronet ; 7th grand quarter, per pale, *dex.* MODENA, *sin.* MILAN ; 8th grand quarter, a cross *pattée* cantoned with four eaglets, DUCHY OF GUASTALLA, these two quarters *entés* of six fleurs-de-lis, three, two, and one in pile, for the DUCHIES OF PARMA AND PLACENZA ; 9th grand quarter, quarterly ; i. JERUSALEM, ii. TUSCANY, iii. semé-de-lis, within a bordure compony, BURGUNDY (MODERN DUKES), iv. BAR, over all an escutcheon charged with the arms of LORRAINE, ensigned with a ducal coronet. Over all, in honour point, or *en abîme*, an escutcheon of nine quarters, three, two, and four ; i. a panther rampant, vomiting flames, DUCHY OF STIRIA, ii. per pale, *dex.* three lions passant guardant in pale, *sin.* a fess, DUCHY OF CARINTHIA, iii. an eagle displayed, crowned, [on the breast a crescent chequy] for CARNIOLA *al.* KRAIN, iv. HAPSBURG, v. an eagle displayed, crowned, TIROL, or FRIOUL (?), vi. a bend sinister betw. two lions passant in bend sinister, KIBURG, vii. GORICIA, *al.* GÖRZ, viii. *coupé*, a cross *ancrée*, GRADISKA, ix. bendy of six, a pale, BURGAU, over all an escutcheon of smaller dimensions charged with the arms of AUSTRIA (*Hauswappen*), ensigned with an archducal coronet.

Legend in two concentric circles :—

(*Outer circle*) :—MARIA THERESIA · D · G · ROM · IMP · VID · HVN · BOH · DAL · CRO · SLAV · REGINA · ARCH · AVST · DVX · BVRG · STYR · CAR · CARN · M · PR · TRANS.

(*Inner circle*) :—MARCH · MOR · DVX BRAB · LIM · LVC · GEL · WVR · SIL · MED · MAN · PAR · ETC · PR · SVEV · COM · HAB · FLAND · TYR · HAN · GOR · ETC.

Carved border of foliage.

JOSEPH II., *Emperor Elect*, A.D. 1765, *ob.*, A.D. 1790.

Seal, as Emperor Elect, King of Germany, Jerusalem, Hungary and Bohemia, etc. A.D. 1780.

21,281. Recent impression in red wax. Cut from a document to which it has been app. by a vellum label. 4⅝ in. [xlviii. 50.]

Ø. The Emperor elect, turned slightly to the r., with imperial robes, diadem, sword, sceptre, orb, mantle and insignia. Seated on a throne chair under a baldachin or canopy with escallops valance and curtains opened out and bunched up at sides. Over baldachin, a royal crown. Behind throne, an eagle with opened wings, in its beak a wreath which it is about to place on the emperor's head. At each side in background two Ionic columns, on pedestals in the dado, and betw. each pair, four small shields of arms arranged vertically and ensigned each with its proper crown or coronet. Below these, on the dado and betw. the pedestals, on the r. h. side, an imperial double-headed eagle displayed, ensigned with diadem, and charged on breast with shield of arms: *tiercé en pal*, 1. AUSTRIA (*Hauswappen*); 2. indistinct, perhaps LORRAINE; 3. BURGUNDY (ANCIENT DUKES); on the l. h. side a lion rampant *queue fourchée*, for BOHEMIA, holding a shield of arms, per pale, *dex.* HUNGARY (ANCIENT), *sin.* HUNGARY (MODERN). The emperor's feet set on tasselled cushion, on the semicircular projecting steps of dais, on which the throne stands.

JOSEPHUS II · D · G · E · ROM · IMP · S · A · GERM · HIER · HUNG · BOH · REX · &c · ARCH · AUS · DUX · BURG · LOTH · BRAB · LIM · LUC · GEL · M · D · HET · M · P · TRANS · COM · HAB · FLAND · TYR · &c.

Brit. Mus. Photographs, pl. 1023, fig. 1.

℞. A smaller round counterseal. $3\frac{1}{4}$ in. diam. An imperial double-headed eagle displayed, with nimbi, and ensigned with imperial diadem, in the r. claw a sword and sceptre, in the l. claw an orb or mound surmounted with cross. The breast charged with a shield of arms of thirteen quarterings arranged in four tiers, three, four, four, and two: 1. per pale, *dex.* HUNGARY (ANCIENT), *sin.* HUNGARY (MODERN); 2. quarterly; i. CASTILE; ii. LEON; iii. ARAGON; iv. SICILY; 3. BOHEMIA; 4. BRABANT; 5. LIMBURG; 6. LUXEMBURG; 7. GUELDRES; 8. uncertain; 9. HAINAULT (MODERN); 10. ARTOIS; 11. NAMUR; 12. MARQUISATE OF THE HOLY EMPIRE; 13. three pales, for MALINES;—over all an escutcheon charged with the arms of the GERMAN EMPIRE. Over all, *en abîme*, an escutcheon of arms: per pale, *dex.* per pale, *dex.* AUSTRIA (*Hauswappen*), *sin.* LORRAINE; *sin.* BURGUNDY (ANCIENT DUKES). The shield ensigned with two crowns as before, and encircled with three collars of various Orders, the most prominent being that of the Golden Fleece.

JOSEPHUS II · D · G · E · ROM · IMP · S · A · GERM · HIER · HUNG · BOH · REX · &c · ARCH · AUS · DUX · BURG · LOTH · BRAB · LIM · LUC · GEL · M · D · HET · M · P · TRANS · COM · HAB · FLAND · TYR · &c.

21,282. Plaster cast, tinted green, from indistinct impression of *obv.* only. [xli. 214.]

Seal, as Emperor Elect, King of Germany and Jerusalem; Co-regent and Heir of the Kingdom of Hungary and Bohemia; Archduke of Austria; Duke of Burgundy and Lorraine; Grand-Duke of Etruria; Marquis Prince of Transsylvania; Marquis of Moravia; Duke of Milan, Mantua, etc., Count of Hapsburg, Flanders, Tirol and Görz, etc.

21,283. [A.D. 1773.] Red: fine. App. by gold threads plaited, and enclosed in a parcel-gilt silver box, engraved on outside of cover with imperial eagle, etc., charged on the breast with a shield of arms: AUSTRIA (*Hauswappen*) having the imperial initials J. II. on the fess in the shield. [Egert. MSS. 1503, 1504.]

An ornamental shield of arms, ensigned with imperial diadem; supported by two griffins and encircled with collars of the ORDER OF ST. STEPHEN *of Austria*, MARIA THERESIA *of Austria*, and the GOLDEN FLEECE. The armorial bearings of this shield are: an imperial double-headed eagle displayed, with the nimbi, sword, sceptre, and orb or mound as before, for the GERMAN EMPIRE; the eagle is charged on the breast with a large ornamental escutcheon of arms of sixteen quarterings: 1. per pale, *dex.* HUNGARY (ANCIENT), *sin.* HUNGARY (MODERN); 2. quarterly; i. CASTILE, ii. LEON, iii. ARAGON, iv. SICILY; 3. JERUSALEM; 4. BOHEMIA; 5. BURGUNDY (ANCIENT DUKES); 6. TUSCANY; 7. TRANSSYLVANIA; 8. MORAVIA; 9. a lion rampant; 10. MILAN; 11. GUASTALLA; 12. PARMA and PLACENTIA; 13. HAPSBURG; 14. FLANDERS; 15. TIROL; 16. GÖRZ, or GORICIA. Over all an escutcheon per pale, *dex.* AUSTRIA (*Hauswappen*), *sin.* LORRAINE; ensigned with an archducal coronet. Outside the design, a series of thirteen small shields of arms, arranged in orle, six longwise on each side, and one vertical in base, each ensigned with its proper crown or coronet. The armorial bearings of these shields are: (*dex.*) 1. DALMATIA; (*sin.*) 2. CROATIA; (*dex.*) 3. SCLAVONIA; (*sin.*) 4. STIRIA; (*dex.*) 5. CARINTHIA; (*sin.*) 6. SILESIA; (*dex.*) 7. LUXEMBURG; (*sin.*) 8. WÜRTEMBERG; (*dex.*) 9. CARNIOLA, or KRAIN; (*sin.*) 10. BAR; (*dex.*) 11. SWABIA; (*sin.*) 12. BURGAU; (*base*) per pale, *dex.* UPPER LUSATIA, *sin.* LOWER LUSATIA.

Legend in two concentric circles :—

(*Outer circle*) :—IOSEPHVS II · D · G · ELECT · ROM · IMP · SEMP · AVG · GERM · ET · HIEROS · REX · CORREG · ET · HERES · REGN · HVNG · BOHEM · ETC · ARCHID · AVSTR · D · BVRG · ET · LOTHAR ·

(*Inner circle*) :—MAGN · DVX · HETRVR · M · PRINC · TRANSYLV · MARCH · MOR · DVX · MEDIOL · MANTVAE · ETC · COMES · HABSBVRG · FLANDRIAE · TYROL · ET · GOR · ETC.

Carved border of foliage.

Another Seal.

21,284. Plaster cast, tinted green, from somewhat indistinct impression. [xli. 216.]

Similar to the above, but with shield of arms blank or veiled, no escutcheon, and collar of the Order of St. Stephen, obscure. The use of this seal is explained by the words on back: "mit Wartschild in der Trauer," as a sign of mourning for his mother, Maria Theresia, A.D. 1780.

Legend in two concentric circles :—

(*Outer circle*) :—IOSEPHVS II · D · G · ELECT · ROM · IMP · SEMP · AVG · GERM · ET · HIEROS · REX · CORREG · ET · HERES · REGN · HVNG · BOHEM · ETC · ARCHID · AVSTR · D · BVRG · ET · LOTHAR.

(*Inner circle*) :—MAGN · DVX · HETRVR · M · PRINC · TRANSYLV · MARCH · MOR · DVX · MEDIOL · MANTVAE · ETC · COMES · HABSBVRG · FLANDRIAE · TYROL · ET · GOR · ETC.

Carved border of foliage.

Seal, as Emperor Elect; King of Germany, Jerusalem, Hungary, Bohemia, Dalmatia, Croatia, Sclavonia, Galicia, and Lodomiria; Archduke of Austria; Duke of Burgundy, Lorraine, Styria, Carinthia, Carniola; Grand Duke of Etruria, etc.

21,285. Plaster cast, tinted green, from good impression. $5\frac{1}{8}$ in. [xli. 217.]

An ornamentally carved shield of arms, ensigned with imperial diadem, and supported by two griffins standing on carved consoles. The armorial bearings of the shield are: an imperial double-headed eagle displayed, with nimbi; on its breast an escutcheon of arms of nine grand quarterings, three, two, and four: 1st grand quarter, quarterly; i. DALMATIA, ii. CROATIA, iii. SCLAVONIA, iv. per pale, *dex.* [a *trangle* or barrulet betw. in chief a *corneille*], in base, three antique crowns, two and one, GALICIA, *sin.* two bars chequy, LODOMIRIA, over all a small escutcheon per pale, *dex.* HUN-

GARY (ANCIENT), *sin.* HUNGARY (MODERN): 2nd grand quarter, quarterly; i. CASTILE, ii. LEON, iii. ARAGON, iv. SICILY; 3rd grand quarter, quarterly; i. MARQUISATE OF MORAVIA, ii. PRINCIPALITY OF SILESIA; iii. UPPER LUSATIA, iv. LOWER LUSATIA, over all a small escutcheon charged with the arms of BOHEMIA; 4th grand quarter, TUSCANY; 5th grand quarter, DUCHY of TRANSSYLVANIA; 6th grand quarter, quarterly; i. BRABANT, ii. FLANDERS, or GUELDRES, iii. LUXEMBURG, iv. LIMBURG; the point *enté* with an impalement of two coats of arms, very indistinct, over all a small escutcheon charged with the arms of BURGUNDY (ANCIENT DUKES) ensigned with a coronet; 7th grand quarter, per pale, *dex.* MODENA, *sin.* MILAN; 8th grand quarter, DUCHY OF GUASTALLA, these two quarters (7th and 8th) *entés* in point with the arms of the DUCHIES of PARMA AND PIACENZA or PLACENTIA; 9th grand quarter, quarterly; i. BURGUNDY (MODERN DUKES), ii. BAR, iii. a lion rampant crowned, *contourné*, iv. a lion rampant crowned, *enté* in point with per pale, *dex.* an eagle displayed (?), *sin.* a wheel, over all a small escutcheon charged with the arms of JERUSALEM, ensigned with a crown. This escutcheon bears over all in honour point or *en abîme*, an escutcheon of smaller dimensions, of nine quarterings, three, two, and four: 1. STIRIA; 2. CARINTHIA; 3. CARNIOLA; 4. WÜRTEMBERG; 5. SWABIA; 6. HAPSBURG, or FLANDÉRS; 7. TIROL; 8. KIBURG; 9. BURGAU; over all a still smaller escutcheon charged with the arms of AUSTRIA (*Hauswappen*), and LORRAINE, impaled, ensigned with archducal coronet. The shield ensigned with two crowns and encircled with three collars of Orders, as before described.

Legend in two concentric circles:—

(*Outer circle*):—IOSEPHUS II D · G · E · ROM · IMP · S · A · GERM · HIER · HUNG · BOH · DAL · CRO · SLAV · GAL · LOD · REX · ARCH · AUS · DUX · BURG · LOTH · STYR · CAR · CARN · M · D · HET.

(*Inner circle*):—M · P · TRANS · MARCH · MOR · DUX BRAB · LIM · LVC · GEL · WUR · SIL · MED · MAN · PAR · ETC · PR · SUEV · COM · HABS · FLAN · TYR · HAN · ETC.

Carved border of foliage.

Brit. Mus. Photographs, pl. 1023, fig. 2; D'Arcq, No. 10,941, where in the legend the author runs the abbreviated words GAL. and LOD. together and explains the newly-coined word as *Gallodiæ!*, and PAR. is read PAV., and explained as *Paviæ!*

LEOPOLD II., *Emperor Elect*, A.D. 1790; *ob.*, A.D. 1792. *Seal, as Emperor Elect; King of Germany, Hungary, Bohemia, Dalmatia, Croatia, Slavonia, Galicia, Lodomiria, etc.*

21,286. Plaster cast from somewhat indistinct impression. $5\frac{1}{8}$ in. [xli. 219.]

This seal, although from different matrix, bears a generally close resemblance to that described in No. 21,285. The shield of arms however differs, *viz.*: 1st grand quarter, quarterly; i. HUNGARY (ANCIENT), ii. DALMATIA, iii. CROATIA, iv. SCLAVONIA, over all a small escutcheon charged with the arms of HUNGARY (MODERN), cf. No. 21,280; 2nd grand quarter, GALICIA; 3rd grand quarter, LODOMIRIA; 4th grand quarter, quarterly; i. MARQUISATE OF MORAVIA, ii. SILESIA, iii. MARQUISATE OF UPPER LUSATIA, iv. LOWER LUSATIA, over all a small escutcheon charged with arms of BOHEMIA; 5th grand quarter, TRANSSYLVANIA; 6th grand quarter, WÜRTEMBERG; 7th grand quarter, quarterly; i. BRABANT, ii. FLANDERS or GUELDRES, iii. LUXEMBURG, iv. LIMBURG, the point *enté* with an impalement of two coats of arms, very indistinct, over all a small escutcheon charged with the arms of BURGUNDY (ANCIENT DUKES) ensigned with a coronet; 8th grand quarter, per pale, *dex.* MODENA, *sin.* MILAN; 9th grand quarter, DUCHY OF GUASTALLA, these two quarters (8th and 9th) *entés* in point with the arms of the DUCHIES OF PARMA AND PIACENZA or PLACENTIA; 10th grand quarter, quarterly; i. BURGUNDY (MODERN DUKES), ii. BAR, iii. a lion rampant crowned, *contourné*, iv. a lion rampant crown, *enté* in point with per pale, *dex.* an eagle displayed, *sin.* a wheel, cf. No. 21,285, over all a small escutcheon charged with the arms of JERUSALEM, ensigned with a crown. This large escutcheon bears over all in honour point, or *en abîme*, an escutcheon of smaller dimensions, of nine quarterings, three, two, and four: 1. STIRIA, 2. CARINTHIA, 3. CARNIOLA, 4. SWABIA, 5. HAPSBURG, 6. TIROL, 7, GÖRZ or GORICIA, 8. BURGAU, 9. a maltese cross, TEUTONIC ORDER, over all a still smaller escutcheon, *tiercé en pal*, i. LORRAINE, ii. AUSTRIA (*Hauswappen*), iii. TUSCANY, ensigned with a coronet. The shield ensigned with two crowns, as before, and encircled with Collar of the Order of the GOLDEN FLEECE embracing collars of three Orders hanging down behind and below, *viz.*, ST. STEPHEN, MARIA THERESIA, and THE TEUTONIC ORDER.

Legend in two concentric circles :—

(*Outer circle*) :—LEOPOLDVS · II · D · G · E · ROM · IMP · S · A · GERM · HVNG · BOH · DAL · CRO · SLAV · GAL · LOD · [HIER ·] REX · ARCH · AVS · DVX · BVRG · LOTH · STYR · CAR · CARN · M · D · HET.

(*Inner circle*):—M · P · TRANS · MARCH · MOR · DVX BRAB · LIM · LVC · GEL · WVR · SIL · MED · MAN · PAR · ETC · PR · SVEV · COM · HABS · FLAN · TYR · HAN · ETC.

Carved border of foliage.

FRANCIS II., *Emperor.* A.D. 1792–1806.

Seal, as Emperor Elect; King of Germany, Hungary, Bohemia, Dalmatia, Croatia, Sclavonia, Galicia, Lodomiria, and Jerusalem, etc.

21,287. Plaster cast, tinted green, from somewhat indistinct impression. [xli. 222.]

From the same matrix as that described in No. 21,286, for the Emperor Leopold II., with alteration of name in legend.

(*Outer circle*):—FRANCISCVS · II D · G · E · ROM · IMP · S · A · GERM · HVNG · BOH · DAL · CRO · SLAV · GAL · LOD · HIER · REX · ARCH · AVS · DVX BVRG · LOTH · STYR · CAR · CARN · M · D · HET.

(*Inner circle*):—M · P · TRANS · MARCH · MOR · DVX BRAB · LIM · LVC · GEL · WVR · SIL · MED · MAN · PAR · ETC · PR · SVEV · COM · HABS · FLAN · TYR · HAN · ETC.

Carved border of foliage.

Seal, as Emperor of Austria; King of Jerusalem, Hungary, Bohemia, Dalmatia, Croatia, Sclavonia, Galicia, and Lodomiria; Archduke of Austria, etc.

21,288. [A.D. 1806–1835.] Plaster cast, tinted green, from good impression. 5 in. [xli. 223.]

An ornamentally carved shield of arms: EMPIRE OF GERMANY, ensigned with imperial diadem, and supported by two griffins segreant standing on carved consoles. The shield bears an imperial double-headed eagle displayed (the nimbi hitherto used in this respect omitted), each head bearing a crown, for HUNGARY and BOHEMIA, in the r. claw a sceptre and sword, in the l. claw an orb or mound surmounted with a cross as in former cases. The breast of the eagle charged with a large rectangular escutcheon, the lower corners rounded and the point only slightly indicated, bearing eight grand quarters, three, two, and three: 1st grand quarter, quarterly; i. HUNGARY (ANCIENT), ii. DALMATIA, iii. CROATIA, iv. SCLAVONIA, over all a small escutcheon charged with arms of HUNGARY (MODERN), ensigned with its proper crown of St. Stephen; 2nd grand

quarter, quarterly ; i. three points, ii. a lance-flag in bend sinister, iii. a Maltese cross bordered, charged with small escutcheon ornamented on outside with four fleurs-de-lis, and bearing an eagle displayed, TEUTONIC ORDER, iv. uncertain, within a bordure ; 3rd grand quarter, quarterly of five pieces, two in chief and three in base ; i. MORAVIA, ii. SILESIA, iii. UPPER LUSATIA, iv. an eagle displayed, DUCHY OF TESCHEN, v. LOWER LUSATIA, over all a small escutcheon charged with arms of BOHEMIA ensigned with crown ; 4th grand quarter, quarterly of six pieces, by twos ; i. TRANSSYLVANIA, ii. a lion rampant crowned, in *dex.* chief a crescent, in *sin.* chief an estoile, CUMANIA, iii. BOSNIA, iv. on a bend, bordered and coticed a wolf passant, BULGARIA, v. a wild boar's head, the snout to the chief, pierced with an arrow, in bend (in pale, *Rietstap*) SERVIA, vi. three horse-shoes, two and one, RASZIA ; 5th grand quarter, quarterly of eight pieces, four, two, and two ; i. CASTILE, ii. LEON, iii. SICILY, iv. a lion rampant, crowned [holding a cross], THE INDIES, v. ARAGON, vi. JERUSALEM, vii. ANJOU, viii. a cross, CALABRIA ; 6th grand quarter, quarterly of nine pieces, three, two, and four ; i. LODOMIRIA, ii. an eagle displayed, iii. an eagle displayed crowned, [the wings charged with semicircles trefoiled] CRACOVIA, iv. per pale, *dex.* three bars, *sin.* six roundles, two, two, and two, v. a human heart ornamented or pierced with four fleurs-de-lis in cross, vi. an eagle displayed, DUCHY OF AUSCHWITZ (?), vii. an eagle displayed, DUCHY OF ZATOR (?), viii. an eagle displayed, [crowned], PRINCIPALITY OF TRENT (?), ix. a cavalier, armed *cap-à-pié*, holding a sword aloft (holding a lance in pale, *Rietstap*), DUCHY OF ZARA, over all a smaller escutcheon charged with arms of GALICIA, ensigned with royal crown ; 7th grand quarter, quarterly ; i. a goat passant, MARQUISATE OF ISTRIA, ii. an eagle displayed, crowned, DUCHY OF FRIOUL, iii. *coupé*, in chief a double-headed eagle displayed crowned, in base a fess, over all the base part an anchor reversed, TRIESTE, iv. per pale, *dex. coupé*, a cross *ancrée*, GRADISKA, *sin. tranché, i.e.*, per bend, a lion rampant crowned, and barry of six, GORICIA, or GÖRZ, the point *enté* with an antique bonnet with strings crossed saltirewise, WINDISCH-MARK ; 9th grand quarter, quarterly of six pieces, by twos ; i. *parti*, *dex.* an eagle displayed (une demi-aigle, *Rietstap*), *sin.* two pales, AUSTRIA ABOVE THE ENNS, ii. STIRIA, iii. TIROL, iv. DUCHY OF CARINTHIA, v. *parti*, *dex.* a lion rampant, *sin.* a fess, coticed, DUCHY OF SALZBOURG, vi. two keys in saltire, wards to the chief, over all a small escutcheon charged with the arms of five eaglets, two, two, and one, AUSTRIA BELOW THE ENNS. This large escutcheon is charged in honour point, or *en abîme*, with a smaller escutcheon of similar shape,

tiercé en pal, i. HAPSBURG, ii. AUSTRIA (*Hauswappen*), iii. LORRAINE. The shield encircled and ornamented with collars of Orders as described before.

FRANCISCUS · I : AUST : IMP : HIER : HUNG : BOH : DAL : GR : SL : GAL : LOD : REX : A : A : LOTH : SAL : WIRC : FRANC : DUX : STYR : CAR : CARN : M : D : CRAC : M : P : TRANS : M : MOR : SIL : HAB : &c.

Carved border of foliage.

NAPOLÉON BONAPARTE, *Protector of the Confederation of the Rhine.*

v. Vol. V., pp. 140–141, Nos. 18,135; 18,136.

FERDINAND I., *Emperor of Austria; King of Hungary, Bohemia, Dalmatia, Croatia, Sclavonia, Galicia, Lodomiria, Rama, Servia, Cumania, and Bulgaria*, A.D. 1835; *abdicated*, A.D. 1848.

21,289. [*circ.* A.D. 1835, 1836.] Plaster cast, tinted green, from indistinct impression. 5¼ in. [xli. 224.]

The Emperor, with imperial regalia, seated on a throne, with cushions at his feet and l. arm, betw. two eagles under a curtained canopy or baldachin, surmounted by an Imperial crown and palm wreath. On each side in the field a carved oval shield of arms: *dex.* ANCIENT and MODERN HUNGARY impaled, *sin.* DALMATIA, each ensigned with its proper crown, suspended by ornamental wreaths. In the exergue two other oval ornamental escutcheons of CROATIA and SCLAVONIA, ensigned with royal crowns, betw. flags and other trophies.

FERDINANDUS · I · D · F · CL · AUSTRIÆ · IMPERATOR · HUNGARIE · ET · BOHEM · HUIUS · NOMINIS · QUINTUS · DALM · CROAT · SCLAV · GAL · LODOM · RAMAR · SERV · CUMAN · ET · BULGAR · REX · APOST.

Brit. Mus. Photographs, pl. 1023, fig. 4.

Another Seal.

21,290. Plaster cast, tinted green, from somewhat indistinct impression. [xli. 225.]

The design copied, in inferior style of workmanship, from that described for the emperor, Francis I., in No. 21,288.

FERDIN · I · AUSTRIÆ : IMP · HUNG · BOH · SLAV · DALM · CROAT · GAL · LOD · HIER · R · A · A · DUX · LOTH · SAL · WURC · STYR · C · C · M · D · CRAC · M · P · TRANS · M · M · PR . BERT · MERG · C · HABSB · DOM · VOLH · TERG.

(*Ferdinandus I., Austriæ Imperator; Hungariæ, Bohemiæ, Slavoniæ, Dalmatiæ, Croatiæ, Galiciæ, Lodomiriæ, Hierusalem, Rex; Archidux*

Austriæ; Dux Lotharingiæ, Salisburgi, Wurtemburgi, Styriæ, Carinthiæ, Carniolæ; Magnus Dux Cracoviæ; Magnus Princeps Transsylvaniæ; Marchio Moraviæ; Princeps Bertholdi [Burgdorf], Mercoriæ; Comes Habsburgi; Dominus Volhyniæ, Tergestæ [Trieste]).

Carved border of foliage.

Seal, as Emperor of Austria; King Apostolic of Jerusalem; Hungary, Bohemia, Dalmatia, Croatia, Sclavonia, Galicia, and Lodomiria, etc.

21,291. [*circ.* A.D. 1835, 1836.] Plaster cast, tinted green, from good impression. 5¼ in. [xli. 226.]

A shield of arms of ornamental shape, ensigned with imperial diadem, and supported by two angels standing on corbels. The arms are: an imperial double-headed eagle, displayed, each head crowned, in the r. claw a sword and sceptre, in the l. claw an orb or mound surmounted with cross. The breast charged with an escutcheon of arms: quarterly of nine pieces; 1st grand quarter, quarterly of five pieces, two in chief, and three in base; i. MORAVIA, ii. SILESIA, iii. UPPER LUSATIA, iv. LOWER LUSATIA, v. TESCHEN, over all a small escutcheon charged with the arms of BOHEMIA, ensigned with its proper crown; 2nd grand quarter, *tiercé en pal*, i. HAPSBURG, ii. AUSTRIA (*Hauswappen*), iii. LORRAINE; 3rd grand quarter, quarterly; i. STYRIA, ii. CARINTHIA, iii. an eagle displayed, crowned, CARNIOLA, iv. per pale, *dex.* uncertain, *sin.* per pale, *dex.* a lion rampant, *sin.* a fess, DUCHY OF SALZBURG, over all a small escutcheon charged with the arms of per pale, *dex.* AUSTRIA BELOW THE ENNS, *sin.* AUSTRIA ABOVE THE ENNS, (but very indistinct), ensigned with a coronet; 4th grand quarter, per fess, in chief, TRANSSYLVANIA, in base, RASZIA; 5th grand quarter, quarterly; i. three points, ii. a lance-flag in bend sinister, iii. TEUTONIC ORDER, iv. an uncertain charge within a bordure; 6th grand quarter, quarterly of six pieces, by twos; i. an eagle displayed, ii. an eagle displayed, iii. an eagle displayed, iv. an eagle displayed, v. an eagle displayed, vi. DUCHY OF ZARA, over all a small escutcheon charged with the arms of an eagle displayed, ensigned with a coronet (some of these quarterings bearing an eagle displayed must be attributed respectively to TIROL, TRENT, CRACOVIA, AUSCHWITZ, and ZATOR); 7th grand quarter, quarterly; i. ISTRIA, ii. TRIESTE, iii. FRIOUL, iv. per pale, *dex.* GRADISKA, *sin.* GORICIA or GÖRZ, the point *enté* with WINDISCH-MARK; 8th grand quarter, quarterly of seven pieces, three, two, and two; i. CASTILE, ii. LEON, iii. SICILY, iv. ANJOU, v. CALABRIA, vi. ARAGON, vii. THE INDIES, over all a small escutcheon charged with the arms of

JERUSALEM, ensigned with royal crown. This escutcheon ensigned with a crown. Over all, in honour point or *en abîme*, an escutcheon of smaller dimensions, bearing eight quarterings, three, two, and three: i. DALMATIA, ii. CROATIA, iii. SCLAVONIA, iv. BOSNIA, v. SERVIA, vi. CUMANIA, vii. per pale, *dex.* GALICIA, *sin.* LODOMIRIA, viii. SWABIA. Over this again, a still smaller escutcheon bearing the arms of HUNGARY (ANCIENT) and HUNGARY (MODERN) impaled.

Legend in two concentric circles:—

(*Outer circle*):—FERDINANDUS · I · D · F · CL · AUSTRIÆ · IMPERAT · HIER · HUNG · BOH · DALM · CROAT · SLAV · GAL · LOD · REX · AP · ARCH · AUST · LOTH · SALISB · VIR · GEB · & IN · FRANC · DUX.

(*Inner circle*):—DUX STYR · CAR · CARN · M · D · CRAC · M · P · TRANS · MARCH · MOR · DUX · SAND · NASS · LUB · SIL · &c · P · BERCHT · MERC · COM · HAPSP · KYB · &c.

Another Seal.

21,292. Plaster cast, tinted green, from good impression. 5¼ in. [xli. 227.]

A shield of arms of ornamental shape, ensigned with imperial diadem, and supported by two griffins. The armorial bearings are: an imperial double-headed eagle, displayed, each head bearing a crown, in the r. claw a sceptre and sword, in the l. claw an orb or mound surmounted by a cross, charged on the breast with a large, nearly rectangular, escutcheon of arms, with rounded corners of the base and small point. This escutcheon bears eight grand quarters; 1st grand quarter, quarterly; i. DALMATIA, ii. CROATIA, iii. SCLAVONIA, iv. TRANSSYLVANIA: over all an escutcheon of smaller dimensions charged with the arms of HUNGARY (ANCIENT) and HUNGARY (MODERN) impaled, ensigned with the proper crown; 2nd grand quarter, quarterly of ten pieces, four, two, and four; i. AUSTRIA ABOVE THE ENNS, ii. SALZBURG, iii. STIRIA, iv. TEUTONIC ORDER, v. TIROL, vi. per pale, *dex.* an eagle, displayed, crowned, PRINCIPALITY OF TRENT, *sin.* a paschal lamb or Agnus Dei, PRINCIPALITY OF BRIXEN, vii. an antelope (*bouquetin*) rampant, COUNTS OF HOHENEMBS, viii. a *gonfanon*, COUNTS OF FELDKIRCH, ix. ermine in pale, bordered, charged with three *navets*, COUNTS OF BREGENZ, x. in chief a scimetar, in base a mount, COUNTS OF SONNENBERG, over all an escutcheon of smaller dimensions charged with the arms of AUSTRIA BELOW THE ENNS, ensigned with an archducal coronet; 3rd grand quarter, quarterly of five pieces, three

and two; i. MORAVIA, ii. SILESIA, iii. UPPER LUSATIA, iv. DUCHY OF TESCHEN; v. LOWER LUSATIA, over all an escutcheon of smaller dimensions bearing the arms of BOHEMIA, ensigned with a royal crown; 4th grand quarter, quarterly of five pieces, two and three; i. CUMANIA, ii. BOSNIA, iii. BULGARIA, iv. SERVIA, v. RASZIA; 5th grand quarter, quarterly of eight pieces, two, three, and three; i. JERUSALEM, ii. CASTILE, iii. LEON, iv. ARAGON, v. THE INDIES, vi. SICILY, vii. CALABRIA, viii. ANJOU; 6th grand quarter, quarterly; i. TUSCANY, ii. MODENA, iii. PARMA AND PIACENZA, or PLACENTIA, iv. GUASTALLA, sometimes termed GONZAGA OF MANTUA, over all an escutcheon of smaller dimensions bearing the arms of per pale, *dex.* MILAN, *sin.* a winged lion of St. Mark, holding an open book, etc., VENICE, ensigned with a crown or coronet; 7th grand quarter, quarterly of ten pieces, four, four and two; i. CARINTHIA, ii. CARNIOLA or EKRAIN, iii. WINDISCH-MARK, iv. FRIOUL, v. TRIESTE; vi. a goat passant, MARQUISATE OF ISTRIA, vii. GRADISKA; viii. GÖRZ or GORICIA, ix. three bends, RAGUSA, x. a lion rampant, CATTARO, the point *enté* with ZARA, over all an escutcheon of smaller dimensions, bearing the arms of ILLYRIA, a galley, ensigned with an antique crown; 8th grand quarter, per fess in chief, LODOMIRIA, in base, per pale, *dex.* an eagle displayed, *sin.* an eagle displayed, for two of the three following, *viz.*, CRACOVIA, AUSCHWITZ, and ZATOR: over all an escutcheon of smaller dimensions, charged with the arms of GALICIA, ensigned with a crown. This large escutcheon is charged in honour point or *en abîme*, with a similar but smaller escutcheon, *tiercé en pal*; i. HAPSBURG, ii. AUSTRIA (*Hauswappen*), iii. LORRAINE. Below the shield are collars of five Orders, and the shield itself encircled with collar of the Order of the Golden Fleece.

FERDINANDVS · I · D · G · AVST · IMP · APOST · HVNG · ET · BOH · REX · HVIVS · NOMINIS · V · REX · LOMB · VENET · GAL · LOD · ET · ILL · A · A · DVX · LOTH · SAL · STYR M · P · TRANS · M · MOR · COM · HABS · TYR · SICVL.

Carved border of foliage.

AUSTRIA.

AUSTRIA.

ALBERT, *Duke of Austria and Styria, etc., Count of Hapsburg and Kiburg, Landgrave of Alsace.*

21,293. [A.D. 1338.] Sulph. cast from good, but chipped, impression. About $4\frac{1}{8}$ in. when perfect. [cxxxi. 52.]

To the l. In armour with tunic, mantle, lance-banner bearing the panther of STIRIA, and flat-topped helmet crested with a plume of feathers, and shield of arms: a fess, AUSTRIA (*Hauswappen*). Horse with plain caparisons, springing.

Legend in two concentric circles:—

(*Outer circle*):—✠ ALBERTVS · DEI · GRA · D[V]X · AVSTRIE : Z · STYRIE · . . . . . LE · MARCHIE · Z PORTVSNAO.

(*Inner circle*):—NIS · COMES · D' HABSPVRCH · Z · KYBVRCH · Z · LANTGRAVIVS · ALSACIE.

Several pairs of letters conjoined. For lacunæ in legend, cf. a seal described by D'Arcq, No. 10,989, of Otto, brother and co-duke, where the words are *Dux Austrie, Styrie, et Karin*[*th*]*ye, dñs Karn*[*i*]*ole, Marchie*, etc.

Beaded borders.

D'Arcq, No. 10,988.

LEOPOLD IV., *Duke of Austria, etc.*, "LEUPOLT, *Hertzog ze Osterreich, ze Steyr, ze Kernden, vnd ze Karn, Graf ze Tyrol.*"

21,294. [A.D. 1396.] Red. $1\frac{1}{4}$ in. Set in a saucer-shaped uncoloured mass: fine, chipped. $2\frac{1}{8}$ in. [Add. ch. 16,311.]

Three shields of arms, their bases converging to the centre: 1. AUSTRIA (*Hauswappen*), 2. HAPSBURG, 3. TIROL. Within a trilobe or trefoiled panel ornamented with tracery in the spandrils.

✠ LEOPOLDVS · DEI · GRACIA · DVX · AV[S]TRIE · ET · C[E]T'RA.

The letters ET conjoined.

Beaded borders.

FREDERIC, *Duke of Austria.*

21,295. [A.D. 1430.] Sulph. cast from indistinct impression. $1\frac{7}{8}$ in. [cxxxi. 53.]

Three shields of arms arranged within a trilobe or trefoiled panel of tracery: 1. AUSTRIA (*Hauswappen*) *diapré*, 2. CARINTHIA, 3. CARNIOLA. In the space betw. the shields a flowering branch.

ferricus · dei · gracia · dux · auſtrie · et · cet'ra.

MAXIMILIAN, *Archduke of Austria, son of the Emperor* FREDERICK III.; *and* **MARIA,** *daughter of* CHARLES THE BOLD, *30th Count of Flanders; his wife.*

21,296. [A.D. 1477–1482.] Red, discoloured by dirt: fine, chipped, injured by casting. Enclosed in a turned rim of dark wood. $4\frac{1}{8}$ in. [xxxiv. 42.]

Ø. The Archduke and Archduchess in armour and robes of state, riding on horses armorially caparisoned, on a mount covered with herbage. The countess holds on her l. hand by the jesses a falcon rising. Overhead two shields of arms *couchés*: *dex.* for MAXIMILIAN, for the quarterings compare those in the seals of MAXIMILIAN after his accession to the throne, Nos. 21,207, *et seqq.*, and see also next seal where they are described in detail, *sin.* a similar shield, with escutcheon of FLANDERS and TIROL impaled, here divided into two separate escutcheons of TIROL and FLANDERS for the Archduchess MARIA. This seal resembles that engraved in Uredius, *Sigg. Comm. Flandrie*, p. 106. The chief points of difference are in the legend of the *obv.*, three cinquefoils in upper part of field, and the archduke's cloak being added: the falcon of the archduchess is represented rising instead of close.

Legend on scroll, in two concentric circles:—

(*Outer circle*):—S' **Maxiliani** (*sic*) **: z · Marie · dei · gra · Archiducũ · Auſtrie · ducũ · burgundie · loth' · brab' · ſtirie · karint' · [carniolae : l]imb' · luxemb' · ghelð' · Comitũ · Flandrie.**

(*Inner circle*):—**Tyrolis · artheſ' · burgundie · palatin' · hann' · hollandie · zeell' · Namurci · zutph' · Sacri · Imp' · march' · dñor'q · friſic · ſalinaꝝ · z · Mechl'.**

℟. A smaller round oval counterseal. $1\frac{7}{8}$ in. diam. A shield of arms of MAXIMILIAN as described above. Crest on a helmet *affrontée*, with closed visor and mantling of foliage, an

antique crown of seven points, with inner cap covered with crocketed hoop surmounted by small cross, for the ARCHDUCAL CORONET. Around the shield, a collar of the Order of the Golden Fleece. In base the inscription or legend :—

· contra · · sigillum.

On scroll or ribbon.

21,297. Bronze castings from No. 21,296. [Cott. ch. xvi. 4, F.]

21,298. Leaden or solder casting from the *obv.* only of No. 21,296. [cxxiii. 10.]

21,299. Leaden casting from the *obv.* only of No. 21,296. [xxxiv. 43.]

Secretum.

21,300. Plaster cast, tinted green, from good impression. $2\frac{3}{8}$ in. [xli. 126.]

A lion sejant, the tail *coué*, wearing a helmet with visor closed, ornamental mantling, archducal crown, and collar of the Order of the Golden Fleece, supporting before him two shields of arms, each with its buckled *guige* or strap above it. The armorial bearings are :—*dex.* quarterly ; 1. per pale, *dex.* five eaglets, two, two, and one, AUSTRIA BELOW THE ENNS, *sin.* AUSTRIA (*Hauswappen*) ; 2. *tiercé en pal*, i. semé-de-lis, a bordure compony, BURGUNDY (MODERN DUKES), ii. BURGUNDY (ANCIENT DUKES), iii. BRABANT ; 3. *tiercé en pal*, i. STIRIA, ii. CARINTHIA, iii. CARNIOLA ; 4. *tiercé en pal*, i. BURGUNDY (ANCIENT DUKES), ii. a lion rampant, LIMBURG, iii. BURGUNDY (MODERN DUKES) : over all an escutcheon, charged per pale, *dex.* FLANDERS, *sin.* TIROL, for MAXIMILIAN, *sin.* similar to the foregoing, except that the escutcheon of arms is here replaced by two small escutcheons, that on the AUSTRIAN quarterings, 1 and 3, bearing the arms of FLANDERS, that on the BURGUNDIAN quarterings bearing the arms of TIROL for MARIA. In the background betw. the shields a small *briquet*.

Legend on scroll :—

Sigillum · secretu · Maximiliani · et · Marie · ducum · Austrie · Burgundie · brabācie · et · Comitū · flandrie · tirolis · et'.

D'Arcq, No. 10,991, from impression attached to deed, dated A.D. 1478 ; Uredius, *Sigg. Comm. Flandr.*, p. 107, from impression attached to deed, dated A.D. 1480.

PHILIP, *Archduke of Austria, Duke of Burgundy, Lorraine, Brabant, Stiria, Carinthia, Carniola, Limburg, Luxemburg, and Gueldres; Count of Hapsburg, Flanders, Tirol, Artois, Burgundy Palatine, Hainault, Landgrave of Alsace, etc.*

Counterseal.

21,301. [A.D. 1490.] Red: fine, chipped. 2 in. [Add. ch. 1260.]

A shield of arms: quarterly; 1. AUSTRIA (*Hauswappen*), 2. BURGUNDY (MODERN DUKES), 3. BURGUNDY (ANCIENT DUKES), 4. FLANDERS. Over all an escutcheon charged with arms of TIROL, ensigned with hooped crown.

The shield ensigned with archducal coronet.

Legend on scroll or ribbon:—

CONTRA ◦ ✠ ◦ ✠ ◦ ✠ ✠ ✠ ◦ ✠ ◦ ✠ ◦ SIGILLVM.

Cabled border.

ALBERT, (*son of the Emperor* MAXIMILIAN,) *and* **ELIZABETH** *or* **ISABELLA** (*dau. of Philip II. of Spain*), *Infantes of Spain, Archdukes of Austria, Dukes of Burgundy and Luxemburg, Counts of Flanders, Artois, Holland, Zeeland, and Namur, Lords of Frisia and Mechlin.*

21,302. [A.D. 1599–1621.] Sulph. cast from very imperfect, indistinct impression. 4¼ in. when perfect. [xlvii. 2281.]

The Archdukes in robes of state. Seated in a double niche elaborately carved and ornamented with two angels on the canopy supporting a shield of arms crowned and collared. At each side four shields of arms united by knots. The seal is figured, in a complete condition, by Uredius, *Sigg. Comm. Flandr.* p. 282, with the following legend:—

ALBERT ✠ ET ✠ ELIZAB ✠ HISP ✠ INFANS ✠ D ✠ G ✠ ARCHID ✠ AVSTR ✠ DVC ✠ BVRG ✠ LVX ✠ COM ✠ FLAND ✠ ARTH ✠ HOL ✠ ZEL ✠ NAM ✠ DO ✠ FRIZ ✠ MECHL ✠

Laing, *MS. Catal.*, No. 406.

21,303. Another sulph. cast from same imperfect, original impression. [D.C., H. 69.]

ALBERT AND ELIZABETH.

Seal for the Duchies of Lothier, Brabant, and Limburg.

21,304. Bronze casting from the *obv.* of fine impression, pierced for suspension. $4\frac{1}{4}$ in. [xxxiv. 43.]

The Archdukes, in robes of state. Riding on horses to the l. on a rocky mount replenished with flowers and foliage; in the background a distant view of a city. Overhead, four shields of arms, crowned: 1. AUSTRIA (*Hauswappen*), 2. LOTHIER, 3. BRABANT, 4, LIMBURG. In base, in the foreground, a shield of arms: MARQUISATE OF THE HOLY ROMAN EMPIRE.

✠ S · ALBER · ET · ELISAB · HISP · INF · D · G ·
ARCHID · AVST · DVC · BVRG ·
PRO · DVCAT · LOTH · BRAB · LIMB · MAR · S · IMP.

Uredius, *Sigg. Comm. Flandr.*, p. 283.

21,305. Sulph. cast from the foregoing, No. 21,304. [D. C., H. 81.]

21,306. Leaden or pewter cast from the same. [cxxiii. 11.]

SIGISMUND FRANCIS, *Archduke of Austria, Duke of Burgundy, Bishop of Augsburg, Count of Tirol.*

21,307. [A.D. 1648.] Sulph. cast from indistinct impression. $1\frac{7}{8}$ in. [cxxxi. 43.]

An ornamental shield of arms of many quarterings: 1. HUNGARY (ANCIENT), 2. BOHEMIA, *etc.*, very indistinct. Surmounted by an escutcheon, per pale, *dex.* AUSTRIA (*Hauswappen*), *sin.* BURGUNDY (ANCIENT DUKES). Ensigned with crown.

SIGISMVNDVS · FRANC · D · G · ARCHID · AVST ·
DVX · BVRG · EPI · AVG · COM · TYR.

D'Arcq, No. 10,996.

ARCHDUCHY OF AUSTRIA.

Letter Seal for the Countship of **FELDKIRCH** (?).

21,308. [Modern.] Recent impression in red sealing-wax, from matrix, cracked and indistinct. $1\frac{1}{8} \times \frac{7}{8}$ in. [xlix. 80.]

Oval: on a torse or wreath a shield of arms, *couché* to the *sinister*: AUSTRIA (*Hauswappen*). Supporters, two griffins. Above the shield an embattled tower charged with a roundle, on which is a *gonfanon*, perhaps for the COUNTS OF FELD-

KIRCH, whose arms are quartered in the imperial shield, see No. 21,292. The whole design ensigned with a jewelled coronet of five trefoil leaves in sight.

A MEMBER OF THE ROYAL FAMILY OF AUSTRIA.

Letter Seal.

21,309. [19th cent.] Recent impression in red sealing-wax, cracked and injured. $1\frac{1}{16} \times 1\frac{1}{4}$ in. [xlix. 80.]

On a torse or wreath, a shield of arms, *couché* towards the *sinister* side, supported or carried by two griffins. The bearings are: a fess, AUSTRIA (*Hauswappen*). Behind the shield, an embattled and masoned tower, ensigned with a jewelled coronet of five trefoils, and charged with a roundle or bezant on which is a label of three points.

Another Letter Seal.

21,310. [19th cent.] Recent impression in red sealing-wax. $1\frac{3}{8} \times 1\frac{1}{8}$ in. [xli. 81.]

Oval: on a mantle lined ermine, looped or bunched up at the sides with cords and tassels, and ensigned with a royal crown, a cross *pattée*, bordered, on which is a shield of arms of four quarterings: 1. per pale, *dex.* barry of eight, HUNGARY (ANCIENT), *sin.* a cross of Lorraine issuing from a crown on a mount, HUNGARY (MODERN); 2. a lion rampant, *queue fourchée*, crowned, BOHEMIA; 3. bendy of six, a bordure, BURGUNDY (ANCIENT DUKES). 4. COUNTS OF BAR. Over all an escutcheon: a fess, AUSTRIA (*Hauswappen*). Around the shield the collar of the Order of the GOLDEN FLEECE and that of LEOPOLD OF AUSTRIA (?).

BAVARIA.

BAVARIA.

RODULPHUS, *Count Palatine or Duke of Bavaria.*

21,311. [A.D. 1308.] Brownish-white: a fragment. About $3\frac{3}{8}$ in. when perfect. [Add. ch. 5963.]

To the l., [in armour] on a caparisoned horse, springing. The armorial bearings of the caparisons are: on an escutcheon, a lion rampant, PALATINATE OF THE RHINE.

. . . . . S · DEI · GRA · COM . . . . . .

LUDOVICUS, *or* **LOUIS,** *Count Palatine, Duke of Bavaria.*

Secretum.

21,312. [A.D. 1308.] Brownish-white or uncoloured: very imperfect. About $1\frac{1}{4} \times 1$ in. [Add. ch. 5963.]

Shield-shaped: a shield of arms: lozengy of twenty-one pieces in bend, BAVARIA.

✲ SERVA · SECR[ET]VM · DVC . . . . . .

HENRY, *Count Palatine of the Rhine, Duke of Bavaria.*

21,313. [A.D. 1337.] Sulph. cast from chipped impression. $3\frac{3}{4}$ in. [cxxxii. 23.]

To the l. In armour, with tunic, helmet crested with two bulls' horns, "avec des accompagnements faisant soleil," sword in its scabbard, shield of arms: PALATINATE OF THE RHINE, and lance-flag with three long streamers, each charged with letter M. Horse springing, caparisoned, with a shield of arms: BAVARIA, on the neck, and another: PALATINATE OF THE RHINE, on the haunch. Over the head of the horse the initial letter M.

HEINRICVS · DEI · G . . . . . S · PALAT · RENI ✲ ❦ ✲
DVX · BAWARIE ✲

D'Arcq, No. 11,009.

ALBERT, *Duke of Bavaria, Governor of Hainaut, Holland, Zeeland, Lord of Frisia, Count Palatine of the Rhine.*

21,314. [A.D. 1379.] Sulph. casts from good impression. 3¾ in. [cxxxii. 24, 25.]

Ø. To the r. In armour, with hauberk of mail, sword chained to the neck, shield of arms, helmet crowned and crested with plume. Horse springing, armorially comparisoned. The armorial bearings of the shield and comparisons are: quarterly; 1, 4, BAVARIA, 2, 3, HAINAUT. Within a circular panel ornamented with a border of arabesque foliage.

S' DVCIS · ALB'TI · DE · BAVAR' · GVB̄NAT' · HAYNOTE · HOLLAND' · ZELAND' · ET · DN̄I · FRIZIE.

℟. A smaller round counterseal. 1¾ in. diam. A double-headed eagle displayed, charged on the breast with a shield of arms: quarterly; as described in the *obv.*

S' · alberti · ducis . bauarie · comitis · palatini · reni · gubernat' · han̄ · holl' · zel' · et . . frizie.

D'Arcq, No. 11,010.

FREDERIC, *Duke of Bavaria, Count of Spanheim, Count Palatine of the Rhine.*

21,315. [A.D. 1456.] Sulph. cast from indistinct impression. 1⅝ in. [cxxxii. 26.]

A shield of arms, *couché*: quarterly; 1, 4. PALATINATE OF THE RHINE, 2, 3. BAVARIA. Crest on crowned helmet and ornamental mantling of foliage, a lion passant (?) betw. two proboscides. Background diapered lozengy, with a small fleur-de-lis in each interstitial space.

S' * dn̄i * friderici * duc * bava'ie * * * comitis * in * spanheim.

Inner border beaded, outer border carved.

D'Arcq, No. 11,017.

RUPERT, *Count Palatine of the Rhine, Duke of Bavaria, Count of Weiden in Bavaria.*

21,316. [A.D. 1533.] Red. 1⅛ in. Enclosed in a light yellowish-brown or uncoloured mass. 2 in. [xlviii. 45.]

An ornamentally-carved shield of arms: lozengy in bend, of twenty-one pieces, BAVARIA (ANCIENT). Above the shield, the date 1533.

· S · RVPERTI · CO : PAL : RENI · BAVARIÆ · D · CO : VEIDE.

OTTO HEINRICH, *"Le Magnanime," Count Palatine of the Rhine, etc.*

Secretum.

21,317. [A.D. 1556.] Red. 1⅛ in. Enclosed in a brownish-yellow or uncoloured saucer-shaped mass. 2 in. [Harl. ch. 43 B. 2 A.]

A lion *affronté*, the legs extended, supporting three shields of arms: 1. PALATINATE OF THE RHINE, 2. BAVARIA (ANCIENT), 3. HOLY ROMAN EMPIRE, as before. In the field the letters and date.

O ✲ H ✲ / 15–56 / C. P

Carved border of foliage.

21,318. Sulph. cast from No. 21,317. [D. C. H. 112.]

MAXIMILIAN, *Count Palatine of the Rhine, Duke of Bavaria, Archsteward of the Holy Roman Empire, and Elector.*

21,319. [A.D. 1650.] Red. 2⅛ in. App. by a plaited cord of silver thread and blue silk. Finely preserved, in a turned ivory box (without lid). 3½ in. [Add. ch. 13,284.]

A carved shield of arms: quarterly; 1, 4, BAVARIA (ANCIENT), 2, 3, PALATINE OF THE RHINE, over all an escutcheon charged with an orb or mound surmounted by a cross, for the ARCHSTEWARD OF THE HOLY ROMAN EMPIRE. Surrounded by the collar and pendant badge of the GOLDEN FLEECE. Two crests, each on a helmet and mantling, issuing from a ducal coronet, a lion sejant crowned, *etc.*, as in the shield, that on the *dex.* betw. two proboscides, with bars and bells, lozengy as in the arms, for BAVARIA (ANCIENT), that on the *sin.* side betw. two wings lozengy as of the arms, for PALATINATE OF BAVARIA, *etc.* Supporters, two lions rampant reguardant. All within panel or border engrailed flory.

MAXIMIL : COM : PAL : RHE : VTR : BAVARIÆ : DVX : SAC : ROM : IMPERII : ARCHIDAPIFER : ET : ELECTOR :

Ornamental embossed border.

D'Arcq, No. 11,023, from impression attached to deed, dated A.D. 1648.

21,320. Sulph. cast from indistinct impression. [cxxxii. 36.]

KINGDOM OF BAVARIA.

Legation to London.

Letter Seal.

21,321. [Modern.] Recent impression in red sealing-wax, from matrix, cracked. $1\frac{1}{2} \times 1\frac{3}{16}$ in. [xlix. 52.]

Oval: on a corbel, a shield of arms: quarterly; 1. a lion rampant, crowned, *queue fourchée*, PALATINATE OF THE RHINE; 2. an *emanché* of three pieces, issuing from the base, FRANCONIA; 3. bendy sinister of six, a pale over all, COUNTS OF BURGOVIA; 4. a lion rampant crowned, COUNTS OF VELDENZ. Over all an escutcheon, lozengy in bend of twenty-one pieces, ANCIENT BAVARIA. Supporters: two lions rampant reguardant, *queue fourchée*, each crowned. The shield ensigned with royal crown.

LEGATION DE BAVIÈRE.

and in base, in two lines:—

Á _ LONDRES.

Cabled border.

Legation to Frankfort-on-the-Main.

Letter Seal.

21,322. [Modern.] Recent impression in black sealing-wax (for royal mourning) from matrix, indistinct. $1\frac{1}{2} \times 1\frac{3}{16}$ in. [xlix. 51.]

Oval: the design agrees with that described for the Legation to London, No. 21,321.

K : B : GESANDSCHAFT.

and in base, in two lines:—

IN _ FRANKFURT.

BOHEMIA.

*** *For other seals of* KINGS OF BOHEMIA, *not included in the following group, see* GERMANY, *Nos.* 21,176 *to* 21,292.

BOHEMIA.

WENCZESLAUS, *King of Bohemia; Prince or Duke of Luxemburg and Silesia;* [*King of the Romans*, A.D. 1376; *Emperor*, A.D. 1378; *deposed*, A.D. 1400; *ob.*, A.D. 1418].

21,323. Plaster cast, tinted green, from imperfect impression. $3\frac{7}{8}$ in. [xli. 85.]

The King, full-face, with long wavy hair, crown of three fleurs-de-lis in sight, royal robes and mantle fastened over breast with quatrefoiled *fermail*, sceptre, and orb or mound surmounted with cross. Seated on a carved throne ornamented with tracery and pointed finials. Within a cusped border a panel of seven points, each elaborately traced with trefoil opening, and having in the several spandrils a corresponding number of shields of arms: 1. KINGDOM OF BOHEMIA, 2. GRAND DUCHY OF LUXEMBURG, 3. LOWER LUSATIA (?), 4, 5. broken away, 6. an eagle displayed, charged on breast with crescent, *etc.*, for SILESIA, 7. an eagle displayed, MORAVIA.

. . . ENEZESLAVS ❀ QVARTVS ❀ DEI ❀ GRACIA ❀ BOEMIE ❀
R . . . . . BVRGENSIS ❀ ET ❀ SLEZIE . . . .

MAXIMILIAN II. (*Emperor of Germany*). *Seal, as King of Bohemia; Archduke of Austria; Margrave of Moravia; Duke of Luxemburg and Silesia; and Margrave of Lusatia, etc., circ.* A.D. 1562–1575.

21,324. Plaster cast, tinted green, from fine impression. 4 in. [xli. 163.]

An ornamental shield of arms: quarterly; 1, 4. BOHEMIA. 2, 3. ANCIENT HUNGARY; over all an escutcheon of similar shape, quarterly; i. per pale *dex.* AUSTRIA (*Hauswappen*), *sin.* BURGUNDY (ANCIENT DUKES), ii. quarterly; *i.*, *iv.* CASTILE, *ii.*, *iii.* LEON; iii. quarterly; per pale, *dex.* ARAGON, *sin.* THE INDIES, iv. per fess, in chief, five fleurs-de-lis for BURGUNDY (MODERN DUKES (?), in base, BRABANT, *enté* in point, GRANADA. Over all an escutcheon of smaller dimen-

sions charged with the arms of FLANDERS and TIROL impaled. The shield ensigned with royal crown, and encircled with collar of the Order of the GOLDEN FLEECE. Arranged in orle, or *en cordon*, are six shields of arms, of similar form to, but of less dimensions than, the central shield ; each separated from the other by two finely designed branches tied together saltire-wise, and consisting of foliage, flowers, fruit, and small birds. The armorial bearings of these six shields are : (*dex.*) 1. MORAVIA ; (*sin.*) 2. SILESIA ; (*dex.*) 3. LUXEMBURG ; (*sin.*) 4. LOWER LUSATIA ; 5. UPPER LUSATIA ; 6. per fess, in chief a lion passant crowned.

✠ MAXIMILIANVS · D · G · REX · BOEMIÆ · ETC ·
ARCHIDVX · AVSTRIÆ · MARCHIO ·
MORAVIÆ · LVCEMBVRGENSIS · AC · SYLE:IÆ · DVX · ETC ·
MARCHIO LVSATIÆ · ETC.

Drawn in Add. MS. 19,998, f. 79, from an original impression appended to a document, dated A.D. 1561. The coronation of Maximilian, as King of Bohemia, took place in A.D. 1562.

QUEENS.

BEATRICE OF BOURBON, *Queen of Bohemia.*

21,325. [A.D. 1363.] Sulph. cast from very indistinct impression. $1\frac{7}{8}$ in. [cxxxi. 54.]

On a tree, suspended by a strap, a shield of arms: per pale, BOHEMIA and BOURBON. Supporters, two *sirènes* or mermaids, that on the *dex.* playing the harp, and vested in a mantle of the arms of BOHEMIA, that on the *sin.* with a violin, and in a mantle with arms of BOURBON. At foot of tree, a greyhound, couchant, reguardant ; on tall branches, a dove. Within panel or bordure of branches hooked together, having four outer and four inner tufts of foliage.

SIGILLŪ : BE__ATRICIS : DEI __ GRACIA : REGI__NE : BOEMIE.

D'Arcq, No. 11,169.

ELIZABETH, *Queen Consort of Bohemia ; daughter of James VI., King of Scotland, and of Anne of Denmark, his queen ; Princess Palatine of the Rhine, and wife of Frederic V. of Bohemia, Count Palatine of the Rhine, Duke of Bavaria and Silesia, Elector, K.G., etc.*

Signet or ring Seal, circ. A.D. 1625.

21,326. Recent impression in red sealing-wax, from indistinct impression. $\frac{3}{4}$ in. [xlvii. 109.]

An ornamental shield of arms: per pale, *dex.* the arms of FREDERIC *of Bohemia*, quarterly; 1. BOHEMIA; 2. per pale, *dex.* uncertain, *sin.* BAVARIA, the point *enté*: a mound or orb and cross, the ELECTORATE; 3. per fess, in chief, MORAVIA, base, UPPER LUSATIA; 4. per fess, in chief, SILESIA, in base, LOWER LUSATIA, *sin.* 1, 4, quarterly; i, iv. FRANCE, ii, iii. ENGLAND; 2. SCOTLAND; 3. IRELAND. Ensigned with a crown.

Laing's *MS. Catal.*, No. 549; Sandford, *Geneal. Hist.*, p. 564.

OFFICER.

ANTONIUS MARINI, *Ambassador from the King of Bohemia to France.*

21,327.]A.D. 1464.] Sulph. cast from indistinct impression. 1¼ in. [cxxix. 482.]

A shield of arms, *couché*: on a chevron betw. three uncertain charges as many escallops. Crest, on a helmet and mantling, a horned bust betw. two wings. D'Arcq describes this heraldry as "au chevron chargé de trois coquilles et cantonné de trois chandeliers?, timbré d'un heaume cimé d'un lucifer."

Legend on scroll:—

S · anthonius · marini · def . . . . . .

D'Arcq, No. 11,174.

BRANDENBURG.

BRANDENBURG.

JOACHIM, *Marquis of Brandenburg, Archchamberlain of the Holy Roman Empire, Prince Elector, Duke of Stettin and Pomerania, etc.*

21,328. [A.D. 1519.] Sulph. cast from indistinct impression. 2⅜ in. [cxxxii. 28.]

A shield of arms: an eagle displayed, BRANDENBURG, betw. four shields of arms of somewhat smaller dimensions, in cross: 1. a sceptre in pale, for the GRAND CHAMBERLAINSHIP OF THE HOLY ROMAN EMPIRE; 2. a griffin segreant, *contourné*, POMERANIA; 3. a lion rampant; 4. quarterly. Within a carved quadrilobe or quatrefoil panel in which is entwined a ribbon inscribed with the final part of the legend:—

S · ioachim · d · g · marchioīs · brandēburgñ · sacri · rom · impii · archicāerarii · p'ncip' · el'oris · stetin · pōeranie.

and, on the ribbon: —

duc' · burgravii · nurēb'g · et · · rug . . .

D'Arcq, No. 11,070.

GEORGE WILLIAM, *Marquis of Brandenburg, Archchamberlain of the Holy Roman Empire, Prince Elector, Duke of Stettin, Pomerania, etc.*

21,329. [A.D. 1619–1640.] Sulph. cast from matrix or good impression. 3¼ in. [xliv. 157.]

The Marquis, in robes of state, with sceptre and sword. Seated on a carved throne with curtained canopy or baldachin designed in form of a crown, in which is an angel holding two shields of arms. In the carving at the sides, an old man, and a damoiselle, holding up the curtains. At the sides, eight other shields of arms, making in all ten, of which the bearings probably represent:—l. h. side, going down: 1. CLEVES or ERFURT; 2. STETTIN; 3. POMERANIA; 4. NUREMBERG?; 5. HOHENZOLLERN; r. h. side,

going up: 6. HALBERSTADT; 7. LUSATIA?; 8. VANDALIA; 9. CASSUBEN or CASSOVIA; 10. BRANDENBURG (MARQUISATE).

Legend in two concentric ribbon circles:—

(*Outer circle*):—GEORG · WIL · MARCH · BRĀDĒBVRGEИ · SACRI · ROMAИI · IMPERII · ARCHICAMERARII · PRINCIPIS ELECTOR · DVCIS.

(*Inner circle*):—STETIИEИ · POMERAИIE · CASSVBIE · SCLAVIE · BVRGRAVII · ИVRĒBVRGEИ' · PRVGIE.

BRUNSWICK.

BRUNSWICK.

HEINRICH, *the younger, Duke of Brunswick and Lüneburg, etc.*

21,330. [A.D. 1516.] Sulph. cast from somewhat indistinct impression. 1⅛ in. [cxxxii. 29.]

A shield of arms: quarterly; 1. two leopards, passant in pale, BRUNSWICK; 2. *semé* of hearts, a lion rampant, LÜNEBURG; 3. a lion rampant, crowned, EBERSTEIN; 4. a lion rampant within a bordure compony, HOMBURG. Above the shield the initial letter, H.

Legend on scroll or ribbon :—

∘ S ∘ HINRICI : + : IVNIORIS : + : DVCIS : + : BRVNSWICЄN : + : ЄT : + : LVNЄBVRGЄN : + : ЄC : + :

D'Arcq, No. 11,044.

ERICH, *the elder, Duke of Brunswick and Lüneburg,* A.D. 1470–1540.

21,331. [A.D. 1534.] Dark green. 1 in. Embedded in a saucer-shaped uncoloured mass. 1¾ in. [Add. ch. 19,556.]

A shield of arms: quarterly; 1. BRUNSWICK; 2. LÜNEBURG; 3. EBERSTEIN; 4. HOMBURG. See No. 21,330. On scroll or ribbon around the shield the inscription :—

+ E + H + Z + B +

("*Erich, Hertzog zu Braunscvigk.*")

ERICH, *the younger, Duke of Brunswick and Lüneburg,* A.D. 1528–1584.

21,332. [A.D. 1560.] Red: fine. 1⅛ in. Embedded in a saucer-shaped uncoloured mass. 2¼ in. [Add. ch. 19,557.]

A shield of arms: quarterly; 1. BRUNSWICK; 2. LÜNEBURG; 3. EBERSTEIN; 4. HOMBURG. Crest on a helmet *affronté*, and ornamental mantling of foliage, a horse courant, before a tall plume of feathers, betw. two buffalo-horns ornamented with bells.

Legend on scroll or strap :—

ERICVS • D • G • DV • BRVN • ET • LVNEBV.

CHRISTIAN, LOUIS, *Duke of Brunswick and Lüneburg.*

21,333. [A.D. 1648.] Sulph. cast from indistinct impression. $1\frac{7}{8}$ in. [cxxxii. 30.]

An ornamental shield of arms of eleven quarterings, three, three, three, and two: 1. LÜNEBURG, 2. BRUNSWICK, 3. EBERSTEIN, 4. HOMBURG, 5. a lion rampant, DIEPHOLTZ, 6. a lion rampant, LAUTERBERG, 7. *coupé*, in the chief two bears' paws, in the base quarterly; i. iv. barruly, or three bars, LAUTERBERG (?), ii. iii. gyronny, HOYE and BRUCHUSEN, 8. an eagle displayed for DIEPHOLTZ again, 9. chequy, *coupé*, in the chief HOLSTEIN, in the base, barruly or three bars, LAUTERBERG, 10. a stag at speed, CLETTENBERG, 11. two *bois-de-cerf*, REINSTEIN and BLANCKENBERG. There are five helmets over the shield, each with coronet or crown with ornamental mantling and crests, in the centre that of BRUNSWICK. Supporters, two lions.

·:· S CHRISTIANI · LVDOVICI · DVCIS · BRVSVICENSIS · ET · LVNEBERGENSIS · ✠ ✠ ·

Carved border of foliage.

D'Arcq, No. 11,047.

*** See also the seals of GEORGE I., GEORGE II., and GEORGE III., KINGS OF ENGLAND, etc., Dukes of BRUNSWICK and LÜNEBURG, Vol. I., Nos. 642 *et seq.*, pp. 73 *et seq.*

HUNGARY.

*** For other seals of KINGS OF HUNGARY, not included in the following group, see GERMANY, Nos. 21,188, *et seqq.*

HUNGARY.

CARL IV., *Emperor of Germany, etc.*

Seal, as King of Hungary, Dalmatia, Croatia, Rama, Servia, Gallicia, Lodomiria, etc. A.D. 1349–1378.

21,334. Plaster cast, tinted green, from good impression. 4½ in. [xli. 79.]

The King, full-face, with long curled hair, crown of three points, robes of majesty, mantle open at the neck, holding sceptre fleury and orb or mound surmounted with a cross. Seated on a carved, cushioned throne, with arcaded panel and crested back, on which is stretched a diapered or embroidered cloth, spangled with stars; feet on a projecting rectangular platform, or footboard, with two lions or other animals, half hidden from view, below it. In the field at each side, a shield of arms with twisted strap or loop: *dex.* and *sin.* similar, per pale, *dex. semé-de-lis, sin.* ANCIENT HUNGARY. Within a bordure, panel, or cordon of small roses.

Legend in Lombardic capitals :—

✠ KAROLUS : DEI : GRA : HUNGARIE : DALMACIE : CROACIE : RAME : S'UIE : GALICIE : LODOMERIE :

SIGISMUND, *Emperor of Germany, etc.*

Seal, as King of Hungary, Dalmatia, Croatia, Rama, Servia, Galicia, Lodomiria, Cumania, and Bulgaria, Margrave of Brandenburg; Archchamberlain of the Holy Roman Empire; heir of Bohemia and Luxemburg, circ. A.D. 1386–1410.

21,335. Plaster cast, tinted green, from indistinct impression. 4⅝ in. [xli. 97.]

The King, full-face, with crown of three fleurs-de-lis in sight, royal mantle fastened over the r. shoulder, robes, sceptre fleury and orb or mound surmounted by a cross. Seated on a carved throne with traced side pillars and crocketed canopy, feet on a projecting footboard of three segments. On each side, on wavy trees or branches of foliage enriched with flowers, springing from behind a shield of arms in the base,

BOHEMIA, are two shields of arms: *dex.* 1. ANCIENT HUNGARY, 2. DALMATIA, *sin.* 1. LUXEMBURG, 2. BRANDENBURG.

Legend very indistinct in two concentric circles:—

(*Outer circle*):—✠ SIGISMVNDVS · DEI · GRATIA · HVNGARIE · DALMACIE · CROACIE · RAME · SERVIE · GALICIE · LODOMERIE · CVMANIE · BVLGARIEQVE · REX · AC · MARCHIO.

(*Inner circle*):—✠ BRANDEMBVRGENSIS · SACRI · ROMANI · IMPERII · ARCHICAMERARIVS · BOHEMIE · ET · LVICEMBVRGENSIS · HERES.

Seal, as King of Hungary, Dalmatia, Croatia, etc., Vicar General of the Holy Roman Empire, circ. A.D. 1386–1410.

21,336. Plaster cast, tinted green, from good impression. 3⅜ in. [xli. 101.]

An imperial double-headed eagle displayed. In the field betw. the heads of the eagle, the initial letter of the king's name S.

✠ Sigiſmundus ♣ dei ♣ gracia ♣ rex ♣ hungarie ♣ dalmac ♣ croacie ♣ zc ♣ ſacri : romani ♣ impii ♣ vicarius ♣ ḡnal'.

MATTHIAS II., *King of Hungary and Bohemia; Archduke of Austria; Duke of Burgundy; Margrave of Moravia; Duke of Luxemburg, and Silesia; Margrave of Lusatia.*

Seal used circ. A.D. 1611–1617.

21,337. Plaster cast, tinted green, from good impression. 4¼ in. [xli. 180.]

A shield of arms of ornamental shape: quarterly; 1, 4. HUNGARY (ANCIENT), 2, 3. BOHEMIA; over all an escutcheon of arms charged with an escutcheon of smaller dimensions, as described in No. 21,248. Ensigned with crown of Hungary, and encircled with collar of the Order of the GOLDEN FLEECE. Around the design, six angels, three on each side, alternated with, and supporting, as many shields of arms, each ensigned with its proper crown or coronet held by the angel. The two angels over the shield supporting the crown of Hungary. The armorial bearings of these small shields are: (*dex.*) 1. MORAVIA; (*sin.*) 2. LUXEMBURG; (*dex.*) 3. SILESIA; (*sin.*) 4. LOWER LUSATIA; (*dex.*) 5. per fess in chief a lion passant; (*sin.*) 6.

UPPER LUSATIA. Background closely diapered with wavy arabesque foliage.

MATTHIAS · II · D · G · HVNG · BOHEM · &C REX · ARCHIDVX · AVST · DVX · BVRG · MARCHIO · MOR · LVCEMBVRG · AC · SILESIE · DVX · MARCH · LVSAT · &C̄.

Carved borders of foliage.

Another Seal, with addition of the title of Count of Tirol, etc.

Seal used circ. A.D. 1611–1617.

21,338. Plaster cast, tinted green, from somewhat indistinct impression. $2\frac{5}{8}$ in. [xli. 181.]

An ornamentally-carved shield of arms: per fess, the chief part quarterly; 1. HUNGARY (ANCIENT), 2. BOHEMIA, 3. per pale, *dex.* CASTILE, *sin.* LEON, 4. per pale, *dex.* ARAGON, *sin.* SICILY; over all an escutcheon charged with the arms of per pale, *dex.* AUSTRIA (*Hauswappen*), *sin.* BURGUNDY (ANCIENT DUKES):—The base bears two quarters in the shape of shields or escutcheons, each having, in its chief part, two other shields or escutcheons of smaller dimensions: *dex.* 1. STIRIA, 2. CARINTHIA, 3. per pale, *dex.* an eagle displayed, *sin.* paly of four, SCHELLINCK; *sin.* 1. CARNIOLA, 2. WÜRTEMBERG, 3. SILESIA. The whole *enté* in point, TIROL. Ensigned with crown, and encircled with collar of the Order of the Garter.

MATTHIAS · II · D · G · HVNG · ET · BOHE · REX · ARCH · AVST · DVX · BVRG · MAR · MOR · CO · TYR.

Carved border of foliage.

Engr. in Uredius, *l. c.*, p. 138, fig. 3.

FERDINAND II., *Emperor.*

Seal, as King of Hungary, Bohemia, Croatia, and Sclavonia; Archduke of Austria; Duke of Burgundy, Stiria, Carinthia, and Carniola; Margrave of Moravia; Count of Tirol, and Goricia, etc., circ. A.D. 1618–1625.

21,339. Plaster cast, tinted green, from good impression. $4\frac{1}{8}$ in. [xli. 185.]

An ornamentally-carved oval shield of arms: quarterly; 1, 4, per pale, *dex.* HUNGARY (ANCIENT), *sin.* HUNGARY (MODERN), 2, 3. BOHEMIA; over all a small carved oval

escutcheon, charged with the arms: per pale, *dex.*, AUSTRIA (*Hauswappen*), *sin.* BURGUNDY (ANCIENT DUKES). Above the shield, an eagle rising, or soaring, foreshortened, perched on two sceptres (for the HUNGARIAN and BOHEMIAN KINGDOMS) held saltirewise by two angels seated on the carved work of the shield. These hold also in their exterior hands the ends of a collar of the Order of the GOLDEN FLEECE, which encircles the shield. Above the soaring eagle, a royal crown ensigning the shield of arms, and the whole design is enclosed in an orle, or cordon, of thirteen small shields of arms, ornamentally carved; six oval shields on each side, one, shield-shaped, in base; each being ensigned with its own proper crown or coronet. The armorial bearings of these shields are: (*dex.*) 1. CASTILE, (*sin.*) 2. DALMATIA, (*dex.*) 3. LEON, (*sin.*) 4. CROATIA, (*dex.*) 5. ARAGON, (*sin.*) 6. BOSNIA, (*dex.*) 7. STIRIA, (*sin.*) 8. CARNIOLA, (*dex.*) 9. CARINTHIA, (*sin.*) 10. MORAVIA, (*dex.*) 11. SILESIA, (*sin.*) 12. TIROL, (*in base*) 13. GÖRZ, or GORICIA. This cordon of shields is set betw. two carved annuli or borders of foliage.

FERDINAND · II · D · G · REX · VNG · BOH · DALM · CROAT · SCLAV · ETC · ARCHI · AVST · DVX · BVRG · STYR · CARIN · ET · CARN · MARCH · MORAV · COMES · TYR · ET · GOR · ETC.

Carved border of foliage.

MARIA THERESIA, *Empress of Germany.*

Seal, as Queen of Hungary, Bohemia, Dalmatia, Croatia, Sclavonia, etc.; Archduke of Austria; Duke of Burgundy, Brabant, Milan, Stiria, Carinthia, Carniola, Mantua, Parma, Würtemberg, Silesia, etc.; Princess of Suevia and Transsylvania; Margravine of Burgau, Moravia, etc.; Countess of Hapburg, Flanders, Tirol, Goricia, Namur, etc., used circ. A.D. 1740–1745.

21,340. Plaster cast, tinted green, from good impression. 4⅞ in. [xli. 208.]

A shield of arms of ornamental shape, charged with thirteen quarterings, four, five and four, some being narrower than others: 1. quarterly; i. CASTILE, ii. LEON, iii. ARAGON, iv. SICILY; 2. HUNGARY (MODERN); 3. BOHEMIA; 4. quarterly; i. BURGUNDY (ANCIENT DUKES), ii. BRABANT, iii. SWABIA, iv. SILESIA; 5. GRAND DUCHY OF TRANSSYLVANIA; 6. FLANDERS; 7. HAPSBURG; 8. TIROL; 9. GÖRZ, *or* GORICIA, 10. JERUSALEM; 11. LORRAINE; 12. TUSCANY, *al.* DE MEDICIS; 13. BAR. Over all, in honour

point, a small escutcheon charged with arms of AUSTRIA (*Hauswappen*) ensigned with archducal crown or coronet. The shield ensigned with large crown, and placed within a broad band charged with cordon of eleven oval plaques united by ribbons, and each bearing a carved oval escutcheon of arms, ensigned with its own appropriate crown or coronet. The armorial bearings of these small escutcheons are :—(*dex.*) 1. DALMATIA ; (*sin.*) 2. CROATIA ; (*dex.*) 3. BOSNIA ; (*sin.*) 4. a lion rampant ; (*dex.*) 5. MILAN ; (*sin.*) 6. a cross betw. four eagles displayed, DUCHY OF GUASTALLA ; (*dex.*) 7. uncertain ; (*sin.*) 8. WÜRTEMBERG ; (*dex.*) 9. an eagle displayed, crowned, MODENA (?) ; (*sin.*) 10. an eagle displayed ; (*in base*) 11. chequy, a lion rampant.

Legend in two concentric circles :—

(*Outer circle*) :—MARIA · THERESIA · D · G · REG · HUN · BOH · DAL · CROAT · SLA &C · ARCHIDVX · AUSTRIÆ · DUX · BUR · BRAB · MED · STYR · CARINT · CARN · MANT · PARM.
(*Inner circle*) :—WIRTEM · SIL · &C PR · SVEV · & TRANS · MARCH · BUR · MOR · &C · COM · HABS · FLAND · TYR · GOR · NAMUR · &C. &C.

Carved borders of foliage.

Another Seal, as before, but bearing also title and arms of the Countess of Alsace.

21,341. Plaster cast, tinted green, from good impression. 4¾ in. [xli. 209.]

An ornamental shield of arms, and escutcheon, *etc.*, as before. The number of escutcheons in the cordon is increased to twelve, that of ALSATIA occupying lowest place on the r. h. side, and pairing with that which is in base in preceding seal.

Legend in two concentric circles :—

(*Outer circle*) :—MARIA · THERESIA · D · G · REG · HUN · BOH · DAL · CROAT · SLA &C · ARCHIDVX · AUSTRIÆ · DUX · BUR · BRAB · MED · STYR · CARINT · CARN · MANT · PARM.
(*Inner circle*) :—WIRTEM · SIL · &C PR · SVEV · & TRANS · MARCH · BUR · MOR · &C · COM · HABS · FLAND · TYR · GOR · ALS · NAMUR · &C. &C.

Carved borders.

Seal, as Queen of Hungary and Bohemia ; Archduke of Austria ; Duke of Burgundy ; Margravine of Moravia ; Duchess of Luxemburg and Silesia ; Margravine of Lusatia, etc.

Seal used circ. A.D. 1740–1745.

21,342. Plaster cast, tinted green, from good impression. 4¼ in. [xli. 210.]

A richly carved ornamental shield of arms: quarterly; 1. HUNGARY (ANCIENT); 2. per pale, *dex.* AUSTRIA (*Haus-wappen*), *sin.* BURGUNDY (ANCIENT DUKES); 3. MORAVIA; 4. SILESIA: over all a small ornamental escutcheon charged with the arms of BOHEMIA. The shield ensigned with a richly jewelled crown of a queen, held up by two angels, each of whom also hold up with exterior hand, by the straps, an elaborately carved oval shield of arms: *dex.* LUXEMBURG, *sin.* LOWER LUSATIA. In base, below the shield, an angel, standing, holding up with outstretched hands two elaborately carved shields of arms: *dex.* UPPER LUSATIA, *sin.* per fess, in chief a lion passant. The background replenished with diaper work in arabesque patterns.

MARIA · THERESIA : D : G : HUNG : BOH : ZC : REGINA : ARCHIDUX : AUST : DUX : BURGUND : MARCHIO : MORAV : LUXEMB : AC : SILES · DUX : MARCHIO : LUSAT ZC.

Carved border of foliage.

Drawn in Add. 19,998, f. 104, from impression attached to deed, dated A.D. 1744.

LEOPOLD II, *Emperor.*

Seal, as King of Hungary, Bohemia, Dalmatia, Croatia, Slavonia, Galicia, Lodomiria, Jerusalem; Archduke of Austria; Duke of Burgundy, and Lorraine; Grand-Duke of Etruria; Grand Prince of Transsylvania; Duke of Milan, Mantua, and Parma; Count of Hapsburg, Flanders, and Tirol, etc., circ. A.D. 1790–1792.

21,343. Plaster cast, tinted green, from good impression. 5 $\frac{3}{16}$ in. [xli. 218.]

On a corbel or bracket, with receding moulding, a large shield of arms of nearly rectangular shape, ensigned with imperial diadem over crowns of HUNGARY and BOHEMIA, and supported by two griffins. Below the shield, the collars or ribbons of the Orders of ST. STEPHEN, MARIA THERESIA, LEOPOLD, and the GOLDEN FLEECE. The armorial bearings, which are very complicated, are:—quarterly of eight, three, two, and three, those in the second row being reduced in height by one half the height of the first and third rows: 1st grand quarter, quarterly; i. per pale, *dex.* HUNGARY (ANCIENT), *sin.* HUNGARY (MODERN), ii. DALMATIA, iii. CROATIA, iv. SCLAVONIA; 2nd grand quarter, per pale, *dex.* three antique crowns, two and one, for GALICIA; *sin.* two bars compony counter-compony, for chequy, LODOMIRIA; 3rd grand quarter, quarterly; i. MORAVIA, ii. SILESIA,

iii. UPPER LUSATIA, iv. LOWER LUSATIA ; 4th grand quarter, TUSCANY ; 5th grand quarter, DUCHY OF TRANSSYLVANIA ; 6th grand quarter, quarterly ; i. BRABANT, ii. FLANDERS or GUELDRES, iii. LUXEMBURG, iv. LIMBURG (?), over all an escutcheon of smaller dimensions charged with arms of BURGUNDY (ANCIENT DUKES) ; 7th grand quarter, per pale, *dex.* per pale, *dex.* an eagle displayed, crowned, DUCHY OF MODENA, *sin.* MILAN ; *sin.* DUCHY of GUASTALLA ; the point *enté*, with the arms of the Duchies of PARMA and PLAISANCE ; 8th grand quarter, quarterly ; i. JERUSALEM, ii. BAR, iii. a lion rampant crowned, *contourné*, iv. a lion rampant crowned : over all an escutcheon of smaller dimensions, charged with the arms of LORRAINE. Over the whole, an escutcheon of similar form but smaller dimensions, charged with eight quarterings : i. AUSTRIA (*Hauswappen*) ; ii. per pale, *dex.* STIRIA, *sin.* CARINTHIA ; iii. CARNIOLA ; iv. WÜRTEMBERG ; v. SWABIA ; vi. HAPSBURG ; vii. per pale, *dex.* TIROL, *sin.* GORICIA, or GÖRZ, the point *enté* with a cross *pattée* ; viii. BURGAU ; over all an escutcheon of still smaller dimensions, BOHEMIA.

LEOPOLDVS · II · D · G · HVNG · BOH · DAL · CROA · SLAV · GAL · LODO · HIER · REX · ARCH · AVST · DVX · BVR · LOTH · M · DVX · HET · M · P · TRANS · DVX · MEDIOL · MAN · PAR · & COMES · HAB · FLAND · TYR · &C.

Carved border of foliage.

ANNE, *Queen of Hungary ; (daughter of* ALBERT *and* ELIZABETH *of Austria), wife of* WILLIAM, *Duke of Saxony,* A.D. 1446 *; Archduchess of Austria, Landgravine of Thuringia, etc.*

21,344. Sulph. cast from indistinct impression. 1¾ in. [D.C., G. 251.]

A shield of arms : barruly of ten, over all a *crancelin* (or portion of a jewelled coronet) in bend, SAXONY. Betw. four smaller shields of arms in cross, their bases outwards ; 1. HUNGARY (ANCIENT) ; 2. BOHEMIA ; 3. LUXEMBURG, or a lion rampant, crowned, charged with two bars, LANDGRAVIATE OF THURINGIA ; 4. AUSTRIA (*Hauswappen*). Within a carved quatrefoil or quadrilobe panel, with fleurettes in spandrils.

S' Añe · nate · rgie · hũgarẽ · buhẽ · ar . . . ducisse · lucẽb'g · saxoĩe · lãtgvisse · turĩgie.

Cabled border.

Cf. Uredius, *Sigg. Comm. Flandr.*, p. 93. William III., Landgrave of Thuringia, was born A.D. 1425 ; married to Anne of Bohemia, 20 June, 1446 ; he died in 1482. *Anderson*, p. 485.

PRUSSIA.

PRUSSIA.

Mission of the King of Prussia to London.

Letter Seal.

21,345. [Modern.] Recent impression in black sealing-wax from matrix. $1\frac{5}{16} \times 1\frac{1}{16}$ in. [xlix. 68.]

Oval: on a circular shield ensigned with a royal crown and embraced by two branches of myrtle: an imperial eagle displayed, crowned, holding sceptre and orb. On the breast a monogram for F. R. (?). Crowned.

MISSION DE S · M · LE ROI DE PRUSSE À LONDRES.

SAXONY.

SAXONY.

JEAN, *Duke of Saxony, Arch-Marshal of the Holy Roman Empire, etc.*

21,346. [A.D. 1532.] Sulph. cast from indistinct impression. $2\frac{3}{8}$ in. [cxxxii. 40.]

To the l. in armour, with helmet, two crests combined, of a tall cap charged with the arms of SAXONY, betw. two proboscides, THURINGIA, with long ties, lance-flags charged with per fess two swords in saltire, for the GRAND MARSHAL OF THE GERMAN EMPIRE. Betw. three small shields of arms: *dex.* fretty, *sin.* a lion rampant, *that in base,* indistinct. Around the seal, in part reserved for legend, are set eight small shields or escutcheons of arms at equal intervals: 1. SAXONY; 2. a lion rampant, etc., THURINGIA; 3. an eagle displayed, PALATINATE OF SAXONY; 4. a rose or cinquefoil, ALTENBURG; 5. a lion rampant; 6. two pales, LANDSBERG; 7. an eagle displayed; 8. a lion rampant *contourné,* MISNIA. Legend very indistinct in two concentric circles:—

(*Outer circle*):—S · IOHANNIS · DVCIS · SAXON · . . SACRI · ROMAN. . IMPERY · ARCHIMARESCHAⁱ.

(*Inner circle*):—PRINCIPIS ELᴱCTOR LANTGRAVY · THVRN . . . MARCHⁱONⁱS.

Several pairs of letters conjoined.

Inner border engrailed.

D'Arcq, No. 11,144.

JOHN FREDERIC, *the Magnanimous.* A.D. 1535. *Duke of Saxony.*

21,347. Sulph. cast tinted grey, from good impression. $2\frac{1}{2}$ in. [D.C., H. 92.]

An ornamentally carved shield of arms, of ten quarterings, three, two, two, and three: 1. barruly of ten, a *crancelin,* SAXONY; 2. a lion passant, barruly, crowned, *contourné,* for THURINGIA; 3. a lion passant; 4. an eagle, displayed, crowned, SAXONY (PALATINE); 5. two pales, LANDSBERG; 6. three *bouterolles,* BREHNA; 7. an eagle displayed, THURINGIA (PALATINE); 8. *semé* of hearts, a lion passant crowned, *contourné,* ORLAMÜNDE; 9. *coupé,* in the chief part a rose, etc.,

for ALTENBURG (?); 10. a lion passant, *coupé*, PLEISSEN. Three crests on helmets and ornamental mantling, *dex.* two proboscides, each ornamented with five little batons in fess, carrying trefoils, THURINGIA; *centre*, out of a coronet a pyramidal chapeau, charged with arms of SAXONY, topped with peacock's plume, and betw. two proboscides, each ornamented with five little batons bearing banner flags, SAXONY; *sin.* bust of a man in profile, on the vestment a pale, wearing pointed cap also charged with pale, and having large tuft.

SPES ✠ MEA ✠ IN ✠ DEO ✠ EST ✠ ANNO NOSTRI ✠
SALVATORIS ✠ M · D · X · X · X · V.

Cf. Siebmacher, *Wappenbuch*, Nürnberg, 1856, Band i., Abt. i., Taf. xxvii.

JOHN GEORGE, *Duke of Saxony, Juliers, Cleve, etc.*

21,348. [A.D. 1648.] Sulph. cast from good impression. 1⅛ in. [cxxxii. 39.]

A shield of arms, of twenty-one quarterings by threes, with one in point: *viz.*, 1. THURINGIA; 2. SAXONY; 3. MISNIA; 4. JULIERS; 5. CLEVE; 6. SAXONY (PALATINE); 7. an eagle displayed; 8. THURINGIA (PALATINE); 9. UPPER LUSATIA; 10. LOWER LUSATIA; 11. LANDSBERG; 12. PLEISSEN; 13. ORLAMÜNDE; 14. Party per pale, *dex.* an eagle displayed, dimidiated, *sin.* barruly, BURGRAVIAT OF MAGDEBURG; 15. three *cornes de cerf-volant*, ENGERN; 16. a cinquefoil rose, ALTENBURG; 17. three bars (called EISENBERG by D'Arcq, but uncertain); 18. three chevrons, RAVENSBERG; 19. chequy (intended for a fess chequy), LA MARCK; 20. indistinct (*droits régaliens*, D'Arcq); 21. a hen on a *tertre*, HENNEBERG. Over all an escutcheon (covering the blank quarter betw. 7th and 8th), charged with two swords in saltire, GRAND MARSHALSHIP OF THE HOLY ROMAN EMPIRE. Eight crests on helmets and mantling.

D · G · IOH · GEORG · SAX · IVL · CLEVE · MONT · DVX · ELECT.

Carved border of foliage.

D'Arcq, No. 11,146, imperfectly described.

FREDERIC WILLIAM, *Duke of Saxony, etc.*

21,349. [A.D. 1648.] Sulph. cast from good impression. 2 in. [cxxxii. 38.]

A shield of arms of eighteen quarterings, three, two, three, three, three, and four, derived from the arms in the preceding seal: *viz.*, 1. THURINGIA; 2. CLEVE; 3. MISNIA;

4. JULIERS; 5. SAXONY (PALATINE); 6. an eagle displayed; 7. LANDSBERG; 8. THURINGIA (PALATINE); 9. PLEISSEN; 10. two bars; 11. ORLAMÜNDE; 12. ALTENBURG; 13. plain diapered (?) for the *droits régaliens*; 14. ENGERN; 15. RAVENSBERG; 16. a tower, HOMBURG (?); 17. HENNEBERG; 18. for LA MARCK. Six crests on helmets and mantlings.

D : G : FRIDERICVS WILHELMVS DVX SAX : IVL : CL : ET MONT.

Carved border of foliage.

D'Arcq, No. 11,147, incorrectly described.

WILLIAM, *Duke of Saxony, Juliers, Cleve, etc., Landgrave of Thuringia, La Marck, Misnia, etc.* A.D. 1648.

21,350. Sulph. cast from indistinct impression. 3¾ in. [cxxxii. 41.]

The Duke, in plate-armour, with helmet, plumes, crest, banner flag of the arms of SAXONY, and sword, on a caparisoned horse, pacing to the l. on a field line. In exergue the date 1648.

✠ D · G · WILHELM · DVX · SAX · IVL · CLIV · AC · MONT LANDG · TVRING · MARCH · MIS · COM · MARC · ET · RAVENSB · DNS · RAVENST.

Outside the legend, a broad annulus or border with cusped points carved as trefoils, with seventeen small shields of arms, each with its proper helmet, mantling, and crest, and having over it a semi-circular ribbon bearing the name of the lordship or other dignity, to which it refers. The small letters in these ribbons are in most instances illegible: 1. JULICH; 2. CLEVE; 3. a lion rampant; 4. MISNIA; 5. a lion rampant; 6. an eagle displayed; 7. an eagle displayed; 8. a lion rampant; 9. ORLAMÜNDE; 10. LANDSBERG; 11. ALTENBURG; 12. EISENBERG; 13. BREHNA; 14. *diapré;* 15. LA MARCK; 16. RAVENSBERG; 17. HENNEBERG.

Carved border of foliage.

WÜRTEMBERG.

WÜRTEMBERG.

EBERHARD, *Count of Würtemberg.*

21,351. [A.D. 1355.] Sulph. cast from chipped, indistinct impression. $2\frac{7}{8}$ in. [cxxxii. 42.]

To the r. In armour, surcoat of mail, helmet crested with a bugle or *cor-de-chasse*, sword chained to shoulder, and shield of arms. Horse springing, armorially caparisoned. Armorial bearings of shield and two escutcheons on the caparisons: three *demi-ramures* of a stag, or *bois-de-cerf*, fesswise in pale, ANCIENT WÜRTEMBERG.

S' · EBERHARDI · COMITIS · D' · WI . . . BERG.

D'Arcq, No. 11,150.

LEOPOLD FREDERIC, *Duke of Würtemberg, etc.*
A.D. 1617.

21,352. [A.D. 1648.] Sulph. cast from good impression. $2\frac{1}{4}$ in. [cxxxii. 44.]

A shield of arms of ornamental shape, and the three crests, as described in seal No. 21,353, but not from same matrix. Above the damoiselle, the date 16–17; below her arms (of fishes) the initial letters L. F. HZ. W.

Carved border of foliage.

D'Arcq, No. 11,157.

EBERHARD, *Duke of Würtemberg, etc.*
Great Seal, A.D. 1629.

21,353. [A.D. 1648.] Sulph. cast from good impression. $2\frac{1}{8}$ in. [cxxxii. 43.]

A shield of arms of ornamental shape: quarterly; 1. three *bois-de-cerf*, fesswise in pale, WÜRTEMBERG; 2. lozengy bendy, for COUNTS OF TECH; 3. a banner flag of the Roman Empire charged with an eagle displayed, for the dignity of standard-bearer of the HOLY ROMAN EMPIRE; 4. two *bars* (fishes) *addossées*, for MONTBÉLIARD. Three crests on helmets and mantling; *dex.* out of a coronet a hunting-horn;

centre, out of a coronet a damoiselle crowned, having in place of arms the two *bars* of MONTBÉLIARD; *sin.* a bull-dog's head.

✠ DEI · GRAT : EBERHAR : DVC : WIRTEMB : ET · TEC : CO : MONTP : DO : IN · HEID : SIGIL : MAIVS : 1629 :

Carved border of foliage.

D'Arcq, No. 11,156.

Kingdom of WÜRTEMBERG.

Legation to London.

Letter Seal.

21,354. [Modern.] Recent impression in black sealing-wax, from matrix, very indistinct. $1\frac{3}{16} \times 1\frac{3}{4}$. [xlix. 74.]

Oval: an oval shield of arms, encircled with a border of laurel or myrtle foliage, ensigned with crown royal, and supported by a branch of laurel and of palm; the bearings are: per pale, *dex.*, three half attires of a stag lying fesswise in pale, or *bois-de-cerf*, butts to the left, ANCIENT WÜRTEMBERG; *sin.* three lions passant in pale, langued the dexter gamb, HOHENSTAUFEN.

. . ✠ . . K · WURTTEMBERG'SCHE GESANDTSCHAFT · ZU · LONDON.

GERMANY.

(*Continued from p.* 90.)

GERMANY.

QUEENS CONSORT.

IMAGINA, *Queen Consort of* ADOLF, *Count of Nassau, Emperor of the Romans*, A.D. 1292 ; *daughter of* GERLACH, *Lord of Limburg ; married*, A.D. 1289 ; *crowned*, A.D. 1293.

21,355. Sulph. cast from good, but chipped, impression. $3\frac{3}{8} \times 2\frac{1}{4}$ in. [xli. 57.]

Pointed oval: the Queen, with crown, and closely fitting robes. Seated on throne with sides terminating in heads of birds, covered with embroidered cloth ; the r. h. laid on the breast, in the l. h. a sceptre ; feet on a carved bracket or corbel beneath which a small dog couchant *contourné*. Behind throne, a curtain diapered lozengy, with lion rampant, for NASSAU, and eagle displayed, for KINGDOM OF GERMANY. On each side, partly on the curtain, a shield of arms : r. h. side, a lion rampant, NASSAU, l. h. side, KINGDOM OF GERMANY.

✠ IMMAGINA : DEI : GRACIA : RO[MANOR]VM : REGINA : SEMPER : AVGVSTA.

Later Seal, after death of the Emperor ADOLF, A.D. 1298.

21,356. Plaster cast, tinted green, from imperfect impression. $2\frac{3}{4}$ in. [xli. 58.]

The widowed Queen, full-face, with crown, head-dress, and mantle fastened at breast with large clasp. Seated on cushioned bench-like throne. Betw. two flowering trees. On the r. h. a wavy sunstar of six points, on the l. an increscent.

. . . . GINE • DEI • GRA • QV . . . . . .

ANNE, *Queen of the Romans, Duchess of Bretagne.* (*Espoused to* MAXIMILIAN I.)

21,357. [A.D. 1490.] Red : fragments only. About $1\frac{3}{4}$ in, when perfect. [Add. ch. 8045.]

Only a shield of arms: FRANCE and BRETAGNE (?), impaled, ensigned with a crown, remains.

Although this document is issued in the names of "Maximilian et Anne, par la grace de Dieu, Roy et Royne des Romains, Ducs de Bretaigne," the marriage was never consummated (Henault, *Abrégé*, p. 367). Charles VIII., king of France, espoused this Princess in 1492 (*ib.*) or 1491 (Henault, *Abr. de l'Hist. de France*, p. 274). On the death of King Charles VIII., 7 Apr. 1498, the queen, "remarquable par son esprit et sa beauté," married, 8 Jan. 1499, King Louis XII. She died 9 Jan. 1514.

ROYAL AND IMPERIAL OFFICES AND OFFICERS.

SECRETA AND SIGNETS OF SOVEREIGNS.

LOUIS V., *Emperor of the Romans*, A.D. 1314–1347.

Secretum.

21,358. Plaster cast, tinted green, from good impression. 1⅝ in. [xli. 69.]

An eagle displayed, with inverted wings.

✠ S · SECR' · LVDOWICI · DEI · GRA · ROMANOR · IMPATORIS · S · A.

Beaded borders.

FRIEDRICH III., *King of the Romans.*

Ring Seal, or Signet, circ. A.D. 1440–1451.

21,359. Plaster cast, tinted green, from good impression. ¾ × ⅝ in. [xli. 125.]

Oblong octagonal: a bust of the king, couped at neck, crowned with ancient crown of the king of the Romans. Below the neck, in exergue, a name or word in Greek minuscules, δρουϛ (?).

Legend above king's head, in field:—

REX FRIDRICꝰ.

Perhaps engraved on precious stone or gem. The mark of the deep setting seems to indicate some lettering or ornamentation on it, but it is very imperfectly impressed.

MAXIMILIAN I., *Emperor of the Romans.*

Signet, A.D. 1493–1519.

21,360. Plaster cast, tinted green, from indistinct impression. ¾ × ⅝ in. [xli. 140.]

Oval: a *briquet* of the Collar of the Order of the GOLDEN FLEECE betw. four shields of arms in cross: 1. EMPIRE OF GERMANY, 2. AUSTRIA (*Hauswappen*), 3. BURGUNDY (ANCIENT DUKES), 4. BOHEMIA (?). Betw. the initial letters.

M R
I I+I
T

(*Maximilianus Rex et Imperator ?*)

CHARLES V., *Emperor, etc.*

Signet, A.D. 1530–1558.

21,361. Plaster cast, tinted green, from indistinct impression. 1¼ in. [xli. 153.]

An imperial double-headed eagle displayed, with nimbi, and ensigned with diadem; charged on breast with a shield of arms, as described in No. 21,220, ensigned with coronet or crown of five fleurs-de-lis in sight.

Legend broken away.

Cf. Uredius, *Sigilla Com. Flandr.*, p. 184, fig. 1.

CHARLES VI., *Emperor, etc.*

Privy Seal, used circ. A.D. 1711–1740.

21,362. Plaster cast, tinted green, from good impression. 2⅛ in. [xli. 203.]

An imperial double-headed eagle displayed, with nimbi, ensigned with diadem, in its r. claw a sceptre and sword, in the l. claw an orb or mound surmounted by cross. On the breast an ornamentally carved shield of arms, as described in No. 21,272, ensigned with crown and encircled with collar of the Order of the GOLDEN FLEECE.

CAROL · VI · D · G · ROM · IMP · S · A · GER · HIS · HVN ·
BOH · VTR · SIC · HIER · ET · INDI ·
REX · ARCD · AVS · D · BVRG · BRA · MED · PR · SVE · CAT · MA ·
S · R · I · CO · HABS · ET · TYR.

Carved border of foliage.

JUDICIAL SEALS;

SEALS OF THE JUDGMENT OF THE KING'S OR EMPEROR'S COURT (*HOFGERICHTS SIEGEL*); THE *SIGILLUM PACIS* (*LANDFRIEDENS SIEGEL*), ETC.

CHARLES IV., *Emperor of the Romans and King of Bohemia*, A.D. 1347–1378.

The Seal of the Hofgericht.

21,363. Plaster cast, tinted green, from good impression. $3\frac{3}{4}$ in. [xli. 80.]

The Emperor, full-face, with long hair, three-quarters length; with mitre and imperial diadem, robed, as in the great seal, No. 21,178. In the r. h. a sword held before him in fess, in the l. h. an orb or mound surmounted by cross.

Legend in two concentric circles:—

(*Outer circle*):—✠ SIGILLV̄ · IVDICIS · CVRIE · KAROLI · QVARTI · DIVINA · FAVENTE · CLEMENCIA · ROMANOR̄ · IMPERA—.

(*Inner circle*):—TORIS · SEMPER · AVGVSTI · ET · BOEMIE · REGIS.

WENZEL, *or* **WENTZESLAUS**, *King of the Romans and of Bohemia*, A.D. 1378–1400.

Seal of the Hofgericht.

21,364. Plaster cast, tinted green, from good impression. $3\frac{1}{2}$ in. [xli. 86.]

The King, full-face, with long hair, three-quarters length, with royal mantle, etc., holding before him in the r. h. a sword horizontally, in the l. h. an orb or mound surmounted by cross. On the king's dress, just below sword, the initial letter W; at the sword's point a small royal crown. Background ornamented with lozengy reticulated pattern.

Legend in two concentric circles.

(*Outer circle*):—✠ SIGILLV · IVDICIS · CVRIE · WENTZESLAY · DIVINA · FAVENTE · CLEMENCIA · ROMANORVM ✠

(*Inner circle*):—✠ ⁝ ⁝ REGIS · SEMPER · AVGVSTI · ET · BOEMIE · REGIS ⁝

The smaller Seal of the Hofgericht.

21,365. Plaster cast, tinted green, from fine impression. $1\frac{7}{16}$ in. [xli. 87.]

The design of this seal resembles the foregoing, No. 21,364, but the initial letter W and small crown omitted.

Legend in two concentric circles.

(*Outer circle*) :—✠ SIGILLV · IVDICIS · CVRIE · WENCZESLAI · PRIMI · DIVINA · FAVENTE · CLEMENCIA ROMANOR

(*Inner circle*) :—✠ · VM · REGIS · SEMPER · AVGVSTI · ET · BOEMIE · REGIS.

Some pairs of letters respectively conjoined.

The Sigillum Pacis, or "Landfriedens-Siegel."

21,366. Plaster cast, tinted green, from fine impression. $2\frac{3}{4}$ in. [xli. 88.]

The King, full-face, with curled hair, open crown of three fleurs-de-lis in sight, embroidered mantle fastened up over the r. shoulder, three-quarters length, with sword erect in the r. h., in the l. h. an orb or mound surmounted by cross. On the r. h. side a shield of arms: KINGDOM OF GERMANY; on the l. h. side a similar shield of arms: KINGDOM OF BOHEMIA.

✠ S' PACIS · PER · DN̄M · WENTZESLAV̄ · ROMANORV̄ · ET · BOEMIE · REGE̅ · ORDINATE.

Some pairs of letters respectively conjoined.

Beaded borders.

RUPERT, *King of the Romans*, A.D. 1400–1410.

The Seal of the Hofgericht.

21,367. Plaster cast, tinted green, from chipped impression. $3\frac{1}{4}$ in. [xli. 92.]

The King, full-face, with crown of three fleurs-de-lis, and flowing mantle, three-quarters length, holding in the r. h. a sword before him horizontally, in the l. h. a sceptre fleury. Background diapered lozengy, with small estoile in each interstitial space.

Legend in two concentric circles :—

(*Outer circle*) :—[Sĩ]gillum ⁘ Iudicii ⁘ Curie ⁘ ✠ Ruperti ⁘ diuina ⁘ fauente ⁘ Clementia Romanor[um].

(*Inner circle*) :—Regis ✠ semper ✠ ✠ ✠ ✠ ✠ ⁘ Augusti ✠ ✠ ✠ ✠

The smaller Seal of the Hofgericht.

21,368. Plaster cast, tinted green, from good impression. 2 in. [xli. 93.]

The design of this seal closely resembles that of the previous one, No. 21,367.

Legend in two concentric circles:—

(*Outer circle*):—✠ S' • Ludicii • curie • ruperti • diuina • fauente • clemencia • romanor_

(*Inner circle*):—• um • regis • sem_per • augusti •

SIGISMUND, *King of the Romans,* A.D. 1414–1437.

The Seal of the Hofgericht.

21,369. Plaster cast, tinted green, from good, but chipped, impression. 3½ in. [xli. 98.]

The King, full-face, long hair, crowned, three-quarters length, with mantle and girdled dress: in the r. h. a long sword held horizontally, the point reaching to extreme limit of circumference of seal, on the l. h. a sceptre fleury. Background diapered lozengy, with small mullet or estoile of five points in each interstitial space.

Legend in two concentric circles:—

(*Outer circle*):—✠ : Sigillum : ✠ : iudicii : ✠ : curie : ✠ : Sigismundi : ✠ : diuina : ✠ : fauente : ✠ : Clemencia : ✠ : romanorum : ✠ :

(*Inner circle*):—: ✠ : regis : ✠ ✠ ✠ ✠ ✠ ✠ ✠ ✠ ✠ ✠ ✠ ✠ ✠ ✠ semper : ✠ : augusti ✠ ✠ ✠ ✠ ✠

Two inner borders cabled, the outer border carved.

The smaller Seal of the Hofgericht.

21,370. Plaster cast, tinted green, from good impression. 2 in. [xli. 99.]

The design of this seal resembles that of the foregoing.

Legend in two concentric circles:—

(*Outer circle*):—Sigillum ✠ iudicii ✠ curie ✠ Sigismundi ✠ diuina ✠ fauente ✠ clemẽcia ✠ romanor.

(*Inner circle*):—✠ regis ✠ semper ✠ ✠ ✠ ✠ ✠ ✠ ✠ ✠ ✠ ✠ ✠ ✠ ✠ ✠ ✠ ✠ augusti ✠ ✠ ✠ ✠

Two inner borders cabled, outer border carved.

The Imperial Seal of the Hofgericht,
used by SIGISMUND *as Emperor, circ.* A.D. 1418-1437.

21,371. Plaster cast, tinted green, from fine impression. $3\frac{3}{4}$ in. [xli. 104.]

The Emperor, three-quarters length as before, with diadem, sword held horizontally, and long sceptre. The dress with embroidered borders. Background diapered lozengy with imperial double-headed eagle in each interstitial space.

Legend in two concentric circles :—

(*Outer circle*) :—**Sigillum • Imperialis • iudicii • curie • Sigismundi • divina • favente • clemencia • Romanorum • Imperatoris • ⁘ •**

(*Inner circle*) :—**semper • augusti • ac • hungarie • Bohemie • dalmacie • croacie • ꝛc • Regis.**

Outer border carved.

The smaller Imperial Seal of the Hofgericht.

21,372. Plaster cast, tinted green, from fine impression. $2\frac{1}{8}$ in. [xli. 105.]

The design similar to the foregoing, but in place of diapered work the background here contains only five imperial eagles on each side, *en cordon.*

Legend in two concentric circles :—

(*Outer circle*) :—**Sigillum • Imperialis • iudicii • curie • Sigismundi • divina • favente • clemencia • Romanorum • Imperatoris • ⁘ •**

(*Inner circle*) :—**semper • augusti • ac • hungarie • Bohemie • dalmacie • croacie • ꝛc • Regis.**

Outer border carved.

FRIEDRICH III., *King of the Romans, etc.*
The Seal of the Hofgericht, circ. A.D. 1440–1451.

21,373. Plaster cast, tinted green, from good impression, somewhat indistinct in places. $3\frac{9}{16}$ in. [xli. 114.]

The King, full-face, three-quarters length, with curled hair, diadem, embroidered robes, sword and sceptre, corresponding in design to foregoing seals of this Court. Background diapered with wavy or nebuly pattern.

Legend in two concentric circles :—

(*Outer circle*) :—**Sigillum ✠ iudicij ✠ friderici ✠ divina ✠ favente ✠ clemencia ✠ romanorum ✠ regis ✠**

(*Inner circle*) :—**ſemp ✠ auguſti ✠ auſtrie ✠ ſtirie ✠ karinthieq' ✠ ducis ✠** ꝛc.

And on ribbon or scroll in inner circle, behind diadem, the mystical initial letters **a · e · i · o · u,** which have been already explained in description of No. 21,196. The stops betw. the words of legend, here represented as sprigs of foliage, are of an unusual form, somewhat resembling the letter H composed of tendrils or small leaves.

The small Seal of the Hofgericht.

21,374. Plaster cast, tinted green, from good impression. 2⅜ in. [xli. 115.]

The design of this seal resembles that of the foregoing, but the background here diapered with wavy sprigs of foliage and bell-shaped flowers.

(*Outer circle*) :—**Sigillum ✠ iudicy ✠ curie ✠ friderici ✠ divina ✠ favente ✠ clemencia ✠ romanorum ✠ regis ✠ ſemp ✠**

(*Inner circle*) :—**auguſti ✠ auſtrie ✠ ſtirie ✠ karinthieq ✠ ducis ✠** ꝛc ✠ ꝛc ✠ ꝛc.

On label :—

a ✠ e ✠ i ✠ o ✠ u ✠

Outer border carved with pellets.

MAXIMILIAN I., *King of the Romans.*

The Seal of the Justice-Chamber, circ. A.D. 1486–1490 (?).

21,375. Plaster cast, tinted green, from indistinct impression. 2½ in. [xli. 133.]

An eagle of the GERMAN EMPIRE, displayed, with nimbus, ensigned with open coronet of five fleurs-de-lis ; and charged on breast with a shield of arms : per pale, *dex.* AUSTRIA (*Hauswappen*), *sin.* BURGUNDY (ANCIENT DUKES).

Legend in mixed characters on scroll :—

S' ƋM̄ MAXIMILIA⁻ RO⁻ REGIS ſem' AVG' AR⁻DVC AVSTRIE · P CAMERA IVſTICIE.

The Secretum of the Camera Curiæ. circ. A.D. 1486–1490.

21,376. Plaster cast, tinted green, from good impression. 1⅞ in. [xli. 138.]

A shield of arms : GERMAN KINGDOM: ensigned with royal crown ; supported by two griffins. To its base is sus-

pended by a *briquet* a shield of arms: BURGUNDY (ANCIENT DUKES), encircled by a collar of the Order of the GOLDEN FLEECE. On the r. a shield of arms: HUNGARY (ANCIENT), ensigned with crown; on the l. a shield of arms: AUSTRIA (*Hauswappen*), ensigned with archducal coronet.

SECRET · CAMERE · CVRIE · MAX · RO · REGIS · ARCHID · AVST · ꝯC.

The Secretum Cameræ.

21,377. [A.D. 1501.] Pale sulph. cast, from indistinct impression. 1¼ in. [cxxxii. 56.]

A shield of arms: GERMAN KINGDOM, ensigned with open hooped coronet or crown of four fleurs-de-lis in sight. Betw. two *briquets* and as many *cailloux* of the collar of the Order of the GOLDEN FLEECE; below which, three smaller shields of arms: *dex.* HUNGARY (ANCIENT); *base*, BURGUNDY (ANCIENT DUKES); *sin.* (AUSTRIA) (*Hauswappen*). All within a bilobe.

SECRETVM · CAMERE · MAXIMILIANI · ROMANORVM · REGIS.

D'Arcq, No. 10,908.

The Judicial Seal for the King, as Landgrave of Alsace (?).

21,378. Plaster cast, tinted green, from indistinct impression. 1¼ in. [xli. 137.]

An eagle displayed, with nimbus, ensigned with a crown, for the GERMAN KINGDOM. The breast charged with a shield of arms: per pale, *dex.* AUSTRIA (*Hauswappen*), *sin.* BURGUNDY (ANCIENT DUKES). In base, below eagle, a small shield of arms: WÜRTEMBERG.

Legend on two scrolls:—

Sig' · maximiliani · Ro · Re · iudicii · landgraviat° · alſa . . . . . (?)

The Judicial Seal for the King's Fee.

21,379. Plaster cast, tinted green, from indistinct impression. 1¼ in. [xli. 139.]

A shield of arms: GERMAN KINGDOM, betw. four shields of arms in cross alternated with as many *briquets* and *cailloux* of collar of the Order of the GOLDEN FLEECE. The arms are: 1. TIROL, 2. AUSTRIA (*Hauswappen*), 3. a bend betw. six crowns, ALSATIA, 4. WÜRTEMBERG.

S · FEODI · RE · MAXIMI' · ARCH · AVSTRIE · WERTEMBVRG · CAM . . . . . CIALE (?)

Small official Seal, used by **MAXIMILIAN I.**, *as Emperor elect, King of Germany, Hungary, Dalmatia, and Croatia, Archduke of Austria, Duke of Burgundy, Brabant, Stiria, Carinthia, Carniola, Limburg, Luxemburg, and Gueldres, Count of Hapsburg, Flanders, etc.*

21,380. [A.D. 1513.] Red: a fragment. [Egert. ch. 68.]
The only design visible is part of a shield of arms of many quarterings, ensigned with a crown or coronet.

CHARLES V., *Emperor elect, etc.*

The Seal of the Judicial Chamber of the Holy Roman Empire, circ. A.D. 1519–1530.

21,381. Plaster cast, tinted green, from somewhat indistinct impression. $4\frac{1}{8}$ in. [xli. 146.]
The design resembles that of No. 21,218, a *briquet* and *caillou*, of collar of the Order of the GOLDEN FLEECE, on each side of diadem.
Legend in ornamental German capital letters of mixed character on scroll:—

CAROLVS ◦ Q ◦ D ◦ F ◦ CLЄ ◦ E ◦ RO ◦ IMP ◦ SP ◦ AVG ◦ AC ◦ HISP ◦
VTRIꝰꝯ ◦ SICI ◦ HIER ◦ Ƶ ◦ RЄX ◦ ARCHDVX ◦
AVST ◦ DVX ◦ BVRG ◦ Ꝑ ◦ SACRI IMƤII ◦ IVƆI ◦ CAMER.

MAXIMILIAN II., *Emperor elect, etc.*

Seal for Judgment of the Chamber of the Holy Roman Empire, used circ. A.D. 1563–1575.

21,382. Plaster cast, tinted green, from good impression. $4\frac{1}{8}$ in. [xli. 167.]
An imperial double-headed eagle, displayed, with nimbi, and ensigned with diadem. On the breast a shield of arms as described in No. 21,238, ensigned with jewelled crown of five trefoils in sight, and encircled with collar of the Order of the GOLDEN FLEECE. Background diapered with arabesque foliage.
Legend within two concentric circles:—

(*Outer circle*):—✠ MAXIMILIANVS : SECVNDVS · DEI · GRATIA · ELECTVS · ROMANORVM · SEMPER · AVGVSTVS · GERMANIAE · HVNGARIÆ · BOHEMIÆ · DALMATIÆ · CROATIÆ · SCHLAVONIÆ · ZC · REX.

(*Inner circle*) :—✠ ARCHIDVX · AVSTRIÆ · DVX · BVRGVNDIÆ · STIRIÆ · CARINTHIÆ · CARNIOLÆ · WIRTEMBERGÆ · ZC · COMES TYROLIS · ZC · PRO · SACRI · IMPERII : IVDICIO : CAMERÆ.

Carved borders of foliage.

LEOPOLD, *Emperor elect, etc.*

Seal for the Judgment of the Chamber of the Holy Roman Empire, used circ. A.D. 1658–1687.

21,383. Plaster cast, tinted green, from good impression. $4\frac{1}{8}$ in. [xli. 194.]

An imperial double-headed eagle displayed, with nimbi, and ensigned with diadem, charged on breast with carved oval shield of arms, as described in No. 21,382, ensigned with royal crown upheld by two angels seated on the carving, who also support in their exterior hands the ends of a collar of the Order of the GOLDEN FLEECE.

Legend in two concentric circles :—

(*Outer circle*) :—LEOPOLDVS · DEI · GRATIA · ELECT̄ · ROMANORVM · IMPERATOR · SEMP̄ · AVGVST̄ · GERM · HVNGARIE · BOHEMIÆ · DALMATIÆ · CROATIÆ · SCLAVON · ZC · REX.

(*Inner circle*) :—ARCHID · AVSTR · DVX · BVRGVND · STIRIÆ · CARINTHIÆ · CARNIOLÆ · ET WIRTEMB ZC COM · TYR · ZC · PRO · SACRI · IMPERII · IVDITIO · CAMERÆ.

Carved borders of foliage.

CHARLES V., *Emperor, etc.*

The Seal for the Duchies of Lothier, Brabant and Limburg, circ. A.D. 1530–1558.

21,384. Plaster cast, tinted green, from indistinct impression. $4\frac{1}{8}$ in. [xli. 152.]

On a mount, the Emperor, as a duke, in armour of plate, armorially ornamented, (the arms being probably identical with those described lower down), and with plumed helmet, and sword held over head. Riding on a war-horse, springing to the left, caparisoned with the same arms quarterly. In field, and resting partly on inner edge or ring of legend, on each side two shields of arms : *dex.* 1. AUSTRIA (*Hauswappen*) ; 2. BOHEMIA ; *sin.* 3. BRABANT ; 4. a lion rampant, LIMBURG.

S · CAROLI · Q · IMP · R · HISP · ZC : ARCHID' · AVST̄ · D ⁝ BVRG · ZC · PRO · DVCATIB' · LOTHAR · BRAB · LIMB.

Some pairs of letters respectively conjoined.

Cf. Uredius, *Sig. Comm. Flandr.*, p. 171, erroneously drawn, and with a counterseal.

Royal and Imperial Mines, or "Bergwercks Direction."

21,385. [18th or 19th cent.] Red: cracked, indistinct. $1\frac{1}{8} \times 1$ in. [xlix. 62.]

Oval: an imperial double-headed eagle, displayed, with nimbi; ensigned with imperial diadem, and holding sceptre and orb in its talons; charged on breast with a shield of arms, ensigned with coronet of seven points and encircled with Collar of the Order of the GOLDEN FLEECE to which the badge is appended. The armorial bearings are: per pale, *dex.* AUSTRIA (*Hauswappen*), *sin.* LORRAINE.

✠ K · K · BERGWERCKS · PR[OBIRJTEN · VERSCHERBEN · DIRECTION (?)

Border of foliage.

ECCLESIASTICAL SEALS.

ARCHBISHOP OF TREVES, *or* TRIER
(*Augusta Trevirorum*).

BALDUYNUS OF LUXEMBURG, *or* LUETZELBURG.
A.D. 1307–1354.

21,386. [A.D. 1317.] Bronze-green: fine, very imperfect. About 3½ × 2½ in. when perfect. [Egert. ch. 246.]

Ø. Pointed oval: the Archbishop, full-face, with ecclesiastical vestments, richly embroidered and bordered, pallium ornamented with several small crosses, [the bishop's head broken off,] the r. h. lifted in the act of pronouncing benediction, in the l. h. the long staff with a knop or boss, of a crozier, pastoral staff or cross, the upper part wanting: the l. h. gloved and provided with a morse depending from the wrist. Seated on folding chair or throne covered with cloth, and having its sides terminated with animals' heads; the feet on projecting platform or footboard. Background ornamented with fine minute reticulation or diaper lozengy on which are set [two] shields of arms: *dex.* broken away, *sin.* LUXEMBURG.

. . . . . : DEI : G . . . . . .

℟. A small round counterseal. 1⅝ in. diam. A plain cross, not a shield, charged at intersection of pieces, with small shield of arms of LUXEMBURG as in *obv.* Background ornamented, as in *obv.*

✠ S' : S . . . . . D' : ARCHIEPI : TREVEREN'.

Beaded borders.

CATHEDRAL CHURCH OF TREVES.

Seal of the Provost, Dean, and Chapter.

21,387. [A.D. 1317.] Bronze-green: fine, very imperfect. About 2½ in. when perfect. [Egert. ch. 246.]

Ø. The bust of the Virgin Mary, with headdress and nimbus, turned slightly to the r. h. side.

Legend in two concentric circles:—

(*Outer circle, raised*):—S . . . . . .

(*Inner circle*):—✠ SY . . . . . .

℟. A smaller round counterseal. 1¼ in. diam. The design broken away and of legend there only remains :—

✠ S . . . . . I.

(*Sigillum Secreti ?*)

Beaded border of *rev.*

ARCHDEACONS.

ROBINUS DE YSEMBURG, *Corbischov, or Archdeacon.*

21,388. [A.D. 1346.] Light yellowish-brown or uncoloured : fine, imperfect. App. by strands of red silk. About 2¾ × 1¾ in. when perfect. [Add. ch. 12,733.]

Ø. Pointed oval : the Chorepiscopus or Archdeacon of Treves, full-face, with vestments. Standing on a platform, and holding before his breast with both hands a closed book. On each side a wavy sprig of foliage and flowers. In base under flattened arch, a shield of arms : two bars, YSENBURG.

S' R . . . . . .BVRCH · ARCHID . . . . . [TRE]VERENSIS.

℟ A small round counterseal. 1⅛ in. diam. Four small shields of arms arranged in cross, their points towards the centre where a small quatrefoil flower is placed : 1. two bars, YSENBURG, as in the *obv.* ; 2. an eagle displayed, KINGDOM OF GERMANY ; 3. as 1. ; 4. as 2. Within quatrefoiled panel, ornamented along inner edge with small quatrefoils.

✠ [S] SECRETVM · ROBINI · DE · YSEMBVRG ✠

RUPRECHT VON SARBRUCKEN, *Chorbisschoff or Archdeacon.*

Signet of Arms.

21,389. [A.D. 1359.] Light-brown or uncoloured : very imperfect. About 1⅛ in. when perfect. [Add. ch. 12,735.]

A shield of arms : a saltire within a bordure. Within a pointed quatrefoil panel

. . . . . APOTE · ARCHID . . . . . (?)

THE ECCLESIA MAJOR.

Dom. **EBERHARD OF HOHENFELS,** *or* **HOENFELS,** *Dean.*

21,390. [15th cent.] Dark-green : good, somewhat indistinct in parts. 2½ × 1 7/16 in. Originally set in a metal box,

with plaited threads remaining, by which it was appended to a document. [xlviii. 43.]

Pointed oval: St. Lawrence, with nimbus and ecclesiastical vestments, in the l. h. his customary emblem, a gridiron, in the r. h. a book (?). Standing under a trefoiled canopy supported on two slender shafts, and topped with fleur-de-lis. In base or exergue a shield of arms: quarterly; 1. 4. a wheel, MAYENCE (?); 2. 3. billetty, an anchor inverted.

S ⁘ Doñi • eberhardi • de • hoenfels ⁘ ⁘ ⁘ Decani • ecc'ie ⁘ maior° • trell •

MÜNSTER, *in Diocese of Treves, or Cologne.*

CATHEDRAL CHURCH OF "STI. MARTINI MONASTERIUM IN MEYNEVELT."

Dean and Chapter.

21,391. [A.D. 1305.] Dark-green: originally fine, very imperfect. The matrix of this seal appears to be of the twelfth century. About 2¼ in. diam. when perfect. [Egert. ch. 231.]

St. Martin, the Patron Saint, full-face, half-length, with cap-shaped mitre, pallium, ecclesiastical vestments; in the r. h. a pastoral staff or crozier, the curve turned inwards, in the l. h. an open book. Overhead a canopy with side turrets, very archaic in style.

. . . . . ARTIN . . .

Church of **CARDEN**, *in the Diocese of Treves, Rhenish Prussia* (?)

Dom. JOHN, *Dean, "Judex unicus auctoritate apostolica constitutus in negotio" quodam apud Meynevelt, [Mainvault, Hainaut, Belgium].*

21,392. [A.D. 1317.] Dark-green; a fragment. [Egert. ch. 243.]

Pointed oval: a figure of a Saint in ecclesiastical vestments, holding a book, standing in a trefoiled niche with carved canopy and architectural supports. Overhead the inscription S · COSTOS.

Legend wanting, except the last few letters:—

. . . . . NENSIS.

ARCHBISHOP OF COLOGNE (*Colonia*), *in Rhenish Prussia.*

HENRICUS DE VIRNENBURG. A.D. 1304–1332.

21,393. [A.D. 1314.] Brown or uncoloured: very imperfect. About 2¼ × 3 in. when perfect. [Egert. ch. 234.]

Pointed oval: the Archbishop, habited in richly ornamented vestments; in the l. h. the long staff [of a crozier or cross], the r. h. lifted up [in benediction]. Seated on a chair-like throne covered with a diapered cloth, and having horn-shaped terminations at the sides, that on the l. h. supporting or sustaining a small shield of arms: seven lozenges, the corresponding shield on the r. h. broken off.

. . . . . [C]OLONI . . . . . .

Cf. D'Arcq, No. 11,128: Seal of this Henricus, as Archbishop Elect of Cologne, A.D. 1305, with counterseal bearing a shield of arms: "à sept losanges posées sur deux fasces, 4 et 3, brisées d'un lambel."

CATHEDRAL CHURCH OF ST. PETER.

Seal ad Causas.

21,394. [12th cent.] Green: indistinct. Originally enclosed in a turned wooden case, and app. to a document now missing, by vellum labels. 2⅛ in. [l. 3.]

A figure of St. Peter, the Patron Saint, full-face, half-length, with nimbus, holding obliquely in the r. h. two keys, his customary emblems, in the l. h. a large cross. In a niche with trefoiled arch supported on slender columns, of the Byzantine style.

SIGILLVM · COLONIENSIS · ECCLESIE · AD · CAVSAS.

HUBERT, *Canon.*

Seal, as Warden of the Goods of the Three Kings reposing in the Church of St. Peter.

21,395. [A.D. 1306.] Green: very imperfect. About 1¼ × 1⅛ in. when perfect. [Cott. ch. xv. 14.]

Pointed oval: the "Adoration of Our Lord by the Magi or Three Kings." On the r. h., the Virgin seated and holding the Child, on the r. knee, on the l. h. the three kings, one kneeling, two standing in profile, adoring the Child.

. . . . . [R]EGV[M] . . . . . .

COBLENZ, *in Rhenish Prussia.*

Church of St. Castor.

21,396. [A.D. 1315.] Bronze-green: a fragment. About 2 in. when perfect. [Egert. ch. 238.]

Apparently part of figure of Patron Saint. In field on the r. h. side the inscription :— CAS TOR

Legend wanting.

GERLACUS, *Dean.*

21,397. [A.D. 1305.] Brown or uncoloured: chipped. 2 × 1¼ in. [Egert. ch. 230.]

Pointed oval: the Dean, standing, full-face, in canonical habit, on an ornamental corbel or bracket

. . . G'LACI · DECANI · SCĪ · CASTORIS · Ī · CŌFLVEN . . .

Beaded borders.

HENRICUS, *Precentor.*

21,398. [A.D. 1305.] Brown or uncoloured: chipped. 1¼ × 1 in. [Egert. ch. 230.]

Pointed oval: the Virgin Mary, half-length, with the Child, in a niche, under a trefoiled arch with crocketed canopy crested with a fleur-de-lis, and open tabernacle work at the sides. In base, under a trefoiled arch, pointed, the Precentor, half-length, in profile to the r., in adoration.

S' HENRICI · CANTOR . . . CASTOR' · Ī · 9FL'.

Beaded borders.

FRIDERICUS, *Archdeacon and Provost.*

Secretum.

21,399. [A.D. 1305.] Brown or uncoloured: slightly chipped. 1¼ in. [Egert. ch. 230.]

A shield of arms: a saltire.

✠ SECRETV̄ · FRIDERICI · ARCHID'.

SIFRIDUS, *Chaplain.*

21,400. [A.D. 1319.] Dark-green: good, the upper part chipped. About 1$\frac{1}{16}$ × $\frac{11}{16}$ in. when perfect. [Egert. ch. 250.]

Pointed oval: the Virgin Mary, crowned. Standing on platform, holding the Child on the r. arm.

. . . . . SIFRIDI · CAPELL'I · S · CASTOR . .

Beaded border.

ARCHBISHOPS OF MAINZ, *or* MAYENCE, (*Moguntia, or Mogontia*).

CHRISTIANUS. A.D. 1167–1183.

21,401. [A.D. 1168.] Greenish-brown, semi-opaque. 3 in. Impressed on a thick mass *en placard*, outside diameter 4 in., showing position of handle of the matrix, and having a large rim of wax projecting above the impression all round. [Add. ch. 19,549.]

The Archbishop, full-face, with pallium and ecclesiastical vestments, mitre, crozier in the r. h., with curve turned inwards, in the l. h. an open book inscribed :—

PAX VOBꝰ.

The prelate, seated on a folding stool or seat, the sides of which terminate with heads and claws of two lions.

✠ CRISTIANꝰ · DĪ · GR̄A MAGVNTINE · SEDIS · ARCHIEP̄C.

The first C in *Archiepc* of the square form ⊏

Cf. *Archæolog. Jour.*, pt. 43., *art.* by Sir F. Madden, K.H., and W. S. Walford.

PETER OF AICHSPALT. A.D. 1306–1320.

"*Sacri Imperii per Germaniam Archicancellarius.*"

21,402. [A.D. 1316.] Bronze-green: fine, but very fragmentary. App. by plaited red and yellowish-white silk strands. About 3¾ × 2½ in. when perfect. [Egert. ch. 240.]

Pointed oval: the Archbishop, full-face, in richly embroidered vestments, with mitre, pallium, [and crozier] lifting up the r. h. in the act of pronouncing benediction. Seated on chair-like throne, with diapered cloth covering; the feet on a projecting corbel.

. . . . . SED' ARCHIEP . . . . . I CANCEL' . . .

21,403. [A.D. 1318.] Brown: fragment of centre only. [Egert. ch. 248.]

Only the body of figure remains.

HENRICUS DE VIRNENBURG. A.D. 1328–1346.

"Sacri Imperii per Germaniam Archicancellarius."

21,404. [A.D. 1341.] Sulph. cast from chipped impression. $3\frac{3}{4} \times 2\frac{3}{4}$ in. [cxxxi. 47.]

Pointed oval: the Archbishop, with ecclesiastical vestments, mitre, pallium charged with seven crosses. Betw. two shields of arms: *dex.* a wheel, MAYENGE; *sin.* seven lozenges, four and three. Cf. No. 21,393.

..... NRICI · DEI · GRA · SCE · MAGVNTI . . SAC · IMPII · P · GERMANI/.... CHICANC ...

The letters AN, occurring twice, united as monograms.

D'Arcq, No. 11,056, where the legend is explained as *Sacri Imperii Principis, Germaniæ archicancellarii.*

GERLACUS OF NASSAU. A.D. 1346–1371.

"Sacri Imperii per Germaniam Archicancellarius."
Secretum.

21,405. [A.D. 1358.] Dark-green: imperfect. About $1\frac{1}{4}$ in. when perfect. [Add. ch. 15,395.]

The Archbishop, full-face, with ecclesiastical vestments. Standing with mitre and crocketed crozier curved outwards, lifting up the r. h. in the act of pronouncing benediction. Betw. two shields of arms: *dex.* a wheel, MAYENCE; *sin.* a lion rampant, NASSAU.

[SEC]RETV · GERLACI · MA .....

THEODORIC OF ERBACH, (*called* PINCERNA, *Lord of* ERBACH *or* ERPACH). A.D. 1434–1459.

"Des Heeligen Romischen Rycks in Dutschenlandem Ertzcantzler."

21,406. [A.D. 1437.] Virgin wax or uncoloured: fine. $4\frac{1}{8} \times 2\frac{5}{8}$ in. [Add. ch. 15,901.]

Pointed oval: the Archbishop, full-face, with mitre and ecclesiastical vestments, in the r. h. a long cross, in the l. h. an open book. Seated on folding throne covered with diapered cloth, and having its sides terminated with animals' heads. Feet on a projecting footboard. Background finely diapered or hatched. Betw. two shields of arms set obliquely: *dex.*, a wheel, SEE OF MAYENCE; *sin.* per fess three mullets, two

and one [countercharged], ERPACH. In base, below footboard, a representation of a lion couchant (?)

+ Sigillum ⁝ theod . . . ſancte ⁝ maguntine ⁝
ſedis ⁝ archiepi ⁝
ſacri ⁝ imperii ⁝ per ⁝ germaniam ⁝ archicancellarii.

JOHANNES PHILIPPUS OF SCHOENBORN.

A.D. 1647–1673.

"*Sacri Romani Imperii per Germaniam Archicancellarius, Princeps Elector, etc.*"

21,407. [A.D. 1648.] Sulph. cast from good, somewhat indistinct, impression. 1¾ in. [cxxvii. 313.]

An ornamentally carved shield of arms: a cross, per cross, with; 1, 4. MAYENCE; 2. *emanché;* 3. a banner flag in bend, charged quarterly, *etc.*, over all an escutcheon per fess indented, in chief, a lion passant. Ensigned with coronet or cap of the archchancellorship. Behind shield, an archbishop's cross, and in saltire, a sword and crozier or pastoral staff.

S' · IO · PHILIP · S · E · MOG · ARCHIEP · S · R · I · P ·
GER · ARCHICANC · PRINC ·
ELECT · EPI · HERB · ET TRA · OR · DVC (?)

Legend doubtful in several places.

21,408. Another sulph. cast of the seal, as described in No. 21,407. [cxxix. 263.]

D'Arcq, No. 11,057.

CATHEDRAL CHURCH OF ST. MARTIN.

DEAN AND CHAPTER.

21,409. [A.D. 1437.] Virgin wax or uncoloured: fine, chipped at edge. Matrix of 12th cent. 3½ × 2⅝ in. [Add. ch. 15,901.]

Pointed oval: St. Martin, the Patron Saint, full-face, with radiant nimbus, mitre, pall, and ecclesiastical vestments; in the r. h. a pastoral staff or crozier, the curve turned inwards, in the l. h. an open book. Seated on a folding throne with sides terminated in heads and feet of animals, his feet on a rectangular footboard or platform. On each side, in small niche or window, with arched top, an angel's head.

✠ SCS̄ · MARTINVS · SC̄E · MAGVNTINE · SEDIS · PATRONVS.

CHURCH OF FRANKFORT, *or* FRANKENVORDEN, (*Frankfort-on-the-Main*).

HUGO MERSELLUS, *Provost, and Canon of Mainz.*

21,410. [14th cent.] Red: injured by pressure, indistinctly impressed. $2\frac{1}{4} \times 1\frac{3}{4}$ in. [Add. ch. 27,545.]

Pointed oval: the Virgin Mary, standing, and holding the Child on the l. arm, with figure of Provost kneeling to the l. before them, supported by a saint with nimbus and knife (perhaps representing St. Bartholomew, whose emblem is a large flaying-knife), standing on the l. h. side, with the initial letters S'. B'. (*Sanctus Bartholomæus*), over his head. Within a carved niche with arcade of four pointed arches and canopy of church-like architectural details, supported on slender open tabernacled work. In base, on a shield of arms: a cross *pattée* vair, cantoned with four fleurs-de-lis.

S' HVG · MERSELLI · PP̄OI · ЄC̄C̄Є · FRANKENVORDEN · CAN' · MOGVNTIN'.

It is difficult to account for the appension of an impression of this seal to a document belonging to Exeter, co. Devon, dated A.D. 1254, except it be due to some artifice on the part of those having access to the document. The cathedral church of Frankfort is dedicated to St. Bartholomew, who appears, in this seal, to be the Patron Saint of the Provost, and to be bringing him under notice of the Virgin Mary.

21,411. Plaster cast from another impression, with some of the details in more distinct condition than in above. [cxxxvii. 78.]

S' HVG · MERSELLI · PP̄OI · ЄC̄C̄Є · FRANKENVORDEN · CAN' · MOGVNTIN'.

Seal of the Church ad causas.

21,412. [14th cent.] Recent impression in red sealing-wax, from matrix. 2 in. [xlix. 76.]

St. Bartholomew the Apostle, full-face, with nimbus, half-length; in the r. h. his emblem a flaying-knife, in the l. h. a book; loose dress with embroidered collar.

Legend in ornamental capital letters:—

✠ S' ЄCCЄ · IN · FRANKENFORT · AD : CAVSAS.

Beaded borders.

DIOCESE OF WORMS, *in the Archbishopric of Mainz.*

CATHEDRAL OF ST. PETER.

PROVOST, DEAN, *and* CHAPTER.

21,413. [A.D. 1196.] Virgin wax or uncoloured: indistinct in parts, edge chipped. 2⅝ in. [Add. ch. 6303.]

St. Peter the Apostle, full-face, three-quarters length, with nimbus, pallium, and vestments; in the r. h. two keys his customary emblems, in the l. h. an open book.

✠ TV · PETRE · C . . . . . [CL]AVIB' · ISTIS · E . . . . . XNDIS.

Perhaps the remains of a distich of hexameter verse.

PROVOST.

FREDERICH VON LYNINGEN, *Dumprobst zu Wormesse.*

21,414. [A.D. 1334.] Light brownish-white or uncoloured. App. by threads of green silk. 2¼ × 1⅝ in. [Add. ch. 12,731.]

Pointed oval: St. Peter, full-face, with nimbus, key, and book, standing in a niche, with canopy crocketed and pinnacled. Background diapered with wavy sprigs of foliage. In base, a shield of arms: three eagles displayed, two and one, for LEININGEN.

S' · FRIDERICI · DE · LYNINGEN · PREPOSITI · ECC̄E · WORM'.

MONASTIC SEALS.

CLEVE, *or* **CLEVES,** *in Rhenish Prussia.*

Chantry of St. Anne.

21,415. [Late 15th cent.] Sulph. cast from matrix. 1⅛ in. [lxiv. 38.]

On a platform or terrasse, St. Anne, standing, with flowing robes and horn-shaped head-dress on the l. h., and on the r. h. the Virgin Mary, with nimbus, holding the Child (also with nimbus) on the r. arm. Background replenished with wavy sprigs of foliage. Below, a shield of arms: quarterly; 1, 4. *tiercé* in pale, over all barry of eight; 2, 3. three bars, over all a bend.

Sigill · cantarie · ſce · anne · de · clevtis.

Carved border.

21,416. Another sulph. cast from good impression or matrix. [D.C., G. 73.]

Engraved in *Gentleman's Magazine*, vol. lx., p. 116.

COBLENZ, *Church of St. Mary the Virgin.*

21,417. [A.D. 1305.] Light-brown, or uncoloured. About 1 in. when perfect. [Egert. ch. 230.]

A double rose, *en soleil*, of five leaves.

SIG . . . . . MAR' · T · CO · · · · ·

Beaded border.

COBLENZ, *Church of St. Mary and St. Florinus.*

Common Seal.

21,418. [A.D. 1302.] Bronze-green: fine, very imperfect. About 3¼ × 2¼ in. when perfect. [Add. ch. 12,727.]

Pointed oval: the Virgin Mary, turned slightly to the l., with robes, mantle, crown of three fleurs-de-lis and nimbus. Seated on a carved throne, with her feet on projecting platform or corbel: in the r. h. a small ball or orb, on the l. knee the Child seated, with cruciferous nimbus. Betw. two

standing saints, each with nimbus: the one on the r. holds a book, probably St. Florinus, the Patron Saint; the one on the l. is lifting up the r. h. in adoration. In base, below corbel, an ornament of five slipped trefoils.

✠ S' ЄCCЄ · BЄ · MARIЄ · SCIꝗ · FLORINI . . . . . NFLVENC . .

The letters AR in MARIE, and VE in CONFLVENTIA respectively conjoined.

Beaded border.

21,419. [A.D. 1395–1396.] Recent impression in gutta-percha from a good but imperfect impression. [xliii. 185.]

. . S' ЄCC̃Є · BЄ · MARIЄ · SCIQ . . . ORINI . . . . . NCI . . .

DEAN.

THILMANNUS DE DYEZE.

21,420. [A.D. 1318.] Light-brown, discoloured: chipped. About 2 × $1\frac{3}{16}$ in. when perfect. [Egert. ch. 249.]

Pointed oval: St. Florinus the Patron Saint, full-face, three-quarters length, with nimbus, mitre (?), long cross, and book, in a trefoiled niche. Below, under a trefoiled, round-headed arch, the Dean, in profile to the r. kneeling in adoration.

S' · TH · DЄCANI · ЄCCЄ · S · FLORINI · Ꝺ · ƍFLVẼA.

21,421. [A.D. 1318.] Another: dark-brown: very imperfect. [Egert. ch. 249.]

. . . . . ANI · Є . . . . LORINI . . .

Confraternity, or Guild of the Annunciation of the Blessed Virgin Mary. A.D. 1592.

21,422. Recent impression in red sealing-wax, from matrix. $1\frac{3}{4}$ × $1\frac{1}{4}$ in. [xliii. 141.]

Oval: the Virgin Mary, standing, with the Child on the r. arm; each with nimbus. Within niche, with trefoiled arch, canopy, and side work, of late style, on bracket or corbel, ornamented with three spherical pendentives.

✠ SIG · SODAL · B · M · VIRG · ANNVN · CONFLVENTINÆ · ANNO · 92.

COLOGNE, *Convent of St. Gereon, Duke and Martyr.*

21,423. [13th cent.] Recent impression in gutta-percha, gilded, from original matrix preserved in the Department of British and Mediæval Antiquities. $3\frac{3}{8} \times 2\frac{3}{8}$ in. [xxxvii. 2.]

Pointed oval: the Patron Saint of the Convent, St. Gereon, standing on small mount or platform, full-face, curled hair, habited as a duke, with toque cap, tunic, long mantle fastened at neck, sword girt to his belt, a long lance with banner and two streamers held erect in the r. h., in the l. h. a palm branch of martyrdom, and a tall, convex shield, ornamented with metal bands in cross and saltire, ten studs, and a bordure.

CONVENT' · S̄CI · GEREONIS · DVCIS · ET MR̄.

Beaded border.

Cf. Add. MS. 27,345, fol. 48.

21,424. Another impression in gutta-percha, gilded. [xlvii. 482.]

Laing's *MS. Catal.*, No. 411.

CULM, *or* **KULM,** *in Bohemia.*

Convent of Preaching Friars.

21,425. [14th cent.] Sulph. cast from good impression. $2\frac{1}{8} \times 1\frac{3}{8}$ in. [D.C., E. 37.]

Pointed oval: standing figures of St. Paul on the l. with sword and book, St. Peter on the r. with long cross and key, full-face, under a trefoiled arch with fleury pinnacle. Below the Saints a full-face bust, with long hair, couped at the neck, wearing a crown fleury.

S' CONVENTVS · FR̄M · PREDICATORV̄ · CVLME\overline{N} :

Beaded borders.

21,426. Another sulph. cast. [xlvii. 485.]

Laing's *MS. Catal.*, No. 375.

EICHSTADT, *in Bavaria.*

Abbess and Convent of St. Walburga.

21,427. [14th cent.] Sulph. mould from original matrix. $2\frac{1}{8}$ in. [xlvii. 539.]

The patron saint of the Convent, St. Walburga the Virgin, daughter of St. Richard, king and martyr, half-length, turned slightly to the r. h., with long hair, flowing robes, mantle

fastened over neck with quatrefoil fermail, the quatrefoil ornament also employed on borders of the robes; jewelled crown of three large, alternated with two smaller fleurs, and engrailed nimbus; palm branch of martyrdom in the r. h., in the l. h. an open book. The saint stands in hexagonal pulpit, ornamented with carving into the design of which the quatrefoil enters; on the front panel thereof a shield of arms: three lions passant guardant in pale. On two scrolls or straps, with buckling ends running round the figure, the inscription in ornamental capital letters :—

SANCTA WALBVRGA.

Legend also in ornamental capital letters :—

✠ SIGILLVM ✠ ABBATISSE ✠ ET ✠ CONVENTVS ✠ IN ✠ EISTET ✠

Laing's *MS. Catal.*, No. 418.

21,428. Recent impression in gutta-percha, from matrix. [li. 11.]

GEORGENTHAL, *in Bohemia* (?).

Seal of the Convent of the Church of the Blessed Mary of the **VALLEY OF ST. GEORGE.**

21,429. [13th cent.] Recent impression in red sealing-wax, from matrix. $2\frac{3}{16}$ in. [xxxv. 365.]

In the upper part the Virgin Mary, the Patroness, full-face, with crown, nimbus, and sceptre fleury, holding the Child standing by her l. side, and seated on a carved throne. The Child bears cruciferous nimbus and orb or mound surmounted with a cross. Betw. two trees. Beneath a large trefoiled arch across the centre of the seal, St. George, eponymic saint of the *locus*, in armour on a horse, with nimbus; shield, lance-flag, and horse's caparisons charged with a cross. Before him, a body of five nuns kneeling in adoration. Behind the saint, an eagle displayed, in allusion to the ancient arms of the KINGDOM OF GERMANY. The face of matrix appears to have been injured by drilling five holes into it.

✠ S' : COVĒTꝰ : ECCL'IE : BĒ : MARIE : VALL' : SC̄I : GEORGII.

Beaded borders.

21,430. Another impression : red. [cxxx. 8.]

GRIES, *in Tirol, Austria.*

Convent of the Porta Clausa Sanctæ Mariæ.

Chapter Seal.

21,431. [A.D. 1768.] Light-brown or uncoloured: very indistinct. Set in a turned wooden box, lid missing. 1⅞ in. [Add. ch. 16,316.]

The Virgin Mary, the Patron Saint, full-face, with long hair, three-quarters length, with crown and sceptre fleury, the Child on the l. knee; on the lintel of a gateway, provided with a round-headed doorway closed, and barred, "*Porta Clausa*," having folding doors with large hinges; masonry at the sides; and two side columns with turrets. Betw. two wavy sprigs of foliage.

Legend on scroll:—

SIGIL . . . . . PORTÆ · CLAVSÆ . . . . IN · GRIE[S].

ALBERT MARTIN, *Provost.*

"*Infulirter Probst und Regirender Prælat des Gotts-hauss der Verslosszenen Porten V. E. Frauen zu Gries.*"

21,432. [A.D. 1768.] Red: very indistinct. Set in a turned wooden box, lid missing. 1⅞ in. [Add. ch. 16,316.]

The Virgin Mary, full-face, with crown and sceptre, the Child on the r. arm. Standing in a canopied niche with shell back supported on two columns. At each side, on carved brackets on projecting cabrioles, a saint, standing, the one on the l. holding a pastoral staff or crozier. In base, a shield of arms: a chief, *etc.*, illegible for the most part.

ALBERTVS · [MARTIN]VS · PRÆPOSI[TVS] · AD · PORTAM · [CLAVSAM · B' ·] MARIÆ · V · I · GRIES.

HEIDELBERG.

Guild of the Holy Cross (?)

21,433. [A.D. 1623.] Brownish-green, indistinct. 1¼ in. Enclosed in a turned wooden box, lid missing. 1¾ in. diam. [Harl. ch. 111 B. 5.]

On a mount a long cross trefoiled. On the r. h. side a shield of arms: lozengy in bend, HEIDELBERG (?)

Legend on ornamental scroll:—

TOMAS · WILER · VDEWILER · RVPPEWILE · MILSAN.

21,434. Sulph. cast. from No. 21,431. [D.C., H. 182.]

MUNICH, *in Bavaria.*

Fraternity of Priests in the Church of St. Peter. A.D. 1483.

21,435. Sulph. cast from indistinct impression. $1\frac{7}{8} \times 1\frac{1}{4}$ in. [xlvii. 636.]

Pointed oval: St. Peter, the Patron Saint of the Church, full-face, with triple tiara, nimbus, robes, mantle fastened over breast; in the r. h. a book, in the l. h. his customary emblem, a key. Seated beneath a canopy of carved architectural work. On each side, a group of members of the Fraternity.

S' Fraternitat' · sacerdotū · ecl'e · S · petri · monaci · 1483 ·

Laing's *MS. Catal.*, No. 456.

RULINSWERDE, *or* ROLANDSWERTH, *opposite the Island of Nonnenwerth in the R. Rhine, in Germany.*

Seal of the Convent of the Virgin Mary.

21,436. [13th cent.] Recent impression in gutta-percha from brass matrix. $2\frac{3}{8}$ in. [cxxxvii. 86.]

The Virgin Mary with the Child on the l. arm; standing, turned slightly to the l. h. on platform or corbel.

✠ S'GILLVM CONVENTVS IN RVLINSWERDE.

Beaded borders.

SPIRES, *or* SPEYER, *in Bavaria.*

Seal of the "Conventus Fratrum Majoris Ecclesiæ."

21,437. [A.D. 1253.] Light-brown: imperfect, indistinct. Archaic style, matrix probably older than deed. $2\frac{3}{4}$ in. [Add. ch. 6304.]

The Virgin Mary, with nimbus, and ample drapery and mantle, full-face. Seated on chair-like throne; in the r. h. a sceptre fleury; on the l. knee the Child. Across the field the word AL_MA.

. . . . . [F]RATRVM : MAIORIS : E . . . . .

An uncertain Conventual Church.

Seal of the Chapter.

21,438. [A.D. 1253.] Light-brown: indistinct, chipped. $2\frac{1}{4} \times 1\frac{1}{8}$ in. [Add. ch. 6304.]

Pointed oval: the Patron Saint (a bishop or abbot), full-face, with nimbus, pastoral staff or crozier in the l. h., the

curve being turned inwards, the r. h. lifted up in the act of pronouncing benediction, seated on a chair-like throne.

✠ S'] · CAPITVLI : ECCLESIE : . . . . . ANI : IN : SPIR'.

Church of St. Guido or Wido.

Seal of the Chapter.

21,439. [A.D. 1253.] Light-brown: indistinct, chipped. 2¾ × 1¼ in. [Add. ch. 6304.]

Pointed oval: Guido or Guy, the Patron Saint, full-face, with nimbus, and crozier or pastoral staff, the curve turned inwards. Standing on a platform. On the r. h. side three fleurs-de-lis slipped, issuing from border, which is ornamented with small spurs or palm shoots.

✠ SIGILLVM : CAPITVLI : SCI : GVIDONIS : SPIREN'.

Secretum of the Chapter.

21,440. [14th cent.] Recent impression in red sealing-wax, from the matrix in possession (1844) of Evelyn Shirley, Esq., M.P. 1¼ in. [xxxvi. 168.]

St. John the Evangelist, standing, turned slightly to the r. h. side, with nimbus, mantle fastened with a cinquefoil fermail on the breast, and robes; in the l. h. a book on which is an eagle rising. Background replenished with small crosses. Coarse work.

✠ Sĕctū · capli · ecĕe · Sĉi · wIDois · Spirñ.

Beaded borders.

Cf. Lehmanni, *Chronica Spirensia*, Frankf., 1698, fol., p. 17 *b*.

An uncertain Conventual Church.

21,441. [A.D. 1253.] Light-brown: very imperfect. About 2 in. when perfect. [Add. ch. 6304.]

A monastery, or church, with a gable end, pent roof, and tall tower; doorway with round-headed arch, and windows of early form. This design is of much interest by way of illustrating details of early German monastic architecture.

Legend broken off.

TREVES, *in Prussia.*

Monastery of the Virgin Mary, "ad Mr̃es prope muros Trevirenses, Ordinis Sancti Benedicti."

21,442. [A.D. 1316.] Bronze-green: fine, imperfect. 2⅜ in. Matrix of twelfth century. [Egert. ch. 242.]

The Patron Saint, the Virgin Mary (represented after the Byzantine style), with flowing robes. Seated in profile to the l., the Child on the l. knee. The large proportions of the Child, and his cruciferous nimbus are of interest.

. . . . . RIE · AD · MONACHO[S].

Convent of Preaching Friars.

21,443. [13th cent.] Recent impression in red sealing-wax, from matrix found in the garden of Sturry Vicarage near Canterbury in 1843. $1\frac{3}{4} \times 1\frac{3}{16}$ in. [xxxvi. 180.]

Pointed oval: Our Lord, full-face, with jewelled nimbus, lifting up the r. h. in the act of pronouncing a benediction, in the l. h. a book. Seated on cushioned throne with projecting footboard.

✠ S' · ꝺVENT' · FRATRV̄ · P'DICATOR̄ · DE TRIVERV.

Beaded borders.

21,444. Sulph. cast from matrix. [lxi. 28.]

21,445. Recent impression in red sealing-wax, from matrix. [cxxx. 12.]

Hospital of the Order of St. John of Jerusalem.

Seal of the Commendator and Brethren.

21,446. [A.D. 1315.] Dark-green: fine, imperfect. $1\frac{3}{4}$ in. [Add. ch. 26,793.]

A shield of arms: a cross of the Order of St. John, hatched or fretty, perhaps by way of indicating the tincture. Above the shield an estoile of six points.

S' CO . . . . . • HOSPIT • SC̄I • IOHIS •
DOM' • TR . . . . . .

ULM, *in Würtemberg.*

Domus Sancta Maria Theutonicorum.

21,447. [13th cent.] Recent impression in gutta-percha from brass matrix. $1\frac{1}{4}$ in. [cxxxvii. 87.]

A representation of the "Coronation of the Virgin Mary."

✠ S : DOMVS : S' MARIE : THEVTHVNICOR̄ · IN · VLMA.

Beaded borders.

VALLIS ROSARUM, *al.* ROSENTHAL.

Abbey in the Diocese of Treves, Prussia.

IRMEGARDE VON SCHÖNENBERG, *Abbess.*

21,448. [A.D. 1319.] Dark-green: fragmentary. About $1\frac{3}{4} \times 1\frac{1}{4}$ in. when perfect. [Egert. ch. 250.]

Pointed oval: the Abbess, in her conventual robes, holding up a book in the l. h., [in the r. h. a pastoral staff?]. In the field on the l. h. side two estoiles.

. . . . [A]BATISS[E] . . . . .

Beaded borders.

VALINDER, *or* VALLENDAR, *Priory in Rhenish Prussia.*

Seal of the Prior.

21,449. [A.D. 1319.] Bronze-green: only a small fragment. [Egert. ch. 251.]

Pointed oval: only the legs and feet of the Patron Saint on a platform.

. . . . . PRIOR' € . . . . . .

Beaded borders.

WLFIRSBERG, *or* WOLFSBERG, *in Carinthia,*

Church or Monastery of St. Peter.

21,450. [13th cent.] Recent impression in gutta-percha from brass matrix. 2 × $1\frac{7}{16}$ in. [cxxxvii. 88.]

Pointed oval: St. Peter the Apostle, with tonsure and nimbus. Seated on bench-like throne with projecting foot-board; in the l. h. two keys, in the r. h. a long cross. Background lozengy, with reticulated pattern.

✠ SIGIL' · €CCL' · B'I · P€T̄ · IN · WLFIRSB€RG.

Beaded borders.

Unidentified CONVENT OF ST. KATHARINE,

in Germany.

21,451. [13th cent.] Recent impression in gutta-percha from brass matrix. 2 × $1\frac{3}{8}$ in. [cxxxvii. 89.]

Pointed oval: St. Katharine, full-face, crowned, in the l. h. a wheel, in the r. h. a sword piercing the head of a demon beneath her feet. Background diapered lozengy with small cinquefoil in each interstitial space.

✠ S' ✠ CONVENTVS · S' · KATERINE ✠

Beaded borders.

Seal of a German Monastery (?).

21,452. [16th cent.] Recent impression in red sealing-wax, from the matrix. 1¼ in. [cxxx. 19.]

A female saint, crowned, standing on a mount and holding a flower. Before her an angel kneeling, holding sceptre or lance.

Legend on two scrolls :—

(1.) SANT ЄGWR.
(2.) SANT IH̄OS.

21,453. Another. [cxxx. 20.]

An uncertain Abbey in Germany.

JOHN, *Abbot.*

21,454. [15th cent.] Recent impression in red sealing-wax, from matrix preserved in the Dept. of British and Mediæval Antiquities. 1¼ in. [cxxx. 18.]

St. John the Evangelist, full-face, three-quarters length, with nimbus, in the l. h. a chalice, the r. h. elevated towards it in the act of pronouncing a benediction.

S' · be · p · d · iohis · abbatis · cisindñc.

(*Sigillum venerabilis patris domini Johannis Abbatis Cisindencis ?*)

MILITARY ORDERS.

ORDER OF ST. STEPHEN OF HUNGARY.

FERDINAND I., *Emperor of Austria, etc.*

Grand Master.

21,455. [*circ.* A.D. 1835, 1836.] Sulph. cast from good impression. 4¼ in. [xli. 228.]

An Imperial double-headed eagle, each head crowned, displayed, ensigned with imperial diadem, in the r. claw a sceptre and sword, in the l. claw an orb or mound surmounted by a cross. Charged on the breast with a shield of arms, of eight grand quarters, of which the detailed bearings have all been described in the foregoing class of Imperial seals, but the arrangement varies considerably. Here the order is as follows:—1st grand quarter, quarterly of five pieces, two in chief, three in base; i. MORAVIA; ii. SILESIA; iii. UPPER LUSATIA; iv. DUCHY OF TESCHEN; v. LOWER LUSATIA; over all an escutcheon charged with the arms of BOHEMIA, ensigned with its proper crown royal. (For this quarter see No. 21,292, 3rd grand quarter.) 2nd grand quarter, *tiercé en pal*, i. HAPSBURG; ii. AUSTRIA (*Hauswappen*); iii. LORRAINE. (For this quarter see the escutcheon over all in No. 21,292.) 3rd grand quarter, quarterly of ten pieces; four, two, and four; i. AUSTRIA-ABOVE-THE-ENNS; ii. SALZBURG; iii. STIRIA; iv. TEUTONIC ORDER; v. TIROL; vi. per pale, *dex.* PRINCIPALITY OF TRENT, *sin.* PRINCIPALITY OF BRIXEN; vii. COUNTS OF HOHENEMBS; viii. COUNTS OF FELDKIRCH; ix. COUNTS OF BREGENZ; x. COUNTS OF SONNENBERG, over all an escutcheon charged with the arms of AUSTRIA-BELOW-THE-ENNS, ensigned with its proper archducal coronet. (For this quarter, see No. 21,292, 2nd grand quarter.) 4th grand quarter, per fess, or *coupé*, the chief per pale, *dex.* GALICIA, *sin.* LODOMIRIA, the base, BOSNIA. 5th grand quarter, per fess, or *coupé*, the chief TRANSSYLVANIA, the base RASZIA. 6th grand quarter, quarterly; i. TUSCANY; ii. MODENA; iii. PARMA AND PIACENZA; iv. GUASTALLA; over all an escutcheon charged with the arms of per pale, *dex.* MILAN, *sin.* VENICE, ensigned with a crown or coronet. (For this quarter see No. 21,292, 6th grand quarter.) 7th grand quarter, quarterly of eight pieces, two, three, and

three ; i. JERUSALEM ; ii. CASTILE ; iii. LEON ; iv. ARAGON ; v. THE INDIES ; vi. SICILY ; vii. CALABRIA ; viii. (?) ANJOU. (For this quarter, see No. 21,292, 5th grand quarter.) 8th grand quarter, quarterly of ten pieces, four, four, and two ; i. CARINTHIA ; ii. CARNIOLA, or EKRAIN ; iii. WINDISCHMARK ; iv. FRIOUL ; v. TRIESTE ; vi. MARQUISATE OF ISTRIA ; vii. GRADISKA ; viii. GÖRZ, or GORICIA ; ix. RAGUSA ; x. CATTARO, the point *enté* with ZARA ; over all an escutcheon charged with the arms of ILLYRIA, ensigned with an antique crown. Over all an escutcheon of smaller dimensions quarterly of six quarterings, three and three ; i. DALMATIA ; ii. CROATIA ; iii. SCLAVONIA ; iv. SERVIA ; v. CUMANIA ; vi. SWABIA. Over all, in turn, an escutcheon of still smaller dimensions, charged with per pale, *dex.* HUNGARY (ANCIENT), *sin.* HUNGARY (MODERN).

The large shield ensigned with the crown of St. Stephen and encircled with the collar of that Order, enclosing four other collars, the centre of them being that of the GOLDEN FLEECE.

FERDINANDVS · I · D · F · CL · AUST · IMP · HUNG · ET · BOH · H · N · V · DALM · CROAT · SLAV · &c · REX · APOST · AD · AUST · DVX · LOTH · &c · COM · HABS · &c · ORDINIS · S · STEPHANI · REG · A · MAGNUS MAGISTER.

Carved border of foliage.

ORDER OF LEOPOLD.

FERDINAND I., *Emperor of Austria, etc.*

Grand Master.

21,456. [*circ.* A.D. 1836.] Plaster cast, tinted green, from good impression. 4½ in. [xli. 229.]

An ornamental shield of arms : an Imperial double-headed eagle displayed, each head crowned, holding sceptre, sword, and orb as before. Ensigned with imperial diadem ; supporters, two griffins. The eagle charged on the breast with a large escutcheon of arms, girt with the collars of the Orders of ST. STEPHEN, MARIA THERESIA, THE GOLDEN FLEECE, LEOPOLD, etc. The bearings of the escutcheon for the most part resemble those of the previous seal, No. 21,455, but differently marshalled, viz. eight grand quarters, three, two, and three ; 1st grand quarter, quarterly ; i. DALMATIA, ii. CROATIA, iii. SCLAVONIA, iv. TRANSSYLVANIA ; over all an escutcheon charged with the arms of per pale, *dex.* HUNGARY (ANCIENT), *sin.* HUNGARY (MODERN), ensigned with the crown of St. Stephen : 2nd grand quarter, resembles the 3rd

grand quarter of the preceding seal, No. 21,455; 3rd grand quarter resembles the 1st grand quarter of the preceding seal, No. 21,455; 4th grand quarter, quarterly of five pieces, two and three; i. CUMANIA, ii. BOSNIA, iii. on a bend bordered and cotised, a wolf passant, BULGARIA; iv. SERVIA, v. RASZIA; 5th grand quarter resembles the 7th grand quarter of the preceding seal, No. 21,455; 6th grand quarter resembles the 6th grand quarter of the preceding seal, No. 21,455; 7th grand quarter resembles the 8th grand quarter of the preceding seal, No. 21,455; 8th grand quarter, per fess, or *coupé*, in chief, LODOMIRIA, the base per pale, *dex.* an eagle displayed, *sin.* an eagle displayed, these two coats for CRACOVIA, AUSCHWITZ and ZATOR, over all an escutcheon charged with a *trangle* or barrulet betw. in chief a crow, in base three ancient crowns, two and one, GALICIA, ensigned with coronet. Over all an escutcheon, *tiercé en pal*, i. HAPSBURG, ii. AUSTRIA (*Hauswappen*), iii. LORRAINE.

FERDINAND · I · KAIS · V · OEST · KÖN · V · HVNG · U · BOHM · D · N · D · V · KÖN · D · LOM · VEN · DAL · CRO · SLAV · GAL · LOD · U · ILLYR · ERZH · V · OEST · HERZ · V · LOT · SALZ · & & D · OEST · KAIS · LEOPOLD ORDENS GROSS MEISTER.

(*Ferdinand I. Kaiser von Oesterreich, König von Hungarn und Böhmen, dieses Namens der fünfte, König der Lombardei, Venezien, Dalmatien, Croatien, Slavonien, Galicien, Lodomirien und Illyrie, Erzherzog von Oesterreich, Herzog von Lothringen, Salzbourg, &c., &c., des Oesterreichischen Kaiserlichen Leopold-ordens Grossmeister.*)

LOCAL SEALS.

DUCHY OF ANHALT,

Legation to the Bundestag.

Letter Seal.

21,457. Recent impression in red sealing-wax from matrix. $1\frac{3}{16} \times 1\frac{1}{8}$ in. [xlix. 49.]

On a mantle lined ermine, bunched up at the sides with cords and tassels, and ensigned with a royal crown, a shield of arms of eleven quarterings, three, two, three and three, of the Duchy of ANHALT-BERNBURG: 1. barruly, a crancelin, SAXE; 2. an eagle displayed, WESTPHALIA; 3. three bouterolles, chapes or nénuphar leaves, ANGRIA; 4. a crenellated wall bendwise to the sinister, on the crenellations a bear passant, contourné, crowned and collared; 5. barruly, BALIENSTEDT; 6. chequy of twelve pieces, COUNTS OF ASCANIA; 7. quarterly; COUNTS OF WALDERSEE; 8. two bars sinister, COUNTS OF WARNSDORF; 9. an eagle displayed, the head *contourné*, COUNTS OF MÜHLINGEN; 10. plain, "à cause des droits regaux"; 12. a crenellated wall bendwise, on the crenellations a bear passant, collared, LORDS OF BERNBURG; over all, a small escutcheon charged with the arms of ANHALT (MODERN), viz. per pale *dex.* an eagle displayed, dimidiated, *sin.* SAXE, as before.

The legend or inscription in base is in four lines:—

HERZOGL : ANHALT _ SCHE : GESANDSCH : _
AM BVNDES _ TAGE.

AUGSBURG, *in Bavaria.*

Secretum of the Citizens.

21,458. [A.D. 1520.] Red. $1\frac{3}{4}$ in. On an uncoloured saucer-shaped mass. $2\frac{3}{4}$ in. [Add. ch. 26,725.]

Ø. A castle, with embattled walls and turrets. In central doorway, a vase having large bunch of flowers. In field above, an estoile of six points.

✠ ⁝ SECRETVM ⁝ • ⁝ CIVIVM ⁝ • ⁝ AVGVSTENSIVM ⁝ • ⁝

Beaded borders.

℞. A small round counterseal. 1¼ in. diam. A shield charged apparently with the following arms:—Per pale, a pile reversed, counterchanged, over all three annulets, two and one. Above the shield the initial H, and at the side, some foliage.

Grand Duchy of **BADEN.**

Legation to the Bundestag.

Letter Seal.

21,459. [Modern.] Recent impression in red sealing-wax, from the matrix, cracked, indistinct. 1¼ × 1 1/16 in. [xlix. 50.]

Oval: a shield of arms: a bend, DUCHY OF BADEN. Encircled with collar of an Order, and ensigned with crown.

GROSHERZOGLICH · BADISCHE · GESANDSCHAFT.

In base, in two lines:—

BEI DEM _ BUNDESTAGE.

BOPPARD, *on the Rhine, in Rhenish Prussia.*

Seal of the Town.

21,460. [13th cent.] Recent impression in gutta-percha, gilded, from matrix preserved in the Dept. of British and Mediæval Antiquities. 3⅜ in. [xxxvii. 5.]

The cruciform church of St. Severus, with its architectural features beautifully detailed, at the r. h. gable an eagle of the GERMAN KINGDOM, rising with opening wings. Along the nave, under arcade of clerestory, the inscription:—

S' : SEVERVS.

The whole is enclosed in an embattled wall or precinct, marked with masonry of the ashlar kind, and provided with bastions or towers, and a portal having a round-headed doorway, before which stands a figure of the patron Saint, with mitre, crozier and book.

✠ BOPARDIA LIBERVM · ET : SPETIALE : OPIDVM · ROMANI · IMPERII.

Beaded borders.

COBLENZ, *in Rhenish Prussia.*

Seal of the City or Citizens.

21,461. [A.D. 1318.] Bronze-green: fine, very imperfect. About 3⅝ in. when perfect. [Egert. ch. 249.]

The city of Coblenz, as a castle, with central tower having round-headed portal, triangular pediment filled with an arcade and topped with a ball and fleur-de-lis; side towers of greater height, and buildings in the rear, all enclosed in embattled *enceinte*, with acute angle or corner in the middle of the foreground.

✠ SIGILLVM · CI . . . . . INORVM.

Beaded borders.

21,462. [A.D. 1302.] Bronze-green: a small fragment, showing only part of central pediment and left hand tower. App. by woven cords of red silk. [Add. ch. 12,727.]

Seal of the Official of the Ecclesiastical Court.

21,463. [A.D. 1319.] Bronze-green: chipped. About ⅞ in. when perfect. [Egert. ch. 251.]

Ø. The head of a sainted prelate, in profile to the l., with mitre, couped at the shoulder. Betw. a pastoral staff or crozier on the *dex.*, and book on the *sin.* side.

S' OF . . . . . [C]VR' · CO[NFL]VE . . . . .

R. A smaller round counterseal. ¾ in. diam. Two croziers or pastoral staves in saltire, betw. four estoiles of six points.

✠ S' · SE . . . . . COFLVE.

COLOGNE, *in Rhenish Prussia.*

Seal of the City.

21,464. [A.D. 1396.] Dark-green: fine, very imperfect. About 3⅞ in. when perfect. App. by silken threads of various colours. [Add. ch. 13,946.]

St. Peter, draped, with nimbus and emblems. Seated on throne beneath trefoiled gothic canopy ornamented with tracery, across the top of which runs the inscription S · PETRVS. The whole represented as being on the summit of a castle, of which five turrets connected with the embattled masonry of an *enceinte* appear at base and sides of the seal.

S . . . . . R.

Guild or Company of the Woolstaplers (Wullenampt).

21,465. [A.D. 1396.] Dark-green: fine, edge chipped. App. by silken threads of various colours. About 2 in. when perfect. [Add. ch. 13,946.]

Within a quatrefoil, richly traced and cusped, a shield of arms: quarterly; 1, 4. a castle, with four turrets, and portal, 2, 3. a tree. The tree is ensigned with three ducal coronets, and supported by two angels kneeling.

Segel . . . . . nen . . . . . wull . . . . o.

Guild or Company of Ironworkers (Iseuerinart).

21,466. [A.D. 1396.] Dark-green: edge chipped. App. by silken threads of various colours. About 2 in. when perfect. [Add. ch. 13,946.]

The head of a Saint (Peter?) or of a Saracen, encircled by branch of rose tree bearing six roses and three buds.

S : der ge . . . . . er : up : un . . .

Guild or Company of Dyers (Schwarzhus).

21,467. [A.D. 1396.] Dark-green: fine, edge broken off. App. by silken threads of various colours. About 2 in. when perfect. [Add. ch. 13,946.]

Within a gothic trefoil, cusped and richly ornamented with tracery, a shield charged with a bust in profile, couped at the neck, draped, and having a long beard and the hair flowing in curls, perhaps of St. Peter, the patron saint of the city. Legend with an ornamental sprig betw. each word.

. . . . . gefelf . . . . . .

Rest obliterated.

Guild or Company of Goldsmiths (Goltsmyt).

21,468. [A.D. 1396.] Dark-green: edge chipped in places, otherwise fine. App. by silken threads of various colours. About $1\frac{7}{8}$ in. when perfect. [Add. ch. 13,946.]

Within a double quatrefoil, richly ornamented with tracery, the spaces charged with trefoils, etc.:—a shield of arms: a gem ring betw. three covered cups, in chief three crowns.

+ SIGILLUM : [FRA]TERNIT[ATI]S : AURIFABRORUM : COLONIEN̄.

Beaded borders.

Guild or Company of Vintners (*Wyndeggen*).

21,469. [A.D. 1396.] Dark-green: only central part. App. by silken threads of various colours. About $2\frac{1}{4} \times 1\frac{1}{2}$ in. when perfect. [Add. ch. 13,946.]

Within a niche with double canopy, richly ornamented with tabernacle work, the sides masoned, on the right the Virgin Mary crowned, draped, and holding the Child, on the left a bishop in the act of benediction; at the base a shield of arms: in chief, an antique crown.

Legend entirely destroyed.

Guild or Company of Furriers (*Bunteworcener*).

21,470. [A.D. 1396.] Dark-green: fine, edge chipped. App. by silken threads of various colours. $1\frac{3}{8}$ in. [Add. ch. 13,946.]

A gothic trefoil, richly traced, cusped and ornamented with flory points, enclosing a shield of arms: quarterly; 1, 4. *vairé*; 2, 3, a squirrel salient.

S' FRNITATIS · VIARII ·J OPERIS : F'TORVM · C . . . . . VM.

(? *Factores varii operis, i.e., makers of* vairé-*work.*)

Guild or Company of Opticians and Philosophical Instrument makers (*Hemelriche*).

21,471. [A.D. 1396.] Dark-green: fine, edge chipped. App. by silken threads of various colours. $1\frac{5}{8}$ in. [Add. ch. 13,946.]

Within an ornamental annulus, *nebulé* to represent clouds, each space being charged with an estoile, the sun and moon, ensigned with crown. In the field are five estoiles.

✲ Segel ✲ der ✲ . . . . . ✲ nan ✲ ✲ ✲ ✲

Beaded borders.

Guild or Company of Armourers (*Schilderer*).

21,472. [A.D. 1396.] Dark-green: chipped at the points. App. by silken threads of various colours. About $1\frac{5}{8} \times 1\frac{1}{8}$ in. when perfect. [Add. ch. 13,946.]

Within an engrailed bordure or panel an armed figure, crowned, a crozier in the r. hand, and supporting with the l. a shield of arms: ten escutcheons, four, three, two, and one—

bearing the representation of a saint (Austregisilus, or Wandregisilus ?) as is explained by the legend in the field above :—

S' . . . . . GISILVS.
. . . . . MVNE · FRATERNITATIS · . . . . . ORV ·
CIVITATIS · COLON . . . . . .

Beaded borders.

Guild or Company of Clockmakers (*Uremacher*).

21,473. [A.D. 1396] Dark-green: edge chipped. App. by silken threads of various colours. About 1⅛ in. [Add. ch. 13,946.]

A shield of arms: per pale, an eagle displayed, ensigned with three crowns. Within a gothic trefoil, cusped, and ornamented with tracery.

Sigillu : societatis : de : . . . . . .

Guild or Company of Stonemasons (*Steynmetzer*).

21,474. [A.D. 1396.] Dark-green: imperfect. App. by silken threads of various colours. 1⅜ in. [Add. ch. 13,946.]

A shield of arms: two hammers and two picks, each pair in saltire, handles downwards, in chief three crowns. Within a quatrefoil ornamented with tracery.

Legend uncertain.

Beaded borders.

Guild or Company of Smiths (*Smede*).

21,475. [A.D. 1396.] Dark-green: very imperfect. App. by silken threads of various colours. About 2 × 1⅝ in. [Add. ch. 13,946.]

Oval: a Pope and St. Eligius the Bishop, each with emblems, *viz.* a patriarchal cross and book, and a hammer and book, and each in a gothic niche or shrine ornamented at the top with crocketing. At the base is a shield of arms: a twisted wire, and a hammer and tongs in saltire.

. . . . . r . . . . . oñ.

Guild or Company of Bakers (*Becker*).

21,476. [A.D. 1396.] Dark-green: edge chipped. App. by silken threads of various colours. 1¼ in. [Add. ch. 13,946.]

A shield of arms: a kneading trough, perhaps a loaf. Within a gothic quatrefoil ornamented with tracery.

Segel · der · beck · b . . . . lyn.

Guild or Company of Brewers (*Brower*).

21,477. [A.D. 1396.] Dark-green: chipped, indistinct. About $1\frac{1}{16}$ in. App. by silken threads of various colours. [Add. ch. 13,946.]

A shield of arms: two peels, or mashers, in saltire, in chief a basket (?). Within a gothic cinquefoil.

S | ampts | der : bruuer | no . . . . . n ✲

Guild or Company of Beltmakers (*Gerdelmacher*).

21,478. [A.D. 1396.] Dark-green: fine, edge chipped a little. App. by silken threads of various colours. [Add. ch. 13,946.]

Within a gothic trefoil, a shield of arms: two belts in saltire, wavy, in chief a buckle. Field diapered with acorns and oak leaves.

+ DIT : SEGEL · IS · DER : GVRDEL : LEGER · YN · COELNE.

Guild or Company of Butchers (*Vleschampte*).

21,479. [A.D. 1396.] Dark-green: fine, but chipped, imperfect. App. by silken threads of various colours. $1\frac{3}{4}$ in. [Add. ch. 13,946.]

A shield of arms: on a mount in base an ox couchant. Ensigned with three crowns. Within a gothic quatrefoil richly carved and traced.

a . . . . ba · deym · u . . . . . .

Beaded borders.

Guild or Company of Fishmongers (*Vischampt*).

21,480. [A.D. 1396.] Dark-green: chipped, imperfect. App. by silken threads of various colours. $1\frac{3}{8}$ in. [Add. ch. 13,946.]

A shield of arms: two fish haurient in pale addorsed. Within a gothic quatrefoil, richly carved and traced.

S der gel . . . . . uan . vi . . . . . t ✲

Beaded borders.

Guild or Company of Taylors (*Schroeder*).

21,481. [A.D. 1396.] Dark-green: chipped, imperfect. App. by silken strands of various colours. $1\frac{1}{2}$ in. [Add. ch. 13,946.]

A shield of arms: a pair of shears open, points upwards;

in chief a crown. Betw. three sprigs of foliage. On a diapered ground.

✠ S' · DЄS . . . . . M . . . . MPT · DЄR · SCH . . . . . C ✠

Guild, Company or Fraternity of Cordenarii (*Schomecker*) *of* **MALZBUGGELE.**

21,482. [14th cent.] Gutta-percha impression from matrix preserved in the Dept. of British and Mediæval Antiquities. 2 × 1¼ in. [cix. 72.]

Pointed oval: the Virgin Mary, with long hair, crowned, turned slightly to the l. Seated on bench-like throne, in the r. h. a flowering branch; with the. l. h. supporting the Child with cruciferous nimbus, standing on the throne beside her; with his l. hand touching the chin of the Virgin, in the r. he holds a bird. In base the projecting platform or bracket, on which rest the Virgin's feet, is ornamented with arcade of three trefoiled arches and stringcourse of small cinquefoils. The inner edge of panel or border in which the design is set, similarly ornamented with small cinquefoils. Fine workmanship.

✠ S' ✠ FRATERNITATIS ✠ CORDЄNARIORVM ✠ DЄ ✠ MALZBVGGЄLЄ.

Beaded borders.

The identification of the locality of the seal is indicated by its use for the above Guild at Cologne, as described in the next seal, No. 21,483.

21,483. [A.D. 1396.] Dark-green: chipped. App. by silken threads of various colours. 1¾ × 1 in. [Add. ch. 13,946.]

· · · FRATЄR . . TATIS ✠ CORDЄ . . . . . RVM ✠ DЄ ✠ MALZBVGGЄLЄ.

Guild or Company of Cabinet Makers (*Sarwercr*).

21,484. [A.D. 1396.] Dark-green: chipped, imperfect. 1¼ in. App. by silken strands of various colours. [Add. ch. 13,946.]

A shield of arms: apparently a tool or design representing some object used in the manufacture of the work of the Guild, ensigned with crown. Within pointed quatrefoil panel ornamented with tracery.

Beaded borders.

Guild or Company of Tinworkers (*Kannengesser*).

21,485. [A.D. 1396.] Dark-green: fine, chipped. App. by silken threads of various colours. 1¼ in.

Within a pointed quatrefoil, ornamented with tracery, a shield of arms: per pale, *dex.* a flagon, in chief a crown, *sin.* two proboscides, in chief as above.

S | ampts | der | kannewe . . . . . oeln.

Beaded borders.

Guild or Company of Coopers (*Vasbender*).

21,486. [A.D. 1396.] Dark-green: chipped, very imperfect. App. by silken threads of various colours. 1¾ in. [Add. ch. 13,946.]

A goat, above it a pair of compasses, open, on the *dex.* side a waggon slide for unloading barrels. Background replenished with sprigs of foliage and flowers. Within double quatrefoil panel.

✠ S' · der · uasbr . . . . .

Beaded border.

Guild or Company of Clothworkers (*Zeichwercener*).

21,487. [A.D. 1396.] Dark-green: imperfect. App. by silken strands of various colours. About 1⅝ in. when perfect. [Add. ch. 13,946.]

A shield of arms: chequy, on a chief three crowns. Within pointed trefoil panel, ornamented with tracery.

Se[g]el · a . . . . . ie · h . . .

CONSTANZ, *or* CONSTANCE, *in Baden.*

Secret Seal of the City.

21,488. [A.D. 1520.] Red: fine, chipped at top. 1¾ in. [Add. ch. 26,725.]

An elaborately designed triple-towered castle. In the central rounded-doorway, a figure or personification of the City, with mantle and spear, leaning on a shield of arms: a cross, per cross.

Legend on a scroll or ribbon:—

. . . . etum : Civitatis : Constancienſis.

A beautiful example of German art of the fifteenth century.

"COLLEGE OF COUNTS AND BARONS OF THE GERMAN EMPIRE IN THE CIRCLE OF EASTERN FRANCE."

21,489. [A.D. 1648.] Sulph. cast from good impression. 1¼ in. [cxxxii. 46.]

An Imperial eagle, crowned, within a cordon of seven shields of arms, each ensigned with its proper coronet. The armorial bearings very indistinct.

S · R · I · COMITVM · Z · BARONVM · IN · CIRCVLO · FRANCIÆ · ORIENTALIS · SIGILLVM · COLLEGIALE.

Carved border of foliage.

D'Arcq, No. 11,025, from impression attached to deed, dated at Sommerhousen in Bavaria.

FRANKFORT-ON-THE-MAIN,
"Specialis Domus Imperii."

Seal of the "Burgermaisters, Scheffene, und Rath zu Franckenfurt."

21,490. [A.D. 1529.] Light-brown, semi-opaque or uncoloured: imperfect, the l. h. side broken off. 2¾ in. [Harl. ch. 111 A. 42.]

The King of the Romans, Emperor of Germany, full-face, three-quarters length, with long curled hair, crown of three fleurs in sight, coat of mail, bordered mantle fastened over breast with a fermail, in the r. h. a sceptre fleury, held obliquely, in the l. h. an orb or mound surmounted with cross.

✠ FRANKENV . . . . . PECIAL . . DO . . . . . .

Inner border engrailed.

21,491. [A.D. 1541.] Another, very imperfect, r. h. side broken off. [Harl. ch. 111 A. 43.]

. . . . . ALIS · DOMVS · IMPERII.

21,492. Sulph. cast made up by uniting portions of the two preceding impressions. [D.C., H. 65.]

✠ FRANKENV . . . PECIALIS · DOMVS · IMPERII.

Cf. D'Arcq, No. 10,982, for a later seal, the design of which is evidently derived from the above.

Imperial City Seal for Contracts.

21,493. [16th cent.] Recent impression in red sealing-wax, from the matrix. 2½ in. [xlix. 77.]

A figure of an Emperor, bearded, turned slightly to the r., three-quarters length, in robes of majesty, with imperial diadem, sceptre, and orb. In base a shield of arms: an eagle displayed, crowned, ANCIENT KINGDOM OF GERMANY. Background diapered with arabesque foliage.

✠ : S : CIVITATIS : IMPER : FRANCOFURTI : AD : CONTRACTVS :

Seal of the "Schultes und Schessen des Hailigen Reichs gerichtt der Statt Franckenfortt."

21,494. [A.D. 1530.] Dark-green: fine, very imperfect. About 1¼ in. when perfect. [Harl. ch. 111 A. 41.]

The Emperor, half-length, turned slightly towards the l., with diadem, robes of majesty, sceptre, and orb or mound surmounted by a cross. Before him, in base, a shield of arms: ANCIENT KINGDOM OF GERMANY. Background diapered with arabesque foliage.

Legend broken off.

21,495. Sulph. cast from No. 21,494. [D.C., H. 66.]

Free City Legation to the Diet or Bundestag.

Letter Seal.

21,496. [Modern.] Recent impression in red sealing-wax, from the matrix: very indistinct. 1¼ × 1⅛ in. [xlix. 55.]

Oval: a shield of arms, of ornamental shape: an eagle displayed, crowned, tail flory.

✠ BVNDESTAGS GES : DER · FR · STADT FRANKFURT.

GÖTTINGEN, *in Germany.*

Seal of the University.

21,497. [*circ.* A.D. 1734.] Recent impression in red sealing-wax, from the matrix. 1⅜ in. [xxxiv. 37.]

George II., King of Great Britain and Ireland, the Founder of the University, in royal robes of majesty, enthroned in a hall, paved and panelled. Beneath a curtained canopy a baldachin, the top of which is ensigned with a royal crown.

At the back, an oval shield of the ROYAL ARMS of GEORGE II., encircled with a garter of the Order of the Garter, bearing the motto of that Order, and ensigned with crown, all betw. a cornucopia and a palm branch, emblematic of PEACE and PLENTY. The king's feet rest on a cushion set on a semi-circular dais,

SIGILLVM · VNIVERSITATIS · REGIÆ · GEORGIÆ · AVGVSTÆ.

Carved border.

The workmanship of this design appears to be English.

HAMBURG, *in Germany.*

Secretum of the Burgesses.

21,498. [A.D. 1559.] Green. 1⅝ in. Embedded in a yellow or uncoloured mass. 2¼ in. [Add. ch. 5850.]

A triple-towered castle, the towers pointed and embattled, set within an embattled *enceinte,* with central portal, etc.

[SЄ]CRЄTVM BVRGЄNSIVM DЄ HAMBO . . . .

Inner border pearled.

HESSEN-CASSEL, *in Germany.*

Seal of the "Ministerium der Auswärtigen Angelegenheiten," or Ministry for Foreign Affairs.

Letter Seal.

21,499. [Modern.] Recent impression in red sealing-wax, from matrix. 1⅝ × 1⅜ in. [xlix. 57.]

Oval: on an architectural plinth or corbel, with two festoons looped up in base, an oval shield of arms, ensigned with an open crown, supported by two lions guardant crowned. The armorial bearings are of nine quarterings: 1. a Latin cross, GRAND-DUCHY OF FULDA; 2. *coupé*; *a.* quarterly; 1, 4. three chevrons, HANAU; 2, 3. barry of eight, REINECK; and over all an escutcheon, *coupé*; MUNZENBERG; *b.* a lion, crowned, COUNTS OF KATZENELNBOGEN; 3. a cross of Lorraine, ABBEY AND PRINCIPALITY OF HERSFELD; 4. *coupé*; *a.* an estoile; *b.* plain, COUNTS OF ZIEGENHAIN; 5. an escutcheon, a lion *burelé,* crowned, HESSE *al.* HESSEN; 6. *coupé*; *a.* two estoiles of six [properly eight] points; *b.* plain, COUNTS OF NIDDA; 7. a Latin cross, PRINCIPALITY OF FRITZLAR; 8. *coupé*; *a.* two lions *léopardés* passant in pale, COUNTS OF DIETZ; *b.* a triangular escutcheon, *coupé,* surrounded by

three leaves of nettle, all accompanied by as many passion nails, ranged in pale, SCHAUMBURG ; 9. two bars, Principality of ISENBURG.

K : HESS : MINISTERIUM DER AUSWÆRTIGEN ANGELEGENHEITEN.

HESSEN-CASSEL.

Court Legation to the Bundestag.

Letter Seal.

21,500. [Modern.] Recent impression in red sealing-wax from matrix. $1\frac{3}{16} \times 1\frac{3}{8}$ in. [xlix. 58.]

Oval : on an ermine-lined mantle, fringed, looped up at the sides, and ensigned with an open crown, a shield of arms supported by two lions reguardant crowned. The armorial bearings are : a lion *burelé*, crowned, HESSEN-CASSEL.

KURHESSISCHE BUNDESTAGS GESANDTSCHAFT.

HESSEN-CASSEL *Electorate.*

General Post-Office.

Letter Seal.

21,501. [Modern.] Recent impression in red sealing-wax from the matrix. $1\frac{5}{8}$ in. [xlix. 60.]

On an ermine-lined mantle, fringed, looped up at the sides, and ensigned with an open crown, a shield of arms : HESSEN-CASSEL, as in No. 21,500.

KURFÜRSTLICH HESSISCHE GENERAL POSTDIRECTION.

Grand Duchy of **HESSEN-DARMSTADT,**

Legation to the Bundestag.

Letter Seal.

21,502. [Modern.] Recent impression in red sealing-wax, from matrix. $1\frac{3}{8} \times 1\frac{1}{8}$ in. [xlix. 59.]

Oval : a shield of arms : a lion *burelé*, crowned, holding erect a sword in the dexter gamb, within a border ensigned with open crown, HESSEN-DARMSTADT.

GROSH · HESSISCHE GESANDTSCHAFT AM BUNDESTAG.

Border beaded or pearled.

HOHENZOLLERN FAMILY (P)

Legation to the German Bundestag.

Letter Seal.

21,503. [Modern.] Recent impression in red sealing-wax from the matrix. Somewhat indistinct. $1\frac{1}{8} \times 1\frac{1}{4}$ in. [xlix. 61.]

Oval: on a mantle, fringed and lined ermine, ensigned with a royal crown, a shield of arms of twelve quarterings: 1. quarterly; for HOHENZOLLERN, over all on an escutcheon, a lion crowned within a border compony, HOHENZOLLERN-HECKINGEN; 2 as 1; 3. *coupé*, (?) LICHTENSTEIN; 4. a lion rampant crowned, armed and langued, REUSS-EBERSDORFF; impaling a crane, KRANICHFELDT; 5 as 4; 6. SCHAUMBURG; 7. an estoile of eight points, PRINCIPALITY OF WALDECK; 8. a rose *en soleil* barbed and seeded, LIPPE; 9. a lion rampant [*burelé*] crowned, HESSEN-HOMBERG.

GESANDSCHAFT AM DEUTSCHEN BUNDESTAGE.

LIMBURG, *or* LYMPURG, *in Westphalia, Prussia.*

Seal of the Citizens.

21,504. [A.D. 1344.] Light-brown or uncoloured: fine, imperfect, edge chipped. 3 in. [Add. ch. 12,730.]

Ø. A triple towered castle, embattled, and enriched with much detail, of masonry, round-headed doorway and windows; on the second storey of the central tower a shield of arms: two bars.

✠ SIGILLVM · CIVIVM · I[N · LIMPV]RCH · IVSTE · IVDICATE.

℟. A smaller round counterseal. $1\frac{3}{4}$ in. The design resembles that on the *obv.* as described above. The armorial bearings of the shield appear to be chequy.

✠ S' CIVIVM · IN · LIMPVRCH · IVSTE · IVDICATE.

Beaded borders.

21,505. [A.D. 1344.] Light-brown or uncoloured: a fragment. Appended by silken strands. [Add. ch. 12,731.]

Ø. ✠ SIG . . . . . TE.

℟. ✠ S' CIVI . . . . . ATE.

21,506. [A.D. 1345.] Light-brown or uncoloured: edge chipped. No counterseal. [Add. ch. 12,732.]

✠ SIGIL . . . . . LIMB . . . . . STE · IVDICATE.

Duchies of **LORRAINE, BRABANT,** *and* **LIMBURG,** *and Marquisate of the Holy Roman Empire.*

MARIA THERESIA, *Empress.*

21,507. [*circ.* A.D. 1740–1765.] Red: cracked, indistinct. About 4⅛ in. [xxxvii. 54.]

℣. The Empress, full-face, with embroidered robes and mantle, Imperial diadem. Riding on a horse springing to the left. Caparisoned with arms of AUSTRIA (*Hauswappen*), HUNGARY (ANCIENT), BOHEMIA, and BRABANT. On a mount with view of walled city in the background. Over head, an Imperial double-headed eagle displayed, ensigned with a diadem and charged on the breast with a shield of arms of thirteen quarterings, five, five, and three: 1st quarter, quarterly; i. CASTILE, ii. LEON, iii. ARAGON, iv. SICILY; 2nd quarter, HUNGARY (ANCIENT); 3rd quarter, HUNGARY (MODERN); 4th quarter, BOHEMIA; 5th quarter, quarterly; i. a lion rampant, ii. a lion rampant, iii. CARINTHIA, iv. CARNIOLA or KRAIN; 6th grand quarter, TRANSSYLVANIA; 7th grand quarter, a lion rampant; 8th grand quarter, a lion rampant; 9th grand quarter, an eagle displayed; 10th grand quarter, GORICIA, or GÖRZ; 11th grand quarter, LORRAINE; 12th grand quarter, TUSCANY; 13th grand quarter, BAR; over all a small escutcheon charged with the arms: per pale, *dex.* AUSTRIA (*Hauswappen*), *sin.* BURGUNDY (ANCIENT DUKES), ensigned with archducal coronet. At the sides, *en cordon*, attached to each other by twisted cords with tasselled ends, four small ornamental shields or escutcheons of arms, each ensigned with its proper coronet or cap: *dex.* 1. AUSTRIA (*Hauswappen*); 2. JULIERS; *sin.* 3. BRABANT; 4. LIMBURG. In base on exergue, partly on mount in foreground, partly on ring for legend, a somewhat larger shield or escutcheon of arms: the MARQUISATE OF THE HOLY ROMAN EMPIRE, ensigned with its proper coronet.

S · MARIÆ · THERESIÆ · D · G · ROM · IMP · REG · GERM · HVNG · BOH · ARCH · AVST · DUC · BURG · PRO · [DU]CAT · LOTH · BRAB · LIMB · MAR · S · IMP.

Carved borders.

℟. A smaller round counterseal. 3¾ in. diam. An Imperial double-headed eagle displayed, ensigned with diadem. Charged on its breast with carved shield of arms, as described on the *obv.*, with its escutcheon and crown.

Legend indistinct, apparently, as far as can be deciphered, the same as on the *obv.*

Cf. No. 21,277.

MALZBUGGELE, *Guild of Cordenarii.*

See COLOGNE, No. 21,482.

Grand Duchy of **MECKLENBURG-SCHWERIN,** *in Germany.*

Legation to the Bundestag.

Letter Seal.

21,508. [Modern.] Recent impression in red sealing-wax, from matrix. $1\frac{3}{8} \times 1\frac{1}{8}$ in. [xlix. 63.]

Oval: on a mantle lined ermine, bunched up at the sides, and ensigned with an open crown a shield of arms:—Six quarterings; 1. a bull's head cabossed, langued, attired, crowned, ringed, MECKLENBURG; 2. a griffin segreant, ROSTOCK; 3. *coupé*; *a.* a griffin segreant, *b.* a bordure, PRINCIPALITY OF SCHWERIN; 4. a cross Latin couped, surmounted by crown, PRINCIPALITY OF RATZEBURG; 5. a right arm and hand, issuing from cloud, coming from sinister side of field, vested, holding a ring, gemmed, LORDSHIP OF STARGARD; 6. a bull's head cabossed, in bend sinister, langued, attired, crowned, PRINCIPALITY OF WERL; over all an escutcheon, *coupé*: COUNTS OF SCHWERIN.

GROSHERZOGL · MECKLENBURGISCHE BUNDESTAGS GESANDTSCHAFT.

MÜNSTER, *in Westphalia, Prussia.*

Seal of the City, "Civitas Monasteriensis in Meynevelt."

21,509. [A.D. 1317.] Brown, semi-opaque: chipped, somewhat indistinct. $2\frac{1}{4}$ in. [Egert. ch. 247.]

A fortified town, with four turrets, each surmounted by a cross, central doorway (in which is a key erect. the wards upwards), also surmounted by a cross; all enclosed in embattled wall of ashlar work.

✠ S' : CIVITATIS · MONASTERIEN · Ī · MEYNEVELT.

Beaded borders.

21,510. [A.D. 1316.] Bronze-green: originally fine, chipped, imperfect. [Egert. ch. 241.]

. . . CIVITATI . . . . . Ī · MEYNEVE . . .

21,511. [A.D. 1319.] Bronze-green: originally fine, chipped, imperfect. [Egert. ch. 250.]

. . . . . VITATIS . . . . . MEYNEVEL . .

21,512. [A.D. 1320.] Bronze-green: fine fragment. [Egert. ch. 252.]

. . . . . Ī · MEYNEVE . .

NUREMBERG, *or* **NÜRNBERG**, *in Bavaria, Germany.*

Judicial Seal.

"*Insigel des Gerichts zu Nuremberg.*"

21,513. [A.D. 1472.] Light-brown or self-coloured, semi-opaque: fine, chipped. $2\frac{1}{8}$ in. [Add. ch. 17,204.]

Ø. An eagle displayed.

✠ SIGILLVM · IVDICIALE · NVRENBER . . .

℟. A small round counterseal. $\frac{9}{16}$ in. diam. An initial letter ո (Lombardic N), enclosing a small ϵ.

Beaded border.

The Secretum Civium.

21,514. [A.D. 1668.] Red, covered with paper before impression: *en placard*, cracked, imperfect. $1\frac{3}{4}$ in. [Harl. ch. 111 B. 3.]

An eagle displayed, with human face, crowned.

✠ ✡ SECRETVM ✡ CIVIVM ✡ DE ✡ NVREMBERGH ✡

21,515. Sulph. cast from No. 21,514. [D. C., H. 191.]

Grand Duchy of **OLDENBURG**, *in Germany.*

Legation to Frankfort-on-the-Main.

Letter Seal.

21,516. [Modern.] Recent impression in red sealing-wax, from matrix. $1\frac{1}{16} \times 1\frac{9}{16}$ in. [xlix. 66.]

Oval: on a mantle, lined ermine, looped or bunched up at the sides with cords and tassels, and ensigned with an open royal crown, a shield of arms:—Six quarterings; 1. a lion crowned, holding a battle-axe, NORWAY; 2. two lions, *léopardés*, passant in pale, SCHLESWICK; 3. SCHAUMBURG or HOLSTEIN; 4. a swan gorged, with a ducal coronet, the wings expanded, LORDSHIP OF STORMARN; 5. a knight armed *ae toutes pièces*, brandishing a sword above his head, and mounted on a horse galloping, bridled and caparisoned, DITMARSCHEN; 6. a lion crowned, tail *fourchée*, KNIPHAUSEN; over all an escutcheon ensigned with a crown royal, quarterly; with a point *entée*, 1. two bars, COUNTS OF OLDENBURG; 2. a cross couped, *fitchée*, COUNTS OF DELMENHORST; 3. a cross *pattée* couped, ensigned with episcopal mitre, PRINCIPALITY OF LUBECK; 4. chequy, PRINCIPALITY OF BIRKENFELD. The point *enté* a lion crowned, LORDSHIP OF JEVER.

GROSHERZOGL · OLDENBURG · GESANDTSCHAFT
ZU FRANKFURT.

THE PARTS OF THE RHINE, SUEVIA, *or* SWABIA, &c.

Seal of the Vicariate of the Empire in the Rhenish Provinces, Suevia, and the jurisdiction of Franconia.

CHARLES ALBERT, *of Bavaria, afterw.* CHARLES VII., *and* CHARLES PHILIP, *Count Palatine of the Rhine, etc.*, A.D. 1740.

21,517. Plaster cast, tinted green, from indistinct impression. $3\frac{1}{8}$ in. [xli. 230.]

An Imperial double-headed eagle, displayed, with nimbi, but not ensigned, on its breast two carved oval shields of arms, each ensigned with a crown: *dex.* quarterly; 1, 4. BAVARIA, 2, 3. PFALZ, or PALATINATE; over all an escutcheon charged with orb or mound, surmounted with cross, for the HOLY ROMAN EMPIRE. On bordure round the shield, the legend:—

CAR · ALB · U.B · & S · P · D · C · P · R · S · R · I · A · D · EL · L.

sin. per pale and chevron, a *parti*, 1. a lion rampant, *coutourné*, crowned; 2. lozengy, *enté* in point, with a bearing resembling an arabesque ornament, for the ELECTORAL PALATINATE. On bordure round the shield, the legend:—

CAR · PHIL · COM · PAL · RH · B · D · S · R · I · A · T · E.

In field, over the eagle's wings, the date 17–40.

✠ SIGIL · VICARIAT · IMPERY · IN · PART · RHENI · SVEVIÆ · ET · IUR · FRANC · DEI · GRATIA.

And in field, below the eagle, the continuation (to be read after the legends on the bordures of the shields):—

IN · PART · RH · SVEV · ET · IVR · FRANCON · VICARIORVM.

CHARLES THEODORE, *Count Palatine of the Rhine, Provisor and Vicar in the Parts of the Rhine, Suevia, etc.*

21,518. Plaster cast, tinted green, from good impression. 5 in. [xli. 231.]

An Imperial double-headed eagle displayed, with nimbi. On the breast a shield of arms of nine quarterings, three, two, and four: 1. an escutcheon, charged with a roundle, whence proceed eight sceptres, starwise, CLEVE; 2. a lion rampant, JULIERS; 3. a lion rampant, *queue fourchée*, ZUTPHEN; 4. a fess ——; 5. three saltires humetty, in base a mount ——; 6. a fess chequy, BERG or LA MARCK; 7. a lion rampant, crowned, ——; 8. chequy ——; 9. three chevrons, COUNTS OF RAVENSBERG; over all an escutcheon quarterly; 1, 4. a

lion rampant; 2, 3. lozengy, PFALZ NEUBURG (?); over all an escutcheon of smaller dimensions, charged with an orb or mound, surmounted with a cross. The shield ensigned with crown, and the eagle hung about with four collars of the respective Orders of the GOLDEN FLEECE, ST. HUBERT of JULIERS, MARIA THERESIA, and LEOPOLD.

CAROLVS · THEODORVS · D · G · C · P · R · V · B · D · S · R · I · AD · & EL · E · IN · PART · RH · SVEV · & IVR · FRACON · PROVISOR & VICARIVS · I · C · & M · D · L · L · P · M · M · B · A · Z · C · V · S · M · & R · D · I · N · R.

Carved borders.

Duchy of **SAXE-COBURG-GOTHA.**

Privy Purse, or Privat-Casse.

Letter Seal.

21,519. [Modern.] Recent impression in red sealing-wax, from matrix. $1\frac{1}{16} \times \frac{9}{10}$ in. [xlix. 75.]

Oval: a shield of arms: SAXONY. Ensigned with crown.

✲ HERZOGL · S · COBURG-GOTHAISCHE PRIVAT-CASSE.

Grand Duchy of **SAXE-MEININGEN-HILDBURG-HAUSEN,** *in Germany.*

Letter Seal.

21,520. [Modern.] Recent impression in red sealing-wax, from matrix, very indistinct. $1\frac{1}{4} \times 1\frac{1}{16}$ in. [xlix. 109.]

Oval: a shield of arms, ensigned with a royal crown, and supported by two lions rampant reguardant. In base, a label inscribed:—

In treue best.

The shield consists of eighteen quarterings; 1. a lion passant *contourné* [*burelé*, crowned], THURINGIA; 2. on an escarbuncle of eight rays, an escutcheon, CLEVES; 3. a lion passant, JULIERS; 4. a lion passant *contourné*, MISNIA; 5. on this and 8. an escutcheon of SAXONY; 6. a lion passant, crowned, BERG; 7. an eagle displayed crowned, SAXONY-PALATINE; 8. two pales, LANDSBERG; the greater part of this quartering is covered by the escutcheon described above under the 5th quartering; 9. an eagle displayed, THURINGIA-PALATINE; 10. *semé* of hearts, a lion *contourné*, crowned, ORLAMÜNDE; 11. three bars, EISENBERG; 12. a lion passant, PLEISSEN: 13. a rose *en soleil*, budded, ALTENBURG; 14.

plain; 15. three *bouterolles*, or hunting-horns, BREHNA; 16. a fess chequy of three tiers, LA MARCK; 17. a Tuscan column crowned, ROMHILD, impaling a cock, crested, on a *tertre* or mount, HENNEBERG; 18. three chevrons, RAVENSBERG.

ULM, *in Würtemberg, Germany.*

The Secretum Civium. A.D. 1457.

21,521. [A.D. 1520.] Red. 1⅞ in. Enclosed in a saucer-shaped uncoloured mass. 2¼ in. [Add. ch. 26,725.]

An eagle displayed, crowned, set in a carved niche with trefoiled arch, late canopy and two pent-houses each containing a man-at-arms at the sides. In base a shield of arms: *coupé*, chief diapered lozengy.

ſecretum · cĩvium : in : ulma : 1457.

EQUESTRIAN SEALS.

ADOLF, *Count* VON DEM BERGE, *of Prussia.*

21,522. [A.D. 1346.] Light-brown or uncoloured: very imperfect, l. h. side wanting. App. by strands of light-brown silk. About 3¼ in. [Add. ch. 12,734.]

Ø. To the r. In armour with hauberk of mail, surcoat, chained sword, [helmet and crest broken off] *épaulières* of arms, [shield broken off]. Horse springing, armorially caparisoned. The armorial bearings as described on the *rev.* Background diapered lozengy, with small quatrefoil in each interstitial space. All within panel or bordure cusped with flory points.

..... IS ⁝ DE .....

℟. A small round counterseal. 1¼ in. diam. A shield of arms: a lion rampant, *queue fourchée passée en sautoir.* On foliage.

✠ S' SECRETV · ADOLPHI · COM .....

Beaded borders.

Another Seal (?) *used by* KONEGUND, *wife of* REYNHARD, *Lord of* WESTERBURG, *of Prussia.*

21,523. [A.D. 1346.] Light-brown, or uncoloured: very imperfect. App. by strands of light-brown silk. About 2¼ in. when perfect. [Add. ch. 12,734.]

Only part of the body—the hind legs, and trappings of a horse. Background diapered lozengy with rose flower in each interstitial space.

..... DOLFI ⁝ CO .....

Beaded borders.

RUPRECHT, *Count* VON DIRNEMBURCH, *of Prussia.*

21,524. [A.D. 1346.] Light-brown or uncoloured: imperfect. App. by strands of light-brown silk. 3 in. [Add. ch. 12,734.]

To the r. In armour, hauberk of mail, surcoat, chained sword, helmet with lambrequin or mantling, and crest, a pair of wings, shield of arms, *épaulières* of arms. Horse springing, armorially caparisoned, crested with peacock. The armorial

bearings of the shield, *épaulières*, and caparisons are: two bars lozengy. All within panel or bordure cusped with flory points.

✠ [SIGI]LLVM ꝺ ROPERTI ꝺ . . . . . MBVR . .

Beaded borders.

GOTEFRIDUS DE HOHENLOCH, *Comes Romaniole, of Würtemberg.* A.D. 1235.

21,525. Recent impression in gilded gutta-percha from matrix. 2 in. [xxxvii. 6.]

To the l. In mail armour, with flat-topped helmet, lance flag and three streamers, scabbard or broad sword, and long triangular shield of arms: two leopards passant in pale, HOHENLOHE. In the field below the horse, the year 1235 in Arabic numerals.

✠ GOTEFRID' · DE : HOHENLOCH : COMES : ROMANIOLE : ✠

Beaded border.

THIDERICH VON LON *or* **LOEN,** *Graf.*

THIERRI, *Count of* **LOS,** *or* **LOOZ,** *and* ——, *Lord of Heimburg and Blankenburg in Brunswick, Germany.*

21,526. [A.D. 1346.] Light-brown or uncoloured: fine, very imperfect. About 2¼ in. when perfect. [Add. ch. 12,734.]

℣. To the r. In armour; hauberk of mail, surcoat, cap-shaped helmet with crest of two hares' ears, sword, *épaulières* and shield of arms. Horse springing, crest broken off, armorially caparisoned. The armorial bearings of the *épaulières*, shield and caparisons, are: quarterly; 1, 4 per pale, *dex.* barruly (for Barons HEIMBURG?), *sin. semé* of crosslets, two *bars* or parr-fishes, addorsed, 2, 3. a lion rampant, *queue fourchée passée en sautoir.*

. . . . . KEB'G.

℟. A smaller round counterseal. 1¼ in. diam. A shield of arms, as described in the *obv.*

✠ S' · TH' · COĪTIS · DE · LOS · ET · DE · . . . . C . . . G . . . . .
DE · H'NSB'G · ET · DE · BLANK'.

D'Arcq, No. 10,307, without description of counterseal. The last words of legend wrongly read ET DERLAR, and explained "et d'Erlar." Cf. No. 21,583.

GERLACH, *Lord of* LYMPURCH, *or* LYMPURG, *in Rhenish Prussia.*

21,527. [A.D. 1344.] Light-brown: fine, imperfect. App. by strands of red and green silk. 2¼ in. [Add. ch. 12,731.]

Ø. To the r. In armour, with surcoat, helmet crested with a plume of five feathers, swords, and shield of arms, the horse armorially caparisoned, and plumed as the rider, springing. The armorial bearings of the shield and caparisons are: a fess chequy betw. six billets, LIMBURG or LIEMBERG.

✠ SIGILLVM ✠ ✠ GER[LACI · D]OMINI · DE · LYMPVRCH.

℟. A smaller round counterseal. 1⅜ in. diam. A shield of arms, as described in the *obv.* Within a carved trefoil panel.

✠ S' SECRETVM · GERLACI : DN̄I : IN LIMPVRCH.

Beaded borders.

GERLACH, *Herr zu* LYMPURG.

(*Probably same person as the last.*)

21,528. [A.D. 1346.] Light-brown: fine. App. by red and green silk threads. 2⅜ in. [Add. ch. 12,733.]

Ø. This resembles the design of the preceding seal, No. 21,527, but from different matrix.

SIGILLVM ✠ ✠ GERLACI · DOMINI DE LYMPVRCH.

℟. A smaller round counterseal. 1 in. diam. On a helmet *affrontée*, and mantling, a plume.

✠ S SECRETVM GERLACI.

Beaded borders.

GERLACH, *Count of* NASSAU.

21,529. [A.D. 1344.] Light-brown: fine, imperfect. App. by strands of red and green silk. 2¼ in. when perfect. [Add. ch. 12,731.]

To the r. In armour with surcoat, plumed helmet and shield of arms. Horse springing, armorially caparisoned. The armorial bearings of the shield and caparisons are: *billettée*, a lion rampant, for NASSAU.

✠ S' GERLACI · C . . . . . .

LUDEWICUS, *Comes* DE RYNEKKIN, (*of Hesse?*).

21,530. [A.D. 1282.] Light-brown: fragmentary. About 2⅜ in. when perfect. [Add. ch. 15,900.]

To the r. In armour, with hauberk, surcoat of arms, shield of arms, *etc.*, on a horse pacing. The armorial bearings of the surcoat and shield are: two bars, for REINECK, *of Hesse.*

. . . . . TIS . . . . . .

GERHARDUS, *Comes* DE RYNEKKIN (*of Hesse?*)

21,531. [A.D. 1282.] Light-brown: very imperfect, indistinct. 2¼ in. [Add. ch. 15,900.]

To the r. In armour, with short legs, tunic or hauberk; surcoat; shield of arms: two bars for REINECK, *of Hesse*; broad-sword, flat-topped helmet with remarkable antique coronet or crown and two ostrich plumes. Horse springing.

✠ S' KOM[ITIS · GE]RHARDI · DE · RIENEKE.

RUDOLPH, *Greve, or Count zu* WERCHEIM.

21,532. [A.D. 1344.] Light-brown or uncoloured: a fragment. App. by threads of green silk. About 2¼ in. [Add. ch. 12,731.]

Part of the caparisons of a horse alone remain. Background diapered lozengy, with a roundle in each interstitial space.

. . . . . [CO]MITI[S] . . . . . .

Beaded borders.

FIGURES OF NOBLE LADIES.

Kunegunde, *Lady of* **Lympurch,** *wife of* GERLACH, *Lord of Lympurch.*

21,533. [A.D. 1344.] Light-brown: fine, edge chipped. 2 in. [Add. ch. 12,731.]

Ø. The lady, standing on a bracket and turned slightly to the r., with a mantle of vair, holding in each hand, by a loop or strap, a shield of arms: *dex.* three mullets pierced, *sin.* LIMBURG, as described for GERLACH, Lord of Lympurch, *q.v.* Within a carved quatrefoil panel.

✠ SIGILLVM · KVNGVNDIS · DOMINE · DE · LYMPVRCH.

℟. A smaller round counterseal. 1¼ in. diam. A shield of arms: per pale, *dex.* LIMBURG, *sin.* indistinct and uncertain. On foliage.

✠ SIGILLVM · SECRETI.

Beaded borders.

21,534. [A.D. 1345.] Light-brown: fine, but edge repaired. [Add. ch. 12,732.]

✠ SIGILLVM · KVNGVNDIS · DOMINE · DE · LYMPVRCH.

Katherine von Solmesse, *or* **Solms,** *wife of* SALENTJN, *Herr* ZU ISENBURG, *or* YSENBURCH.

21,535. [A.D. 1346.] Light yellow or uncoloured: chipped. App. by red silk cords. 1¼ in. [Add. ch. 12,733.]

The lady, standing, draped in a long dress; in each hand a shield of arms: *dex.* two bars, for ISENBERG, *sin.* a lion rampant, for SOLMS.

S' KATHERINE · DN̂E · IN · YSENBVRCH.

Beaded borders.

HERALDIC SEALS.

Henrich Akenschocke, *Borgermeister to Kamen* [*Camen in Westphalia, Prussia, near Dortmund.*]

21,536. [A.D. 1442.] Dark-green. 1 in. On a saucer-shaped, dark semi-opaque uncoloured mass: very indistinct. 1¼ in. [Add. ch. 14,364.]

A shield of arms: three roundles in pale. Cf. on a pale three bezants, ACKENSCHOCK. In a pointed trefoil panel.

S' heynrici · de . . . . borgh'.

The Prince or Duke of **Anhalt-Dessau.**

Letter Seal.

21,537. [Modern.] Recent impression in black sealing-wax: indistinct. 1⅝ × 1¼ in. [xlix. 79.]

Oval shield of arms of twelve quarterings: 1. barry of ten, over all a *crancelin*, SAXONY; 2. an eagle, WESTPHALIA; 3. three "buterolles," ANGRIA; 4. a wall crenellated in bend sinister, a bear passant contourné, crowned and collared, on the battlements; 5. is covered by the escutcheon over all; 6. barry of ten, BALLENSTEDT; 7. chequy of twelve pieces, 4, 4, and 4, Counts of ASCANIA; 8. quarterly; Counts of WALDERSEE; 9. two bends sinister, Counts of WARNSDORF; 10. an eagle displayed, Counts of MÜHLINGEN; 11. barry, an uncertain device; 12. a wall crenellated in bend, a bear passant, collared, on the battlements, Seigneurie of BERNBERG; over all, in the fifth quartering an escutcheon, party per pale, a demi-eagle, beaked and membered, impaling, barry of ten, a *crancelin* over the bars, ANHALT (MODERN). The shield ensigned with a duchy coronet. supported by two bears reguardant, langued, crowned and collared. In the base a portion of the collar, and the star of an Order.

The handwriting on the paper at the back of this seal is stated to be that of the Princess Charlotte.

John Anselm, *Scabinus, or Échevin of Coblentz.*

21,538. [A.D. 1315.] Bronze-green: fragmentary. About 1¼ in. when perfect. [Egert. ch. 236.]

A shield of arms: three cinquefoils or roses in bend, betw. two cotices.

. . . . . INI : . . . 9F . . . .

Beaded borders.

21,539. [A.D. 1319.] Bronze-green: edge chipped. [Egert. ch. 251.]

✠ . . . . . SCABINI : DE · 9FL'.

Frederic, *Marquis of* **Baden-Dourlac,** *etc.*

21,540. [A.D. 1648.] Sulph. cast from indistinct impression. 2¼ in. [cxxxii. 22.]

An ornamental shield of arms of nine quarterings, three, two and four: 1. a lion rampant, *contourné*, crowned, BRISGAU; 2. a *demi-vol*, charged with a crescent, USEMBERG; 3. chequy, SPANHEIM; 4. on a *terrasse* a wild boar passant *coutourné*, EBERSTEIN; 5. a cinquefoil rose, EBERSTEIN; 6. a pale chevronelly, BANDEWEILER; 7. coupé, in chief a lion rampant issuing, in base barry wavy, RÖTELN; 8. a fess, LAHR; 9. a lion rampant crowned, MAHLBERG; over all an escutcheon charged with a bend, GRAND DUCHY OF BADEN; above and at sides of shield ten helmets, each charged with crest, somewhat indistinct.

FRID · D · G · MARCH · BAD · & HACHB · LANDG · IN SAVS · CO · IN SP · & EBERST · DO · IN ROT · BADW · LAHR & MAHL.

(*Fridericus, Dei gratia, Marchio Badensis, et Hachbergensis, Landgravius in Sausemberg, comes in Spanheim et Eberstein, dominus in Roteln, Badweiler, Lahr, et Mahlberg.*)

Carved border.

D'Arcq, No. 11,007.

Family of **Berner,** *or* **Berners** (?)

Letter Seal.

21,541. [Modern.] Recent impression in red sealing-wax, from matrix. $\frac{9}{10} \times \frac{7}{10}$ in. [xlix. 82.]

Oval: a shield of arms: on a bend sinister betw. two estoiles of six points a bear passant *contourné*. Crest on a helmet *affronté* and mantling, on a wreath the demi-figure of a man, vested and wearing a cap, full-faced, in the r. h. a key, handle down, in pale.

Barons of **Bodenhausen,** *of Saxony, etc.*

Letter Seal.

21,542. [Modern.] Recent impression in black sealing-wax: cracked. $\frac{3}{4} \times \frac{7}{8}$ in. [xlix. 83.]

Quadrilateral with rounded corners. On a foliated ornament a shield of arms: three crescents *tournés*, BODENHAUSEN. Ensigned with coronet of seven points, for a baron. Supporters, two lions.

John de Bosselstein, *Knt.*

See JOHAN VON STEYNE.

Rudeger von Brunisberg, *Burgmann zu Lympurg, in Prussia.*

21,543. [A.D. 1345.] Light brownish-white: imperfect, indistinct. About $1\frac{1}{4}$ in. when perfect. [Add. ch. 12,732.]

A shield of arms: three lozenges, in fess BRAUNSBERG, *of Westphalia*, a label of four points for difference. Background diapered lozengy with reticulated pattern.

. . . . . GER · D' . . . . . .

Roger Busse, *of Silesia* (?)

21,544. [13th cent.] Sulph. cast from good impression. $1\frac{1}{8}$ in. [D.C., E. 355.]

A shield of arms: a lion rampant betw. three roundles.

✠ S' ROGERII · BVSSE :

Beaded borders.

Godebert, *Scabinus, or Échevin of Coblentz.*

21,545. [A.D. 1314.] Bronze-green: fine, imperfect. $1\frac{1}{16}$ in. [Egert. ch. 233.]

A shield of arms: a chevron betw. three cinquefoils.

. . . . ODEB'TI . . . . INI · DE · 9FLV . . .

21,546. [A.D. 1315.] Bronze-green: fine, imperfect. [Egert. ch. 236.]

✠ S' GOD . . . I · SCABINI · DE · 9FLVEN'.

Gerhard, *Count of* **Dietz,** *of Nassau.*

21,547. [A.D. 1368.] Light-brown: edges chipped. 1¼ in. [Add. ch. 12,737.]

A shield of arms: two lions passant guardant in pale, DIETZ. Background lightly hatched.

. . . • GERHARDI • COMITIS • DE • DIETZ.

Beaded borders.

Dominus **Dodo,** *Miles, Scabinus Andernacensis, Échevin of Andernach in Rhenish Prussia.*

21,548. [A.D. 1316.] Brown: very imperfect. 1⅝ × 1¼ in. [Egert. ch. 239.]

Shield-shaped: three cushions or lozenges in bend, conjoined, in chief a label of as many points.

. . . . DODONIS · AND[ERNA]CEN . . . . .

Heinrich, *Burgrave of* **Drackenfels,** *or* **Drachinvels.**

21,549. [A.D. 1285.] Dark-green: very imperfect. About 2 in. when perfect. [Add. ch. 16,148.]

A shield of arms: a winged dragon or wyvern, BARONS DRACHENFELS.

. . . . . GRAV . . . . . AGEW . . . .

Beaded border.

Princes and Barons **Esterhazy,** *of Galantha, Hungary.*

Letter Seal.

21,550. [Modern.] Recent impression in red sealing-wax from matrix: very indistinct. 1⅛ × ⅞ in. [xlix. 91.]

Quadrilateral, with rounded corners. An oval shield of arms, ensigned with a prince's crown, and encircled with two collars of the Order of the GOLDEN FLEECE and ST. STEPHEN OF HUNGARY. Supported by a griffin holding a sabre, as of the arms and a lion of the arms. The armorial bearings are: quarterly; 1. a griffin segreant *contourné*, standing on a [golden] crown, in the left paw a sabre garnished, in the right a rose-branch [with three flowers]; 2. two bends sinister betw. two crescents, their points turned to the bends, a bordure; 3. a double-headed eagle displayed, beaked, membered, and crowned; 4. *coupé, a.* a lion rampant issuing, in its

right paw a rose-branch, with three flowers arg., *b.* three roses *en soleil* in fesse. Over all an escutcheon, ensigned with a prince's coronet, charged with the Roman capital letter L.

Another Seal.

21,551. [Modern.] Recent impression in red sealing-wax from matrix. 1¼ × 1 in. [xlix. 92.]

Oval: an oval shield of arms: *coupé*, a fess embattled, countercharged, betw. two martlets in chief, in base a horse passant. Ensigned with a coronet of nine pearls. Around the shield a border inscribed PRO FIDE REGE ET LEGE. Supporters, two lions reguardant, double-queued, crowned. In base a ribbon inscribed with the motto:—

DULCE · EST · MEMINISSE · LABORUM.

Johan Gardenwech, *Frijgreue des Edelen* WILHEMS. *Greue to* LYMBERG, *und herre to Bedtbur der Frijergraschoff to Lymberg.*

21,552. [A.D. 1442.] Dark-green. 1⅛ in. Embedded in a saucer-shaped dark, semi-opaque, uncoloured mass. 1⅜ in. [Add. ch. 14,364.]

A shield of arms: an animal's head erased. Within a pointed trefoil panel.

✠ S' iohan · gar . . . w . . . greue · ɣo · lymberg ·

Hans von Griesingen, *al.* **Griesinger,** *of Tyrol, Austria.*

21,553. [A.D. 1464.] Dark-green: fine. 1⅛ in. Embedded in a saucer-shaped uncoloured mass. 1¾ in. [Add. ch. 18,104.]

A shield of arms, *couché*: a bend, per bend. Crest on a helmet and volet or lambrequin, two animals' ears, and as many proboscides, each charged with a bend per bend as the arms.

Legend on scroll:—

: S : hans : von : grieſingen.

Beaded border.

Albert de Grombach, *al.* **Grûmbach,** *of Germany.*

21,554. [A.D. 1176.] Dark-green: *en placard.* A large mass, shield-shaped, with raised edge in order to receive impression from the matrix *en cuvette,* at the top a mark of the handle of the matrix: well preserved. 2 × 1⅝ in. [Add. ch. 19,550.]

Shield-shaped: an eagle displayed. Under each claw a small annulet.

Legend on raised edge of matrix:—

ALBERTVS DE GROMBACH.

Beaded border.

Marie de Gueldres, *Duchess of Juliers and Gueldres.*

21,555. [A.D. 1388.] Sulph. cast from indistinct impression. 1½ in. [cxxxi. 87.]

A shield of arms: per pale, *dex.* a lion rampant, JULIERS; *sin.* a lion rampant, crowned, the *queue fourchée passée en sautoir,* GUELDRES. Within a traced quatrefoil panel, ornamented along inner edge with small quatrefoils.

S' · m[ari]e · dei · gr̄a · ducisse iu[liac' et · g]elr'.

D'Arcq, No. 11,090.

Conrad, *al.* **Cort Hake,** *Frijgreue des hogebornen* GERARTZ VAN CLEUE, *Greue to der Marcke der Frijergraschoppen Hamme, etc., in Rhenish Prussia, etc.*

21,556. [A.D. 1442.] Dark-green. 1 in. Embedded in a saucer-shaped dark, semi-opaque, uncoloured mass. 1⅜ in. [Add. ch. 14,364.]

A shield of arms: two battle-axes in saltire. Within pointed trefoil panel.

Sigillum · conradi · hake ·

Hanns Hesler, *of Frankfort.*

21,557. [A.D. 1558.] Bronze-green: chipped, indistinct. ¾ in., embedded in a red mass. 1⅝ in. imperfect. [Harl. ch. 111 B. 1.]

A shield of arms of ornamental shape: a cup or vase with handle. Above the shield the initial letter H.

Amelia Elizabeth, *Landgravine of* **Hesse.**

21,558. [A.D. 1648.] Sulph. cast from indistinct impression. $\frac{13}{16} \times \frac{13}{16}$ in. [cxxxii. 34.]

Oval: a carved heart-shaped shield of arms: per pale, *dex.* quarterly; 1. a lion rampant, guardant, crowned, KATZENELLENBOGEN (?); 2. *coupé*, in the chief part an estoile, ZIEGENHEIM; 3. *coupé*, in the chief part two estoiles, NIDDA; 4. two lions passant guardant in pale, DIETZ. Over all a small escutcheon charged with the arms: a lion rampant, HESSE (?); *sin.* quarterly; 1, 4. three chevrons, HANAU; 2, 3. barruly, REINECK. Over all a small escutcheon charged with the arms: a fess, within a bordure, ensigned with coronet.

✠ AMELIA ELIZABETH LANDGR · Z HESS
W · VORM · V · REGEN.

Carved border.

D'Arcq, No. 11,051.

George, *Landgrave of* **Hesse**, *Count of Katzenellenbogen, Dietz, Ziegenheim, and Nidda.*

Secretum.

21,559. [A.D. 1648.] Sulph. cast from indistinct impression. $1\frac{1}{8}$ in. [cxxxii. 33.]

A shield of arms of ornamental shape: quarterly; 1. a lion rampant guardant, crowned, KATZENELLENBOGEN; 2. *coupé*, in the chief an estoile, ZIEGENHEIM; 3. *coupé*, in the chief two estoiles, NIDDA; 4. two lions passant guardant, in pale, DIETZ. Over all a small escutcheon charged with the arms of HESSE. Above shield three helmets with mantlings, bearing different crests.

SECRET · GEORGII D · G · LANDGRAVV · HASSIÆ · COM · IN
CATZELNB · DIETZ · ZIGENHAIN ET NIDDA.

Carved border of foliage.

D'Arcq, No. 11,052.

Friedrich-Casimir, *Count of* **Hanau in Hesse**, *Reineck, etc.*

21,560. [A.D. 1648.] Sulph. cast from indistinct impression. $2\frac{1}{8}$ in. [cxxxii. 32.]

A shield of arms of six quarterings, three and three: 1. three chevrons, HANAU; 2. barruly of ten pieces, REINECK; 3. a lion rampant, ZWEIBRÜCKEN; 4. *coupé*, MUNTZENBERG; 5. a lion rampant, within a bordure, LICHTENBERG; 6. two

bars, OCHSENSTEIN. Over all a small escutcheon, charged with a bordure, BITSCH. Above shield are four helmets, with ornamental mantlings, and at sides two others, each bearing a different crest.

FRIDERICH · CASIMIR · G · Z · HAN · RIN · V · ZWEIBR · H · Z · MVNTZ · LICHT · V · OCHS · ERBM · V · ORRV · Z · STRASB.

Narrow inner border and wider outer border of carved foliage.

D'Arcq, No. 11,053.

Frederic Louis Charles Augustus, *Landgrave of Hesse-Homburg.*

See Vol. III., p. 95, No. 10,666.

Otte van Hetterscheit, *al.* **Otto van Hetersche,** *of Westphalia, Prussia.*

21,561. [A.D. 1442.] Dark-green. 1⅛ in. Embedded in a saucer-shaped, dark, semi-opaque, uncoloured mass. 1½ in. [Add. ch. 14,364.]

A shield of arms: on a bend, five bezants, *etc.*, for HETTERSCHEID, *of Westphalia.*

S' OTTO · VĀ · HETERSCHE.

Eberhardt, *Count of* **Hohenlohe,** *Lord of Langenburg, etc., Würtemberg.*

21,562. [A.D. 1569.] Red: chipped, imperfect. 2 in. Embedded in a saucer-shaped, uncoloured mass. 3⅛ in. [Add. ch. 12,763.]

An ornamental shield of arms: quarterly; 1, 4. two lions passant guardant, in pale, the tail coward, those in the first quarter, *contournés*; 2, 3. *coupé*, in the chief a lion passant guardant, crowned, that in the 3rd quarter *contourné*; in the base lozengy, HOHENLOHE-LANGENBURG, Crests on two helmets, turned each towards the other, and ornamental mantling of foliage, *dex.* an eagle rising, *contourné*, *sin.* a lion rampant, crowned, issuing from coronet, betw. two proboscides.

+ EBERHART + GRAVE + VOИ + HOEИLOE + HERR + ZV · LAИGEИB[VRG].

Carved border of foliage.

Gerlach, *Lord of* **Isemburg,** *or* **Ysenburg,** *in Hesse.*

21,563. [A.D. 1344.] Light-brown, or uncoloured: very imperfect. App. by strands of green silk. 1 in. [Add. ch. 12,731.]

A shield of arms: two bars, ISENBURG.

✠ . . . ACI · DЄ · YSЄNBVRG.

Cf. D'Arcq, No. 11,054, for a later Gerlac of Isembourg.

21,564. [A.D. 1346.] Light-brown or uncoloured: chipped, indistinct. [Add. ch. 12,734.]

✠ S' · GЄRLACI · DЄ · YSЄNBVRG.

Philip von Isemburch, *Lord of Ysenburch, Knt., of Prussia.*

21,565. [A.D. 1346.] Light-brown or uncoloured: chipped. App. by strands of light-brown silk. 1 in. [Add. ch. 12,734.]

A shield of arms, *couché*: ISENBURG. See No. 21,563, with a label of five points. Crest on a helmet, *affrontée*, and chapeau a pair of wings. Lambrequins or volets charged as the shield. Within an inner bordure, or circular panel, ornamented with small quatrefoils.

✠ S' PHILIPPI · DN̄I · DЄ · YSЄNBVRCH · MILIT'.

Salentyn, *Lord of* **Isenburg,** *al.* **Ysenborch,** *of Prussia.*

21,566. [A.D. 1346.] Light-brownish or uncoloured: good, slightly chipped. App. by strands of red silk. $1\frac{7}{8}$ in. [Add. ch. 12,733.]

A shield of arms: two bars, ISENBURG. On a tree of three branches. Betw. two pairs of wyverns reguardant.

✠ S' ✡ SALЄNTINI ✡ DN̄I ✡ DЄ ✡ YSЄNBORCH ✡

Beaded borders.

21,567. [A.D. 1346.] Light-brownish or uncoloured: very imperfect. App. by strands of light-brown silk. [Add. ch. 12,734.]

. . . . . I ✡ DNI • . . Є • YSЄNB . . RCH.

Syfrid, *al.* **Syffrid de Isenburg,** *Clerk, brother of* SALENTYN, *Lord of Isenburg.*

21,568. [A.D. 1346.] Light-brownish or uncoloured: indistinct. App. by strands of red silk. $\frac{7}{8}$ in. [Add. ch. 12,733.]

A shield of arms: two bars, ISENBURG. Betw. three sprigs of foliage.

✠ S' · SYF'DI · DE · YSENB'G · CLERICI.

Princes of **Isenburg,** *in Hesse, etc.*

Letter Seal.

21,569. [Modern.] Recent impression in red sealing-wax, from matrix: indistinct. $\frac{8}{10} \times \frac{9}{10}$ in. [xlix. 94.]

Octagonal: two shields of arms, *en accolade*: *dex.* two bars, ISENBURG, *of Hesse, etc.*; *sin.* quarterly; 1, 4. *coupé*, three estoiles of six points, two and one; 2, 3. two bars. Ensigned with prince's crown.

Peter Jachopi, *or* **Jacobi,** *of Austria* (?).

21,570. [15th cent.] Recent impression in red sealing-wax, from the matrix preserved in the Dept. of British and Mediæval Antiquities. $\frac{13}{16}$ in. [xxxv. 38.]

A sword, in allusion to the arms of JACOBI, *viz.*, a lion rampant holding a sword. Within a circle set in double trefoiled panel, ornamented with tracery.

Legend betw. the points.

✠ S' · _ PETRI · _ · IACHO _ PI.

Beaded border.

Baron **Just,** *of Saxony.*

Letter Seal.

21,571. [Modern.] Recent impression in red sealing-wax from the matrix: cracked, indistinct. 1 × 1$\frac{1}{8}$ in. [xlix. 95.]

Oval: a shield of arms: party per pale, *dex.* on a bend sinister a palm-branch; *sin.* two bends, each charged with a palm-branch, JUST. Ensigned with coronet of five pearls. Supporters, on carved scrolls, two leopards rampant guardant. In base the ribbon and star of an Order.

Conrad Koeler, *al.* **Koler,** *of Frankfort.*

21,572. [A.D. 1558.] Bronze-green. 1 in. Embedded in a red mass. $1\frac{1}{4}$ in. [Harl. ch. 111 B. 1.]

A shield of arms, *couché*: *coupé*, in the chief part an axe or *doloire*, in base a *tertre* composed of three lumps of *coal*. Crest on a helmet and ornamental mantling, a demi-man, holding over the r. shoulder a *doloire* as in the arms.

Legend on scroll:—

: S : CONRAD : KOLER :

21,573. Sulph. cast from No. 21.572. [D.C., H. 113.]

Evert von Kysleve, *Knape, of Germany.*

21,574. [A.D. 1473.] Dark-green. 1 in. [Add. ch. 19,555.]

A shield of arms: three arrows in pale, two and one, points upwards.

Legend on scroll:—

Sigillum : euer : Des . . . . .

Beaded border.

Henry de Leye, *Scabinus Confluentiæ, Échevin of Coblentz.*

21,575. [A.D. 1318.] Bronze-green: chipped. $1\frac{1}{8}$ in. [Egert. ch. 249.]

A shield of arms: a cinquefoil rose, in chief a label of three points.

✠ S' HЄИRICI · DЄ · LЄYЄ · SCAB̄ · CŌFLH̄.

21,576. [A.D. 1319.] Bronze-green: fine. [Egert. ch. 251.]

✠ S' HЄИRICI · DЄ · LЄYЄ · SCAB̄ · CŌFLH̄.

Gerlach de Limpurg, *Domicellus, son of* GERLACH, *Lord of Limpurg, or Limburg, in Prussia.*

21,577. [A.D. 1344.] Light brownish-white: imperfect. App. by strands of green silk. About $1\frac{1}{4}$ in. when perfect. [Add. ch. 12,731.]

A shield of arms, *couché*; LIMPURG. See No. 21,527, the seal of the Lord of Limpurg. Crest on a helmet, a plumed cap, charged as the arms. Lambrequin or volet also charged as the arms. Background diapered lozengy, with double reticulated pattern.

[S' DOMICELLI] · GERLACI · D' · LIMPVRG.

Beaded borders.

21,578. [A.D. 1345.] Light brownish-white: very imperfect. [Add. ch. 12,732.]

S' · DOMICELLI · GERLA . . . . . .

Johan, *Lord of* **Lympurg,** *of Prussia.*

21,579. [A.D. 1368.] Light bronze-green: imperfect. About 1¼ in. when perfect. [Add. ch. 12,737.]

A shield of arms, *couché*: a fess compony countercompony, betw. seven billets in chief, four and three, and six in base, three, two, and one, for LYMPURG, and LIMBURG. Crest on a [helmet and] mantling, broken off, betw. (two wings erect charged as the shield ?) Betw. two wavy sprigs of foliage.

. . SEGILVM ❦ I . . . . . IS ❦ DNI ❦ DE ❦ L . . . .

Beaded borders.

Peter de Limpurch *al.* **von Limburg,** *al.* **Lympurg,** *of Prussia.*

21,580. [A.D. 1345.] Light brownish-white. 1 in. [Add. ch. 12,732.]

A shield of arms: a lion rampant, LIMBURG.

✠ S' PETRI · DE · LIMPVRCH.

Beaded borders.

Wilhem van Lymberg, *wonafftich to Sterem, of Prussia.*

21,581. [A.D. 1442.] Dark-green. 1 in. Embedded in a saucer-shaped, dark, semi-opaque uncoloured mass. 1⅜ in. [Add. ch. 14,364.]

A shield of arms: a lion rampant, for LIMBURG.

S' WILHELMI . . . . . RG.

Conrad de Lindenhorst, *al.* **Conrart van Lyndenhorst,** *Erffgreue to Dortmunde, Frijgreue des heiligen Rijchs der Keyserlicher Kameren to Dortmunde, in Westphalia, Prussia.*

21,582. [A.D. 1442.] Dark-green. 1¼ in. Embedded in a saucer-shaped, dark, semi-opaque uncoloured mass. 1⅜ in. [Add. ch. 14,364.]

A shield of arms, *couché*: bendy of twelve. Crest on helmet and mantling of foliage, a bearded bust in profile.
Legend on scroll :—

S' : conradi : de : ✠ ✠ lindenhorst : ✠

Jean de Loen, *Seigneur de Heynsburg, al. Heimburg, and Löwenburg, in Germany.*

21,583. [A.D. 1405.] Sulph. cast from chipped, indistinct impression. About $1\frac{3}{8}$ in. when perfect. [cxxxi. 99.]
A shield of arms, *couché*: quarterly; 1, 4. per pale, *dex.* barruly for HEIMBURG, *sin.* cruzily fitchy, two bars adossed, 2, 3. a lion rampant crowned, *queue fourchée passée en sautoir.* Over all an escutcheon chequy. Crest on helmet, out of crown of three fleurs-de-lis, a pair of hare's ears erect. Supporters, two lions rampant, *queue* as on shield of arms.

S' iohan • d . . . . . mſb'g . . . . wenb'g.

D'Arcq, No. 11,102.

Vrederic de Lores, *al.* **Frederich van Laere,** *of Prussia.*

21,584. [A.D. 1442.] Dark-green. $1\frac{1}{8}$ in. Embedded in a saucer-shaped, dark, semi-opaque uncoloured mass. $1\frac{1}{4}$ in. [Add. ch. 14,364.]
A shield of arms : four bars, all over a lion rampant.

S' • VREDERIC • DE • LORES.

Henrich van Lynne, *Frijgreue der frijerstoile to Bodelswynge und Westhusen, in Prussia.*

21,585. [A.D. 1442.] Dark-green. $1\frac{9}{16}$ in. Embedded in a saucer-shaped, dark, semi-opaque uncoloured mass. $1\frac{1}{4}$ in. [Add. ch. 14,364.]
A shield of arms : on a bend three illegible charges (roses ?) betw. as many estoiles, in *sin.* chief, a couped head in profile to the l. On foliage. Within a pointed trefoil panel.

✠ S's henrich ✠ van ✠ lynne ✠ vrigreue.

Heinrich Malen van Weser.

21,586. [Early 15th cent.] Green: indistinct. 1 in. [xliii. 133.]

A shield of arms: a mullet betw. three annulets, the first enclosing a pierced mullet, each of the others a small roundle. The field ornamented with wavy sprigs. Wavy sprigs of foliage.

⊛ S ⊛ henrich ⊛ malen ⊛ uan ⊛ weser ⊛

Beaded borders.

George von Molsberg, *or* **Molsperg,** *of Prussia.*

21,587. [A.D. 1368.] Light bronze-green: imperfect. About 1¼ in. when perfect. [Add. ch. 12,737.]

A shield of arms: a lion rampant. (Cf. the seal of Gyson, Lord of Mollesperg, Add. ch. 12,733, No. 21,588.) On foliage.

. . . . . RGI · D' · MOLƧBE . .

Beaded borders.

Gysen, *Lord of* **Mollesperg, Moilzberg,** *or* **Molesperg,** *the younger, in Prussia.*

21,588. [A.D. 1346.] Light-brown or uncoloured: indistinct. App. by strands of red silk. 1 in. [Add. ch. 12,733.]

A shield of arms: a lion rampant. On elegant foliage.

✠ S' GISONIS · DE · MOILZBERG · IVNIORIS.

Beaded borders.

21,589. [A.D. 1346.] Another: well preserved. App. by strands of light-brown silk. [Add. ch. 12,734.]

✠ S' GISONIS · DE · MOILZBERG · IVNIORIS.

Theoderic Monsterer, *called* **Rupach,** *Andernacensis Scabinus, Échevin of Andernach in Rhenish Prussia.*

21,590. [A.D. 1316.] Green: imperfect. 1 in. [Egert. ch. 239.]

A shield of arms: on a chief three cinquefoils.

. . . HEODORICI · MONSTERERI.

21,591. [A.D. 1317.] Pale greenish-white: chipped, indistinct. [Egert. ch. 245.]

✠ S' THEODER[ICI] · MONSTERERI.

Cristian Monstrer, *Scabinus Andernacensis, Échevin of Andernach in Rhenish Prussia.*

21,592. [A.D. 1317.] Dark-green: edge chipped. 1 in. [Egert. ch. 245.]

A shield of arms: on a chief three roses of six leaves each. Cf. arms of Theoderic Monsterer, No. 21,591, where cinquefoils are borne in place of sixfoils or roses. Betw. four sixfoils. Within pointed quatrefoil panel.

✠ S' CRIS[TI]A[NI] · M[O]NSTRERI.

Beaded borders.

Loüis Henri, *Count of* **Nassau** *and Katzenellenbogen, etc.*

21,593. [A.D. 1648.] Sulph. cast from indistinct impression. $1\frac{3}{8} \times 1\frac{1}{8}$ in. [cxxxii. 35.]

Oval: a carved oval shield of arms: quarterly; 1. billetty, a lion rampant, crowned, NASSAU; 2. a lion rampant guardant, crowned, KATZENELLENBOGEN; 3. a fess; 4. two lions passant guardant in pale, DIETZ, or WIELNAU, etc. Ensigned with a coronet of five points fleury and four pearls alternately in sight.

LVDWICH HENRICH GRAF Z · NASAV · CAZENHENBOG · VIAND · V · D · H · Z · BEILST.

Carved border.

D'Arcq, No. 11,067.

Dyderik Nortkerke, *al.* **Diderich van Dem Vytinchove,** *called* **Nartkerken,** *of Prussia.*

21,594. [A.D. 1442.] Dark-green. 1 in. Embedded in a saucer-shaped, dark, semi-opaque uncoloured mass. $1\frac{3}{8}$ in. [Add ch. 14,364.]

A shield of arms: on a bend three roundles. Within pointed trefoil panel with fleury points.

S' • Dyderik • nortkerke.

Rotger Nortkerke, *al.* **van Dem Vytinchove,** *called* **Nartkerken,** *of Prussia.*

21,595. [A.D. 1442.] Dark-green. 1 in. Embedded in a saucer-shaped, dark, semi-opaque uncoloured mass. $1\frac{3}{8}$ in. [Add. ch. 14,364.]

A shield of arms: on a bend three roundles. Cf. No. 21,594.

S' · ROTGER • NORTKERKE.

Wenemer Paschendale, *al.* **Wenmar Paskendale,** *Frijgreue des hogebornen* GERARTZ VAN CLEUE, *Greue to der Marcke der Frijergraschoppen, Hamme, etc., in Rhenish Prussia, etc.*

21,596. [A.D. 1442.] Dark-green. $1\frac{1}{16}$ in. Embedded in a saucer-shaped, dark, semi-opaque uncoloured mass. $1\frac{3}{8}$ in. [Add. ch. 14,364.]

A shield of arms: three bars wavy. Within trefoil panel, pointed, with trefoil at each point.

Sigillum ✠ Wenemer ✠ paschendal'.

Wineke Paskenda[le], *al.* **Wyneke Paskendale,** *Frijgreue des hogebornen* GERARTZ VAN CLEUE, *Greue to der Marcke der Frijergraschoppen, Hamme, etc., in Rhenish Prussia, etc.*

21,597. [A.D. 1442.] Dark-green. $1\frac{1}{8}$ in. Embedded in a saucer-shaped, dark, semi-opaque uncoloured mass. $1\frac{1}{2}$ in. [Add. ch. 14,364.]

A shield of arms: three bars wavy.

S' · WINEKE · PASKENDA'.

Diderich Ploigher, *al.* **Ploiger,** *Frijgreue der Krummergraschoff und des frijen Stouls to Brunynchusen.*

21,598. [A.D. 1442.] Dark-green. $1\frac{1}{8}$ in. Embedded in a saucer-shaped, dark, semi-opaque uncoloured mass. $1\frac{3}{8}$ in. [Add. ch. 14,364.]

A shield of arms: an estoile of six points. Within trefoiled panel of tracery.

S' ✠ Diderich ✠ ploigher ✠

John, *called* **Rode,** *Scabinus Andernacensis. Échevin of Andernach, in Rhenish Prussia.*

21,599. [A.D. 1316.] Semi-opaque yellowish-brown, or uncoloured: very imperfect. About $1\frac{1}{2} \times 1\frac{1}{4}$ in. when perfect. [Egert. ch. 239.]

Shield-shaped: a shield of arms: a chief, over all a baton or bendlet, thereon a bird close.

✠ ✠ SIGILLVM · IOHANNIS · DICTI · RVP . . I.

21,600. [A.D. 1317.] Dark-green: fragmentary. [Egert. ch. 245.]

✠ ✠ SIG . . . . . IOHANNIS · D . . . . . .

Prince **Leopold of Saxe-Cobourg-Gotha,** *K.G.*
[LÉOPOLD GEORGE CHRISTIAN FREDERIC, *afterw. King of the Belgians, born* 1790, *ob.* 1865.]
Letter Seal.

21,601. [Modern.] Recent impression in black sealing-wax, from matrix: bent, indistinct. $\frac{7}{8} \times \frac{3}{4}$ in. [xlix. 108.]
Oval signet: the German capital initial letter L encircled by a Garter inscribed with the motto of that Order; ensigned with a prince's crown. Depending from the garter a label or scroll inscribed.

In Treue best.

Below, the Badge of the Order of the Garter encircled by another inscribed garter.

Prince **Leopold of Saxe-Cobourg-Gotha,** [*afterw. King of the Belgians*], *and Princess* **Charlotte of Wales,** [*dau. of* GEORGE IV. *of England, ob.* 1817.]
Letter Seal.

21,602. [Modern.] Recent impression in red sealing-wax: cracked. $1\frac{1}{8} \times 1\frac{1}{8}$ in. [xlix. 107.]
Rectangular: on a flowering branch with which is festooned a scroll inscribed TREU UND FEST, two shields of arms *en accolade*; *dex.* the shield of eighteen quarterings for PRINCE LEOPOLD, encircled by a belt or band inscribed with the motto of the ORDER OF THE BATH, ✠ · TRIA · JUNCTA · IN · UNO; *sin.* the Royal arms of ENGLAND (as for GEORGE IV., her father) for the PRINCESS CHARLOTTE with a label of three points in chief, encircled by a band of foliage. There are six crests on as many helmets, and over all the ensign of a Prince's crown. Portions of Collars, and the badges of thirteen Orders hang from the shields and the branch of foliage. Supporters, two lions.

Gottfried, *Count* **von Sayn,** *or* **Seyne,** *Lord of Vallendar, in Prussia.*

21,603. [A.D. 1346.] Light-brown or uncoloured. App. by strands of red silk. $1\frac{3}{4}$ in. [Add. ch. 12,733.]
A shield of arms: a lion rampant, crowned, *queue fourchée passée en sautoir.* Within a sixfoil cusped panel ornamented along inner edge with small quatrefoils.

✠ ⁘ S' ⁘ DOMINI ⁘ GODEFRIDI ⁘ DE ⁘ SEYNE ⁘

Beaded borders.

21,604. [A.D. 1346.] Another: chipped, indistinct. App. by strands of light brown silk. [Add. ch. 12,734.]

✠ ⁘ S' ⁘ DOMINI ⁘ GODEFRIDI ⁘ DE ⁘ SEYNE ⁘

Cf. No. 21,608.

Jean, *Count of* **Sayn** *and* **Wittgenstein,** *Lord of Homburg and Vallendar, Prussia; Plenipotentiary of the Marquis of Brandenburg at the Congress of Münster.*

21,605. [A.D. 1648.] Sulph. cast from indistinct impression. 1¼ in. [cxxxii. 37.]

A shield of arms: quarterly; 1, 4. two pales, WITTGENSTEIN; 2. a castle flanked with two towers, HOMBURG; 3. on a *barre* or bend sinister, three wild-boars' heads, bendwise FREYSBURG, over all an escutcheon charged with a lion rampant guardant, SAYN. Crests, on three helmets and ornamental mantling; *dex.* a chapeau with a plume of five ostrich feathers, WITTGENSTEIN; *centre* 2. out of a ducal coronet, a pyramidal chapeau, curved, SAYN; *sin.* the castle and towers as in the arms, HOMBURG.

IOHAN · GRAF · Z · SAYN · V · WITGENSTEIN · HER · Z · HOMBVRG · V · VALLENDAR.

Carved border.

D'Arcq, No. 10,967 (erroneously described).

Salentin, *son of* **Gottfried von Seyne,** *of Prussia.*

21,606. [A.D. 1346.] Light-brown or uncoloured. App. by strands of light-brown silk. ⅞ in. [Add. ch. 12,734.]

A shield of arms: a lion rampant, *queue fourchée passée en sautoir.*

✠ S' SALENTINI · DE · SEYNE.

Cf. No. 21,603.

Ludivicus Schlaichwegg (?).

21,607. [15 cent.] Sulph. cast from matrix preserved in Bodley's Library, Oxford. 1 in. [xlvii. 1800.]

A shield of arms: a shuttle (?).

S ⁘ ludivicus ⁘ Schlaichwegg' ⁘

Laing's *MS. Catal.*, No. 457.

Counts **Sebastiani** (?)

Letter Seal.

21,608. [Modern.] Recent impression in red sealing-wax from matrix. 1 × 1$\frac{3}{8}$ in. [xlix. 111.]

Quadrilateral seal with rounded edges: a shield of arms: a castle front, with portal and side towers masoned and embattled, a portal, etc., a chief *tiercé* in pale, *a.* a dagger palewise, the hilt in base; *b.* a lion rampant; *c.* a crescent turned to the left, enclosing a mullet. The shield ensigned with a count's coronet of five points. From below the shield the badges of two Orders hang by ribbons. Supporters, two lions. On ribbon in base the motto:

SPES IN DEO.

Johan van Slenderhaen, *al.* **John de Solenderhan,** *of Prussia.*

21,609. [A.D. 1442.] Dark-green. 1$\frac{1}{8}$ in. Embedded in a saucer-shaped, dark, semi-opaque uncoloured mass. 1$\frac{1}{4}$ in. [Add. ch. 14,364.]

A shield of arms, *couché*: on a fess three *merles*, or blackbirds, for SCHLENDERHAN, *of the pays de Juliers.* Crest on a helmet and ornamental mantling of foliage, a wild boar statant beneath a double fleur-de-lis.

Legend on scroll:—

S' · iohannis ⁘ de ✠ slend' · han.

Beaded border.

Bernhard von Solmiss, *or* **Solmisze,** *Count of Solms, in Prussia.*

21,610. [A.D. 1346.] Light-brown or uncoloured: imperfect. App. by strands of light-brown silk. About 1$\frac{3}{4}$ in. when perfect. [Add. ch. 12,734.]

A shield of arms: a lion rampant, COUNTS OF SOLMS.

[✠] S' · BER . . . . I · COMITIS · DE · SOLMISZE.

Beaded border.

Johan von Solmis, *or* **Solmze,** *Count of Solms.*

21,611. [A.D. 1346.] Light-brown or uncoloured: fine. App. by strands of light-brown silk. 2 in. [Add. ch. 12,734.]

A shield of arms: billetty, a lion rampant, SOLMS. Background diapered lozengy.

✠ S' • IOHANNIS • COMITIS • DE • SOLMZE.

Beaded borders.

Johan von Steyne, *al.* **Bosselstein,** *son of* ENDREES VON STEYNE, *of Prussia.*

21,612. [A.D. 1359.] Bronze-green: fine, imperfect. $1\frac{1}{8}$ in. [Add. ch. 12,735.]

A shield of arms, *couché*: a lion rampant, crowned. Crest, on a helmet and lambrequin a lion's head betw. a pair of wings erect. Background diapered lozengy, with small quatrefoil in each interstitial space.

✠ . . . . . S · DE · BOSSELSTE̅I̅ · MILI̅T̅.

Beaded borders.

Everhart, *son of the Ritter,* JOHAN **von Steyne,** *and Pastor of ——hem.*

21,613. [A.D. 1359.] Bronze-green: chipped. 1 in. [Add. ch. 12,735.]

A shield of arms: a lion rampant, crowned.

S' EBERHART · PASTOR . . . . HEM.

The letters ER and AR respectively conjoined.

Beaded borders.

Barons Stocken (?).

Letter Seal.

21,614. [Modern.] Recent impression in red sealing-wax, from matrix: indistinct. $\frac{9}{10} \times \frac{7}{10}$ in. [xlix. 112.]

Quadrilateral with rounded corners: a shield of arms: a bend sinister and border, the bend debruised by a bendlet charged with three estoiles. Ensigned with coronet of seven pearls, and supported by two falcons. Below shield, a label inscribed SIC DONEC, on two palm branches.

Balduin de Strodel, *of Erlangen in Bavaria.*

21,615. [15th cent.] Recent impression in red sealing-wax, from matrix preserved in the Dept. of British and Mediæval Antiquities. $\frac{13}{16}$ in. [xxxv. 205.]

A shield of arms: a lion rampant, STRODL, debruised by a bend.

S' · BALDVIN · D' · STRODEL.

Hermann of Treves, *Burgess of Coblentz, al.* HERMANNUS, *dictus* DE TREVIRI, *Oppidanus Confluentinus.*

21,616. [A.D. 1302.] Dark-green: a fragment. App. by green silk threads plaited. About 1 in. when perfect. [Add. ch. 12,727.]

A lion rampant.

. . . . HERM . . . . . .

Dom **Helyas,** *dictus* **Tuter,** *Knt., of Mertelache in Meynfelt, (Münster, in Westphalia, Prussia).*

21,617. [A.D. 1317.] Brown, semi-opaque: imperfect. About 1 in. when perfect. [Egert. ch. 247.]

A shield of arms: on a bend three mallets or bougets (?). Background diapered lozengy.

. . . HELIAS . . . . ER . . . . VLACO.

Heynken van Voirde, *al.* **Heyneke van Voirde,** *Frijgreue des hogeborne fursten* ADOLFFS, *hertogen to* CLEUE, *und Greue to der marcke to Volmenstein, in Rhenish Prussia.*

21,618. [A.D. 1442.] Dark-green. 1 in. Embedded in a saucer-shaped dark semi-opaque uncoloured mass. 1½ in. [Add. ch. 14,364.]

A shield of arms: a fish embowed in bend, in the *sin.* chief a mullet. Within trefoil or trilobe.

Legend on ribbon entwined in and out with line of panel.

✱ S ⁝ heynken · dan ✱ voirde.

Johan Walram, *of Trier, or Treves, in Prussia.*

21,619. [A.D. 1359.] Bronze-green: fine. ⅞ in. [Add. ch. 12,735.]

A shield of arms, *couché*: a lion rampant within a bordure. Crest on a helmet *affrontée* and chapeau, with long lappels, a lion statant [guardant?] betw. a pair of wings. Background diapered lozengy with small quatrefoil in each interstitial space.

S' IHOES ✡ ✡ WALRAMI ✡

Beaded borders.

Wilhem van Wele, *al.* **van Hese,** *of Prussia.*

21,620. [A.D. 1442.] Dark-green. 1 in. Embedded in a saucer-shaped dark semi-opaque uncoloured mass. $1\frac{1}{4}$ in. [Add. ch. 14,364.]

A shield of arms: three annulets. On foliage.

✠ S' ✠ ✠ willem ✠ ✠ van ✠ ✠ wel . . i . . . ✠

Beaded borders.

Arnold von Wermtrode, *Knecht, of Prussia.*

21,621. [A.D. 1368.] Light bronze-green: very imperfect. $1\frac{1}{8}$ in. [Add. ch. 12,737.]

A shield of arms: three lozenges conjoined in bend. On foliage.

. . . . NVLDI · D' · W . . . . . .

Beaded borders.

Henrich van Wernelhusen,
Frijgreue des heiligen Rijchs der Keyserlicher Kameren to Dortmunde, in Westphalia, Prussia.

21,622. [A.D. 1442.] Dark-green. $1\frac{1}{4}$ in. Embedded in a saucer-shaped dark semi-opaque uncoloured mass. $1\frac{3}{8}$ in. [Add. ch. 14,364.]

A shield of arms: uncertain, perhaps a fess betw. three charges. Within pointed trefoil panel.

S ✠ hinrich ✠ van ✠ wernelhuſen.

Baron of **Wessemberg-Ampringen,** *of Baden.*

21,623. [Modern.] Recent impression in red sealing-wax, from matrix: cracked, injured by pressure. $1\frac{3}{8} \times 1\frac{1}{8}$ in. [xlix. 113.]

Oval: a shield of arms: quarterly; 1, 4. a fess betw. three torteaux, WESSENBERG; 2, 3. two pales surmounted by a fess, AMPRINGEN. Ensigned with baron's coronet of five strawberry-leaves; encircled with the collar of the Order of St. Stephen (?) and supported by, *dex.* a hunting hound, collared, reguardant, *sin.* a lion rampant, guardant, on carved scrolls. In base on ribbon the motto:—

. . . TE ET FORTITER.

Diderich van Wickede, *of Brunynchusen, in Prussia.*

21,624. [A.D. 1442.] Dark-green. 1 in. Embedded in a saucer-shaped dark semi-opaque uncoloured mass. $1\frac{3}{8}$ in. [Add. ch. 14,364.]

A shield of arms: per fess or *coupé*, in the chief part a fleur-de-lis, for WICKEDE, *of Westphalia.*

S' · ðiðeric · ðe · wickeðe.

Evert van Wickede, *of Prussia.*

21,625. [A.D. 1442.] Dark-green. $1\frac{1}{8}$ in. Embedded in a saucer-shaped dark semi-opaque uncoloured mass. $1\frac{3}{8}$ in. [Add. ch. 14,364.]

A shield of arms: *coupé*, in the chief part a fleur-de-lis, WICKEDE. In double-pointed trefoil panel, ornamented with fleury points.

Legend between the points.

+ S' + eb_ert + _ban _wicheð_e +

Henrich van Wickede, *al.*
Hinric de Wickede, *of Prussia.*

21,626. [A.D. 1442.] Dark-green: $1\frac{1}{8}$ in. Embedded in a saucer-shaped dark semi-opaque uncoloured mass. $1\frac{1}{4}$ in. [Add. ch. 14,364.]

A shield of arms: *coupé*, in the chief part a fleur-de-lis, WICKEDE.

S' HINRIC · DE · WICKED'.

William, *Count of* **Wiede,** *Lord of Burschied and Ysenberch, or Isenburg, in Prussia.*

21,627. [A.D. 1346.] Light brownish or uncoloured: indistinct. App. by shreds of light brown silk. $1\frac{1}{4}$ in. [Add. ch. 12,734.]

A shield of arms: two bars, ISENBURG. Crest on a helmet, chapeau, and volets or mantlings, a pair of wings erect. Background diapered.

✠ S' · WILL'I · COMIT' · DE · WIEDE · DN̄I · DE · BRVSB'CA(?) · Z̄ · DE · YSēBERCH.

Johan Wolf, *Scheffenmeister zu Triere, Scabinus Trevirensis, Échevin of Trèves.*

21,628. [A.D. 1359.] Bronze-green: indistinct. 1 in. [Add. ch. 12,735.]

A shield of arms: a crescent. On conventional foliage.

✠ S' · IO · WOLF · SCABINI · TREV . . .

Ysenborch, *and* **Ysenburg.**

See ISENBURG.

UNCERTAIN SEALS, PROBABLY OF GERMAN ORIGIN.

A Prince.

21,629. [Modern.] Recent impression in red sealing-wax, from matrix. $1\frac{1}{4} \times 1$ in. [xlix. 116.]

Oval: on a mantling, fringed and looped up at the corners, and ensigned with the crown of a prince, a shield of arms: quarterly; 1. a church or temple, in the field a crescent and estoile; 2. barry of six, a chevron; 3. an anchor in bend; 4. an asp nowed and crowned. Over all an escutcheon, *coupé*, (*a.*) a lion rampant, issuing, *queue fourchée*, (*b.*) the Roman capital letter L, crowned.

A Count.

21,630. [Modern.] Recent impression in red sealing-wax. $1\frac{1}{8} \times 1$ in. [xlix. 117.]

Oval: on a flat plinth an oval shield of arms: an anchor, with three arrows in pile passing through the ring of the anchor, within a border charged with twelve roundles. Ensigned with coronet of a count. Supporters, *dex.* a bear, *sin.* a fox, each reguardant, on ribbon looped up on plinth.

21,631. [Modern.] Recent impression in red sealing-wax, from matrix. $\frac{9}{10} \times \frac{3}{4}$ in. [xlix. 118.]

Octagonal: an oval shield of arms: two bars, in chief three mullets. Encircled with a garter inscribed VIRTUS ET HONOR, and ensigned with coronet of nine pearls.

———.

21,632. [Modern.] Recent impression in red sealing-wax, from matrix. [xlix. 120.]

Quadrilateral, with rounded corners: on a plinth or corbel, a shield of arms: three palets, couped, fitchées. Ensigned with coronet of a (?) Marquis. Supported by two lions rampant.

From the shield depend seven ribbons with stars or badges of different Orders.

———.

21,633. [Modern.] Recent impression in red sealing-wax, from matrix. $1\frac{1}{16} \times \frac{9}{16}$ in. [xlix. 121.]

On a corbel a shield of arms: *coupé*, (*a.*) a Paschal Agnus, (*b.*) a mountain set in the waves. Crest on a baron's coronet of nine points or pearls, on a bundle of lictors' fasces with axe and spear, an owl. Supporters, *dex.* a crane with a plume or pen in its beak; *sin.* an ostrich with a palm branch. From the shield depend three ribbons with badges of three Orders. In base on ribbon the motto:—

. . . . . GLORIARI HONESTIS.

———.

21,634. [Modern.] Recent impression in red sealing-wax, from matrix. $1\frac{1}{8} \times 1$ in. [xlix. 122.]

Octagonal: a shield of arms: 1. an escarbuncle; 2. (?) SCOTLAND; 3. ermine; 4. a lion rampant. Over all an escutcheon fretty, impaling three fishes hauriant in pale, two and one. Ensigned with the coronet of a duke or marquis. Supporters, *dex.* a savage, wreathed about the head and loins, holding a club over the shoulder, *sin.* a lion. In base on ribbon:—

[OPPR]ESSUS SURGO.

SEALS BEARING MISCELLANEOUS DEVICES.

Schipher **Johan Bodendorp**, *Börger to Lübik, (Lübeck in Hanover).*

21,635. [A.D. 1438.] Dark-green: indistinct. $\frac{7}{8}$ in. [Harl. ch. 43 A. 81.]

A merchant's mark.

S' hans bodendorp

Arnt Cleynsinet, *al.* **Arnolt Kleynsinet,** *Frijgreue des hogeborne* GERARTS VAN CLEUE, *etc., in Prussia.*

21,636. [A.D. 1442,] Dark-green. $1\frac{1}{8}$ in. Embedded in a saucer-shaped dark semi-opaque uncoloured mass. $1\frac{1}{4}$ in. [Add. ch. 14,364.]

On a shield a merchant's mark. Within a pointed trefoil panel.

✠ S' · arnolt kleynsin . . .

Beaded border.

Herman Hakenbergh, *Frijgreue des hogeborne fursten* ADOLFFS, *hertogen to* CLEUE, *etc., in Prussia.*

21,637. [A.D. 1442.] Dark-green. 1 in. Embedded in a saucer-shaped dark semi-opaque uncoloured mass. $1\frac{1}{4}$ in. [Add. ch. 14,364.]

On a shield a merchant's mark. Betw. three sprigs of foliage.

+ S + h'man + hakenbergh

Beaded borders.

Leuzemannus Heyricus, *Scabinus Andernach, or Échevin of Andernach, in the Archbishopric of Treves.*

21,638. [A.D. 1316.] Bronze-green: fine, chipped. $1\frac{1}{8}$ in. [Egert. ch. 239.]

A ram's or antelope's head, couped, *guttée.* Background diapered lozengy with roundle in each interstitial space.

. . . . IVON . . . NI · H . . . .

Philip Mooser, *of Frankfort.*

21,639. [A.D. 1558.] Bronze-green. $1\frac{1}{2} \times \frac{7}{16}$ in. Embedded in a red mass: cracked. $1\frac{1}{4}$ in. [Harl. ch. 111 B. 1.]

Shield-shaped: a merchant's mark or monogram composed of the initial letters P. M. with an arrow point in pale above them. Betw. the initial letters P. M.

Richolfus, *Scabinus Confluentinus, or Échevin of Coblentz.*

21,640. [A.D. 1314.] Bronze-green: imperfect. About $\frac{7}{8}$ in. when perfect. [Egert. ch. 233.]

A saint, standing full-face, a chalice in the l. h. Perhaps St. John the Evangelist.

. . . . . OLFI . . . . BINI · CONFLV . . .

21,641. [A.D. 1318.] Bronze-green: much injured. [Egert. ch. 249.]

Jacobus Scheudewin, "*Opidanus Confluentinus.*"

21,642. [A.D. 1305.] Light-brown. 1 in. [Egert. ch. 230.]

A seeded fleur-de-lis.

✠ S' IACOBI · SCHEVDEWIN.

Beaded borders.

ITALY.

ITALY.

CAROLUS, *King of Italy.* A.D. 881.
See CAROLUS III., *Emperor (of Germany)*, p. 7, No. 21,117.

BERENGARIUS, *King [of Italy]*. A.D. 888–922.

21,642*. [A.D. 905.] Brown, *en placard.* Fine. 2 × 1¾ in. With a high raised rim showing marks of an ornamental setting. [Add. ch. 29,242.]

Oval: a bust draped, turned to the r. in profile. Dress fastened with large *fibula* or brooch on the r. shoulder. Jewelled fillet, with two ties behind the head, and three pendants behind the ear. Spear, and convex circular shield with a cruciform ornament or device thereon.

BERENGARIVS REX.

Invected border, probably of the metal rim enclosing the engraved face of the matrix, which may have been composed of crystal or a precious stone.

21,642.** [A.D. 913.] Another, somewhat indistinct. [Add. ch. 37,631.]

BERENGARIVS REX.

ARNOLF, *King of Italy. ob.* A.D. 899.
See ARNOLF, *Emperor (of Germany)*, p. 7, No. 21,118.

NAPOLEON BUONAPARTE, *King of Italy, etc.*
See Vol. V., pp. 140, 141, Nos. 18,135, 18,136.

MILAN.

MILAN.

VALENTINE DES VICONTES DE MILAN, *daughter of* JEAN GALEAS VISCONTI, *Count of Milan; wife of* LOUIS, *Duke of Touraine and Orleans, etc.* A.D. 1389–1402.

See Vol. V., pp. 851–852, Nos. 20,707–20,719.

CHARLES, *Duke of Milan, etc.* A.D. 1450.

See Vol. V., p. 586, No. 19,612.

FRANCESCO SFORZA, *Duke of Milan.* A.D. 1401–1466.

21,643. [A.D. 1464.] Sulph. cast from an indistinct impression. 2¼ in. [cxxxii. 53.]

A shield of arms: quarterly; 1, 4. an eagle displayed crowned; 2, 3. MILAN, for the ANCIENT DUCHY OF MILAN. Background replenished with foliage and flowers.

✠ ✠ FRANCISCVS ✠ FORTIA ✠
VICECOMES ✠ DVX ✠ MEDIOLANI ✠ E ✠

D'Arcq, No. 11,711; with reading of FORMIA for the second word of the legend!

BIANCHA MARIA VISCONTI, *Duchess of Milan, wife of* FRANCESCO SFORZA; *dau. and heiress of* PHILIP MARIA VISCONTI, *last Duke of Milan*; *ob.* A.D. 1468.

21,644. [A.D. 1465.] Sulph. cast from an indistinct impression. 2¼ in. [cxxxii. 54.]

A shield of arms: quarterly, as in No. 21,643. Above the shield an eagle rising; at each side a triple-towered castle.

✠ BLANCHA MARIA · VICECOMES ·
DUCISSA · MEDIOLANI · ET · CETERA.

Inner border carved with roses.

D'Arcq, No. 11,712, with reading of CETAN. . for the last word of the legend.

LOUIS, *Duke of Milan.* A.D. 1510.

See Vol. V., p. 131, No. 18,112.

NAPLES,
JERUSALEM,
AND
SICILY.

NAPLES, JERUSALEM, AND SICILY.

GREGORY I., *Duke of Naples.*

Leaden Bulla.

21,645. [Mid. 7th cent.] Leaden. $\frac{7}{8}$ in. [xlix. 124.]

Ø. The legend in three lines:—

GREGO
RIV8
DVX · N.

℟. The legend in two lines:—

✠
IACIN
S.

With this *bulla* is preserved an old memorandum: . . . . "Piombo che probabilmente appartiene ad un Gregorio I duca di Napoli, il quale . . . . visse ai tempi di Niccolò I°, P.P., la paleografia corrisponde ad alcuni monumenti lapidarj del sec. di Adriano I., P.P., uno de' quali è visibile nel portico di S. Maria in Cosmedin. Se possa interpretarsi per NT l' ultima parte della leggenda del nome del santo IACIN · si direbbe che si fosse scritto $\overset{S}{\text{IAC}}\text{IN}$, *Iacintus*, protettore della Basilicata cui forse professava speciale devozione il d°. Duca."

21,645*. Copper electrotypes of the *obv.* and *rev.* of the preceding *bulla.* [cxiv. 129, 130.]

BOAMUNDUS, *or* BOEMUND, *Prince of Antioch.*

Leaden Bulla.

21,646. [11th or 12th cent.] Leaden: indistinct in parts. $1\frac{1}{8}$ in. [xliv. 2.]

Ø. The Prince riding on horse to the l.; with helmet, shield, and lance-flag with long streamers.

✠ : SIGILLVM : BOAMVNDI : PRINCIPIS ANTIOCHIЄ :

℟. A figure of St. Peter with a long cross on a staff, on the l. h. side; St. Paul with his right hand elevated, on the r. h. side. Betw. them a lily or fleur-de-lis on a branch of foliage.

✠ : SANCTVS : PETRVS : SANCTVS : PAVLVS :

There were seven princes of this name after A.D. 1098. See *Anderson*, p. 690.

21,646*. Copper electrotypes of the *obv.* and *rev.* of No. 21,646. [cxii. 19, 20.]

FREDERIC, *King of Jerusalem.* *ob.* A.D. 1250.

See FRIEDRICH, *King of the Romans, etc.*, pp. 18, 19, Nos. 21,150, 21,152.

FREDERIC, *King of Sicily, etc.* *ob.* A.D. 1250.

See FRIEDRICH, *King of the Romans, etc.*, pp. 18, 19, Nos. 21,151, 21,152.

CONRAD, *Heir to the Kingdom of Jerusalem, etc.*, *ob.* A.D. 1254.

See CUNRADUS, *King of the Romans, etc.* p. 20, No. 21,155.

EDMUND, *King of Sicily and Apulia,* (*Earl of Lancaster, Leicester, Derby, etc., surnamed "Crouchback." second son of King Henry III. of England*). *ob.* A.D. 1296.

Bulla.

21,647. Metal facsimile of the *bulla* or piece struck by Pope Alexander IV., for Edmund as titular king, during lifetime of King Conrad. $1\frac{7}{16}$ in. [xliii. 73.]

Ø. The King, in robes of majesty, and crowned, seated full-face on a carved bench-like throne, in the r. h. a sceptre *fleur-de-lisé*, in the l. h. an orb or mound surmounted with a cross ; feet on a projecting footboard.

✠ ✠ EADMUNDUS : DEI : GRACIA : SICILIE : REX ✠.

The design at the beginning of the legend is a crescent enclosing a slipped trefoil.

℟. A shield of arms : ENGLAND.

✠ : EADMVNDUS : NATVS : REGIS : ANGLIE : ILLVSTRIS.

Some pairs of letters conjoined in monogram.
Beaded borders.

Sandford, p. 102 (*obv.* only), and cf. p. 105. For seals of this King as Prince of England, see Vol. III., p. 380, Nos. 12,663–12,668.

FREDERIC III., *King of Sicily.*

Signet.

21,648. [A.D. 1306.] Plaster cast from good impression. $\frac{7}{8}$ in. [cxxxii. 69.]

Impression of an antique oval intaglio gem. $\frac{5}{8} \times \frac{3}{8}$ in. Engraved with a representation of OMPHALE, standing, turned to the right, draped, the r. l. bent at the knee, carrying a distaff over the shoulder. At the sides, on the setting of the gem, the initial letters F. T. (*Fridericus Tertius*).

✠ INICIUM · SAPIENCIE · TIMOR · DOMINI.

D'Arcq, No. 11,770.

ROBERT, *King of Jerusalem and Sicily, Count of Provence, and Forcalquier, Lord of Avignon.* A.D. 1309–1343.

Leaden Bulla.

21,649. Leaden. Originally app. to a document by a woven bobbin. $1\frac{5}{8}$ in., lead $1\frac{7}{8}$ in. [xlvii. 54.]

Ø. A shield of arms: *semé-de-lis*, a label of five points, for ANJOU-SICILY. Above the shield the initial letter : B : for *Bulla*, the commencing word of the legend :—

✠ ROB'TI : DEI : GRA : IERL'M : ET : SICIL' : REG'.

℟. A shield of arms: four pales, PROVENCE.

✠ COMITIS · PUĪCIE · ET · FORC · ET · DN̄I · AVIN.

D'Arcq, No. 4521, from an impression attached to a deed dated A.D. 1312.

21,650. Copper electrotypes of the *obv.* and *rev.* of No. 21,649. [cxiv. 139, 140.]

21,651. Leaden, corroded: indistinct. [xxxviii. 154.]

Ø. : B : ✠ ROB'TI : DEI GR̄A : IERL'M ET SICIL' REG.

℟. ✠ COMITIS PUICIE [ET] FORC · ET · DN̄I · AVIN.

The letters OR in FORC' conjoined in monogram.

21,652. Copper electrotypes of the *obv.* and *rev.* of No. 21,651. [cxiv. 135, 136.]

Another type.

21,653. Leaden, very much corroded: indistinct. [xliii. 179.]

Similar to the foregoing but not from the same matrix.

21,654. Copper electrotypes of the *obv.* and *rev.* of No. 21,653. [cxiv. 137, 138.]

RENÉ, *of Anjou, King of Jerusalem and Sicily, Aragon, the Island of Sicily, Valencia, Majorca, Sardinia, and Corsica; Duke of Anjou and Bar; Count of Barcelona, Provence, Forcalquier, and Piedmont.*

21,655. [A.D. 1478.] Red, covered with paper before impression: very indistinct. 3 in. [Add. ch. 12,771.]

A shield of arms: *coupé* the chief *tiercé* in pale; 1. HUNGARY (ANCIENT); 2. ANJOU-SICILY; 3. JERUSALEM; in base per pale, *dex.* ANJOU, *sin.* BAR. Ensigned with a coronet of three fleurs-de-lis in sight, betw. two trefoils. Betw. two staves raguly.

Legend almost illegible.

D'Arcq, No. 11,783, from an impression app. to a document dated A.D. 1461, where the legend of this *troisième sceau* is read as:—**S · renati primi regis ihr'lm et sicilie ducis andegavie . . . . . et pedimontis.**—with a counterseal bearing an "objet difficile à reconnaître. Quelque chose comme deux sacs ou deux bourses superposées." Anselme, tom. i., p. 231.

RENÉ II., *King of Jerusalem and Sicily, Duke of Lorraine and Bar, etc.*

21,656. [A.D. 1497.] Red: very imperfect. About $3\frac{1}{2}$ in. when perfect. [Add. ch. 12,772.]

Ø. The King, turned to the r., in plate armour, riding on a caparisoned horse springing to the r. The armorial bearings of the shield, surcoat, and horse's caparisons are as described for the *rev.* Background, *semé* of fleurs-de-lis.

Legend wanting.

℟. A smaller round counterseal. $1\frac{9}{16}$ in. diam. An angel with nimbus, full-face, wings inverted, holding in front, betw. two palm branches, a shield of arms: quarterly; 1, 4. on a bend three alerions, LORRAINE; 2, 3. as described for RENÉ I., No. 21,655, with addition of a small escutcheon charged with arms of PROVENCE.

Cabled border.

JEANNE *of Provence, Queen of Jerusalem and Sicily, Countess of Provence and Forcalquier, Lady of Avignon.*

Leaden Bulla.

21,657. [*circ.* A.D. 1380.] Leaden: indistinct. Partly twice struck. Originally app. to a document by coloured threads. $1\frac{7}{16}$ in. [xlviii. 42.]

Ø. A shield of arms: *semé-de-lis*, a label of five points, for ANJOU-SICILY. Above the shield, the initial letter ⁘ B ⁘ for *Bulla*, the commencing word of the legend :—

✠ IOHA . . . . . A ⁘ IHR' ⁘ ET ⁘ SICIL ⁘ REGINA

℟. A shield of arms: four pales, PROVENCE.

✠ [CO]MITISSA ⁘ PVICIE ⁘ ET ⁘ FORCQ ⁘ E ⁘ DVA ⁘ AVIN.

The letters E T in ET conjoined in monogram.

Beaded borders.

Cf. D'Arcq, No. 11,772.

21,658. Copper electrotypes of the *obv.* and *rev.* of No. 21,657. [cxiv. 141, 142.]

LOUIS XII., *King of Sicily and Jerusalem.* A.D. 1510. *See* Vol. V., p. 131, No. 18,112.

LEOPOLD I., *King of Jerusalem, Duke of Lorraine and Bar, etc.* A.D. 1690–1729.

Great Seal.

21,659. Red: very imperfect. About 4¼ in. when perfect. [xlviii. 48.]

Ø. The Duke in a full suit of plate armour, with crown and crest—an eagle rising with wings erect, royally crowned—on his head, carved oval shield of arms, and sword, mounted on a war-horse, richly caparisoned, galloping to the r. on a platform or pedestal on which are classical trophies of armour and flags; in the background the view of a harbour with shipping. The field of the seal is replenished with the cross of LORRAINE, surmounted by a crown and two *bars* addossés. The armorial bearings of the shield and trappings are: 1. HUNGARY, 2. NAPLES, 3. JERUSALEM, 4. PROVENCE, 5. ANJOU, 6. GUELDRES, 7. JULIERS, 8. BAR, over all an escutcheon of LORRAINE.

Legend in two concentric circles :—

(*Outer circle*) :—LEOP[OL]DVS · I · D · G · DVX · LOTH · ET · BAR · REX · IER³ · MARCH · DVX · CAL . . . . . GVELD.

(*Inner circle*) :—MAR · MVS · ET · NOM · COM · PRO · PAD · AL . . . IM · ZVT · SAR · SALM · . . . ÁLK ·

℟. A smaller round counterseal. 1 1/16 in. diam. An ornamental shield of the arms described on the *obv.*, ensigned with a crown.

CONTRESELLE DV GRAND SEAV.

Beaded borders.

D'Arcq, No. 794; Bouillet, p. 474; Palliot, *La Vraye Science*, p. 51.

JOSEPH, *King of Jerusalem, etc.* A.D. 1765.
See JOSEPH II., *Emperor of Germany*, pp. 79–81, Nos. 21,281, 21,282.

ROYAL BOTANICAL GARDENS AT NAPLES.

Letter Seal.

21,660. [*c.* A.D. 1830–1859.] Recent impression in red wax. $1\frac{9}{16} \times 1\frac{1}{4}$ in. [xlix. 65.]

Oval: an oval shield of arms ensigned with a crown royal, and encircled with the collars of the Order of the GOLDEN FLEECE, and five other Orders, with their respective Badges. The shield is charged with the armorial bearings of the Royal Family of the TWO SICILIES, of which several of the quarterings are very indistinct.

FERDINAND II RE DEL REGNO DELLE DUE SICILIE.

In the exergue, in a lunette-shaped compartment :—

R'. ORTO BOTANICO.

ROME.

ROME.

POPES.

JOHN V. A.D. 685, 686.

Leaden Bullæ.

21,661. Leaden, very much oxidised: indistinct. About 1 in., but flattened. Diam. of metal $1\frac{3}{8}$ in. [xxxviii. 1.]

Ø. An estoile or fleurette of eight points.

✠ IOHANNIS.

℟. Five pellets arranged in a quincunx thus:— ⁘

Legend:—

P ✠ A
PAE

21,662. Copper electrotypes of the *obv.* and *rev.* of No. 21,661. [cxvii. 1, 2.]

Mabillon, *De Re Diplomatica*, p. 453.

Another type.

21,663. Leaden, partially corroded: imperfect. About $1\frac{1}{8}$ in. [xxxviii. 2.]

Ø. A cross. ✠ IOHANNIꝏ.

The S lying down is noteworthy.

℟. Legend in two lines:—

PA
E
PA

The A's with oblique cross-bars. E with small triangular horizontal strokes.

21,664. Copper electrotypes of the *obv.* and *rev.* of No. 21,663. [cxvii. 3, 4.]

Ficoroni, *De Plumbeis Antiquorum*, pl. xi.

SERGIUS I. A.D. 687–701.

Leaden Bullæ.

21,665. Leaden: fairly well preserved. Originally app. by a hempen cord to a document. 1⅛ in. [xxxviii. 3.]

Ø. A monogram:—

✠ SERGII.

℟. P / P A / A E

Beaded borders.

21,666. Copper electrotypes of the *obv.* and *rev.* of No. 21,665. [cxvii. 5, 6.]

Mabillon, *l. c.*, p. 453.

Another type.

21,667. Leaden, corroded: indistinct. About ⅝ in. when perfect. [xxxviii. 4.]

Ø. ✠ / SER / GII.

The G is of peculiar form, resembling S.

℟. ✠ / P A / PAЄ / +

The first A with v-shaped bar.

Beaded borders.

21,668. Copper electrotypes of the *obv.* and *rev.* of No. 21,667. [cxvii. 7, 8.]

Cf. Ciaconius, *Vit. Pontificum*, fol. Rome, 1676, tom. i., col. 492; Ficoroni, *l. c.*, pl. xxiv.

GREGORY II. A.D. 715–731;
GREGORY III. A.D. 731–741;
or **GREGORY IV.** A.D. 826–844.

Leaden Bulla.

21,669. Copper electrotypes of a leaden bulla much corroded: very imperfect. About 1 in. when perfect. [cxvii. 9, 10.]

Ø. GRЄ / GORII.

℞. ✠
P A
PAE

The G's with vertical tail ; the A's with v-shaped cross-bar.
Beaded borders.

ZACCHARIAS *or* **ZACHARIAS.** A.D. 741–752.

Leaden Bulla.

21,670. Leaden, much corroded: imperfect, indistinct. About 1 in. when perfect. [xxxviii. 5.]

Ø. ✠
ZAC
CHAR
IAЄ

℞. ✠
PA
PAЄ

The cross-bar of the A's springs from the foot of the left hand stroke.
Beaded borders.

21,671. Copper electrotypes of the *obv.* and *rev.* of No. 21,670. [cxvii. 11, 12.]

Cf. Ciaconius, *Vitæ Pontificum*, fol. Rome, 1676, tom. i., col. 524.

STEPHEN I. A.D. 253–257 ;
STEPHEN II. A.D. 752 ;
STEPHEN III. A.D. 752–757 ;
or **STEPHEN IV.** A.D. 768–772.

Leaden Bullæ.

21,672. Leaden, corroded: indistinct. About 1 in. when perfect. [xxxviii. 6.]

Ø. ✠
STЄ
PHA
NI ✠

℞. ✠
PA
PAЄ
✠

The A's with oblique cross-bar springing from the foot of the left hand stroke.
Beaded borders.

21,673. Copper electrotypes from the *obv.* and *rev.* of No. 21,672. [cxvii. 13, 14.]

Another type.

21,674. Leaden, corroded: indistinct. About 1 in. [xxxviii. 7.]

Ø. ✠
STЄ
PH[A]
NI [✠]

℟. ✠
PA
PAЄ
✠

The A's formed as described for the preceding bulla, No. 21,672.

Beaded borders.

Ciaconius, *Vit. Pontiff.*, tom. i., col. 170, figures one of these two types under Stephen I., and states:—"Quamvis Icon istud potius ad primum vel secundum, seu tertium Stephanum Romanum Pontificem spectare haud certi simus; cum in illo [nihil] nisi Stephani Papæ nomen exprimatur; ad primum tamen nos referimus; si enim ad alios spectaret, procul dubio, secundi, vel tertii de more nomen apposuissent." From the similarity of some of the forms of letters to those of Pope John V., it is not improbable that these three types belong to the era of Pope Stephen II. See also Ficoroni, *l. c.*, pl. xxv.

Third type.

21,675. Leaden, much corroded: indistinct. 1 in. [xliv. 183.]

Ø. ✠
STE
PHA
NI

℟. ✠
PA
PAE

Beaded borders.

21,676. Copper electrotypes of the *obv.* and *rev.* of No. 21,675. [cxvii. 17, 18.]

PAUL I. A.D. 757–767.

Leaden Bulla.

21,677. Leaden, corroded: indistinct. About 1 in. when perfect. [xlix. 123.]

Ø. ✠ PAV LI ✠

℟. ✠ PA PAE ✠

Beaded borders.

21,678. Copper electrotypes of the *obv.* and *rev.* of No. 21,677. [cxvii. 19, 20.]

NICOLAUS, *or* NICHOLAS I. A.D. 858–867.

Leaden Bulla.

21,679. Leaden, corroded: indistinct. About 1 in. when perfect. [xxxviii. 8.]

Ø. An estoile or fleurette of eight points.

✠ NICOLAI. ✠

℟. P A PAE

Trésor, pl. xxiv., fig. 1; Ciaconius, *Vit. Pontiff.*, tom. 1, col. 650; Wailly, *Éléments de Paléogr.*, tom. ii., p. 376.

21,680. Copper electrotypes of the *obv.* and *rev.* of No. 21,679. [cxvii. 21, 22.]

JOHN VIII. A.D. 872–882.

Leaden Bulla.

21,681. Leaden, somewhat corroded. Originally app. to a document by strands of silk. 1⅜ in. [xxxviii. 9.]

Ø. ✠ IOHA · NNES · · PP · VIII · ✠

℟. A small cross *pattée* in the centre, betw. the head of St. Paul on the left hand or *dexter* side, with straight hair brushed

off the face and long pointed beard, and that of St. Peter with curled hair and short beard on the right hand or *sinister* side, each enclosed in a curved compartment or panel of irregular outline marked by beaded lines, perhaps a form of nimbus. Overhead is the legend or inscription :—

· PA · PE ·

for *Paulus—Petrus*. In the base, betw. the heads of the Saints, a cross *pattée*.

This design of the heads of the two chief saints of the Apostolic See has been retained in use, with slight modifications, to the present time.

21,682. Copper electrotypes of the *obv.* and *rev.* of No. 21,681. [cxvii. 23, 24.]

BONIFACE VI. A.D. 896.

Leaden Bulla.

21,683. Leaden: fairly well preserved. Originally app. to a document by yellow silk strands, now faded. $1\frac{5}{16}$ in. [xxxviii. 10.]

Ø. BONI
FATIVS
P P · VI ·

The first stroke of the V's is perpendicular.

℟. On a mount or *tertre* a cross *pattée* on a long foot. Betw. the heads of St. Paul and St. Peter as described in No. 21,681. Overhead the legend or inscription :—

S'PA · S'PE.

Beaded borders.

21,684. Copper electrotypes of the *obv.* and *rev.* of No. 21,683. [cxvii. 25, 26.]

MARTIN III. A.D. 943–946.

Leaden Bulla.

21,685. Leaden, corroded: indistinct. Originally app. to a document by a hempen cord. $1\frac{3}{8}$ in. [xxxviii. 11.]

Ø. MAR
TINVS
∘ PP ∘ III ∘

℟. The cross on a staff, betw. the heads of St. Paul and St. Peter within beaded compartments, as described in the preceding *bulla*, No. 21,681.

S'PA · S PE.

21,686. Copper electrotypes of the *obv.* and *rev.* of No. 21,685. [cxvii. 27, 28.]

CLEMENT II. A.D. 1046, 1047.

Leaden Bulla.

21,687. Leaden, patinated: fairly good preservation. Originally app. to a document by strands of red and yellow silk. 1¼ in. [xxxviii. 12.]

Ø. ✠
✠ CLE ✠
MENS
: P P : II :

℟. A cross *pattée*, with pearl or ball at the top, on a long foot, perhaps set on a mount or *tertre*, now very indistinct, betw. the heads of the Saints in compartments as before described.

S'PA S'PE.

Beaded borders.

21,688. Copper electrotypes of the *obv.* and *rev.* of No. 21,687. [cxvii. 29, 30.]

BENEDICT X. A.D. 1058, 1059.

Antipope.

Leaden Bulla.

21,689. Leaden, patinated: fairly well preserved. Originally app. to a document by a hempen cord. 1 5/16 in. [xxxviii. 13.]

Ø. ⁘ BENE
DICTVS
⁘ P P ⁘ X ⁘

℟. A cross *pattée*, with top carrying a pearl or ball. Not on a foot or mount. Betw. the heads of the Saints as described in preceding *bulla*, No. 21,681.

S'PA S'PE.

Beaded borders.

21,690. Copper electrotypes of the *obv.* and *rev.* of No. 21,689. [cxvii. 31, 32.]

NICOLAUS, *or* NICHOLAS II. A.D. 1058–1061.

Leaden Bulla.

21,691. Leaden, patinated: somewhat indistinct. Originally app. to a document by hempen cords. About $1\frac{5}{16}$ in. [xxxviii. 14.]

Ø. NICO
LAUS
· PP · II ·

℟. Resembles very closely the *rev.* of the previous *bulla.*

S'PA S'PE.

Beaded borders.

21,692. Copper electrotypes of the *obv.* and *rev.* of No. 21,691. [cxvii. 33, 34.]

ALEXANDER II. A.D. 1061–1073.

Leaden Bulla.

21,693. Leaden, patinated: somewhat indistinct. Originally app. to a document by a cord of purple silk. $1\frac{1}{4}$ in. [xxxviii. 15.]

Ø. ALE
XANDER
· PP · II ·

℟. On an orb, represented by a small pellet covered with a half circle, a cross *pattée* with a small ball on the summit, set on a long foot. Betw. the conventional heads of the Saints, as described in previous *bullæ.*

S'PA S'PE.

Beaded borders.

21,694. Copper electrotypes of the *obv.* and *rev.* of No. 21,963. [cxvii. 35, 36.]

GREGORY VII. A.D. 1073–1085.

Leaden Bulla.

21,695. Leaden, patinated: fairly well preserved. Originally app. by a cord of blue and white worsted. About $1\frac{3}{8}$ in. [xxxviii. 16.]

Ø. GRE
GORIVS ·
PP · VII ·

℟. Resembles the *rev.* of the previous *bulla*: but not from the same matrix.

S'PA S'PE.

Beaded borders.

21,696. Copper electrotypes of the *obv.* and *rev.* of No. 21,965. [cxvii. 37, 38.]

URBAN II. A.D. 1088–1099.

Leaden Bulla.

21,697. Leaden, corroded, perishing: indistinct. About 1¼ in. [xxxviii. 17.]

Ø. UR
BANVS
· P̄P̄ · II ·

℟. Resembles the *rev.* of the preceding *bulla*; but not from the same matrix.

S'PA S'PE.

Beaded borders.

21,698. Copper electrotypes of the *obv.* and *rev.* of No. 21,697. [cxvii. 39, 40.]

PASCHALIS II. A.D. 1099–1118.

Leaden Bulla.

21,699. Leaden, imperfectly impressed: indistinct. Originally app. to a document by a red silk cord. 1¼ in. [xxxviii. 18.]

Ø. · PAS
CHAL'S
P̄P̄ · II ·

℟. A cross *pattée* on a long foot, as described in previous *bulla*, betw. the busts of St. Paul and St. Peter, without the beaded compartments enclosing them, as described before. In this design the neck and shoulder of each Saint is shown.

S'PA S'PE.

Beaded border of *obv.*, that of the *rev.* not apparent.

21,700. Copper electrotypes of the *obv.* and *rev.* of No. 21,699. [cxvii. 41, 42.]

Cf. D'Arcq, Nos. 6025, 6026; *Trésor*, pl. xxiv., fig. 2; *Nouveau Traité de Diplomatique*, tom. iv., p. 310: Wailly, *Éléments de Paléogr.*, tom. ii., p. 376.

CALIXTUS, *al.* CALLISTUS II. A.D. 1119–1124.

Leaden Bulla.

21,701. Leaden: imperfectly impressed, indistinct. Originally app. by a twisted cord of white silk to a document. About 1¼ in. when perfect. [xxxviii. 19.]

℣. CALI
XTVS
· P̄P̄ · II ·

℟. A long cross, slightly splayed at the ends, betw. the heads of St. Paul and St. Peter, each in a nimbus of horse-shoe shape open at the neck.

S'PA S'PE.

Beaded borders of *obv.*; that of *rev.* not apparent.

21,702. Copper electrotypes of the *obv.* and *rev.* of No. 21,701. [cxvii. 43, 44.]

HONORIUS II. A.D. 1124–1180.

Leaden Bulla.

21,703. Leaden, patinated: fairly well preserved. Originally app. to a document by twisted strands of greenish yellow silk. 1⅛ in. [xxxviii. 20.]

℣. HONO
RIVS
· PP · II ·

℟. A long cross, with a pearl or pellet at the ends of the vertical part. Betw. the heads of St. Paul and St. Peter as described for previous *bulla*, each within a pearled or beaded compartment of irregular shape.

S'PA · S'PE.

Beaded borders.

21,704. Copper electrotypes of the *obv.* and *rev.* of No. 21,703. [cxvii. 45, 46.]

Cf. D'Arcq, No. 6027.

INNOCENT II. A.D. 1130–1143.

Leaden Bulla.

21,705. Leaden, corroded. Originally app. to a document by silk strands. 1⅜ in. [xxxviii. 21.]

Ø. INNO
CENTIVS
P̄P̄ · II ·

Beaded border.

℟. A long cross (cf. the *rev.* of the *bulla* of Calixtus II., No. 21,701) betw. the heads of St. Paul and St. Peter, each in a nimbus or compartment of irregularly curved form.

S'PA S'PE.

21,706. Copper electrotypes of the *obv.* and *rev.* of No. 21,705. [cxvii. 47, 48.]

Engr. in Zyllesius, *Defens. S. Maxim.*, p. 57, pt. 3; cf. D'Arcq, Nos. 6028–6032.

ANACLETUS II. A.D. 1130–1138.

(*Antipope.*)

Leaden Bulla.

21,707. Leaden, much corroded: indistinct. 1⅜ in. [xxxviii. 22.]

Ø. ANA
CLETVS
P̄P̄ · II ·

℟. A long cross with a slightly cleft semicircular foot, betw. the heads of St. Paul and St. Peter, each enclosed in a nimbus or compartment of irregular form.

S'PA S'PE.

Beaded borders.

21,708. Copper electrotypes of the *obv.* and *rev.* of No. 21,707. [cxvii. 49, 50.]

LUCIUS II. A.D. 1144, 1145.

Leaden Bulla.

21,709. Leaden, corroded: indistinct. Originally app. to a document by a plaited skein of red and yellow silk strands. 1⅜ in. [xxxviii. 23.]

Ø. LV
CIVS
P̄P̄ II ·

℟. A long cross, slightly *pattée*, with a small pellet on the top, betw. the heads of St. Paul and St. Peter, enclosed within a nimbus or compartment of irregular shape.

S'PA S'PE

Beaded borders.

21,710. Copper electrotypes of the *obv.* and *rev.* of No. 21,709. [cxvii. 51, 52.]

EUGENIUS III. A.D. 1145–1153.

Leaden Bullæ.

21,711. Leaden, patinated. Originally app. to a document by a twisted cord of red and greenish yellow silk. $1\frac{3}{8}$ in. [xxxviii. 24.]

Ø. ✠
EVGEN
IVS · P̂P
· III ·

℟. A cross *pattée*, on a long foot, with a cleft semicircular foot, betw. the heads of St. Paul and St. Peter, as before, each enclosed in a nimbus or compartment of irregular shape.

S'PA S'PE.

21,712. Copper electrotypes of the *obv.* and *rev.* of No. 21,711. [cxvii. 53, 54.]

Another type.

21,713. Leaden, corroded: imperfect, indistinct. Originally app. by coloured silk strands. $1\frac{3}{16}$ in. [xxxvi. 207.]

Ø. EV
GENIVS
P̂P · III ·

℟. A long cross *pattée* as to the top and arms, on the top a small pellet, betw. the heads of St. Paul and St. Peter as before, each enclosed in a nimbus or compartment of irregular shape.

S'PA S'PE.

Beaded borders.

Trésor, Sceaux des Rois, etc., pl. xxiv., fig. 3; cf. D'Arcq, Nos. 6036, 6037.

21,714. Copper electrotypes of the *obv.* and *rev.* of No. 21,713.

ADRIAN IV. A.D. 1154–1159.

Leaden Bullæ.

21,715. [A.D. 1156.] Leaden: fairly well preserved. App. by strands of twisted green silk. 1⅜ in. [Harl. ch. 111 A. 2.]

Ø. ADRI
ANVS
P̂P · IIII ·

℟. A cross *pattée*, on a long foot, on the summit a pellet, betw. the heads of St. Paul and St. Peter, as before, each enclosed in a nimbus or compartment of irregular shape.

S'PA S'PE.

Beaded borders.

21,716. Copper electrotypes of the *obv.* and *rev.* of No. 21,715. [cxvii. 57, 58.]

Another type.

21,717. Leaden, slightly corroded: good. 1¼ in. design; 1⅜ in. metal. [xxxviii. 25.]

Ø. ADRI
ANVS
· P̂P · IIII ·

From a different matrix.

℟. Similar to the foregoing No. 21,715, but from a different matrix.

One of the principal variations in these two types is that there is a small stop, dot or pellet before the contracted word · ꝑꝑ · in this second type.

21,718. Copper electrotypes of the *obv.* and *rev.* of No. 21,717. [cxvii. 59, 60.]

D'Arcq, No. 6039.

ALEXANDER III. A.D. 1159–1181.

Leaden Bullæ.

21,719. Leaden, patinated: somewhat indistinct. Originally app. to a document by strands of purple silk. 1⅜ in. [xxxviii. 26.]

Ø. ALE
XANDER
· P̂P · III ·

℟. A cross *pattée*, on a long foot, with a pellet on the summit. The foot appears to be semicircular, enclosing a

pellet. Betw. the heads of St. Paul and St. Peter, each enclosed within a nimbus or compartment of irregular shape.

S'PA S'PE.

21,720. Copper electrotypes of the *obv.* and *rev.* of No. 21,719. [cxvii. 61, 62.]

Cf. D'Arcq, No. 6040.

Another type.

21,721. Leaden: well preserved. App. by strands of faded silk. [Harl. ch. 111 A. 3.]

Ø. ALEX
ANDER
· P̂P · III ·

℟. Similar to the foregoing No. 21,719, but from a different matrix.

The principal, and most apparent, difference betw. this and the previous type is its general coarseness, and the position of the X in ALEXANDER, on the first line of the inscription.

Beaded borders.

21,722. Copper electrotypes of the *obv.* and *rev.* of No. 21,721. [cxl. 1, 2.]

21,723. Leaden: well preserved. App. by strands of yellowish green silk. [Harl. ch. 111 A. 4.]

21,724. Copper electrotypes of the *obv.* and *rev.* of No. 21,723. [cxvii. 63, 64.]

A doubtful type.

21,725. Leaden, very much corroded. [xxxiv. 50.]

LUCIUS III. A.D 1181–1185.

Leaden Bulla.

21,726. [A.D. 1182.] Leaden, beginning to decay: good. App. by silken strands. 1¼ in. [Add. ch. 12,833.]

Ø. LV
CIVS
· P̂P · III ·

℟. A cross *pattée*, on a long foot, and with a pellet on the summit, betw. the heads of St. Paul and St. Peter as before

described, each enclosed in a nimbus or compartment of irregular shape.

S'PA S'PE.

Beaded borders.

21,727. Copper electrotypes of the *obv.* and *rev.* of No. 21,726. [cxl. 3, 4.]

21,728. Leaden. Originally app. to a document by strands of red and green silk. [xxxviii. 27.]

21,729. Copper electrotypes of the *obv.* and *rev.* of No. 21,728. [cxvii. 65, 66.]

D'Arcq, No. 6041.

URBAN III. A.D. 1185–1187.

Leaden Bulla.

21,730. Leaden: good preservation. Originally app. to a document by strands of red and yellow silk. 1⅛ in. [xxxviii. 28.]

Ø. URBANVS · P̂P · III ·

℟. A cross *pattée*, on a long foot with semicircular base, with a pellet at the summit and in the curved base, betw. the heads of St. Peter and St. Paul, as before, each enclosed in a nimbus or compartment of irregular shape.

S'PA S'PE.

Beaded borders.

21,731. Copper electrotypes of the *obv.* and *rev.* of No. 31.730. [cxvii. 67, 68.]

D'Arcq, No. 6042.

GREGORY VIII. A.D. 1187.

Leaden Bulla.

21,732. Leaden, corroded: indistinct. 1⅛ in. [xxxviii. 29.]

Ø. GREGORIVS P̂P · VIII ·

℟. A cross *pattée*, on a long foot with a roundle or pellet at top and base, betw. the heads of the Saints as described before, and enclosed in nimbus or compartment of irregular shape.

S'PA S'PE.

Beaded borders.

21,733. Copper electrotypes of the *obv.* and *rev.* of No. 21,732. [cxvii. 69, 70.]

CLEMENT III. A.D. 1187–1191.

Leaden Bulla.

21,734. Leaden, patinated: indistinct. Originally app. to a document by a twisted hempen cord. $1\frac{3}{8}$ in. [xxxviii. 30.]

Ø. CLE
MENS
· P̂P · III ·

℟. A cross *pattée* on a long foot set on an orb or mound, betw. the heads of the Saints as before, each enclosed within a nimbus or compartment of irregular shape.

S'PA S'PE.

21,735. Copper electrotypes of the *obv.* and *rev.* of No. 21,734. [cxvii. 71, 72.]

D'Arcq, No. 6043.

CELESTINE III. A.D. 1191–1198.

Leaden Bulla.

21,736. Leaden: well preserved. Originally app. to a document by yellow and red strands of silk. $1\frac{1}{4}$ in. [xxxviii. 31.]

Ø. CELE
STINVS
· P̂P · III ·

℟. A cross *pattée*, on a long foot resting on a semicircular foot enclosing a pellet, perhaps intended for an orb or mound, and having on its summit a pellet, betw. the heads of the Saints as described before, each enclosed in a nimbus or compartment of irregular shape.

S'PA S'PE.

Beaded borders.

21,737. Copper electrotypes of the *obv.* and *rev.* of No. 21,736. [cxvii. 31.]

D'Arcq, No. 6044.

INNOCENT III. A.D. 1198–1216.

Leaden Bullæ.

21,738. Leaden: good preservation. Originally app. to a document by strands of hempen cord. 1⅜ in. [xxxviii. 32.]

Ø. INNO
CENTIVS
· PP · III ·

℟. Type similar to the *rev.* of the foregoing *bulla.*

S'PA S'PE.

Beaded borders.

21,739. Copper electrotypes of the *obv.* and *rev.* of No. 21,738. [cxvii. 75, 76.]

21,740. Another: corrosion beginning in several places. [xxxiv. 51.]

21,741. Copper electrotypes of the *obv.* and *rev.* of No. 21,740. [cxl. 5, 6.]

21,742. [A.D. 1207.] Another: corrosion beginning in several places. Originally app. to Add. MS. 4792, fol. 122, by yellow silk strands. [xxxvi. 224.]

21,743. Copper electrotypes of the *obv.* and *rev.* of No. 21,742. [cxl. 7, 8.]

Cf. *Trésor, Sceaux des Rois*, etc., pl. xxiv., fig. 4; D'Arcq, No. 6045.

Another type.

21,744. [A.D. 1214.] Leaden: fairly good. App. by strands of yellow silk. [Cott. ch. viii. 24.]

Ø. and ℟. These closely resemble the foregoing, but from a different matrix, shown by the oblique stroke of the second N in the name, which in the former type does not reach to the top of the first vertical stroke, in this later type it does so reach. There are, also, numerous minute variations of position of details.

21,745. Copper electrotypes of the *obv.* and *rev.* of No. 21,744. [cxl. 9, 10.]

HONORIUS III. A.D. 1216–1227.

Leaden Bulla.

21,746. Leaden: fine. Originally app. to a document by strands of red and yellow silk. [xxxviii. 33.]

Ø. HONO
RIVS
· P̂P · III ·

℟. A cross *pattée*, with a pellet on the summit, and on a long foot with semicircular base enclosing a pellet, betw. the heads of the Saints as described before, each enclosed in a nimbus or compartment of irregular shape. Cf. *rev.* of the *bulla* of CELESTINE III., No. 21,736.

S'PA S'PE.

Beaded borders.

21,747. Copper electrotypes of the *obv.* and *rev.* of No. 21,746. [cxvii. 77, 78.]

21,748. [A.D. 1225.] Leaden: somewhat indistinct. App. to a document by strands of yellowish green silk. [Woll. ch. x. 32.]

21,749. Copper electrotypes of the *obv.* and *rev.* of No. 21,748. [cxvii. 79, 80.]

D'Arcq, No. 6046.

GREGORY IX. A.D. 1227–1241.

Leaden Bullæ.

First type.

21,750. [A.D. 1228.] Leaden: well preserved. App. by strands of red and yellow silk. *Obv.* 1⅜, *rev.* 1¼ in. [Harl. ch 111 A. 8.]

Ø. GRЄ
GORIVS
· P̂P · VIIII ·

The last stroke of the R cut off obliquely.

℟. A cross *pattée*, topped with a pellet, and on a long foot with semicircular base enclosing a pellet, betw. the heads of St. Paul and St. Peter, each enclosed in a pearled nimbus or compartment of irregular shape.

S'PA S'PE.

Beaded borders.

Cf. D'Arcq, No. 6047, from a document dated, A.D. 1227.

21,751. Copper electrotypes of the *obv.* and *rev.* of No. 21,750. [cxvii. 81, 82.]

21,752. [A.D. 1229.] Leaden, corrosion beginning: fairly good. App. by strands of red and yellow silk. [Harl. ch. 111 A. 9.]

21,753. Copper electrotypes of the *obv.* and *rev.* of No. 21,752. [cxl. 11, 12.]

Second type.

21,754. [A.D. 1230.] Leaden, corrosion beginning: fairly good. App. by twisted strands of red and yellow silk. [Harl. ch. 111 A. 10.]

Ø. GRЄ
GORIVS ·
· P P · VIIII ·

Similar to the foregoing, but from a different matrix, shown by the shape of the R, and by the position of the ~ mark of contraction, which in the previous type is betw. the O and G, but in this type is directly beneath the O.

℟. Very similar to the *rev.* of the previous type, but not from the same matrix.

Beaded borders.

21,755. Copper electrotypes of the *obv.* and *rev.* of No. 21,754. [cxl. 13, 14.]

21,756. Leaden, corroded: indistinct in parts. [xxxviii. 34.]

21,757. Copper electrotypes of the *obv.* and *rev.* of No. 21,756. [cxvii. 85, 86.]

Third type.

21,758. [A.D. 1234.] Leaden, corroded: indistinct. App. by strands of red and yellow silk. About 1⅜ in. [Woll. ch. xi. 24.]

This appears, so far as may be ascertained from its corroded condition, to belong to the third type, for description of which see No. 21,760.

21,759. Copper electrotypes of the *obv.* and *rev.* of No. 21,758. [cxl. 15, 16.]

21,760. [A.D. 1235.] Leaden, finely patinated. App. by a hempen cord. [Harl. ch. 111 A. 12.]

Ø. GRЄ
GORIVS
· P̂P̂ · VIIII ·

The first R with the final stroke ending flatly on the line of writing.

℟. Resembles the *rev.* of previous types.

Beaded borders.

21,761. Copper electrotypes of the *obv.* and *rev.* of No. 21,760.] [cxxiii. 30, 31.]

21,762. Another impression, cut from a document. [Sloane xxxiv. 52.]

21,763. Copper electrotypes of the *obv.* and *rev.* of No. 21,762. [cxl. 17, 18.]

Fourth type.

21,764. [A.D. 1237.] Leaden, patinated. App. by strands of red and yellow silk. 1¼ in. [Stowe ch. 571.]

Ø. GRЄ
GORIVS ·
· P̂P̂ · VIIII ·

The G's have a final knob on this type.

℟. Resembles the *rev.* of previous types.

Beaded borders.

21,765. Copper electrotypes of the *obv* and *rev.* of No. 21,764. [cxl. 19, 20.]

21,766. [A.D. 1238.] Leaden, corroded : indistinct in places. App. by strands of yellow silk. [Add. ch. 16,150.]

21,767. Copper electrotypes of the *obv.* and *rev.* of No. 21,776. [cxvii. 83, 84.]

21,768. [A.D. 1241.] Leaden, corroded : very indistinct. App. by a hempen cord. [Add. ch. 20,371.]

21,769. Copper electrotypes of the *obv.* and *rev.* of No. 21,768. [cxl. 21, 22.]

Fifth type (?).

21,770. Leaden, much corroded: very indistinct. 1⅛ in. [xxxvi. 170.]

Ø. GRE
GORIVS
· P̂P · VIIII ·

℞. Resembles, as far as may be ascertained, the *rev.* of former impressions.

21,771. Copper electrotypes of the *obv.* and *rev.* of No. 21,770. [cxl. 23, 24.]

21,772. Leaden, very much corroded: indistinct. [xxxiv. 56.]

21,773. Copper electrotypes of the *obv.* and *rev.* of No. 21,772. [cxl. 25, 26.]

INNOCENT IV. A.D. 1243–1254.

Leaden Bullæ.

First type.

21,774. [A.D. 1244.] Leaden, corrosion commencing: fine. App. by a hempen cord. 1¼ in. [Harl. ch. 111 A. 13.]

Ø. INNO
CENTIVS
· P̂P · IIII ·

℞. A cross *pattée* topped with a pellet, and on a long foot set on a semicircular base enclosing a pellet, betw. the heads of the saints as described before, each enclosed in a pearled nimbus or compartment of irregular shape.

S'PA S'PE.

Beaded borders.

21,775. Copper electrotypes of the *obv.* and *rev.* of No. 21,774. [cxl. 27, 28.]

21,776. [A.D. 1244.] Leaden, corrosion commencing: fine. App. by strands of red and yellow silk. [Harl. ch. 111 A. 14.]

21,777. Copper electrotypes of the *obv.* and *rev.* of No. 21,776. [cxvii. 89, 90.]

21,778. [A.D. 1245.] Leaden, corrosion commencing: fine. App. by strands of red and yellow silk. [Harl. ch. 111 A. 17.]

21,779. Copper electrotypes of the *obv.* and *rev.* of No. 21,778. [cxl. 29, 30.]

21,780. Leaden, very much corroded, split into two parts by the oxidisation of the metal. [xxxv. 72.]

Second type.

21,781. [A.D. 1251.] Leaden, the corrosion commencing: fine. App. by a hempen cord. 1¼ in. [Add. ch. 20,373.]

℣. INNO
CENTIUS
· P̄P · IIII ·

The position of the mark of contraction ~ beneath the ϵ in the name is here different to that of the previous type, cf. also position of T in regard to the numerals below it.

℟. Resembles the *rev.* of the previous type, but perhaps from a different matrix.

Beaded borders.

21,782. Copper electrotypes of the *obv.* and *rev.* of No. 21,781. [cxl. 31, 32.]

21,783. [A.D. 1252.] Leaden, corrosion commencing: fine. App. by a narrow flaxen tape. [Harl. ch. 111 A. 19.]

21,784. Copper electrotypes of the *obv.* and *rev.* of No. 21,783. [cxvii. 87, 88.]

21,785. Leaden, corrosion commencing: fine. App. by strands of red and yellow silk. [xxxv. 73.]

21,786. Copper electrotypes of the *obv.* and *rev.* of No. 21,785. [cxvii. 91, 92.]

21,787. Leaden, corrosion commencing: fine. Originally app. to a document by strands of red and yellow silk. [xxxviii. 35.]

21,788. Copper electrotypes of the *obv.* and *rev.* of No. 21,787 [cxl. 33, 34.]

21,789. Leaden, corroded: indistinct. [xl. 96.]

21,790. Copper electrotypes of the *obv.* and *rev.* of No. 21,789. [cxvii. 93, 94.]

Cf. D'Arcq, No. 6048.

ALEXANDER IV. A.D. 1254–1261.

Leaden Bullæ.

First type.

21,791. [xiv. Kal. Sept., A.D. 1255.] Leaden, partially indistinct from corrosion. App. by strands of red and yellow silk. *Obv.* 1⅜. *Rev.* 1¼ in. [Harl. ch. 111 A. 20.]

Ø. ALE
XANDER
· P̂P · IIII ·

The curved part of the mark of contraction ⌒ in P̂P is exactly under the left hand down-stroke of the A in the second line, in this type.

℞. Resembles the *rev.* of previous *bullæ.*

Beaded borders.

21,792. Copper electrotypes of the *obv.* and *rev.* of No. 21,791. [cxl. 35, 36.]

Cf. *Trésor, Sceaux des Rois*, pl. xxiv., f. 5 ; D'Arcq, No. 6049.

21,793. [A.D. 1256.] Leaden, patinated, corroded : injured in places by pressure, indistinct. Originally app. by strands of yellow and red silk, now replaced by red tape. [Add. ch. 14,711.]

21,794. Copper electrotypes of the *obv.* and *rev.* of No. 21,793. [cxl. 37, 38.]

21,795. Leaden, very much corroded : almost illegible. [xxxiv. 58.]

21,796. Copper electrotypes of the *obv.* and *rev.* of No. 21,795. [cxl. 39, 40.]

21,797. Leaden, corroded throughout : illegible. Originally app. to a document by a hempen cord. [xxxvi. 209.]

Uncertain if of this or the following type.

Later type.

21,798. [111 Id. Dec., A.D. 1255.] Leaden, very much corroded. App. by strands of red and yellow silk, and enclosed in an ancient leather case. [Harl. ch. 75 A. 2.]

Ø. ALE
XANDER
· P̂P · IIII ·

In this type, which appears from the date of the documents bearing *bullæ* of ALEXANDER IV. to have been used concurrently with the first type already described, the curved part of the mark of contraction ⌢ over · PP · is exactly under the open angle of the capital letter A in the second line.

℟. Resembles the *rev.* of previous *bullæ*.

Beaded borders.

21,799. Copper electrotypes of the *obv.* and *rev.* of No. 21,798. [cxl. 41, 42.]

21,800. [A.D. 1256.] Leaden, corrosion commencing: fine. App. by a hempen cord. [Harl. ch. 111 A. 22.]

21,801. Copper electrotypes of the *obv.* and *rev.* of No. 21,800. [cxl. 43, 44.]

21,802. [A.D. 1256.] Leaden, corrosion commencing: fine. App. by strands of red and yellow silk. [Harl. ch. 111 A. 23.]

21,803. Copper electrotypes of the *obv.* and *rev.* of No. 21,802. [cxl. 45, 46.]

21,804. Leaden, partly corroded. Originally app. to a document by strands of red and yellow silk. [xxxviii. 36.]

21,805. Copper electrotypes of the *obv.* and *rev.* of No. 21,804. [cxvii. 95, 96.]

21,806. Leaden, very much corroded: almost illegible. [xxxv. 74.]

21,807. Copper electrotypes of the *obv.* and *rev.* of No. 21,806. [cxl. 47, 48.]

URBAN IV. A.D. 1261–1264.

Leaden Bulla.

21,808. Leaden, corroded. Originally app. by hempen cords. 1¼ in. [xxxviii. 37.]

Ø. URBANUS · P̂P · IIII ·

℟. The cross *pattée* on a long foot set on a semicircular base, as before, betw. the heads of the two Patron Saints enclosed in pearled nimbi or irregular compartments.

S'PA S'PE.

Beaded borders.

21,809. Copper electrotypes of the *obv.* and *rev.* of No. 21,808. [cxvii. 97, 98.]

Cf. D'Arcq, No. 6050.

CLEMENT IV. A.D. 1265–1268.

Leaden Bulla.

21,810. [A.D. 1266.] Leaden, corrosion commencing. App. by strands of red and yellow silk. 1¼ in. [Add. ch. 26,045.]

Ø. CLE
MENS
· P̂P · IIII ·

℟. Resembles the *rev.* of *bullæ* previously described. Beaded borders.

21,811. Copper electrotypes of the *obv.* and *rev.* of No. 21,810. [cxl. 49, 50.]

21,812. [A.D. 1268.] Leaden, patinated, slightly corroded. App. by strands of red and yellow silk. [Add. ch. 6306.]

21,813. Copper electrotypes of the *obv.* and *rev.* of No. 21,812. [cxl. 51, 52.]

21,814. Leaden, corrosion commencing: fine. Originally app. to a document by a hempen cord. [xxxviii. 38.]

21,815. Copper electrotypes of the *obv.* and *rev.* of No. 21,814. [cxvii. 99, 100.]

Cf. D'Arcq, No. 6051.

GREGORY X. A.D. 1271–1276.

Leaden Bulla.

21,816. [A.D. 1274.] Leaden, patinated, corrosion commencing: fine. App. by strands of red and yellow silk. 1¼ in. [Harl. ch. 111 A. 24.]

Ø. GRE
GORIVS
· P̂P · X' ·

℟. Resembles the *rev.* of *bullæ* previously described. Beaded borders.

21,817. Copper electrotypes of the *obv.* and *rev.* of No. 21,816. [cxl. 53, 54.]

21,818. [A.D. 1274.] Leaden, patinated, corrosion commencing: fine. App. by strands of red and yellow silk. [Harl. ch. 111 A. 25.]

21,819. Copper electrotypes of the *obv.* and *rev.* of No. 21,818. [cxl. 55, 56.]

21,820. Leaden, patinated, somewhat corroded. Originally app. to a document by strands of red and yellow silk. [xxxviii. 39.]

21,821. Copper electrotypes of the *obv.* and *rev.* of No. 21,820. [cxviii. 1, 2.]

Trésor, *l. c.*, pl. xxiv., fig. 6; D'Arcq, No. 6052.

INNOCENT V. A.D. 1276.

Leaden Bulla.

21,822. Leaden, corroded in parts: somewhat indistinct. $1\frac{5}{16}$ in. [xxxviii. 40.]

Ø. ✠
INNO
CẼTIVS
PP V·
✠

℞. Resembles the *rev.* of *bullæ* previously described, but not from the same matrix.

Beaded borders.

21,823. Copper electrotypes of the *obv.* and *rev.* of No. 21,822. [cxviii. 3, 4.]

Cf. D'Arcq, No. 6053.

JOHN XXI. A.D. 1276, 1277.

Leaden Bulla.

21,824. Leaden, very much corroded in parts. *Obv.* $1\frac{5}{16}$ in., *rev.* $1\frac{1}{4}$ in. [xxxviii. 41.]

Ø. IO
HANNES
PP : XXI

℞. Resembles the *rev.* of the previous *bulla* of INNOCENT V., and apparently from the same matrix. *Cf. rev.* of URBAN IV.'s *bulla*.

S'PA · S'PE.

Beaded borders.

21,825. Copper electrotypes of the *obv.* and *rev.* of No. 21,824. [cxviii. 5, 6.]

D'Arcq, No. 6054.

21,826. Leaden, corroded throughout, much augmented in size by the swelling of the metal during process of oxidisation. [xxxiv. 49.]

NICOLAUS *or* NICHOLAS III. A.D. 1277–1280.

Leaden Bulla.

21,827. Leaden, patinated, partially corroded ; indistinct. Originally app. to a document by strands of silk. 1¼ in. [xxxviii. 42.]

Ø. NICO
LAVS
∘ PP ∘ III ∘

The legend is in Lombardic capital letters.

℞. Resembles the *rev.* of *bullæ* previously described, but not from the same matrix. *Cf. rev.* of the *bulla* of URBAN IV.

S'PA S'PE.

Beaded borders.

21,828. Copper electrotypes of the *obv.* and *rev.* of No. 21,827. [cxviii. 7, 8.]

Cf. a variant described by D'Arcq, No. 6055.

MARTIN IV. A.D. 1281–1285.

Leaden Bulla.

21,829. [A.D. 1283.] Leaded, patinated. App. by twisted strands of red and yellow silk. 1$\frac{3}{16}$ in. [Harl. ch. 111 A. 26.]

Ø. MAR
TINVS
· PP · IIII ·

In ornamental Lombardic capital letters.

℞. Resembles the *rev.* of *bullæ* previously described, but not from same matrix. *Cf. rev.* of the *bulla* of URBAN IV.

S'PA S'PE.

Beaded borders.

21,830. Copper electrotypes of the *obv.* and *rev.* of No. 21,829. [cxviii. 9, 10.]

21,831. Leaden, patinated, seriously affected by corrosion : originally fine. [xxxviii. 43.]

21,832. Copper electrotypes of the *obv.* and *rev.* of No. 21,831. [cxl. 57, 58.]

Cf. D'Arcq, No. 6056.

HONORIUS IV. A.D. 1285–1287.

Leaden Bullæ.

First type.

21,833. Leaden: fairly good. App. by a hempen cord to an English poem concerning the Lollards, of the 15th century! 1¼ in. [Add. ch. 12,794.]

Ø. HONO
RIVS
· PP · IIII ·

The legend in ornamental Lombardic capital letters.

℟. Resembles the *rev.* of *bulla* previously described. *Cf. rev.* of the *bulla* of URBAN IV.

S'PA S'PE

Beaded borders.

21,834. Copper electrotypes of the *obv.* and *rev.* of No. 21,833. [cxl. 59, 60.]

21,835. Leaden, corroded throughout: almost illegible. [xxxiv. 55.]

21,836. Leaden, corroded very much, patinated. [xxxviii. 44.]

21,837. Copper electrotypes of the *obv.* and *rev.* of No. 21,836. [cxviii. 11, 12.]

Trésor, pl. xxiv., fig. 7; cf. D'Arcq, No. 6057.

Second type.

21,838. Leaden: fairly good. Originally app. to a document by strands of green silk. $1\frac{3}{16}$ in. [xxxviii. 45.]

Ø. HONO
RIVS
PP · IV

℟. Resembles the *rev.* of *bullæ* already described, but not from the same matrix.

Beaded borders.

21,839. Copper electrotypes of the *obv.* and *rev.* of No. 21,838. [cxviii. 13, 14.]

NICOLAS IV. A.D. 1288–1292.

Leaden Bulla.

21,840. [A.D. 1288.] Leaden, corrosion commencing: fair. 1¼ in. [Harl. ch. 111 A. 27.]

Ø. NICO
LAVS
· PP · IIII ·

The legend in ornamental Lombardic capital letters.

℟. Resembles the *rev.* of *bullæ* already described. *Cf. rev.* of the *bulla* of URBAN IV.

S'PA S'PE.

Beaded borders.

21,841. Copper electrotypes of the *obv.* and *rev.* of No. 21,840. [cxl. 61, 62.]

21,842. Leaden, corrosion setting in: indistinct in parts. [xxxviii. 46.]

21,843. Copper electrotypes of the *obv.* and *rev.* of No. 21,842. [cxviii. 15, 16.]

Cf. D'Arcq, No. 6058.

BONIFACE VIII. A.D. 1294–1303.

Leaden Bulla.

21,844. Leaden, corroded: very indistinct. 1¼ in. [xxxiv. 57.]

Ø. BONI
FATIVS
PP : VIII ·

℟. Resembles the *rev.* of *bullæ* previously described. Cf. *rev.* of the *bulla* of URBAN IV.

Beaded borders.

21,845. Copper electrotypes of the *obv.* and *rev.* of No. 21,844. [cxviii. 19, 20.]

21,846. Leaden, corroded: very indistinct. Originally app. to a document by strands of red and yellow silk. [xxxviii. 47.]

21,847. Copper electrotypes of the *obv.* and *rev.* of No. 21,846. [cxviii. 17, 18.]

Cf. D'Arcq, No. 6060.

BENEDICT XI. A.D. 1303–1304.

Leaden Bulla.

21,848. Leaden, patinated: indistinct. Originally app. to a document by silk strands. $1\frac{5}{16}$ in. [xxxviii. 48.]

Ø. ✠ BENE
DICTVS
✠ PP ✠ XI ✠

The legend is in ornamental Lombardic capital letters.

℟. Resembles the *rev.* of *bullæ* previously described. Cf. *rev.* of the *bulla* of URBAN IV.

S'PA S'PE

Beaded borders.

21,849. Copper electrotypes of the *obv.* and *rev.* of No. 21,848. [cxviii. 21, 22.]

Cf. a variant type in D'Arcq, No. 6061.

CLEMENT V. A.D. 1305–1314.

Leaden Bulla.

21,850. Leaden, much corroded, nearly split into two halves by the oxidisation. About $1\frac{1}{4}$ in. when perfect. [xxxviii. 49.]

Ø. CLE
MENS
: PP : V

℟. Resembles the *rev.* of *bullæ* already described. Cf. *rev.* of *bulla* of URBAN IV.

Beaded borders.

21,851. Copper electrotypes of the *obv.* and *rev.* of No. 21,850. [cxviii. 23, 24.]

21,852. Leaden, much corroded: very indistinct. Originally app. to a document by a hempen string. [xxxvi. 171.]

21,853. Copper electrotypes of the *obv.* and *rev.* of No. 21,852. [cxviii. 25, 26.]

Cf. D'Arcq, No. 6062.

JOHN XXII. A.D. 1316–1334.

Leaden Bulla.

21,854. Leaden, somewhat injured by corrosion. App. by a hempen cord. 1¼ in. [Add. ch. 20,554.]

℣. IOHA
NNES
· P̂P : XXII ·

℟. Resembles the *rev.* of *bullæ* previously described. Cf. *rev.* of the *bulla* of URBAN IV.

S'PA S'PE.

Beaded borders.

21,855. Copper electrotypes of the *obv.* and *rev.* of No. 21,854. [cxviii. 27, 28.]

21,856. [A.D. 1326.] Leaden, corroded : indistinct. App. by strands of red and yellow silk. [Cotton ch. vi. 6.]

21,857. Copper electrotypes of the *obv.* and *rev.* of No. 21,856. [cxl. 63, 64.]

21,858. [A.D. 1333.] Leaden, metallic lustre : indistinct. App. by a hempen cord. [Cotton MS., Cleopatra E. II., fol. 15.]

21,859. Copper electrotypes of the *obv.* and *rev.* of No. 21,858. [cxl. 65, 66.]

21,860. Leaden, very much corroded, swelled with oxidisation. [xxxviii. 50.]

21,861. Copper electrotypes of the *obv.* and *rev.* of No. 21,860. [cxl. 67, 68.]

21,862. Leaden, patinated, corrosion commencing : indistinct in many parts. [xliii. 144.]

21,863. Copper electrotypes of the *obv.* and *rev.* of No. 21,862. [cxviii. 29, 30.]

21,864. Leaden : cracked, indistinct. [xlviii. 68.]

21,865. Copper electrotypes of the *obv.* and *rev.* of No. 21,864. [cxxiii. 28, 29.]

21,866. Copper electrotypes of the *obv.* and *rev.* of a fairly good impression. [cxxxix. 23, 24.]

Cf. D'Arcq, No. 6063.

BENEDICT XII. A.D. 1334–1342.

Leaden Bulla.

21,867. Leaden, corroded. Originally app. to a document by strands of silk. 1$\frac{3}{16}$ in. [xxxviii. 51.]

Ø. ✠ BENE
DICTUS ·
· P̂P · XII ·

Apparently from the same matrix as the *obv.* of the *bulla* of BENEDICT XI., see No. 21,848, with addition of I at the end of the numerals.

℟. Resembles the *rev.* of *bullæ* previously described. Cf. *rev.* of the *bulla* of URBAN IV.

S'PA S'PE.

Beaded borders.

21,868. Copper electrotypes of the *obv.* and *rev.* of No. 21,867. [cxviii. 31, 32.]

Cf. D'Arcq, No. 6064.

CLEMENT VI. A.D. 1342–1352.

Leaden Bulla.

21,869. Leaden, corroded. Originally app. to a document by strands of red and yellow silk. 1$\frac{3}{16}$ in. [xxxviii. 52.]

Ø. ✠
✠ CLЄ
MЄИ3
✠ P̂P VI ✠
✠

℟. Resembles the *rev.* of *bullæ* previously described. Cf. *rev.* of the *bulla* of URBAN IV.

S'PA S'PE.

Beaded borders.

21,870. Copper electrotypes of the *obv.* and *rev.* of No. 21,869. [cxviii. 33, 34.]

21,871. Leaden, much oxidised. Strands wanting. [xxxv. 75.]

21,872. Copper electrotypes of the *obv.* and *rev.* of No. 21,871. [cxl. 69, 70.]

Cf. D'Arcq, No. 6065.

INNOCENT VI. A.D. 1352-1362.

Leaden Bulla.

21,873. Leaden, somewhat corroded: injured. $1\frac{3}{16}$ in. [xxxviii. 53.]

Ø. ✡
INNO
CĒTIVS
P̄P VI
✡

Apparently adapted from the *rev.* of the *bulla* of INNOCENT V., by removing the stop after V, and supplying an additional figure I.

Beaded borders.

21,874. Copper electrotypes of the *obv.* and *rev.* of No. 21,873. [cxviii. 35, 36.]

21,875. Leaden, perished with excessive corrosion and oxidisation of the metal. [xxxiv. 59.]

21,876. [A.D. 1360.] Leaden: fine. App. by strands of red and yellow silk. [Harl. ch. 111 A. 29.]

21,877. Copper electrotypes of the *obv.* and *rev.* of No. 21,876. [cxviii. 37, 38.]

21,878. [A.D. 1361.] Leaden, metallic: indistinct. App. by a hempen cord. [Cotton MS., Cleopatra E. II., fol. 100.]

21,879. Copper electrotypes of the *obv.* and *rev.* of No. 21,878. [cxl. 71, 72.]

21,880. Leaden, corrosion commencing in parts. [xxxv. 76.]

21,881. Copper electrotypes of the *obv.* and *rev.* of No. 21,880. [cxl. 73, 74.]

Cf. D'Arcq, No. 6066.

URBAN V. A.D. 1362–1370.

Leaden Bulla.

21,882. [A.D. 1364.] Leaden, patinated, corrosion commencing: fine. App. by a hempen cord. $1\frac{1}{8}$ in. [Harl. ch. 111 A. 30.]

Ø. · URB
ĀNUS
· P̄P · V ·

The stops and the apex of the letter A consist of lions' faces.

℟. Resembles the *rev.* of *bullæ* previously described. Cf. *rev.* of *bulla* of URBAN IV.

S'PA · S'PE.

Beaded borders.

21,883. Copper electrotypes of the *obv.* and *rev.* of No. 21,882. [cxviii. 39, 40.]

21,884. Leaden, patinated: fairly preserved. Originally app. to a document by strands of red silk. [xxxviii. 54.]

21,885. Copper electrotypes of the *obv.* and *rev.* of No. 21,884. [cxl. 75, 76.]

Cf. D'Arcq, No. 6067.

GREGORY XI. A.D. 1370–1378.

Leaden Bulla.

21,886. [A.D. 1375.] Leaden, corrosion commencing: fairly well preserved. App. by a hempen cord. $1\frac{3}{16}$ in. [Harl. ch. 111 A. 31.]

Ø. ✠ GRE
GORIUS
✠ PP ✠ XI ✠

℟. Resembles the *rev.* of *bullæ* previously described. Cf. *rev.* of *bulla* of URBAN IV.

S'PA S'PE.

Beaded borders.

21,887. Copper electrotypes of the *obv.* and *rev.* of No. 21,886. [cxviii. 41, 42.]

21,888. Leaden, completely oxidised and corroded: almost illegible. [xxxviii. 55.]

Cf. *Trésor*, *l. c.*, pl. xxiv., fig. 10; and a variant (?) described by D'Arcq, No. 6068.

URBAN VI. A.D. 1378–1389.

Leaden Bulla.

21,889. [A.D. 1379.] Leaden, patinated: in good preservation. Originally app. by a hempen cord, now by a piece of modern red tape. [Harl. ch. 111 A. 35.]

Ø. · URB
ANUS
· PP · VI

The stops are eagles' heads erased. Below the legend, two eagles displayed. These devices are here employed in allusion to the arms of the family of PRIGNANO of which the Pope was a member, *viz.* an eagle displayed.

℞. Resembles the *rev.* of *bullæ* previously described. Cf. the *rev.* of the *bulla* of URBAN IV.

S'PA S'PE.

Beaded borders.

21,890. Copper electrotypes of the *obv.* and *rev.* of No. 21,889. [cxl. 77, 78.]

21,891. [A.D. 1380.] Leaden, slightly patinated: fine. App. by strands of red and yellow silk. [Harl. ch. 111 A. 32.]

21,892. Copper electrotypes of the *obv.* and *rev.* of No. 21,891. [cxviii. 45, 46.]

21,893. [A.D. 1380.] Leaden, slightly corroded: fine. App. by a hempen cord. [Harl. ch. 111 A. 36.]

21,894. Copper electrotypes of the *obv.* and *rev.* of No. 21,893. [cxl. 79, 80.]

21,895. [A.D. 1389.] Leaden, corrosion commencing: fine. App. by strands of red and yellow silk. [Add. ch. 5958.]

21,896. Copper electrotypes of the *obv.* and *rev.* of No. 21,895. [cxl. 81, 82.]

21,897. Leaden, oxidised in places: indistinct. [xxxviii. 56.]

21,898. Copper electrotypes of the *obv.* and *rev.* of No. 21,897. [cxl. 83, 84.]

21,899. Leaden, patinated, corroded: indistinct. [xxxviii. 197.]

21,900. Copper electrotypes of the *obv.* and *rev.* of No. 21,899. [cxl. 85, 86.]

21,901. Leaden, thoroughly corroded, swollen with oxidisation. Originally app. to a document by silken strands. [xxxvi. 172.]

21,902. Leaden, very much corroded: almost illegible. [cxxxix. 31.]

CLEMENT VII. A.D. 1378–1394. (*Antipope.*)

Leaden Bulla.

21,903. [A.D. 1381.] Leaden, patinated, corrosion commencing: fine. App. by strands of red and yellow silk. 1 $\frac{5}{16}$ in. [Add. ch. 12,622.]

Ø. ✠ CLE ·
MENS
✠ P̂P · VII ✠

℟. Resembles the *rev.* of *bullæ* previously described. Cf. the *rev.* of the *bulla* of URBAN IV.

S'PA S'PE.

Beaded borders.

21,904. Copper electrotypes of the *obv.* and *rev.* of No. 21,903. [cxviii. 43, 44.]

21,905. Leaden, very much corroded. [xxxviii. 57.]

21,906. Copper electrotypes of the *obv.* and *rev.* of No. 21,905. [cxl. 87, 88.]

Cf. D'Arcq, No. 6069.

BONIFACE IX. A.D. 1389–1404.

Leaden Bulla.

21,907. Leaden, parts patinated, very much corroded: very indistinct. About 1 $\frac{3}{16}$ in. [xxxviii. 58.]

Ø. ⁝ BONI
FATIUS ⁝
P̂P ⁝ VIIII ·

℟. Resembles the *rev.* of *bullæ* previously described. Cf. *rev.* of *bulla* of URBAN IV.
Beaded borders.

21,908. Copper electrotypes of the *obv.* and *rev.* of No. 21,907. [cxviii. 47, 48.]

21,909. Copper electrotypes as above. [cxviii. 49, 50.]

21,910. Leaden, a fragment thoroughly corroded. App. by strands of faded silk. [xxxvi. 208.]

INNOCENT VII. A.D. 1404–1406.

Leaden Bulla.

21,911. Leaden, patinated, corrosion commencing: good. App. by strands of red and yellow silk. $1\frac{3}{16}$ in. [xxxviii. 60.]

Ø. ✡
INNO
CЄTIVS
P̂P̂ VII
✡

Apparently adapted from the *obv.* used in the *bulla* of Innocent V., altered by Innocent VI., and here again altered by addition of 1 to the numerals.

℟. Resembles the design of the *rev.* of *bullæ* previously described. Cf. *rev.* of the *bulla* of URBAN IV., but it is from a different matrix.

S'PA · S'PE.

Beaded borders.

21,912. Copper : electrotypes of the *obv.* and *rev.* of No. 21,911. [cxviii. 53, 54.]

BENEDICT XIII. A.D. 1394–1409; *ob.* 1424.

Leaden Bulla.

21,913. Leaden, patinated, very much corroded, swollen with oxidisation. Originally app. to a document by strands of red and yellow silk. About $1\frac{1}{4}$ in. [xxxviii. 59.]

Ø. ∴ BЄNЄ
· DICTUS
· P̂P̂ · XIII ·

Rev. Resembles the *rev.* of *bullæ* previously described. Cf. *rev.* of *bulla* of URBAN IV.

Beaded borders.

21,914. Copper electrotypes of the *obv.* and *rev.* of No. 21,913. [cxviii. 51, 52.]

Cf. D'Arcq, No. 6070.

GREGORY XII. A.D. 1406–1409.

21,915. Leaden: good, imperfectly impressed. Originally app. to a document by strands of crimson silk. Nearly $1\frac{1}{8}$ in. when perfect. [xxxviii. 61.]

Ø. GRЄ
GORIVS
PAPA ·
XII ·

℟. A long cross moline, betw. the heads of St. Paul and St. Peter, each three-quarters face, with circular nimbus.

S S
P P
A E

Beaded borders.

The art of the design exhibited in this *bulla* indicates an important change from the archaic and somewhat crude Byzantine feeling of the preceding types. The very earliest nascent Italian art is manifested both in the shape and proportional parts of the capital letters and in the treatment of the portraiture of the Saints, and the whole type marks an epoch in the series of *Papal Bullæ*.

21,916. Copper electrotypes of the *obv.* and *rev.* of No. 21,915. [cxviii. 55, 56.]

ALEXANDER V. A.D. 1409, 1410.

Leaden Bulla.

21,917. [A.D. 1409.] Leaden: fairly good. App. by a hempen cord. 1⅛ in. [Harl. ch. 111 A. 33.]

Ø. ⁝ ALE
XANDER
⁝ P̄P ⁝ V ⁝

℟. Resembles the *rev.* of *bullæ* previously described before that of GREGORY XII., whose new type appears to have been discarded in this case for that of URBAN IV.; but the *rev.* is not from the same matrix.

Beaded borders.

21,918. Copper electrotypes from the *obv.* and *rev.* of No. 21,917. [cxviii. 57, 58.]

D'Arcq, No. 6071.

JOHN XXIII. A.D. 1410–1415.

Leaden Bulla.

21,919. Leaden, patinated, corrosion commencing: indistinct in parts. 1 $\frac{3}{10}$ in. [xxxviii. 62.]

Ø. IOHAN
NES ⁝ P̄P ⁝
· XXIII ·

℟. Resembles in design the *rev.* of *bullæ* previously described, but not from the same matrix; cf. *rev.* of the

bulla of URBAN IV. The shapes of the cross and the capital letters in the inscription : —

S'PA S'PE.

vary from those in the *bulla* referred to.

Beaded borders.

21,920. Copper electrotypes of the *obv.* and *rev.* of No. 21,919. [cxviii. 59, 60.]

Cf. D'Arcq, No. 6072.

MARTIN V. A.D. 1417–1431.

Leaden Bulla.

21,921. [A.D. 1425.] Leaden, patinated : fine. App. by a hempen cord. $1\frac{3}{16}$ in. Harl. ch. 111 A. 34.]

Ø. · MAR
TINUS
PP · V ·

Legend in Lombardic capital letters.

℟. Resembles in design the *rev.* of *bullæ* previously described, but is not from the same matrix. Cf. *rev.* of the *bulla* of URBAN IV.

Beaded borders.

21,922. Copper electrotypes of the *obv.* and *rev.* of No. 21,921. [cxviii. 61, 62.]

21,923. [A.D. 1428.] Leaden, patinated : fine. App. by a hempen cord. [Stowe ch. 579.]

21,924. Copper electrotypes of the *obv.* and *rev.* of No. 21,923. [cxl. 89, 90.]

21,925. Leaden, patinated, slightly corroded : fine, but imperfectly impressed. Originally app. to a document by strands of crimson silk. [xxxviii. 63.]

21,926. Copper electrotypes of the *obv.* and *rev.* of No. 21,925. [cxl. 91. 92.]

21,927. Leaden, much corroded, nearly illegible. [xxxiv. 53.]

21,928. Leaden, thoroughly corroded, swollen and cracked from oxidisation. [xxxv. 77.]

Trésor, l. c., pl. xxiv., fig. 11 (*obv.* only) ; D'Arcq, No. 6074.

EUGENIUS IV. A.D. 1431–1447.

Leaden Bulla.

21,929. [A.D. 1444.] Leaden, corrosion commencing: fine. App. by strands of red and yellow silk. [Add. ch. 15,569.]

Ø. ✱
EVGEN
IVS · PP ·
· IIII ·

℟. Resembles the *rev.* of the *bulla* of MARTIN V., with perhaps some slight marks of alteration or retouching.

S'PA S'PE.

21,930. Copper electrotypes of the *obv.* and *rev.* of No. 21,229. [cxviii. 65, 66.]

21,931. Leaden, corroded: imperfect. [xxxiv. 54.]

21,932. Copper electrotypes of the *obv.* and *rev.* of No. 21,931. [cxl. 93, 94.]

21,933. Leaden, patinated, corroded in places, swollen. [xxxviii. 64.]

21,934. Copper electrotypes of the *obv.* and *rev.* of No. 21,933. [cxl. 95, 96.]

21,935. Leaden, very much corroded, swollen from oxidisation in parts. [xxxviii. 198.]

21,936. Copper electrotypes of the *obv.* and *rev.* of No. 21,935. [cxviii. 63, 64.]

Trésor, l. c., pl. xxiv., fig. 12; D'Arcq, No. 6075.

Seal of Indulgences.

21,937. Sulph. cast from a good impression. 1¼ in. [lxxii. 20.]

St. Peter the Apostle, standing, full-face, with tiara and vestments, lifting up the r. h. in the act of pronouncing benediction, in the l. h. his customary emblems, two keys. In a carved bilobe with open tracery at the sides, and ornamented with small quatrefoils or ball-flowers along the inner edge. Background lightly diapered with a reticulated or lozengy pattern.

Sigillū : indulgenciaꝝ : S : D : n : eugenī : p̄p̄ : iiii.

FELIX V., *Antipope.* A.D. 1439–1449 ; *ob.* 1451.

21,938. [A.D. 1445.] Leaden : fine. App. by a twisted cord of silk. $1\frac{3}{8}$ in. [Add. ch. 12,623.]

Ø. +
: FELIX :
: P̂P : V :
+

The crosses at the beginning and end of the inscription are crosses-crosslet, perhaps in allusion to the cross of the arms of the Dukes of Savoy, Felix V. being Duke Amadeus of that house.

℟. Resembles the *rev.* of *bullæ* previously described.

SPA SPE.

Beaded borders.

21,939. Copper electrotypes of the *obv.* and *rev.* of No. 21,938. [cxviii. 67, 68.]

NICOLAUS, *or* **NICHOLAS IV.** A.D. 1447–1455.

Leaden Bulla.

21,940. [x Kal. April., A.D. 1446, for 1447.] Leaden, corrosion commencing. App. by a hempen cord. $1\frac{3}{8}$ in. [Add. ch. 14,714.]

Ø. ✠
· NICO
LAVS
· P̂P · V ·

℟. Resembles the *rev.* of the *bulla* of EUGENIUS IV., see No. 21,929 ; preserving the archaic characteristics of the *rev.* of the *bulla* of URBAN IV. Perhaps slightly larger.

Beaded borders.

21,941. Copper electrotypes of the *obv.* and *rev.* of No. 21,940. [cxl. 97, 98.]

21,942. Leaden, patinated, corrosion commencing. Originally app. by strands of coloured silk. [xxxviii. 65.]

21,943. Copper electrotypes of the *obv.* and *rev.* of No. 21,942. [cxviii. 69, 70.]

Cf. D'Arcq, No. 6076.

CALISTUS, CALLISTUS, *or* CALIXTUS III.

A.D. 1455–1458.

Leaden Bulla.

21,944. Ø. Leaden, partly corroded, swollen: imperfectly impressed. About 1⅛ in. [xlvi. 3.]

Ø. ✠
CALIS
TVS · PP
· III ·

℟. Resembles the archaic *rev.* of *bullæ* previously described, but not from the same matrix.

SPA SPE.

Beaded borders.

21,945. Copper electrotypes of the *obv.* and *rev.* of No. 21,944. [cxviii. 71, 72.]

Cf. D'Arcq, No. 6077.

Another type.

21,946. Leaden, patinated in parts: indistinct. Originally app. to a document by a strand of blue silk. 1¼ in. [xxxviii. 66.]

Ø. Portrait bust of the Pope in profile to the l., with tiara or mitre, and pontifical robes.

· CALISTVS PAPA TERTIVS.

℟. Resembles the *rev.* of *bullæ* previously described, cf. *bulla* of INNOCENT VII., No. 21,911.

S'PA S'PE.

Beaded border in *rev.*

21,947. Copper electrotypes of the *obv.* and *rev.* of No. 21,946. [cxviii. 73, 74.]

Leaden Bulla, for the City of **AVIGNON,** *to which the Papal Court was temporarily removed.*

21,948. [A.D. 1455–1458.] Leaden, patinated in parts: indistinct. Originally app to a document by strands of blue silk. 1⅛ in. [xxxviii. 67.]

Ø. A papal tiara or mitre of ancient form, of three stages, with strings.

✠ PAPA TERTIVS ◦ CALISTVS ◦

℟. The two emblematical keys of St. Peter the Apostle, erect in pale, side by side, or in fess, the wards to the *sinister*,

and handles downwards; united by a cord tied in the centre of the design, with the ends coming out through the handles.

· CLAVES REGNI CELORVM.

21,949. Copper electrotypes of the *obv.* and *rev.* of No. 21,948. [cxviii. 75, 76.]

Cf. Bullæ of the Popes as Lords of the City of Avignon in France, *circ.* A.D. 1446, Vol. V., pp. 389, 390, Nos. 18,962, 18,963; and the Leaden Seal or Bulla of the City, *circ.* A.D. 1464–1471, Vol. V., p. 390, Nos. 18,964, 18,965.

PIUS II. A.D. 1458–1464.

Leaden Bulla.

21,950. [A.D. 1463.] Leaden, corrosion beginning: fairly good, imperfectly impressed. App. by a hempen cord. $1\frac{5}{16}$ in. [Add. ch. 1247.]

Ø. · PIVS ·
· PAPA ·
· II ·

℟. Resembles the archaic *rev.* of the *bullæ* previously described, but not from the same matrix apparently.

S'PA S'PE.

Beaded borders.

21,951. Copper electrotypes from the *obv.* and *rev.* of No. 21,950. [cxviii. 79, 80.]

21,952. Leaden, corrosion commencing: fairly good, imperfectly impressed. [xxxviii. 68.]

21,953. Copper electrotypes from the *obv.* and *rev.* of No. 21,952. [cxviii. 77, 78.]

Cf. *Trésor*, *l. c.*, pl. xxiv. 13; D'Arcq, No. 6078.

PAUL II. A.D. 1464–1471.

Leaden Bullæ.

21,954. Leaden, patinated: indistinctly impressed. $1\frac{3}{8}$ in. [xxxviii. 69.]

Ø. The Pope, in profile to the left, with tiara and papal robes, seated on a pinnacled throne set on steps, betw. two cardinals, with hats and cloaks; before him a group of seven kneeling figures. In the field overhead the legend :—

PAVLVS
· PP · II ·

℟. St. Paul and St. Peter, seated on thrones, set on an estrade, each facing towards the other, with nimbus and

customary emblems. Betw. them a small cross, and overhead the legend :—

S S
P P
A E
V T

Outside the thrones, on each side a wavy sprig of foliage.
Beaded borders.

21,955. Copper electrotypes of the *obv.* and *rev.* of No. 21,954. [cxviii. 81, 82.]

Trésor, l. c., pl. xxiv., fig. 14; D'Arcq, Nos. 6079, 6080.

Another type.

21,956. Leaden: good. Originally app. to a document by a hempen cord. $1\frac{1}{8}$ in. [xlvi. 1.]

Ø. Similar to, but not from the same matrix as the previous seal, No. 21,954.

PAVLVS
· PP · II ·

℟. The cross betw. the saints is set on an ornamental foot or stand.

S S
P P
A E
V T

21,957. Copper electrotypes of the *obv.* and *rev.* of No. 21,956. [cxviii. 85, 86.]

21,958. Leaden, corrosion commencing: fine. Originally app. to a document by twisted strands of red and yellow silk. [xl. 25.]

21,959. Copper electrotypes of the *obv.* and *rev.* of No. 21,958. [cxviii. 83, 84.]

21,960. Copper electrotypes of the *obv.* and *rev.* of a fine impression. [cxviii. 87, 88.]

SIXTUS IV. A.D. 1471–1484.

Leaden Bulla.

21,961. [A.D. 1479.] Leaden: fair. App. by strands of red and yellow silk. $1\frac{3}{8}$ in. [Stowe ch. 581.]

Ø. ✱
SIXTVS
· PAPA ·
· IIII ·

℟. Resembles the archaic *rev.* of *bullæ* already described, but from a different matrix: the heads of the saints are larger and

more carefully designed with nimbus in each instance represented by a line; each enclosed in a beaded or pearled compartment.

The foot of the cross is of larger dimensions.

[S'] [S']
P P
A E

Beaded borders.

21,962. Copper electrotypes of the *obv.* and *rev.* of No. 21,961. [cxl. 99, 100.]

21,963. Leaden: fine. Originally app. to a document by strands of red and yellow silk. [xxxviii. 70.]

21,964. Copper electrotypes of the *obv.* and *rev.* of No. 21,963. [cxviii. 89, 90.]

Trésor, l. c., pl. xxiv., fig. 15; D'Arcq, No. 6081; Ant. Weck, *Beschreibung v. Dresden.* p. 181, from an impression attached to a deed dated A.D. 1481.

INNOCENT VIII. A.D. 1484–1492.

Leaden Bulla.

21,965. [A.D. 1491.] Leaden: well preserved. App. by strands of red and yellow silk. $1\frac{3}{8}$ in. [Add. ch. 24,815.]

Ø. ✠
INNO
CENTIVS ·
· PP · VIII ·

℟. Resembles the *rev.* of the *bulla* of SIXTUS IV., see No. 21,961, and apparently from the same matrix.

S S
P P
A E

Beaded borders.

21,966. Copper electrotypes of the *obv.* and *rev.* of No. 21,965. [cxviii. 91, 92.]

21,967. Leaden, much corroded: very indistinct. Originally app. to a document by strands of purple silk. [xxxiv. 60.]

21,968. Copper electrotypes of the *obv.* and *rev.* of No. 21,967. [cxviii. 95, 96.]

21,969. Leaden, very much corroded: imperfectly impressed. [xxxix. 54.]

21,970. Copper electrotypes of the *obv.* and *rev.* of No. 21,969. [cxviii. 93, 94.]

D'Arcq, No. 6082.

ALEXANDER VI. A.D. 1492–1503.

Leaden Bullæ.

21,971. Leaden: injured, imperfectly impressed. Originally app. by strands of red and yellow silk. About 1⅛ in. when perfect. [xxxviii. 71.]

Ø. ✱
+ ALE
XANDER +
+ PAPA +
+ VI +

The stops either crosses or very small fleurs-de-lis.

℟. Resembles the *rev.* of the *bulla* of SIXTUS IV., see No. 21,961, and apparently from the same matrix.

S' S'
P P
A E

Beaded borders.

21,972. Copper electrotypes of the *obv.* and *rev.* of No. 21,971. [cxviii. 97, 98.]

21,973. Copper electrotypes of the *obv.* and *rev.* of a good impression, somewhat injured by pressure in places, imperfectly made. [cxviii. 99, 100.]

D'Arcq, No. 6083.

21,974. [A.D. 1500.] Leaden: somewhat indistinct. App. by hempen cords. [Add. MS. 4719, art. 1.]

21,975. Copper electrotypes of the *obv.* and *rev.* of No. 21,974. [cxl. 101, 102.]

PIUS III. A.D. 1503.

Leaden Bulla.

21,976. Leaden: fairly well preserved, imperfectly impressed. Originally app. to a document by strands o silk. 1⅛ in. [xxxviii. 72.]

Ø. · PIVS ·
· PAPA ·
· III ·

℞. Resembles the *rev.* of the *bulla* of GREGORY XII., see No. 21,915.

S S
P P
A E

Beaded borders.

21,977. Copper electrotypes of the *obv.* and *rev.* of No. 21,976. [cxix. 1, 2.]

JULIUS II. A.D. 1503–1513.

Leaden Bullæ.

21,978. [A.D. 1504.] Leaden: fine, not quite perfectly impressed. App. by a hempen cord. 1⅜ in. [Harl. ch. 111 A. 37.]

Ø. ☙ IV ☙
LIVS ☙
PAPA
☙ II ☙

In the centre a pellet.

℞. A new type, the heads of St. Paul and St. Peter, three-quarters face, facing towards each other, each with nimbus, and each set in a vesica-shaped compartment. Betw. them is a branch of three acorns slipped, supporting a long cross, the top and arms of which are *pattées.*

S S
P P
A E

Borders, and lines forming the compartment on the *rev.*, are of acorns. The acorn is here employed in allusion to the arms of the Pope's family, DELLA ROVERE, *viz.*, an oak tree eradicated.

21,979. Copper electrotypes of the *obv.* and *rev.* of No. 21,978. [cxix. 9, 10.]

21,980. [A.D. 1504.] Leaden, rubbed: somewhat indistinct. App. by a hempen cord. [Cotton MS., Cleopatra E. III., fol. 161.]

21,981. Copper electrotypes of the *obv.* and *rev.* of No. 21,980. [cxix. 7, 8.]

Another type.

21,982. [A.D. 1510.] Leaden: well preserved. App. by strands of coloured silk. 1¼ in. [Add. ch. 12,798.]

Ø. Resembles the *obv.* of the preceding *bulla*, No. 21,978, but from a different matrix.

Ø. ✠ IV ✠
LIVS ✠
PAPA
✠ II ✠

℟. Resembles the *rev.* of the preceding *bulla*, No. 21,978, and apparently from the same matrix.

21,983. Copper electrotypes of the *obv.* and *rev.* of No. 21,982. [cxix. 5, 6.]

21,984. Leaden, corrosion commencing: imperfectly impressed. [xxxviii. 73.]

21,985. Copper electrotypes of the *obv.* and *rev.* of No. 21,984. [cxix. 3, 4.]

D'Arcq, No. 6084.

LEO X. A.D. 1513–1521.

Leaden Bulla.

21,986. Leaden, corroded: very indistinct. 1¼ in. [xxxviii. 74.]

Ø. LEO
PAPA
·X·

With an indistinct device, perhaps a roundle, at the top and bottom, the whole arrangement of stops being thus made in allusion to the family arms of the Pope, see *rev.*

℟. A cross *pattée*, on six roundles in orle, in allusion to the arm of the Italian noble family of MEDICI, to which the Pope belonged, *viz.* five roundles (*torteaux*), two, two, and one, in chief on a roundle (*hurt*), three fleurs-de-lis, two and one. Betw. the heads of St. Paul and St. Peter, three-quarters face, facing towards each other, each with a nimbus and in a vesical-shaped compartment.

S S
P P
A E

Beaded or pearled borders, the beads being a large size and apparently charged, in some instances at least, with indistinct designs, evidently carrying out the allusion to the bearings of the MEDICI Family.

21,987. Copper electrotypes of the *obv.* and *rev.* of No. 21,986. [cxix. 11, 12.]

21,988. Leaden, very much corroded: indistinct. The *rev.* swollen and cracked with oxidisation. [xxxvi. 210.]

21,989. Copper electrotypes of the *obv.* and *rev.* of No. 21,988. [cxli. 13, 14.]

Trésor, l. c., xxiv., fig. 17; D'Arcq, No. 6085.

CLEMENT VII. A.D. 1523–1534.

Leaden Bulla.

21,990. [A.D. 1527.] Leaden: fine. App. by strands of red and yellow silk. 1⅜ in. [Add. ch. 12,672.]

Ø. ✠
CLE
MENS
· PP · VII ·

℟. A small shield of arms: six roundles, three, two, and one, MEDICI (the family to which the Pope belonged); supporting a cross *pattée* set on a long foot. Betw. the heads of St. Paul and St. Peter, three-quarters face, turned towards each other, each with nimbus, in a vesical-shaped compartment. About the cross, and in the compartments, the legend:—

S' · PA S' · PE.

Beaded borders.

21,991. Copper electrotypes of the *obv.* and *rev.* of No. 21,990. [cxli. 1, 2.]

21,992. Leaden, corroded: indistinct, imperfectly impressed. Originally app. by strands of red and yellow silk. [xxxviii. 75.]

21,993. Copper electrotypes of the *obv.* and *rev.* of No. 21,992. [cxix. 13, 14.]

Trésor, l. c., pl. xxiv., fig. 18; D'Arcq, No. 6090.

Golden Bulla.

21,994. [A.D. 1523–1534.] Plaster cast, said to be derived from an original Golden Bulla, app. to a document conferring on King Henry VIII. the title of "Defender of the Faith." 1¼ in. [civ. 14, 15.]

Ø. CLE
MENS
· PP · VII

The last figure of the numeral has the appearance of having been added at a time subsequent to the making of the matrix over the stop, which would naturally be set at the end, and thus affecting the symmetry of the group of lettering.

The error of omission is remarkable; the matrix cannot be an adaptation from one used by Clement VI., whose early date, A.D. 1342–1352, precludes the possibility of his having used such a *bulla*.

℟. Very finely designed busts of St. Paul and St. Peter, draped, set *en médaillon*, in profile to the left, each preserving the conventional characteristics in the treatment of the hair and beard shown on preceding *bullæ*, each with a nimbus, and bearing the customary emblems attributed to him. Below is the inscription : · S · PA : · S · PE :

· GLORIOSI · PRINCIPES · TERRAE.

The workmanship of this *rev.* resembles the work of the celebrated Italian goldsmith and engraver, Benvenuto Cellini, and has been attributed to him.

As King Henry VIII. in 1521 enjoyed this title of *Fidei defensor* conferred on him by Leo X., the Golden Bulla from which this cast is taken must be attributed to another event.

PAUL III. A.D. 1534–1542.

Leaden Bulla.

21,995. [A.D. 1540.] Leaden, patinated, corrosion commencing: good, imperfectly impressed. App. by a hempen cord. $1\frac{7}{16}$ in. [Add. ch. 16,529.]

Ø. ♣ ♣ ♣ ♣ ♣ ♣ PAVLVS ♣ ♣ PAPA ♣ ♣ III ♣

The fleurs-de-lis are employed here in allusion to the arms of FARNESE, *viz.*, six fleurs-de-lis, three, two, and one, to which noble Italian family Paul III. belonged.

℟. A long cross, *pattée*, betw. the heads of St. Paul and St. Peter, turned three-quarters face towards each other; each with a nimbus, but not in a vesical-shaped compartment.

♣ S ♣ S ♣ P ♣ P A E

Beaded borders.

21,996. Copper electrotypes of the *obv.* and *rev.* of No. 21,995. [cxl. 103, 104.]

21,997. Leaden, corrosion commencing: parts indistinct. Originally app. to a document by strands of red and yellow silk. [xxxviii. 76.]

21,998. Copper electrotypes of the *obv.* and *rev.* of No. 21,997. [cxix. 15, 16.]

D'Arcq, No. 6091.

JULIUS III. A.D. 1550–1555.

Leaden Bulla.

21,999. Leaden, patinated, corrosion commencing: imperfectly impressed. Originally app. to a document by a hempen cord. About 1¼ in. when perfect. [xxxviii. 77.]

Ø. A *monte* or mount of three hills set one on two, betw. two laurel branches, tied in circular form, in allusion to the arms of MONTE, *viz.*, on a bend bordered betw. two branches of laurel, curved and tied, three mounts, each of three hills. Below these heraldic ensigns, the legend or inscription :—

· IVLIVS ·
· PAPA ·
· III ·

The stops are mounts, similar to, but smaller than those described above. For an engraving of the arms see Ciaconius, *l.c.*, tom. iii., col. 742.

℞. Resembles the *rev.* of the *bulla* first used by GREGORY XII., see No. 21,915.

Beaded borders.

22,000. Copper electrotypes of the *obv.* and *rev.* of No. 21,999. [cxix. 17, 18.]

D'Arcq, No. 6092.

MARCELUS, *or* MARCELLUS II. A.D. 1555.

Leaden Bulla.

22,001. Leaden: fairly good, somewhat indistinct. Originally app. to a document by hempen strings. 1¼ in. [xxxviii. 78.]

Ø. MAR
CELVS ·
· PP · II ·

In imitative Lombardic capital letters of the fourteenth century.

℟. Resembles the *rev.* of the *bulla* of MARTIN V., No. 21,921, *q. v.*

SPA SPE.

Beaded borders.

22,002. Copper electrotypes of the *obv.* and *rev.* of No. 22,001. [cxix. 19, 20.]

PAUL IV. A.D. 1555–1557.

Leaden Bulla.

22,003. Leaden, much corroded, patinated: indistinct. 1¼ in. [xxxviii. 79.]

℣. PAVLVS
· PA · PA ·
· IIII ·

℟. Resembles the *rev.* of the *bulla* of GREGORY XII., see No. 21,915, and apparently from the same matrix.

SPA
SPE

Beaded borders.

22,004. Copper electrotypes of the *obv.* and *rev.* of No. 22,003. [cxix. 21, 22.]

Cf. D'Arcq, No. 6093.

PIUS IV. A.D. 1559–1565.

Leaden Bulla.

22,005. Leaden: good, imperfectly impressed. Originally app. to a document by a hempen cord. 1⅜ in. [xxxviii. 80.]

℣. PIVS
· PA · PA ·
· IIII ·

℟. Resembles the *rev.* of *bulla* of GREGORY XII., see No. 21,915, and apparently from the same matrix.

S S
P P
A E

Beaded borders.

22,006. Copper electrotypes of the *obv.* and *rev.* of No. 22,005. [cxix. 23, 24.]

Cf. D'Arcq, No. 6094.

GREGORY XIII. A.D. 1572–1585.

Leaden Bulla.

22,007. [A.D. 1576.] Leaden, corrosion commencing: fairly well preserved, imperfectly impressed. $1\frac{7}{16}$ in. App. by a hempen cord. [Add. ch. 12,805.]

Ø. GRE
GORIVS
· PAPA ·
XIII

℟. Resembles the *rev.* of the *bulla* of Gregory XII., see No. 21,915, and is apparently from the same matrix.
Beaded borders.

22,008. Copper electrotypes of the *obv.* and *rev.* of No. 22,007. [cxl. 105, 106.]

22,009. [A.D. 1576.] Leaden: well preserved. App. by a hempen cord. [Add. ch. 42,616.]

22,010. Copper electrotypes of the *obv.* and *rev.* of No. 22,009. [cxl. 107, 108.]

22,011. Leaden, corrosion commencing: indistinct. App. by a hempen cord. [Harl. ch. 83 A. 13.]

22,012. Copper electrotypes of the *obv.* and *rev.* of No. 22,011. [cxl. 109, 110.]

22,013. Leaden, patinated, corrosion commencing: indistinct in places. Originally app. to a document by a hempen cord. [xxxviii. 81.]

22,014. Copper electrotypes of the *obv.* and *rev.* of No. 22,013. [cxix. 25, 26.]

Cf. D'Arcq, Nos. 6097, 6098, where two bullæ of variant type are described.

SIXTUS V. A.D. 1585–1590.

Leaden Bulla.

22,015. Leaden, corrosion commencing: fairly well preserved. Originally app. to a document by a hempen cord. $1\frac{3}{8}$ in. [xxxviii. 82.]

Ø. · ✠ ·
SIXTVS
· PAPA ·
· V ·

℟. Resembles the *rev.* of the *bulla* of GREGORY XII., No. 21,915, and apparently from the same matrix.

S S
P P
A E

Beaded borders.

22,016. Copper electrotypes of the *obv.* and *rev.* of No. 22,015. [cxix. 27, 28.]

Cf. D'Arcq, No. 6099 (perhaps a variant).

The Annulus Piscatoris.

22,017. [A.D. 1585.] Red. Enclosed in a double twisted shred or throng of vellum, very indistinct. 1¼ × 1 in. [Add. MS. 28,402, fol. 76.]

Oval: St. Peter the Apostle, in a boat, taking in a net of fishes.

SIXTVS · PP · V.

Beaded borders.

GREGORY XIV. A.D. 1590, 1591.

Leaden Bulla.

22,018. Leaden, very much corroded, swollen and cracked from oxidisation. About 1¼ in. when perfect. [xxxviii. 83.]

Ø. GRE
GORIVS
PAPA
· XIIII ·

The final numeral appears to have been added after the other parts of the design were made. Cf. the *bulla* of GREGORY XIII., No. 22,007.

℟. Resembles, as far as may be ascertained, the *rev.* of the *bulla* of GREGORY XII., No. 21,915, and apparently from the same matrix.

Beaded borders.

22,019. Copper electrotypes of the *obv.* and *rev.* of No. 22,018. [cxix. 29, 30.]

INNOCENT IX. A.D. 1591.

Leaden Bulla.

22,020. Leaden: imperfectly impressed, very indistinct. Originally app. by faded strands of silk. $1\frac{3}{8}$ in. [xxxviii. 84.]

Ø. · INNO
CENTIVS
PAPA
IX ·

℞. Resembles the *rev.* of the *bulla* of GREGORY XII., No. 21,915, and apparently from the same matrix.

S'. S'.
P P
A E

Beaded borders.

22,021. Copper electrotypes of the *obv.* and *rev.* of No. 22,020. [cxix. 31, 32.]

CLEMENT VIII. A.D. 1592–1605.

Leaden Bulla.

22,022. Leaden: fairly well preserved, somewhat imperfectly impressed. About $1\frac{1}{4}$ in. [xxxviii. 85.]

Ø. ✲ ✲ ✲
CLE
MENS
✲ PAPA ✲
✲ VIII ✲
✲ ✲ ✲

℞. Resembles the *rev.* of the *bulla* of GREGORY XII., No. 21,915, and apparently from the same matrix.

S. S.
P P
A E

Beaded borders.

The six estoiles on the *obv.* may perhaps be intended as an allusion to the arms of the noble Italian family of ALDOBRANDINI, to which Clement VIII. belonged, *viz.*, a bend embattled counter-embattled, betw. six estoiles in orle. Ciaconius, *l.c.*, tom. iv., col. 250.

22,023. Copper electrotypes of the *obv.* and *rev.* of No. 22,022. [cxix. 33, 34.]

22,024. [A.D. 1595.] Leaden, very much corroded: almost illegible. App. by a hempen cord. [Cott. ch. xvi. 23.]

22,025. Copper electrotypes of the *obv.* and *rev.* of No. 22,024. [cxl. 111, 112.]

22,026. [A.D. 1601.] Leaden: fairly well preserved, imperfectly impressed. App. by strands of red and yellow silk twisted. [Cott. ch. vi. 8.]

22,027. Copper electrotypes of the *obv.* and *rev.* of No. 22,026. [cxli. 3, 4.]

22,028. [A.D. 1611.] Leaden, corroded: very indistinct. App. by a hempen cord. [Cott. ch. vi. 7.]

22,029. Copper electrotypes of the *obv.* and *rev.* of No. 22,028. [cxli. 5. 6.]

Cf. D'Arcq, No. 6100.

The Annulus Piscatoris.

22,030. [A.D. 1596.] Red: *en placard*, imperfect. Encircled with a double twisted shred or throng of vellum. About 1¼ × 1 in. [Add. ch. 16,530.]

St. Peter the Apostle, standing, leaning forward in a boat, drawing up a net full of fishes.

CLEMENS · PAPA VIII.

PAUL V. A.D. 1605–1621.

Leaden Bulla.

22,031. [A.D. 1620.] Leaden, patinated, corrosion commencing: fairly good. App. by strands of red and yellow silk twisted. 1⅜ in. [Add. ch. 12,782.]

Ø. ✠
PAVLVS
✦ PAPA ✦
✦ V ✦
✠

℟. Resembles the *rev.* of the *bulla* of GREGORY XII., No. 21,915, and apparently from the same matrix.

S S
P P
A E

Beaded border.

The stops are triangular cushions, but do not appear to have any connection with the heraldic bearings of the family to which Paul V. belonged.

22,032. Copper electrotypes of the *obv.* and *rev.* of No. 22,031. [cxix. 35, 36.]

22,033. Leaden : indistinct, imperfectly impressed. [xl. 97.]

22,034. Copper electrotypes of the *obv.* and *rev.* of No. 22,033. [cxli. 7, 8.]

22,035. Leaden, very much corroded : almost illegible. [xxxviii. 86.]

Cf. a variant type (?) in D'Arcq, No. 6101.

GREGORY XV. A.D. 1621–1623.

Leaden Bulla.

22,036. Leaden, patinated ; somewhat indistinct. About $1\frac{1}{4}$ in. [xxxviii. 87.]

Ø. GRE
GORIVS
· PAPA ·
· XV ·

℟. Resembles the *rev.* of the *bulla* of GREGORY XII., No. 21,915, and apparently from the same matrix.

S S
P P
A E

Beaded borders.

22,037. Copper electrotypes of the *obv.* and *rev.* of No. 22,036. [cxix. 37, 38.]

D'Arcq, No. 6102.

URBAN VIII. A.D. 1623–1644.

Leaden Bulla.

22,038. [A.D. 1629.] Leaden : fine, imperfectly impressed. App. by a double twisted cord of red and yellow silk. $1\frac{1}{4}$ in. [Add. ch. 24,819.]

Ø. VR
BANVS
· PAPA ·
· VIII ·

℟. Resembles the *rev.* of the *bulla* of GREGORY XII., No. 21,915, and apparently from the same matrix.

S S
P P
A E

Beaded borders.

22,039. Copper electrotypes of the *obv.* and *rev.* of No. 22,038. [cxli. 9, 10.]

22,040. Leaden, pierced, corrosion commencing: fairly good. Originally app. by a hempen cord. [xxxviii. 88.]

22,041. Copper electrotypes of the *obv.* and *rev.* of No. 22,040. [cxix. 39, 40.]

Cf. a variant type (?) in D'Arcq, No. 6103.

INNOCENT X. A.D. 1644–1655.

Leaden Bulla.

22,042. Leaden: imperfectly impressed, otherwise good. $1\frac{7}{16}$ in. [xxxviii. 89.]

Ø. INNO
CENTIVS
PAPA
X

℟. Resembles the *rev.* of the *bulla* of GREGORY XII., No. 21,915, and apparently from the same matrix.

S S
P P
A E

Beaded borders.

22,043. Copper electrotypes of the *obv.* and *rev.* of No. 22,042. [cxix. 41, 42.]

D'Arcq, No. 6105.

ALEXANDER VII. A.D. 1655–1667.

Leaden Bulla.

22,044. Leaden: good, imperfectly impressed. Originally app. to a document by a hempen cord. About $1\frac{7}{16}$ in. when perfect. [xxxviii. 90.]

Ø. ALE
XANDER
• PAPA •
• VII •

℟. Resembles the *rev.* of the *bulla* of GREGORY XII., No. 21,915, and apparently from the same matrix.
Beaded borders.

22,045. Copper electrotypes of the *obv.* and *rev.* of No. 22,046. [cxix. 43, 44.]

Cf. D'Arcq, No. 6106, perhaps a variant type.

CLEMENT IX. A.D. 1667–1669.

Leaden Bulla.

22,046. [A.D. 1668.] Leaden, corrosion commencing: imperfectly impressed, otherwise good. App. by strands of red and yellow silk. $1\frac{3}{8}$ in. [Add. ch. 12,624.]

Ø. ✲ ✲ ✲
CLE
MENS
✲ PAPA ✲
✲ IX ✲

℟. Resembles the *rev.* of the *bulla* of GREGORY XII., No. 21,915, and apparently from the same matrix.

S S
P P
A E

Beaded borders.

22,047. Copper electrotypes of the *obv.* and *rev.* of No. 22,046. [cxix. 45, 46.]

Cf. a variant in D'Arcq, No. 6107.

CLEMENT X. A.D. 1670–1676.

Leaden Bulla.

22,048. [A.D. 1674.] Leaden, corrosion commencing: imperfectly impressed, otherwise good. App. by hempen cords. $1\frac{3}{8}$ in. [Add. ch. 12,625.]

Ø. ✲ ✲ ✲
CLE
MENS
✲ PAPA ✲
✲ X ✲

℟. Resembles the *rev.* of the *bulla* of GREGORY XII., No. 21,915, and apparently from the same matrix.

S S
P P
A E

Beaded borders.

22,049. Copper electrotypes of the *obv.* and *rev.* of No. 22,048. [cxix. 47, 48.]

Cf. D'Arcq, No. 6108.

INNOCENT XI. A.D. 1676–1689.

Leaden Bulla.

22,050. [A.D. 1680.] Leaden: imperfectly impressed, otherwise good. App. by a hempen cord. 1⅛ in. [Add. ch. 7902.]

Ø. ✱
INNO
CENTIVS
PAPA
XI

℟. Resembles the *rev.* of the *bulla* of GREGORY XII., No. 21,915, and apparently from the same matrix. [cxix. 51, 52.]
Beaded borders.

22,051. Leaden: good, imperfectly impressed or clipped. Originally app. to a document by hempen cords. [xxxviii. 91.]

22,052. Copper electrotypes of the *obv.* and *rev.* of No. 22,051. [cxix. 49, 50.]

22,053. [A.D. 1687.] Leaden: imperfectly impressed, indistinct. App. by a hempen cord. [Add. MS. 4784, *ad finem.*]

22,054. Copper electrotypes of the *obv.* and *rev.* of No. 22,053. [cxli. 11, 12.]

Cf. D'Arcq, No. 6109.

ALEXANDER VIII. A.D. 1689–1671.

Leaden Bulla.

22,055. Leaden: imperfectly impressed, otherwise in good preservation. Originally app. to a document by hempen cords. About ¼ in. when perfect. [xxxviii. 92.]

Ø. ALE
XANDER
PA·PA
VIII

Above the lettering, an eagle displayed, in allusion to the arms of the noble Italian family of OTTOBUONI, to which the Pope belonged, *viz.*, an eagle displayed with wings inverted.
℟. Resembles the *rev.* of the *bulla* of GREGORY XII., No. 21,915, and apparently from the same matrix.
Beaded borders.

22,056. Copper electrotypes of the *obv.* and *rev.* of No. 22,055. [cxix. 53, 54.]

INNOCENT XII. A.D. 1691–1700.

Leaden Bulla.

22,057. Leaden, patinated, corrosion commencing: imperfectly impressed. Originally app. to a document by hempen cords. About ¼ in. [xxxviii. 93.]

Ø. ✠
INNO
CENTIVS
PAPA
XII ·

The dotted capital I, which occurs twice in the name of the Pope, is remarkable.

℟. This *rev.* is of a new design, generally resembling the previously used *rev.* of the *bulla* of GREGORY XII., but not from the same matrix. The cross is moline, and the divergent radiation behind the heads of the Saint more marked. The inscription is reduced to

S. P.

Each side has two borders, the inner border cabled, the outer border beaded.

22,058. Copper electrotypes of the *obv.* and *rev.* of No. 22,057. [cxix. 55, 56.]

Cf. a variant in D'Arcq, No. 6110.

The Annulus Piscatoris.

22,059. [A.D. 1700.] Red: *en placard*, very indistinct. Originally encircled with double twisted shreds or thongs of vellum now missing. [Harl. ch. 111 A. 38.]

The design, as far as may be distinguished, resembles that of the *Annulus Piscatoris* of CLEMENT VIII., see No. 22,030, with a legend containing the name of the Pope.

CLEMENT XI. A.D. 1700–1721.

Leaden Bulla.

22,060. [A.D. 1706.] Leaden: imperfectly impressed, otherwise good. App. by twisted strands of red and yellow silk. About 1¼ in. when perfect. [Add. ch. 29,255.]

Ø. ✠
CLE
MENS
PAPA
XI

℟. Resembles the *rev.* of the *bulla* of INNOCENT XII., No. 22,057, and is apparently from the same matrix.

S · P
S · P

Inner border cabled, outer border beaded.

22,061. Copper electrotypes of the *obv.* and *rev.* of No. 22,060. [cxxxix. 25, 26.]

22,062. Leaden, corrosion commencing: imperfectly impressed. [xxxviii. 94.]

22,063. Copper electrotypes of the *obv.* and *rev.* of No. 22,062. [cxix. 57, 58.]

Cf. D'Arcq, No. 6111.

BENEDICT XIII. A.D. 1724–1730.

Leaden Bulla.

22,064. Leaden, corrosion commencing: imperfectly impressed. Originally app. to a document by hempen cords. About 1½ in. when perfect. [xxxviii. 95.]

Ø. BENE
DICTVS
✠ PAPA ✠
· XIII ·

Above the inscription a design, imperfect, illegible, radiated.

℟. Resembles generally the *rev.* of the *bulla* of INNOCENT XII., but not from the same matrix. The nimbi of the Saints represented by thicker lines, and the interior space over the heads filled up with small dots or points.

[S · P]
S · P

Inner border plain, outer border beaded.

22,065. Copper electrotypes of the *obv.* and *rev.* of No. 22,064. [cxix. 59, 60.]

Cf. D'Arcq, No. 6113.

CLEMENT XII. A.D. 1730–1740.

Leaden Bulla.

22,066. Leaden, corrosion commencing: imperfectly impressed, fairly good. Originally app. to a document by hempen cords. About 1⅝ in. when perfect. [xxxviii. 96.]

Ø. CLE :
MENS
PAPA
XII ·

Above the legend a cross (*patonce?*) radiated.

Inner border of short curved lines or dashes, outer border beaded.

℟. Resembles the *rev.* of the *bulla* of BENEDICT XIII., No. 22,064.

[S · P]
S · P

Borders as above.

22,067. Copper electrotypes of the *obv.* and *rev.* of No. 22,066. [cxix. 61, 62.]

Cf. D'Arcq, No. 6114, perhaps a variant type.

BENEDICT XIV. A.D. 1740–1758.

Leaden Bulla.

22,068. [A.D. 1745.] Leaden: imperfectly impressed, otherwise good. App. by strands of red and yellow silk. [Add. ch. 29,256.]

Ø. BENE :
DICTVS
PAPA
· XIV ·

Above the legend a cross of uncertain shape, radiated.

℟. Resembles the *rev.* of the *bulla* of BENEDICT XIII., No. 22,064, and apparently from the same matrix.

· S · P ·
S · P

Borders as described for the preceding *bulla.*

22,069. Copper electrotypes of the *obv.* and *rev.* of No. 22,068. [cxxxix. 27, 28.]

22,070. [A.D. 1751.] Leaden, corrosion commencing: imperfectly impressed. App. by hempen cords. About 1¼ in. when perfect. [Add. ch. 26,065.]

22,071. Copper electrotypes of the *obv.* and *rev.* of No. 22,070. [cxix. 65, 66.]

22,072. Leaden, corrosion commencing: imperfectly impressed. [xxxviii. 97.]

22,073. Copper electrotypes of the *obv.* and *rev.* of No. 22,072. [cxix. 63, 64.]

Cf. D'Arcq, No. 6115.

CLEMENT XIII. A.D. 1758–1769.

Leaden Bulla.

22,074. Leaden: fairly good, indistinct in places. Originally app. to a document by a hempen cord. 1¼ in. [xxxviii. 98.]

Ø. CLE :
ME'NS
PAPA
· XIII ·

Above the inscription a cross *botonnée* radiated.

℟. Resembles the *rev.* of the *bulla* of BENEDICT XIII., No. 22,064, and apparently from the same matrix.

· S · P ·
S · P

Borders as described for No. 22,066.

22,075. Copper electrotypes of the *obv.* and *rev.* of No. 22,074. [cxix. 67, 68.]

Cf. D'Arcq, No. 6116, perhaps a variant.

CLEMENT XIV. A.D. 1769–1774.

Leaden Bulla.

22,076. Leaden: edges hammered up, injured in places, indistinct. [xxxix. 55.]

Ø. CLE :
ME.NS
PAPA
· XIV ·

Above the inscription a cross *botonnée*, radiated.

℞. Resembles the *rev.* of the *bulla* of BENEDICT XIII., No. 22,064, and apparently from the same matrix.

· S · P ·
S · P

Borders hammered.

22,077. Copper electrotypes of the *obv.* and *rev.* of No. 22,076. [cxix. 69, 70.]

Cf. D'Arcq, No. 6117, perhaps a variant.

PIUS VI. A.D. 1775–1799.

Leaden Bulla.

22,078. Leaden, patinated: fairly well preserved. 1⅝ in. [xxxviii. 99.]

Ø. PIVS
PAPA
VI ·

Above the inscription, a cross flory, radiated.

℞. Resembles the *rev.* of the *bulla* of BENEDICT XIII., and apparently from the same matrix

· S · P ·
S · P

Inner border plain, outer border carved.

22,079. Copper electrotypes of the *obv.* and *rev.* of No. 22,078. [cxix. 71, 72.]

PIUS VII. A.D. 1800–1809, 1814–1823.

Leaden Bulla.

22,080. Leaden: fair, imperfectly impressed, the *rev.* injured. Originally app. by hempen cords. About 1⅝ in. when perfect. [xxxviii. 100.]

Ø. PIVS
PAPA
VII

Above the inscription, a cross flory, or *botonnée*, radiated.

℞. Resembles the *rev.* of the *bulla* of BENEDICT XIII., No. 22,064, and apparently from the same matrix.

Borders as before, but very little impressed.

22,081. Copper electrotypes of the *obv.* and *rev.* of No. 22,080. [cxix. 73, 74.]

LEO XII. A.D. 1823–1829.

Leaden Bulla.

22,082. Leaden: imperfectly impressed, otherwise good. Originally app. by twisted cords of white silk. 1¼ in. [xxxviii. 101.]

Ø. LEO
PAPA
XII

Above the inscription, a cross *botonnée*, radiated.

℟. Apparently a new type, a copy of that used by BENEDICT XIII., No. 22,064, the plain border, and the dots in the interior spaces of the nimbi being omitted.

Carved border of cordiform leaf-work.

22,083. Copper electrotypes of the *obv.* and *rev.* of No. 22,082. [cxix. 75, 76.]

PIUS VIII. A.D. 1829, 1830.

Leaden Bulla.

22,084. Leaden, corrosion commencing: indistinct. Originally app. by strands of red and yellow silk. 1¼ in. [xxxix. 48.]

Ø. PIVS
PAPA
VIII ·

Above the inscription a cross *pomettée*, radiated.

℟. Resembles the *rev.* of the *bulla* of LEO XII., No. 22,082.

Borders as in the preceding *bulla*.

22,085. Copper electrotypes of the *obv.* and *rev.* of No. 22,084. [cxix. 77, 78.]

GREGORY XVI. A.D. 1831–1846.

Leaden Bulla.

22,086. [A.D. 1843.] Leaden: indistinct, injured by pressure. App. by a hempen string. 1¾ in. [Add. ch. 12,626.]

Ø. GREGORIVS
PAPA
XVI ·

Above the inscription, a cross *botonnée* as before, radiated.

Carved border of leaf work.

℟. Apparently similar to the *rev.* of the *bulla* of LEO XII., No. 22,082.
Beaded border.

22,087. Copper electrotypes of the *obv.* and *rev.* of No. 22,086. [xli. 23, 24.]

22,088. Leaden, corrosion commencing: injured, indistinct in places, otherwise good. Originally app. by hempen cords. [xxxix. 56.]

22,089. Copper electrotypes of the *obv.* and *rev.* of No. 22,088. [cxix. 79, 80.]

PIUS IX. A.D. 1846–1878.

Leaden Bulla.

22,090. Leaden, patinated, much corroded, and swollen with oxidisation. Originally app. by hempen cords. 1¾ in. [xxxviii. 102.]

Ø. PIVS
PAPA
IX

Above the inscription a cross, as before, radiated.
℟. Resembles the *rev.* of the *bulla* of LEO XII., No. 22,082, and apparently from the same matrix.

S . .
S . .

Borders of *obv.* carved with foliage betw. two plain annuli; border of *rev.* beaded.

22,091. Copper electrotypes of the *obv.* and *rev.* of No. 22,090. [cxix. 81, 82.]

22,092. Leaden, patinated, much corroded and split with oxidisation. [xxxix. 57.]

LEO XIII. A.D. 1878.

Leaden Bulla.

22,093. Leaden, corrosion commencing in the form of a bloom of oxide: fine. 1¾ in. [lii. 43.]

Ø. LEO
PAPA
XIII ·

Above the inscription, a cross, radiated. Beaded border betw. two plain annuli.

℞. Resembles the *rev.* of the preceding *bulla*, and apparently from the same matrix.
Beaded border.

22,094. Copper electrotypes of the *obv.* and *rev.* of No. 22,093. [xli. 25, 26.]

COLLEGE OF CARDINALS.

ROBERT CURZON, CURSON, *al.* DE CORZUN (*of England*), *Presbyter Cardinal of St. Stephen in Monte Cœlio.* A.D. 1198–1218.

22,095. [A.D. 1214.] Sulph. cast from a somewhat indistinct impression. 1⅞ × 1¼ in. [cxxxii. 100.]

Pointed oval: the Stoning of St. Stephen, the Protomartyr; overhead, the Divine Hand, issuing from the heavens, placing the crown of victory on the head of the saint. Before him, the Cardinal, with mitre and vestments, kneeling to the l., in adoration.

✠ S' ROB' · DE · CORZV̄ · T̄T̄ · S̄C̄I · STEPH' · T̄ · CELIO · MONTE · PB̄RI · CARD'.

D'Arcq, No. 6125; Ciaconius, *l. c.*, tom. ii., col. 37.

OCTAVIANUS *ex Comitibus* SIGNIÆ, *Anagninus, Chamberlain of the Holy See, and Cardinal Deacon of SS. Sergius and Bacchus.* A.D. 1198–1229.

22,096. [A.D. 1223.] Sulph. cast from a somewhat indistinct impression. 2 × 1¼ in. [cxxxii. 82.]

Pointed oval: the Cardinal with mitre and vestments, kneeling to the l. before St. Peter, standing, with nimbus, keys and book. Overhead the inscription :—S' PETRVS.

✠ S' OCTAVIANI · SCŌR · SERGII · ET · BACHI · DIACONI · CARDINALIS.

Beaded borders.

D'Arcq, No. 6128; Ciaconius, *l. c.*, tom. ii., col. 26.

LEO BRANCALEO, *Presbyter Cardinal of St. Cross in Jerusalem.* A.D. 1198–1230.

22,097. [A.D. 1224.] Sulph. cast from a good impression. 1⅞ × 1⅝ in. [cxxxiii. 15.]

Pointed oval: a patriarchal cross with double arms, the upright shaft raguly, and set in a rocky mount. Across the upper arms, the inscription :—

IN SM REX IVD.

(*Ihesus Nazarenus, Salvator Mundi, Rex Judeorum.*)

Across the lower arms :—

IMAGO IC DNI . . .

(*Imago Ihesu Christi Domini Nostri . . .*).

In the background over the upper arms, the sacred letters A. ω.

✠ SIGILL' · LEONIS · ŦŦ · SCE̊ · CRVCIS · IN · IERL'M · PB'RI · CARD'.

D'Arcq, No. 6150 (with erroneous reading of the inscriptions); Ciaconius, *l. c.*, tom. ii., col. 20.

HUGOLINUS DE ANAGNI, *or Comes* **ANAGNINUS,** *Cardinal Bishop of Ostia and Veletri,* A.D. 1206–1227, *one of the Episcopatus Suburbicarii et Cardinalitii,* (*afterwards Pope* GREGORY IX.)

22,098. [A.D. 1233.] Sulph. cast from a good impression. 2 × 1¼ in. [cxxxiii. 3.]

Pointed oval: the Cardinal, full-face, with mitre, *pallium* and vestments, lifting up the r. h. in the act of benediction, in the l. h. a crozier or pastoral staff, the curve turned towards him; seated on a bench-like throne, the sides terminating in the heads and feet of animals; his feet on a projecting corbel.

✠ SIGILL' · HV̂G · DEI · GR̂A · OSTIE̊N · 7 VELLETRE̊N · EPI.

D'Arcq, No. 6129: Ciaconius, *l. c.*, tom. ii., col. 17.

ST. CONRAD, *Cardinal Bishop of Porto and St. Rufina, one of the Episcopatus Suburbicarii et Cardinalitii.* A.D. 1219–1227.

22,099. [A.D. 1220.] Sulph. cast from a good impression, chipped at the foot. About 2 × 1¼ in. [cxxxiii. 8.]

Pointed oval: the Bishop, with mitre and vestments, lifting up the r. h. in the act of pronouncing benediction, in the l. h. a crozier or pastoral staff, the curve turned inwards; seated on a throne, the ends of which terminate with heads of animals; his feet on a projecting platform or footboard.

✠ SIGILL' · CONRADI · POR[TVE]N · ET · SC̄E · RVFINE · EP̄I ·

D'Arcq, No. 6126.

RICARDUS DE ANNIBALIS, *al.* **HANNIBALDENSIS DE MOLARIA,** *Cardinal Deacon of St. Angelo.* A.D. 1227–1274.

22,100. [A.D. 1264.] Plaster cast from a good but imperfect impression. 2¼ × 1⅜ in. [cxxxvii. 98.]

Pointed oval: an elegantly designed representation of Michael the Archangel, with pearled nimbus and large open

wings, in combat with the Dragon, the mouth of which he is piercing with a long cross.

✠ : S RICC[ARD]I S[ANC]TI [ANGELI D]IA[CON]I CARDINALIS. Beaded borders.

D'Arcq, No. 6153; Ciaconius, *l. c.*, tom. ii., col. 88.

22,101. [A.D. 1270.] Sulph. cast from a somewhat indistinct impression. [cxxxii. 81.]

✠ : S' RICCARDI SANCTI ANGELI DIACONI CARDINALIS.

OTTOBONUS FLISCUS, *al.* **FIESCHI,** *Cardinal Deacon of St. Adrian, or Hadrian.* A.D. 1243–*circ.* 1272.

22,102. [A.D. 1270.] Sulph. cast from a good but chipped impression. $2\frac{3}{8} \times 1\frac{1}{8}$ in. [cxxxii. 80.]

Pointed oval: the Cardinal, standing, full-face, on a carved corbel, with mitre and vestments, holding with both hands a book on his breast. Within an elaborately carved niche with trefoiled arch, canopy of ecclesiastical architecture, and side-work comprising arcades, pointed windows, trefoil and quatrefoil openings, and in a circular compartment on each side the head of an ecclesiastic or saint.

✠ S' OTOBON[I ·] S̄C̄I · ADRIANI · DIACONI · [C]ARDIN[ALIS].

D'Arcq, No. 6152; Ciaconius, *l. c.*, tom. ii., col. 129.

OCTAVIANUS UBALDINUS, *Cardinal Deacon of Santa Maria in Via Lata.* A.D. 1243–1272.

22,103. [A.D. 1245.] Sulph. cast from a fairly good impression. $2 \times 1\frac{1}{4}$ in. [cxxxiii. 26.]

Pointed oval: the V. Mary crowned, seated on a bench-like throne, holding the Child, with nimbus, on the l. knee; in a niche with trefoiled arch supported on slender shafts. In base, the Cardinal, kneeling in profile to the r.; with mitre having long ties, and vestments, open hands upraised in adoration.

✠ S' OCTAVIANI · SC̄E : MARIE · T̄ · VIA · LATA · DIAC̄I · CA'D'.

Beaded borders.

D'Arcq, No. 6136; Ciaconius, *l. c.*, tom. ii., vol. 123.

Later Seal.

22,104. [A.D. 1270.] Sulph. cast from a good impression. $2\frac{1}{8} \times 1\frac{1}{4}$ in. [cxxxii. 95.]

Resembles the preceding seal, No. 22,103, but from a different matrix.

✠ S' OTTAVIANI · SCE : MARIE · T · VIA · LATA · DIACON · CARD'.

D'Arcq, No. 6151.

ODO DE CASTRO-RODULPHI, *al.* OTHO DE CHATEAUROUX, *Cardinal Bishop of Tusculum, one of the Episcopatus Suburbicarii et Cardinalitii, and a Legate.* A.D. 1243–1273.

22,105. [A.D. 1245.] Sulph. cast from a good impression. 2 × 1⅝ in. [cxxxiii. 22.]

Pointed oval: the Cardinal Bishop, standing, full-face, on a corbel, with mitre and vestments, the r. h. lifted up in benediction, in the l. h. a pastoral staff or crozier, the curve turned outwards.

✠ S' ODONIS : MISERATONE : DIVINA : TVSCVLANI : EPI.

Beaded borders.

D'Arcq, No. 6134; Ciaconius, *l. c.*, tom. ii., col. 117.

Later Seal.

22,106. [A.D. 1270.] Sulph. cast from a chipped impression. 2 × 1¼ in. [cxxxiii. 23.]

Pointed oval: the Cardinal Bishop standing, full-face, on a corbel, with mitre and vestments, the r. h. lifted up in benediction, in the l. h. a pastoral staff or crozier, the curve turned inwards; on the *dex.* side, a small cross.

[✠] S' ODONIS · EPI · TVSCVLANI.

D'Arcq, No. 6142.

JOHANNES CAIETANUS, *al.* DE GAETA, *Cardinal Deacon of St. Nicolas in Carcere Tulliano,* A.D. 1243–1277 (*afterwards Pope* NICHOLAS III.)

22,107. [A.D. 1270.] Sulph. cast from a good impression. 2 × 1¼ in. [cxxxiii. 1.]

Pointed oval: the V. Mary, half-length, crowned, with the Child nimbed, on the l. arm, in the r. h. a lily or sceptre fleur-de-lis; within a niche of two arches on slender shafts, betw. two pinnacles. Below, in a niche with trefoiled arch on shafts, with side arches and an arcaded canopy, St. Nicolas, Bishop of Myra, with mitre and crozier, in profile to the l., blessing the Cardinal kneeling before him in profile to the r. In

the foreground a small campanile or turret. Over the heads of the figures respectively the inscriptions S. M., S. N, and IOH'S.

✠ S' · IOH'IS · SC̄I · NICOL' · IN · CARCERE · TVLL' · DIACONI · CARDINAL'.

D'Arcq, No. 6148; Ciaconius, *l. c.*, tom. ii., col. 128.

STEPHEN III. OF HUNGARY, *Cardinal Bishop of Preneste, one of the Episcopatus Suburbicarii et Cardinalitii.* A.D. 1252–1266; *afterwards Archbishop of Gran, Hungary, Archiepiscopus Strigoniensis.*

22,108. [A.D. 1270.] Sulph. cast from a chipped impression. About $2\frac{1}{8} \times 1\frac{1}{8}$ in. when perfect. [cxxxiii. 5.]

Pointed oval: the Cardinal Bishop, standing, full-face, on a corbel or carved bracket, with mitre and vestments; the r. h. lifted up in benediction, in the l. h. a pastoral staff or crozier, the curve turned inwards.

[✠] S' · STEPHA[NI · D]EI · GR[AT]IA · PRE[NES]TINI · EP̄I.

Beaded borders.

D'Arcq, No. 6141; Ciaconius, *l. c.*, tom. ii., col. 131.

RAOUL DE CHEVRIÈRES, *Cardinal Bishop of Albano.* A.D. 1261.

See under BISHOP OF ALBANO, *in the division of Ecclesiastical Seals, No.* 22,317.

GOTTIFREDUS DE ALATRO, *Cardinal Deacon of St. George in Velabro, or "ad Velum Aureum."* A.D. 1261–1287.

22,109. [A.D. 1270.] Sulph. cast from a chipped impression. 2 × $1\frac{1}{4}$ in. [cxxxii. 88.]

Pointed oval: St. George, with nimbus, on a horse, springing to the l.; with long cloak, and spear with which he is piercing a dragon reguardant beneath the horse's feet. In the exergue an inscription in two lines:—SC̄S · GEOR_GIVS. Overhead, a half-length figure of St. Peter, with nimbus, keys, and book, and below a line signifying the heavens opened, the inscription:—SC̄S PETR'.

S · GOTTIFRIDIS · SC̄I · GEOR[GII · A]D VEL V̄ · A[VRE]V̄ · DIAC' · CARD'.

D'Arcq, No. 6144; Ciaconius, *l. c.*, tom. ii., col. 160.

ANCHERUS PANTALÉON, *Presbyter Cardinal of St. Praxedes, nephew of Pope* URBAN IV.
A.D. 1261 ; *ob.* A.D. 1268.

22,110. [A.D. 1270.] Sulph. cast of a chipped impression. 2⅛ × 1⅝ in. [cxxix. 600.]

Pointed oval: the Cardinal standing on a corbel, full-face, with mitre or cap and vestments ; over the left arm the fanon or maniple ; lifting up both hands with all fingers extended, in act of benediction.

[+ S' ·] ANCHERI · MIS'ATŌE · DIVINA · TT · SCE · PRAX[ED'.] PB̄RI · CAR'.

D'Arcq, No. 6139 ; Ciaconius, *l. c.*, tom. ii., col. 159.

Fr. **GUIDO GALLUS**, *Abbot of Citeaux in France, Presbyter Cardinal of St. Laurence in Lucina.*
A.D. 1261–1272.

22,111. [A.D. 1270.] Sulph. cast from a good impression, chipped at the top. 2⅛ × 1⅛ in. [cxxxii. 89.]

Pointed oval: St. Laurence stretched on the gridiron, his usual emblem; overhead two draped angels, issuing from clouds, swinging thuribles, and betw. them a right hand coming down from heaven, holds a crown of victory over the martyr. Beneath an arcade of three pointed arches, that in the centre trefoiled. Above this scene, the Virgin Mary holding the Child on the l. arm. In base, under a pointed and trefoiled arch with pinnacles of ecclesiastical architecture, the Cardinal Bishop, with mitre and vestments, kneeling in profile to the l., with hands in prayer. Betw. two estoiles.

S' · FR̄IS · GVIDONIS · T̄T̄ · SC̄I · LAVR̄ · IN LVC̄ · PB̄RI · CARD'.

D'Arcq, No. 6145 ; Ciaconius, *l. c.*, tom. ii., col. 161.

Fr. **ANNIBALE**, *al.* **HANNIBALDUS HANNIBALDENSIS DE MOLARIA**, *of the Order of Preaching Friars, Presbyter Cardinal of the Twelve Apostles.*
A.D. 1261–1272.

22,112. [A.D. 1270.] Sulph. cast from a good impression, slightly chipped. 1⅞ × 1¼ in. [cxxxii. 93.]

Pointed oval: a representation of the "Descent of the Holy Ghost" at Pentecost : the apostles standing in adoration, overhead the Holy Spirit descending in form of a Dove, with a line streaming from its beak towards each of the twelve. Above all, a trefoiled arch and carved canopy. In base, under a pointed and trefoiled arch, with arcaded sides, the

Cardinal half-length, with face upturned, and hands uplifted in adoration.

S' · FRIS · ANIBALDI · DI · GRA . . . . . [B]ASIL' · XII · APLOR · PRBRI · CARD.

D'Arcq, No. 6140; Ciaconius, *l. c.*, tom. ii., col. 162.

SIMON MOMPITIUS DE BRIA, *Presbyter Cardinal of St. Cecilia.* A.D. 1261–*circ.* 1274.

22,113. [A.D. 1279.] Sulph. cast from a good impression, chipped at the edge. $2\frac{1}{4} \times 1\frac{3}{8}$ in. [cxxxii. 84.]

Pointed oval: St. Cecilia, half-length, with nimbus, crown, and palm branch, betw. two Saints, half-length, each with nimbus and palm, overhead, an angel, issuing from the heavens, holding a crown in each hand over the heads of the saints at the side. In base, under a trefoiled arch, with arcaded spandrils, the cardinal, with mitre and vestments, kneeling in profile to the r., with hands in prayer.

[✠ S'· S]YMONIS · TT · SCE · CECIL . . . . . CARDINAL'.

D'Arcq, No. 6154; Ciaconius, *l. c.*, tom. ii., col. 161.

JOHN OF TOLEDO (*an English Cistercian*
Presbyter Cardinal of St. Laurence in St. L
Bishop of Porto and St. Rufina, one of the Epi
Suburbicarii et Cardinalitii. A.D. 1261–1

22,114. [A.D. 1270.] Sulph. cast from a fair
pression. 2 × $1\frac{1}{4}$ in. [cxxxiii. 10.]

Pointed oval: the Cardinal Bishop, standing f
bracket or corbel, with mitre, vestments, an
pastoral staff, the curve turned outwards, liftin
in benediction. Under a trefoiled arch, with canopy
siastical architecture, supported on slender shafts.
ground faintly diapered lozengy.

S' · IOH'IS · DI · GRA · PORTVEN · 7 · SCE · RVFIN' · EPI.

D'Arcq, No. 6149; Ciaconius, *l. c.*, tom. ii., col. 118.

SIMEON, *or* **SIMON PALTINERIUS,** *Presbyter Cardinal of SS. Sylvester and Martin.* A.D. 1261–1276.

22,115. [A.D. 1270.] Sulph. cast from a chipped impression. 2 × $1\frac{3}{8}$ in. [cxxxii. 99.]

Pointed oval: the Cardinal, standing, full-face, on a carved corbel or bracket, with mitre and vestments, lifting up the open hands in the act of benediction.

✠ S' SYMONIS · TT · S . . . . . NI PB̄RI : CARDINALIS.

D'Arcq, No. 6155; Ciaconius, *l. c.*, tom. ii., col. 158.

UBERTO DE SIENA, *ex Comitibus* **DE ILCIO**, *Senensis, Cardinal Deacon of St. Eustace.* A.D. 1261–1276.

22,116. [A.D. 1270.] Sulph. cast from a chipped impression. About 2¼ × 1⅝ in. when perfect. [cxxxii. 87.]

Pointed oval: the legend of St. Eustace, set in a design of two trefoiled pointed arches, resting on a slender central shaft, and canopied with ecclesiastical architecture; on the right niche the stag partly shown, bearing the head of Our Lord, with nimbus, betw. the antlers; in the left niche, St. Eustace, with nimbus, kneeling in adoration, behind him a horse only partly shown. In base, under a similar arch, the Cardinal with mitre and vestments, kneeling in adoration.

S' · VBERTI · S' · EVSTACHII · DIACONI · CARDINALIS.

D'Arcq, No. 6156; Ciaconius, *l. c.*, tom. ii., col. 159.

GUILLAUME DE BRAY, *Archdeacon of Rheims in France, Presbyter Cardinal of St. Mark.* A.D. 1261–1282.

22,117. [A.D. 1270.] Sulph. cast from a somewhat indistinct impression. 1⅞ in. [cxxxii. 94.]

Pointed oval: the Cardinal, with mitre and vestments, standing full-face, on a platform or corbel, and lifting up both hands in the act of benediction.

✠ S' GVILL'I · TITVLI · S̄C̄I · MARCI · PB̄RI · CARDINALIS.

Beaded borders.

D'Arcq, No. 6146; Ciaconius, *l. c.*, tom. ii., col. 160.

JACOPO SABELLI, *al.* **JACOBUS SABELLUS**, *Cardinal Deacon of St. Mary in Cosmedin*, A.D. 1261, (*afterwards Pope* HONORIUS IV. A.D. 1285.)

22,118. [A.D. 1270.] Sulph. cast from a chipped impression. 1⅞ × 1¼ in. [cxxxii. 96.]

Pointed oval: on a platform the V. Mary, crowned, seated on a bench-like throne, holding the Child, with nimbus, on the

l. knee. Betw. two kneeling angels, swinging thuribles. Overhead, a trefoiled arch with carved canopy of ecclesiastical architecture. In base, the Cardinal with mitre, kneeling in profile to the l., the hands clasped in prayer, on a carved corbel, within a niche with composite arch, the centre pointed, the sides semicircular.

[✠ S' ·] IACOBI · SCE · MAR[IE · IN · CO]SMID' ✠
E . . . . . CAR . .

D'Arcq, No. 6143 ; Ciaconius, *l. c.*, tom. ii., col. 160.

MATTHEUS RUBEUS, *or* **MATTHIEU LE ROUX,**
Ursinus, Cardinal Deacon of St. Mary in Porticu.
A.D. 1261–1306.

22,119. [A.D. 1270.] Sulph. cast from a chipped impression. 2 × 1¼ in. [cxxxii. 97.]

Pointed oval : the V. Mary, crowned, half-length, holding the Child, with nimbus, on the l. arm ; betw. two angels, kneeling, their wings expanded, with nimbi, swinging thuribles. In the background at the sides of the Virgin's head, a crescent moon and wavy sun-star. Overhead, a trefoiled canopy. In base, under a trefoiled arch, with carved canopy of ecclesiastical architecture, the Cardinal, in profile to the r., with hands lifted in prayer, betw. a star or flower of five points and a crescent.

[+ S]' MATHEI : S̄C̄E : MARIE : IN : PORTICV : DIACONI : CARD'.

Beaded borders.

D'Arcq, No. 6150 ; Ciaconius, *l. c.*, tom. ii., col. 163.

ENRICO BARTHOLOMEI DE SOUSA, *Cardinal Bishop of Ostia and Veletri, or Velitræ, one of the Episcopatus Suburbicarii et Cardinalitii.*
A.D. 1263–1271.

22,120. [A.D. 1265.] Cast in plaster tinted red, from an imperfect impression. 2 × 1¼ in. [xcvi. 61 A. B.]

Ø. Pointed oval : the Bishop, standing [on a platform or corbel], full-face, with mitre and vestments, lifting up the r. h. in the act of benediction, the l. h. on the breast. At his l. side a crozier or pastoral staff, set somewhat obliquely, the curve turned inwards.

. . . NRICI . . . . . ET VELLETREN · EP̂I.

℟. A small round counterseal. ¼ in. diam. A dexter hand

spandril or open space beneath the large pointed arch, a demi-angel. In base, in a small niche with pointed arch, betw. small arcades, the Cardinal with mitre and vestments, kneeling in profile to the r. h., in adoration. Outside the large niche, on the *dex.* the inscription BENE, on the *sin.* NICO, to point out the identity of the two saints in the principal parts.

[✣ S' · BENEDICTI · S̄CI · NICOLAI · T · CA[RCERIE · TVLLIĀO · DIACŌI · CARDINALIS.

D'Arcq, No. 6158; Ciaconius, *l. c.*, tom. ii., col. 244.

22,128. [A.D. 1290.] Another sulph. cast from a chipped impression. [cxxxii. 83.]

... ENEDICTI · SCI NICOLAI ..... E · TVLLIĀO · DIACŌI · CARDIN ...

Magister **LAURENTIUS DE URBE,** *Proctor of "Dom Neapolinis Cardinalis,"* [*i.e.* NEAPOLEO URSINUS, *Cardinal Deacon of St. Hadrian, etc.*
A.D. 1228–1347.]

22,129. [A.D. 1298.] Green: cracked, imperfect. About ¾ in. when perfect. [Harl. ch. 84 E. 26.]
Bust of St. Laurence.

. . [L]AVRENTIVS.

RAIMOND DE GOTH, *Cardinal Deacon of Sancta Maria Nova.* A.D. 1305–1311.

22,130. [A.D. 1307.] Sulph. cast from a chipped, imperfect impression. About 2¼ × 1½ in. when perfect. [cxxxii. 98.]
Pointed oval: the projecting front of pulpit or niche with pointed arch and canopy of architectural work with sides of open tracery, containing a half-length figure of the V. Mary, with nimbus, holding the Child, also with nimbus, on the l. arm. In base, under an arch, the mitred head of the Cardinal alone remains.

✣ S' RAIMV̄DI • DE ..... DIACONI . . RDINA . . .

D'Arcq, No. 6176; Ciaconius, *l. c.*, tom. ii., col. 379.

STEPHEN DE PARIS, *al.* **STEPHANUS PARISIENSIS,** *Presbyter Cardinal of St. Cyriac in Thermis.*
A.D. 1305–1311.

22,131. [A.D. 1307.] Sulph. cast from a chipped impression. 2¼ × 1½ in. [cxxxiii. 18.]

Pointed oval : a *façade* of ecclesiastical architecture. In the upper storey or niche, the V. Mary seated with the Child on a bench-like throne with branches of foliage at the sides, under a canopied arch. In the middle storey, the martyrdom of Cyriac, kneeling before the executioner who is striking off his nimbused head with a sword ; overhead two fleurs-de-lis. This group is under a arcade of three pointed arches. In base, under a trefoiled arch, the Cardinal in profile to the r. with mitre and vestments, the hands elevated in adoration.

. . . STEPH'I . . . GRAT . . . . . Ī TERMIS · PB̄RI · CARD'.

D'Arcq, No. 6174 ; Ciaconius, *l. c.*, tom. ii., col. 376.

BERENGARIUS STEDELLI, *al.* **BERENGER FRÉDÉOLE,** *Presbyter Cardinal of SS. Nereus and Achilles.* A.D. 1305–1321.

22,132. [A.D. 1307.] Sulph. cast from a chipped, indistinct impression. About $2\frac{3}{8} \times 1\frac{1}{2}$ in. when perfect. [cxxxiii. 2.]

Pointed oval : an arcade or *façade* of two gothic niches, with trefoiled arches enclosed in pointed arches, pinnacled and crocketed, and ornamented with stages of architectural work in form of towers at the sides. The backgrounds diapered lozengy with a small annulet in each interstitial space. In the *dex.* niche a sainted queen with palm branch, in the *sin.* niche a sainted abbot, with palm branch, lifting up the r. h. in the act of benediction, each saint has the name on the plinth below, but the inscription is too indistinct to read. In a niche overhead an uncertain design ; in a niche with pointed arch, betw. two narrow round-headed windows, in base, the Cardinal, in profile to the r., with mitre, lifting up the hands in prayer. Along the edge of the arch an inscription too indistinct to be read. Over the crocketings, two small indistinct objects.

⁝ S' · BERENG . . . . . PB̄RI ⁝ CARD'.

D'Arcq, No. 6177 ; Ciaconius, *l. c.*, tom. ii., col. 373.

PIERRE DE LA CHAPELLE TAILLEFER. *Cardinal Bishop of Præneste, or Palestrina (Penestrinus Episcopus) one of the Episcopatus Suburbicarii et Cardinalitii.* A.D. 1307–1312.

22,133. [A.D. 1307.] Sulph. cast from a good but chipped impression. About $2\frac{1}{2} \times 1\frac{5}{8}$ in. when perfect. [cxxxiii. 12.]

Pointed oval : the *façade* of an ecclesiastical edifice of three storeys. In the upper part a niche with trefoiled arch, canopy of churchlike architecture, and side work pinnacled,

containing a representation of the Crucifixion. Our Lord on the Cross betw. two trees, St. Mary the Virgin and St. John the Evangelist, each with nimbus. In the central part, an arcade of three niches with arches pointed and trefoiled, supported on two slender shafts, with pinnacled side work, containing three standing figures; that in the central niche holds a palm branch and book, St. Paul with sword and book on the *dex.*, and St. Peter with keys and book on the *sin.* side. Each saint wears a nimbus. In the base, in a niche with trefoiled arch, the Cardinal Bishop, with mitre and vestments, kneeling in profile to the *sin.* with hands clasped in adoration. Outside this niche two fleurs-de-lis, one on each side.

S' . . . . I · DEI · GRA · EPI · PENESTRINI (*sic*).

Beaded borders.

BERNARD DE CASTANET, *Cardinal Bishop of Porto and St. Rufina, one of the Episcopatus Suburbicarii et Cardinalitii.* A.D. 1316, 1317.

22,134. [A.D. 1317.] Sulph. cast from an impression somewhat injured by pressure. About 2¼ × 1¼ in. [cxxxiii. 11.]

Pointed oval: the *façade* of an ecclesiastical edifice. In the upper storey a small niche with trefoiled arch, and church-like canopy, containing a half-length figure of the Virgin Mary, seated on a throne the sides of which terminate in heads of animals, and holding the Child on the l. arm. In the central storey, two niches with pointed arches supported by a central shaft, and with pinnacled tabernacle work at the sides, containing on the *dex.* side St. Hippolytus the Martyr, first Bishop of the See, standing, with palm branch and book, on the *sin.* St. Rufina, crowned, standing, with palm branch and sceptre. In base, under an arch, the Cardinal Bishop, with mitre and vestments, kneeling in profile to the *sin.* side, with hands clasped in adoration; betw. two pierced cinquefoils on the spandrils.

S' · BERNARDI · DEI · GRA · PORTVEN' · ET · SCE · RVFIN · EPI.

Beaded borders.

D'Arcq, No. 6259, with description of a counterseal: a female bust in profile to the right, and legend: + CELA · SECRETVM.

GAUCELINUS DE OSSA, *son of* JOHN DE OSSA, *brother of* JOHN XXI., *Presbyter Cardinal of SS. Marcellinus and Peter.* A.D. 1316; *ob.* A.D. 1337.

22,135. [A.D. 1319] Sulph. cast from a fine impression. 2$\frac{7}{8}$ × 1$\frac{11}{16}$ in. [cxxxii. 92.]

Pointed oval: a *façade* of two storeys, with canopy of ecclesiastical architecture, and side pinnacles, crocketed. In the upper storey, under a trefoiled arch the Virgin Mary seated with the Child on her l. knee; in the lower storey under pointed arches, upheld by a central pier, figures of St. Peter on the *dex.* and St. Marcellinus on the *sin.*, indicated by the inscription of their names S' PE · S' · MARCELL' · along the frieze overhead. In base, under an arch, with countersunk trefoils spandrils, the Cardinal, with mitre and vestments, kneeling in prayer, in profile to the right.

S GAVCELINI : DI : GRA : TT · SCOR : MARCELLINI : ET · PET' · PBRI : CARD'.

D'Arcq, No. 6178; Ciaconius, *l. c.*, tom. ii., col. 408.

PETRUS VAURELLI, *Proctor of* BERTRANDUS, *Cardinal Deacon of St. Mary in Aquiro, Rector of the Church of Brantingham, co. York.*

22,136. [A.D. 1336.] Red: fine, but slightly chipped. $\frac{7}{8}$ in. [Add. ch. 29,245]

An Agnus Dei, in a circular compartment ornamented along the inner edge with small crosses: outside the compartment four fleurs-de-lis in cross, the feet towards the centre. All in a finely traced and pointed quatrefoil panel; ornamented as above along the inner edge, and with small countersunk trefoil openings on the spandrils.

✠ SIGILLVM ✠ PETRI ✠ VAVRELLI.

Beaded borders.

GUY DE BOULOGNE, *Cardinal Bishop of Porto and St. Rufina, one of the Episcopatus Suburbicarii et Cardinalitii.* A.D. 1350–1373.

22,137. [A.D. 1352.] Sulph. cast from a good but chipped impression. $1\frac{1}{8}$ in. [cxxxiii. 7.]

A shield of arms: a *gonfanon.* Above the shield, a demoiselle, half-length; at each side, a mermaid with butterfly's wings. Within a pointed quatrefoil panel, ornamented with tracery.

✠ S' · GVIDONIS · DEI · . . . . . FINE · EPI · CARDINAL'.

D'Arcq, No. 6186; Ciaconius, *l. c.*, tom. ii., col. 493, with shield of arms: a triple-towered castle.

JEAN DE LA GRANGE, *Presbyter Cardinal of St. Marcellus, Bishop of Amiens.* A.D. 1373–1375.

See Vol. V., p. 155, No. 18,173.

SYMON DE BORSANO, *al.* **BORSINUS**, *"Titulo Sanctorum Johannis et Pauli Cardinalis, Auditor Judex seu Commissarius cause a domino nostro Papa specialiter deputatus."*
ob. A.D. 1381.

22,138. [A.D. 1378.] Plaster cast from the original seal, much injured by pressure, and very indistinct, in the possession of the Dean and Chapter of Westminster. 4¼ × 3¼ in. [cx. 94.]

Pointed oval: an architectural *façade*: in the upper niche, the B. V. Mary and the Child, betw. angels; in the central part two saints standing full-face, the one on the r. h. holding a palm branch, betw. smaller side niches in which are other saints; in base the Cardinal with mitre, profile to the l., in an arched niche betw. shields of arms. The arms of this Cardinal are tricked by Ciaconius as: bendy of eight, the alternate bends per bend.

S' SIMONIS · TT · SCOR · IOH'IS · . . . AVLI · PBRI · CARDINA[L]IS.

Beaded borders.

Ciaconius, *l. c.*, tom. ii., col. 607.

JEAN DE GROS, *al.* **JOHANNES DE CROSSO**, *Cardinal Bishop of Preneste or Palestrina, one of the Episcopatus Suburbicarii or Cardinalitii of the Holy Roman See.*
A.D. 1371–1383.

22,139. [A.D. 1379.] Sulph. cast from a good impression. 3⅜ in. [cxxxiii. 6.]

Pointed oval: a very elaborately designed *façade* of three niches with pinnacled canopies richly carved. In each niche a saint standing, full-face, with nimbus and palm branch of martyrdom. Background diapered. In base in a niche with trefoiled arch, the Cardinal Bishop, with mitre, kneeling in adoration; on the masonry at the sides, two similar shields of arms: *vairé*, a chief per fess (or in chief a fess).

S : IOHANNIS · DEI : GRACIA · EPISCOPI · PENESTRINI (*sic*) ✠ CARDINALIS ✠

D'Arcq, No. 6193; Ciaconius, *l. c.*, tom. ii., col. 601.

HENRY BEAUFORT, *Bishop of Winchester*, A.D. 1405–1447, *Presbyter Cardinal of St. Eusebius.*

See Vol. I., p. 354, Nos. 2253, 2254.

ALAMANUS ADIMARIUS, *Presbyter Cardinal of St. Eusebius.* A.D. 1410–1422.

See further on, No. 22,191.

JUAN DE CARVAJAL, *al.* **JOHANNES DE CARVAIAL,** *Cardinal Deacon of S. Angelo in Foro Piscium, afterw. Presbyter Cardinal of St. Cross in Hierusalem.* A.D. 1431–*circ.* 1460.

22,140. Red. $4\frac{1}{8} \times 2\frac{3}{8}$ in. Embedded in a mass of white wax, with raised rim, in form of a boat, with a portion of the red cord by which it was originally app. to a document. $5\frac{1}{8} \times 3\frac{3}{8}$. [Cott. ch. xvi. 8.]

Pointed oval: an elaborately designed *façade* of two storeys, with three separate niches in each, those in the upper storey heavily canopied with crocketings and pinnacles. In the upper series are (1) the Virgin Mary, half-length, with nimbus, holding the Child, also with nimbus, on the r. arm; betw. (2) half-length figures of St. John Baptist, with hairy coat and Agnus Dei on the *dex.*, and (3) St. John the Evangelist with a chalice, from which a serpent is issuing (one of the accustomed emblems of this Saint) on the *sin.* side. In the lower series are (4) Michael the Archangel, in armour, standing on the Dragon, and piercing his open jaws with a long cross; betw. (5) St. Peter the Apostle, with nimbus and keys on the *dex.*, and (6) St. Paul the Apostle with nimbus, sword and book on the *sin.* side. Outside these, two side niches, of lower elevation, canopied, crocketed and pinnacled as the former, containing (7) St. Anthony of Padua with nimbus, lily branch, and book on the *dex.*, and (8) St. Nicholas of Tolentino, or St. Dominic, with an estoile on his breast. The whole design rests on a corbel or bracket of masonry, ornamented with four rings attached by staples to the masonry; and in base, in a round-headed niche, the Cardinal, turned to the l., kneeling with hands clasped in prayer, betw. two similar shields of arms: a bend, within a narrow bordure, for CARVAJAL, each ensigned with a cardinal's hat. The niche also rests on a small corbel of masonry, betw. two sprigs of foliage.

℣ S · IO · DE · CARVAIAL · CARD · SCI · ANGELI ℟

22,141. Sulph. cast of No. 22,140. [D. C., G. 69.]

Ciaconus, *l. c.*, tom. ii., col. 925.

GEORGES D'AMBOISE, *al.* **DE AMBASIA**, *Presbyter Cardinal of St. Sixtus, Archbishop of Rouen.* A.D. 1498; *ob.* 1510.

See Vol. V., p. 211, No. 18,374.

MATTHÆUS SCHINER, *al.* **SCHINNER**, *Presbyter Cardinal of St. Pudentiana, Bishop of Sitten, al. Sion (Sedunensis Episcopus) in Germany.* A.D. 1499–1522.

22,142. [A.D. 1516.] Red: chipped, somewhat indistinct. 1¼ in. [Add. ch. 1520.]

A shield of arms: bendy of six, on a chief a cross quarterly quartered, SCHINER. On a long cross. Ensigned with a cardinal's hat, each string knotted and tasselled with six tassels, one, two, and three. On a scroll, over the hat, the motto:—

DE · DEO · [GL]ORIA.

Legend almost illegible:—

... HE ... [C]AR · SED · MA .....

Ciaconius, *l. c.*, tom. iii., col. 293.

ALEXANDER STUART, *Archbishop of St. Andrew's in Scotland.* A.D. 1510.

See Vol. IV., p. 55, No. 14,941.

Magister Frater **ÆGIDIUS VITERBIENSIS**, *Cardinal of St. Matthew, afterw. of St. Marcellus, Patriarch of Constantinople, etc., Legate of the Apostolic See de Latere.* A.D. 1513; *ob.* 1524.

22,143. Cast in red plaster from a fine impression or matrix. 4⅛ × 2¾ in. [lxxv. 61.]

Pointed oval: the B. Virgin enthroned, with the Child on the r. knee, betw. St. Augustine as a sainted Bishop with crozier and book on the *dex.*, and St. Nicolas, the hermit of Tolentino with lily branch, and on a short staff a radiated estoile (on which is impressed a face?) in the hands. The names of the accessory figures are inscribed on the plinth of the platform or front of the ornamental corbel on which the design rests;—S AVGVSTINVS ✠ ✠ ✠ S NICOLAVS · TOL · The throne is elaborately carved after the style of the renaissance,

with raised dais, the riser ornamented with arabesque foliage; shell back with dome and lantern supported on Corinthian columns: the sides or elbows in form of seated lions. In base, on the corbel, which is ornamented with a broad band charged with roses or cinquefoiled flowers, an ornamental shield of arms: on three mounts or a *tertre*, a cross betw. two smaller crosses of which the arms are set obliquely, all forming a Hill of Calvary; above the shield, a cross fleury, ensigned with a cardinal's hat, the ties knotted and adorned with six tassels.

EGIDIVS, CAR, TT, S, MATTHEI, SANCTE, APOSTOLICE, SEDIS, DE LATERE, LEGATVS.

Carved borders.

A fine example of Italian art, and may be compared with the seal of Cardinal Andreas de Valle. See No. 22,144.

Ciaconius, *l. c.*, tom. iii., col. 395.

ANDREAS DE VALLE [*Bishop of Miletum in Calabria*, A.D. 1508–1523], *Presbyter Cardinal of Sancta Prisca.* A.D. 1517, *etc.*; *ob.* A.D. 1553.

22,144. Plaster cast from a fine impression, which has been purposely hacked with a sharp tool, in order to deface it. 4¼ × 2¾ in. [lxxv. 62.]

Pointed oval: on a rectangular platform a group of Holy persons, consisting of the Virgin Mary seated with the Child, on a moulded base, on the l. h. side, St. Peter kneeling before them, offering his key to the Child. St. Sebastian with an arrow on the ground before him, on the r. h. side; in the background St. Andrew with his saltire cross, a sainted Archbishop with a long cross, a prelate with mitre and book, and a female saint and martyr with a palm branch. Behind the group, a gateway or architectural edifice with two advancing wings at the sides, topped with domes, and adorned with round-headed arches or openings. Over all, in the heavens, the Trinity treated after the conventional manner of the Almighty Father, seated, holding the Crucified Son betw. his knees, with a Dove of the Holy Spirit above the head of Christ. In base, under the platform, a shield of arms: two lions rampant combatant, betw. five estoiles, three in chief, two betw. the lions, in pale, on a chief a demi-eagle rising, issuing, crowned. Cf. Ciaconius, *l.c.*, *tom.* iii., *col.* 350, where the eagle is represented displayed. The shield is ensigned with a cardinal's hat, the strings knotted and adorned with six tassels each, one, two, and three. At the sides, holding up the platform, two winged *putti* or cupids on a background faintly arabesqued with foliage, and replenished with ten

estoiles (which belong to the arrangement of the legend) along the edge of the design. This beautiful design of Italian renaissance art is signed with a monogram, or design, set on the edge of the front wall of the left wing, just behind the right thigh of St. Sebastian.

✲ ANDREAS ✲ TT ✲ S · PRISCAE ✲ ✲ ✲ ✲ ✲ ✲ ✲ ✲ ✲ ✲ ✲ ✲ ✲ ✲
PRES ✲ CAR ✲ DE ✲ VALLE ✲.

Inner border beaded.

THOMAS WOLSEY, *Archbishop of York*, A.D. 1514–1530; *Cardinal of England*, "*Cardinalis Anglie*," A.D. 1526; *Presbyter Cardinal of St. Cecilia.*

See Vol. I., p. 377, Nos. 2339–2341.

DAVID BETOUN, *al.* **BETON**, *Presbyter Cardinal of St. Stephen in Celio Monte, etc.* A.D. 1539–1546.

See Vol. IV., pp. 57, 58, Nos. 14,946–14,948.

ANTONIO TRIVULZIO, *al.* **TRIVULCIUS**, *Presbyter Cardinal of SS. John and Paul, legate.*
A.D. 1555–1559.

22,145. [A.D. 1558.] Sulph. cast from an indistinct impression. $1\frac{1}{16}$ in. [cxxxiii. 19.]

An ornamental carved shield of arms of oval form: paly of six pieces, TRIVULZIO. Ensigned with a cross *fleuronnée* on a triple foot, above which a cardinal's hat, the strings knotted and tasselled.

ANT · TIT · S . . . ET · S · PAV · S · R · E · PB · CARD ·
TRIVVLTIVS · LEG.

Carved border.

D'Arcq, No. 6224; Ciaconius, *l. c.*, tom. iii., col. 855.

REGINALD POLE, *Archbishop of Canterbury*, A.D. 1557; *Presbyter Cardinal of Sta. Maria in Cosmedin, etc.*

See Vol. I., p. 175, No. 1281.

22,146. *See also* another example in Add. ch. 28,953. A.D. 1558.

CARLO BORROMEO, *son of* GIBERT, *Count of* ARONA, *and* MARGARET DEI MEDICI, *sister of Pope* PIUS IV., *Presbyter Cardinal of St. Praxedes, and "Major Pœnitentiarius" of the Holy See.* A.D. 1560, *ob.* 1584.

Signets.

22,147. Plaster cast from a good impression. $1\frac{1}{16} \times \frac{3}{4}$ in. [xlvii. 2263.]

Oval: a heart-shaped shield of arms: quarterly; 1, 4. six roundles, *etc.*, MEDICI, 2, 3. quarterly; i, iv. bendy *vairé* of six, per bend countercharged, ii, iii. two bars, over all a bend; over all a small escutcheon charged with arms, somewhat resembling the first quartering of the second quarter. Above the shield a cross crosslet. Ensigned with a cardinal's hat, each of the ties knotted and finished off with a single tassel.

✣ CAROLVS · S · R · E · CARDIN : BORROMEVS.

Beaded border.

Laing, *MS. Catal.*, No. 76*; cf. Ciaconius, *l. c.*, tom. iii., col. 891, where the arms are differently drawn. The arms of the family of BORROMEO, *of San Miniato, Tuscany*, are three bars over all a bendlet.

LOUIS DE LORRAINE, *Cardinal de Guise, etc., Archbishop of Rheims.* A.D. 1612–1621.

See Vol. V., pp. 260, 261, Nos. 18,540, 18,541.

PALUTIUS PALUTIUS DE ALBERTONIBUS, *"Presbyter Cardinalis de Alteriis, titulo Sanctorum Duodecim Apostolorum, et Sanctæ Romanæ Ecclesiæ Camerarius," etc., circ.* A.D. 1665–1667.

22,148. Wafer, covered with paper before impression. $1\frac{5}{8} \times 1\frac{1}{4}$ in. [cv. 89.]

Oval: an ornamentally carved shield of arms: six estoiles, three, two, and one, in pile, within a bordure *denchée*. Above the shield a cherub betw. two leopards' heads, in the carving; above these, a long cross; ensigned with a cardinal's hat knotted and ornamented with six tassels on each side, upheld by two *amorini* or *putti*.

✲ PALVTIVS ✲ PRESB ✲ CARD ✲ DE ✲ ALTERYS ✲ S ✲ R ✲ E ✲ CAMERAR ✲

Carved border.

Ciaconius, *l. c.*, tom. iv., cols. 757, 780.

EMILIUS DE BLANCHIS, *Cardinal.*

22,149. [17th cent.] Recent impression in red sealing-wax from the matrix, preserved in the Department of British and Mediæval Antiquities. $1\frac{1}{8}$ in. [cxxiv. 32.]

A shield of arms: three bends, over all a fess. Ensigned with a cardinal's hat, the cords knotted and ornamented with tassels.

✠ EMILIVS ✠ DE BLANCHIS.

Beaded border.

Marquis of* BETHISSY DE MEZIÈRES, *Cardinal.

22,150. [18th cent.] Recent impression in red sealing-wax from the matrix, preserved in the Department of British and Mediæval Antiquities. About 1 × $\frac{7}{8}$ in. [cxxiv. 33.]

An ornamentally carved shield of arms: *azure*, fretty of six pieces, *or*, BETHISY DE MEZIÈRES, ensigned with a jewelled coronet of five leaves for a marquis, betw. a mitre on the *dex.* side, and the curved end of a crozier or pastoral staff on the *sin.* side, each set obliquely. The shield hung with drooping festoons of foliage, and over all a cardinal's hat with knotted cords and ten tassels on each cord.

On a scroll or label, at the top of the seal, the family motto :—

ET VIRTUS ET SANGUIS.

Cabled border.

LUDOVICUS RENATUS, *al.* LOUIS RÉNÉ DE ROHAN-SOUBISE, *Bishop of Strassburg*, A.D. 1760–1803; *Cardinal*, A.D. 1778.

22,151. Recent impression in red sealing-wax, from the silver matrix, preserved in the Department of British and Mediæval Antiquities. $1\frac{1}{16}$ × $\frac{7}{8}$ in. [cxxiv. 8.]

A shield of arms: quarterly; 1, 4. a bend per bend; 2, 3. a double crancelin or bend flory counterflory :—over all an escutcheon, quarterly; 1, 4. FRANCE (MODERN); 2, 3. NAVARRE: —over all again an escutcheon of small dimensions, per pale, *dex.* nine mascles, three, three and three, ROHAN; *sin.* ermine, BRETAGNE. The shield set on an archbishop's cross, betw. a sword and pastoral staff or crozier in saltire, encircled with the ribbon of the Order of the HOLY GHOST, with pendant badge bearing a dove; on a mantle-lined ermine, bunched up with ribbons at the shoulderings, and tucked at the top into a prince's chapeau, ermine. Above and over all, a cardinal's hat with two cords, each knotted, curled, and garnished with fifteen tassels.

Carved border.

See Morant's *MSS.*, *Add. MS.* 31,960, fol. 121*b*, where the quarterings of FRANCE and NAVARRE are transposed.

ECCLESIASTICAL OFFICES,
AND
OFFICERS OF THE PAPAL COURT.

AUDITOR GENERAL OF THE ROMAN COURT.

PETRUS DE VINCENTIA, *Episcopus Cesenatis,*
(*al.* **PETRUS MENZI,** *Bishop of Cesena in Italy*),
"*D. N. Papæ ejusque Camerarii, necnon*
Causarum Camere sive Curie illius Generalis Auditor."

22,152. [A.D. 1489.] Red: fragment enclosed in a tinned iron box, and app. by hempen cords. About 3¼ × 2 in. when perfect. [Add. ch. 12,791.]

Pointed oval: a carved *façade* of two storeys; in the upper part, a half-length figure of the Virgin Mary, and the Child on her l. arm, betw. two angels, in a [canopied] niche; in the lower part, in two round-headed niches, St. Peter on the *dex.* with a key and book, St. Paul on the *sin.* with sword and book. Open work at the sides. The base part wanting.

S' AVDITORIS · GENE . . . . . CAMERE · APOSTOLICE.

With some pairs of letters conjoined.

AUDITOR SACRI PALACII.

STEPHEN DE ASSERIO, *Canon of* (——— ?)

22,153. Sulph. cast from an imperfect impression. About 2 × 1⅝ in. when perfect. [lxix. 55.]

Pointed oval: The "Stoning of St. Stephen," by two assailants, under an arcade of trefoiled round-headed pendentives. The Saint kneeling in profile to the r. with hands uplifted in prayer towards the upper storey of the design which contains the Virgin Mary, crowned, seated on a throne, holding the Child, with nimbus, on the l. knee, in her r. h. a globe or orb, in an arched niche with cinquefoiled arch, pinnacled, crocketed and ornamented with open tabernacle work at the sides. In base under a pointed arch ornamented along the inner edge with small quatrefoils, and flanked with arcades, the Auditor, kneeling in profile to the r. in adoration.

. . . . . NI · DE · ASSERIO · CAN . . . . . LIAN' ·
SAC̄ · PALACII · AVDITOR'.

Beaded borders.

AUDITOR CAUSARUM SACRI PALACII.

WILLIAM HORBORCH, *Decrett. Doc.*

22,154. [A.D. 1378.] Plaster cast, tinted red, from a good impression. 2¼ × 1⅛ in. [xliii. 68.]

Pointed oval: in a niche with carved canopy crocketed and pinnacled, and ornamented with tabernacle work at the sides, St. Mark the Evangelist, with nimbus, seated at a lectern, writing a book of Gospel. Overhead a hat and a suspended lantern, by his side a lion sejant, his emblem. In the base, in a round-headed niche, the Auditor of the Causes, with hands in prayer, looking upwards towards the Saint, betw. masonry carrying two shields of arms: a cinquefoiled rose radiated, betw. three trefoils. Cf. the arms of HOBERT.

S' · WILHELMI · HORBORCH · SAC · PALACII · CĀR · AUDITOR'.

The letters AU conjoined.

Beaded borders.

Cf. Arundel *MS.*, 468.

AUDITOR CAUSARUM SACRI PALACII APOSTOLICI.

Dom. NICHOLAUS DE BOTKESHAM.

22,155. [A.D. 1380.] Red: imperfect. 3 × 1⅞ in. Set in a boat-shaped mass of uncoloured wax. 4 × 2¼ in. App. by a green thread cord. [Add. ch. 19,851.]

Pointed oval, in a canopied niche, a representation of the "Annunciation of the Virgin Mary": the angel kneeling with expanded wings, holding a scroll inscribed:—

AVE M GRA.

In base under a round-headed arch, the Auditor adoring the group, betw. two shields of arms, set at the sides: *dex.* quarterly; the charges uncertain and indistinct; *sin.* broken off. The inner border is engrailed or invected.

S' · NICOLAI · D' · BOTKES . . . . . [PAL]ACII · APP'LICI · CĀR · AVDITOR'.

BERTRANDUS DE ARNASSANO,

Decrett. Doct., D. N. Papæ Capellanus, et ipsius Sacri Palatii Apostolici Causarum Auditor.

22,156. [A.D. 1402.] Plaster cast from the original seal in possession of the Dean and Chapter of Westminster. 3⅜ × 2¼ in. [cviii. 41.]

Pointed oval: a flat-headed niche, very heavily canopied,

and ornamented at the sides with tower-work of corresponding design, containing the Virgin Mary seated, holding the Child on the l. arm. In base, in a flat-headed niche, the Auditor, in the habit of a Doctor, kneeling to the *dex.*, full-face, with hands clasped in adoration, betw. two similar shields of arms on masonry: two chevrons *appointés*, that in chief inverted, betw. four mullets. The inner moulding of the central niche, and lintel of the smaller niche ornamented with small quatrefoils.

. . . . . DE . . DOCTOR' · SAC' · PAL' · AP'LCI · CA̅ . . . . . .

Beaded borders.

NICOLAUS VARDIS, *al.* **VINIONI**,
Bishop of Ferentino in Italy, Utr. Jur. Doct., Auditor Causarum Sacri Palatii Apostolici. A.D. 1395–1409.

22,157. [A.D. 1404.] Red: fine. $2\frac{7}{8} \times 1\frac{7}{8}$ in. On a boat-shaped mass of self-coloured wax, with raised edges. $3\frac{3}{8} \times 2\frac{3}{8}$ in. App. by a woven bobbin of red silk cord. [Add. ch. 21,419.]

Pointed oval: St. Katharine, standing, full-face, draped and crowned, her head surrounded by rays, in the r. h a wheel, in the l. h. a sword. Within an elaborately carved niche with lantern canopy and tabernacle work at the sides, pinnacled and crocketed. In the base, on arabesques of foliage, the Auditor, in the habit of a Doctor, kneeling in profile to the *dex.*, with hands uplifted in adoration; betw. two shields of arms: *dex.* quarterly; a fess wavy charged with a barrulet wavy; *sin.* per pale, a fess.

S' nicolai · vardis · ut'uſq̃ · iuris · doctor' · ſac' · pali · ap̃ · cār · aud'.

Beaded borders.

Venerabilis et Circumspectus Vir Dominus
JOHANNES DE THOMARIJS *de Bononia, Decrett. Doct., Auditor Causarum Sacri Palacii Apostolici.*

22,158. [A.D. 1413.] Red. About $2\frac{7}{8} \times 1\frac{3}{4}$ in. when perfect. Enclosed in a boat-shaped mass of self-coloured wax: very imperfect. About $3\frac{1}{2} \times 2\frac{1}{2}$ in. when perfect. App. by a string bobbin. [Harl. ch. 75 A. 3.]

Pointed oval: a niche, with pointed arch divided by two trefoil pendentives, heavily canopied and ornamented at the sides with tabernacle work, and topped with a fleur-de-lis, intended to represent the Holy Sepulchre; therein a carved rectangular pulpit or grave, from which rises a half-length figure of Our Lord, with cruciferous nimbus, hands crossed on

the breast, the body naked to the loins, which are girt with a cloth; the whole design representing the Resurrection. In base, the centre, which probably contained a kneeling figure of the Auditor in a niche, and the *dex.* side containing a shield of arms, are wanting; on the *sin.* side a shield of arms: an eagle displayed, debruised by a barrulet.

Legend in ornamental capital letters:—

S' IOHA . . . DE . THOMARIIS · DECR . . . . . PALAC' · APL'I · CĀR ··AVDITOR'.

Beaded borders.

22,159. Sulph. cast from No. 22,158. [D.C., G. 12.]

JOHANNES DE OPPICIIS, *Decrett. Doct., D. N. Pape Capellanus, Auditor Causarum Sacri Palacii Apostolici.*

22,160. [A.D. 1423.] Plaster cast, tinted red, from an imperfect impression. About 3 × 2 in. when perfect. [xcvi. 82.]

Pointed oval: in a canopied niche, crocketed, pinnacled, and ornamented at the sides with buttresses and tabernacle work, St. John Baptist, standing turned slightly to the r., with nimbus and hairy dress, holding in the l. h. the Agnus Dei or Lamb and Flag, and pointing to it with the extended forefinger of his right hand. Background diapered lozengy. In base, in an arched niche the Auditor, in the robe of a Doctor, kneeling in profile to the r. in adoration; betw. two similar shields of arms, bendy of six.

. . . . . doctoris · ac . . . . . .

See G. T. Clark, *Cartæ de Glamorgan*, vol. iv., pp. 327–332, for the deed to which this seal is appended.

22,161. Plaster cast from another very imperfect impression. [xcvi. 83.]

. . . . . [fa]cri · pal[acii] . . . . . .

22,162. Plaster cast from another imperfect impression. [xcvi. 84.]

. . . . . oppic · doctor . . . . . ris

LAURENTIUS DE ĀRETIO, *Decrett. Doct., D. N. Papæ Capellanus, et ipsius Sacri Palacii Apostolici Causarum Auditor.*

22,163. [A.D. 1439.] Self-coloured, faced with red: a fragment. App. by a string bobbin. About $2\frac{3}{4} \times 1\frac{3}{4}$ in. when perfect. [Add. ch. 6307.]

Pointed oval: a draped figure, probably the Virgin Mary, in a niche with architectural work at the sides, the upper part of the figure and the canopy, etc., broken off. In base, in a round-headed niche, the Auditor, kneeling to the *dex.*, with hands clasped in adoration, and wearing a kind of mitre and a Doctor's robe, betw. two shields of arms: a winged horse or Pegasus segreant.

. . . . . TIO . . . TOR . . . . . .

ANTONIUS DE GRASSIS, *Utriusque Juris Doct., Archipresbyter et Canonicus Bononiensis, D. N. Papæ Capellanus, Sacri Palacii, etc., Causarum Auditor.*

22,164. [A.D. 1482.] Plaster cast from the original seal in possession of the Dean and Chapter of Westminster. 3 × 1⅞ in. [cvii. 69.]

Pointed oval: an architectural *façade* of three niches, that in the centre heavily canopied, those at the sides supporting flying buttresses, finished with pinnacles and crockets. In the centre the Virgin Mary full-face, with nimbus, holding the Child, also with nimbus, on the l. arm; betw. two Saints, apparently St. Peter and St. Paul, with their customary emblems, but very indistinct. In base, in a round-headed niche, the Auditor, in the habit of a Doctor, kneeling in profile to the *dex.*, full-face, hands clasped in adoration; betw. two similar shields of arms: an eagle displayed, GRASSIS.

S' · ANTONII · D' · GRASSIS · IVR · VTRIVSQ' · DOCTOR · SAC · PALATII · CAVSAR · AVDITORIS.

———, ———.

22,165. [15th cent.] Sulph. cast from an imperfect impression. 2⅛ × 1¾ in. [lxxiv. 35.]

Pointed oval: a carved *façade* of architectural design, pinnacled, crocketed, and ornamented with tabernacle work at the sides. In the small upper storey or niche, a half-length figure of the Virgin Mary with the Child; in the central niche canopied with three arches, standing figures, on the *dex.*, of a Saint with nimbus, in the l. h. a palm branch, in the r. h. a stone or other uncertain device, possibly St. Stephen the Protomartyr; on the *sin.*, of a bishop or abbat, with mitre and pastoral staff or crozier, the curve turned inwards, lifting up the r. h. in the act of benediction. Background diapered lozengy. In the base, a small round-headed niche, pinnacled and crocketed, containing the Auditor, in the habit of a Doctor of Law, kneeling in profile to the *dex.*, with hands clasped in adoration, betw. two similar shields of arms on

diaper. The armorial bearings appear to be: a demi-lion rampant crowned, with a sword thrust through its mouth in bend.

. . . . . f : ufus' · (ur' · doc' · z · s · p · apl'i · cauſ' · audit'.

Beaded borders.

AUDITOR SACRI PALACII AD CAUSAS.

RICHARD . . SSIT . . ., *Canon of (Orleans?)*

22,166. [15th cent.] Sulph. cast from a chipped impression. 2 × 1¼ in. [lxxiv. 25.]

Pointed oval: the martyrdom of a Saint who is kneeling in prayer, profile to the l., with nimbus, looking up into the heaven where there is set a cross *pattée*. Behind him stands an executioner, with tunic and wallet, striking the Saint on the head with an uncertain weapon. In base, under a round-headed arch, with masonry at the sides, the Auditor kneeling to the l. in adoration. Behind him a shield of arms: a lion rampant. Background diapered.

S' RICA . . . . SSIT . . CAN̄ · AV . . . . . N̄ · AVD' · SAC' · PALACII AD CAVSAS.

CHAMBERLAINS OF THE HOLY SEE, *or* DOMINI PAPÆ CAMERARII.

See OCTAVIANUS EX COMITIBUS SIGNIÆ, etc. A.D. 1198–1229, No. 22,096.

PETER, *Archdeacon of Sens, Chamberlain of the Pope.*

22,167. [A.D. 1267.] Plaster cast from an imperfect impression. About 2⅛ × 1⅜ in. when perfect. [cxxxvi. 22.]

Pointed oval: St. Peter, turned slightly to the *dex.*, three-quarters length, with keys and book; with the inscription S̄C̄S PETRVS on the *sin.* side. In base, under a trefoiled arch with arcaded spandrils, the Chamberlain in profile to the *sin.*, kneeling in adoration.

. . ETRI · ARCHID' · SENO . . . . . CAME . . .

ÉTIENNE ALDEBRANDI, *Archbishop of Toulouse, D. N. Papæ Camerarius*, A.D. 1350.

See Vol. V., p. 223, No. 18,412.

LOUIS ALEMAN, *Papal Chamberlain, etc.* A.D. 1421.
See Vol. V., p. 187. No. 18,293.

See PETRUS DE VINCENTIA. A.D. 1489. No. 22,152.

See PALUTIUS PALUTIUS, *Cardinal, etc., Chamberlain of the Holy Roman Church.* A.D. 1665. No. 22,148.

PAPAL CHAPLAINS.

PIERRE DE BERMOND, *Abbot of Montauban.*
A.D. 1255–1267.
See Vol. V., p. 301, No. 18,684.

See Master ADAM DE PHILEBY. A.D. 1264. No. 22,193.

Master **NICHOLAS DE PLUMPTONA,** *Archdeacon of Norfolk.*

22,168. [A.D. 1260.] Plaster cast from a good impression. 2 × 1⅜ in. [civ. 51.]

Pointed oval: St. John the Evangelist, standing full-face on a carved bracket, holding a chalice and wafer before his breast. Betw. two angels, issuing from the sides, with expanded wings, and swinging thuribles. Overhead, a remarkable treatment of the Blessed Trinity, a triple-faced head, couped at the neck.

✠ S' NICOL' D' PL . . . . . LCHIE.

Beaded borders.

BERNARD SAYSSETI, *al.* **SAXETI,** *Abbot of Pamiers.*
A.D. 1269.
See Vol. V., p. 311, No. 18,715.

Magister **RADULPHUS DE MERLAWE,** *Collector of the Tenth in the City and Diocese of London.*

22,169. [A.D. 1275.] Plaster cast, tinted green, from the original imperfect seal in possession of the Dean and Chapter of Westminster. 1 in. [cxi. 13.]

Impression of an antique oval intaglio gem or precious stone engraved with the subject of a centaur in combat with one of the Lapithæ.

. . . . . MERL . . . .

Magister **REYMUNDUS DE NOGERIIS,** *"Sedis Apostolicæ Nuncius."*

22,170. [A.D. 1275.] Plaster cast, tinted green, from the original imperfect seal in possession of the Dean and Chapter of Westminster. 2¼ × 1¾ in. [cxi. 4.]

Pointed oval: the Chaplain, standing, full-face, holding a book before his breast with both hands, under a trefoiled arch with canopy of ecclesiastical architecture.

Legend wanting.

See ARDICIO, PRIMICERIUS MEDIOLANI. A.D. 1278. Nos. 22,176, 22,177.

See BERTRANDUS DE ARNASSANO. A.D. 1402. No. 22,156.

See JOHANNES DE OPPICZIS. A.D. 1423. Nos. 22,160–22,162.

See LAURENTIUS DE ARETIO. A.D. 1439. No. 22,163.

See ANTONIUS DE GRASSIS. A.D. 1482. No. 22,164.

MARTINUS WULFF, *al.* **LUPI,** *Clericus Bremensis, Publicus Imperiali auctoritate Notarius, etc., Auditor Rev. Patr.* PAULI DE CAPISUCCHIS, *Utr. Jur. Doct., D. Papæ Capellani, etc.*

22,171. [A.D. 1526.] Red: very imperfect. About 2⅛ in. when perfect. [Add. ch. 19,564.]

A shield of arms: a bend, CAPISUCCHI. Over the shield a half-length figure of the Virgin Mary with the Child on the r. arm. Background replenished with carved flowers and foliage.

. . . . . RO . . . . . .

Beaded borders.

CLERK OF THE APOSTOLIC CHAMBER.

JACOBUS DARDANUS, *Canonicus Tropiensis* [*Tropæ in the Kingdom of the Two Sicilies*], *Licent. in Legg., Apostolicæ Cameræ Clericus, Ejusdemque Sedis Nuncius in Anglia et Collector.*

22,172. [A.D. 1389.] Red: fine, edge chipped. 1 in. [Harl. ch. 84 F. 12.]

A shield of arms: on a bend a lion passant bendwise. Within an elaborately carved and traced panel composed of two quatrefoils interlaced, the four lobes of that in cross being enriched with pointed tips.

Legend betw. the points:—

SIGIL' · IACOBI : DARDANI : APL'ICE : CAM' : CL'ICI.

Outer border beaded.

22,173. Sulph. cast from No. 22,172. [D.C., F. 569.]

22,174. [A.D. 1390.] Red: fine, imperfect. [Harl. ch. 84 F. 13.]

SIGILL' · IAC . . . . . DARDAN . . . . . CI.

CHAPTER.

"*Prior et Capitulum sacrosanctæ basilicæ beati Petri Principis Apostolorum de Urbe.*"

22,175. [A.D. 1304.] Sulph. casts from a good impression, chipped at the edge. 12th century matrix. [cxxxiii. 13, 14.]

℣. Pointed oval: St. Peter the Apostle, full-face, with nimbus, and embroidered vestments, holding his emblems, two keys, in the l. h., the r. h. lifted up to the shoulder, holding a cross on a long foot. Seated on a benchlike throne, the seat studded with jewels, and ornamented with two finials; his feet on a projecting footboard or platform.

℣. : CLAVIS HONOR . . . LI .·. FVLGET IMAGO PETRI ·

Beaded borders.

℟. A small round counterseal. ¾ in. diam. In a countersunk quatrefoil, a cross on a long foot, with graded base, above it the head of Our Lord, at the sides the heads of St. Paul and St. Peter, each with a nimbus. The stem of the cross betw. the sacred mystical letters A Ω.

D'Arcq, No. 6276, where the imperfect word in the legend of the *obv.* is suggested to be *honorabili*, but improbable, as the metre of the pentameter line will not admit it. Perhaps PAVLI, as St. Paul is represented on the *rev.*

PAPAL COLLECTORS.

See RADULPHUS DE MERLAWE. A.D. 1275. No. 22,169.

Magister ARDICIO PRIMICERIUS MEDIOLANI, *Papal Chaplain, Collector of the Tenth in England, Nuncius in Anglia.*

22,176. [A.D. 1278.] Plaster cast, tinted green, from the original seal in possession of the Dean and Chapter of Westminster. 1⅝ × 1 in. [cxi. 21.]

Pointed oval: the Martyrdom of St. Laurence who is extended on a rectangular gridiron over flames, with two

executioners at his side, the one with a fire-prong, the other with a bellows.

[✠ S' AIRDICIONIS · PRIMICERII . . . . . LA . . .

22,177. [A.D. 1281.] Plaster cast from an imperfect impression. [cxxxvi. 23.]

✠ S' . . . . IONI . . . RIMI . . . . . I.

BARTHOLOMEW DE FERENTINO (*Frosinone*), *Canon of London, Collector of a tenth "in subsidium Romanæ Ecclesiæ."*

22,178. [A.D. 1302.] Plaster cast from the original seal in possession of the Dean and Chapter of Westminster. 1¼ × 1⅛ in. [cxi. 27.]

Pointed oval: Our Lord appearing after resurrection, to St. Thomas the Apostle. In the field three quatrefoils.

S' BAR . . . . . OMIE · DE · FLORGIN. (?)

Beaded borders.

See COSMATUS GENTILIO. A.D. 1387. No. 22,185.

See JACOBUS DARDANUS. A.D. 1389. No. 22,172.

See PETER DE MONTE. A.D. 1439, 1440. Nos. 22,189, 22,190.

COLLEGE OF ARCHIVISTS.

The Collegium Archivii Romanæ Curiæ Scriptorum.

22,179. [A.D. 1573.] Red: indistinct. 2¼ in. App. to a document, from which it is now separated, by a coloured silk plait, and enclosed, before impression, in a brass box. [Add. MS. 6878, art. 3.]

On an entablature ornamented with carved scrolls, a corbel or horizontal dividing line. In the upper part, are half-length figures full-face of St. Peter with key and nimbus on the *dex.*; and of St. Paul with sword and nimbus on the *sin.* side. In the lower part, a rectangular tablet ornamented with carved scrolls.

+ ARCHIVIVM · RO · CV . . . . . OBT · EST · . . SCRIPTOR. (?)

Carved borders.

22,180. Plaster cast from No. 22,179. [cx. 99.]

PAPAL COMMISSARY.

See ALEXANDER DE HALLY. A.D. 1686.
Vol. V., p. 183, No. 18,276.

THE CONCORDAT.

22,181. [*circ.* A.D. 1517.] Plaster cast from a brass matrix. 3¾ × 2⅛ in. [cviii. 17.]

Pointed oval: on a mount replenished with herbage, a cross fastened at the foot by wedges to the ground; with the three nails of the Passion at the arms and feet, and with a label inscribed INRI at the head. Betw. two shields of arms: *dex.* MEDICI for Pope LEO X., ensigned with the triple tiara and set on the two keys of St. Peter, lying saltirewise; *sin.* FRANCE, ensigned with a royal crown, for FRANCIS I. of France.

LEO · DECIMVS · PONTIFEX · MAXIMVS · ET · FRANCISCVS · PRIMVS · FRANCORVM · REX.

Inner border beaded, outer border cabled.

This seal appears to have been used in connection with, or in matters arising out of, the Concordat betw. Leo X. and Francis I.

Trésor, pl. xv., fig. 2, 3.

COUNT OF THE LATERAN PALACE, *etc.*

FRANCISCUS BOFFI, *Abbas, Sacratissimæ Cesareæ Majestatis* FERDINANDI III., *Romanorum Imperatoris Augustissimi Consiliarius, Patriarchalis Aquiliensis* [*Aquileia, in Lombardy*] *Ecclesiæ Vicarius Imperialis, necnon Sacri Lateranensis Palatij Aulæque Cæsareæ et Imperialis Consistorij Comes.*

22,182. [A.D. 1656.] Red. App. by a finely woven square bobbin of red silk strands, and enclosed in a turned wooden box. 2 in. [xxxvi. 240, cut from Add. MS. 18,727.]

An ornamentally carved oval shield of arms: on a bend cotised a rose *en soleil* betw. two double fleurs-de-lis bendwise, field *diapré* with arabesque foliage. Crests, on helmets with antique crowns and ornamental mantling, *dex.* a rose, as in the arms, *sin.* a double fleur-de-lis as in the arms. All ensigned with an ecclesiastical hat, the strings knotted and tasselled.

Legend on a scroll:—

FRANC : BOFFI : ABB : SAC : CÆS · MA : CONSIL : ET : COM : PALAT.

Carved border of classic foliage.

CUBICULARIUS SECRETUS S. D. N. PAPÆ.

See ANGELUS BUCCANUS. A.D. 1507. No. 22,191.

DELEGATES OF THE APOSTOLIC SEE.

Seal ad Causas.

22,183. [17th cent.] Sulph. cast from the matrix. 4¼ × 2¼ in. [D. C., H. 55.]

Pointed oval: St. Peter, with the keys, his usual emblem, standing under a round-headed arch of the Renaissance style, with pilasters at the sides and tympanum or pediment of semicircular form carved with a winged cherub; the design rests on a bracket or corbel studded with small mascles and nails, and ornamented with a geometrical pavement. At the sides two arabesques of wavy branches of foliage.

: ✠ : SIGILLVM : ✠ : DELEGATORVM : ✠ : ✠ : SEDIS : ✠ : APOSTOLICE : ✠ : AD : ✠ CAVSAS.

The face of the matrix has been injured by striking it with a blunt tool, probably for purposes of cancelling it.

LEGATES.

See ODO DE CASTRO RODULPHI, *Cardinal, etc.* A.D. 1243–1273. No. 22,105.

See THOMAS WOLSEY, *Archbishop of York, Legate de Latere, and of the Apostolic See.* A.D. 1514–1530. Vol. I., p. 377, No. 2338.

22,184. *See* also another example in Add. ch. 37,451, A.D. 1527, for 1528, where the title in the document runs as follows:—"Thomas miseracione divina tituli sancte Cecilie sacrosancte Romane ecclesie presbiter cardinalis, Eboracensis Anglie Primas et Cancellarius, apostoliceque sedis non solum natus, sed etiam per vniversum Regnum Anglie et loca illi subiecta et adiacentia de Latere legatus, Dunelmensis Episcopus, exemptique monasterii Sancti Albani Lincolniensis dioceseos Commendatarius perpetuus."

See WILLIAM DE LA ZOUCH, *Archbishop of York, Legate of the Apostolic See.* A.D. 1342–1352. Vol. I., p. 371, No. 2317.

See ALEXANDER NEVILLE, *Archbishop of York, Legate of the Apostolic See.* A.D. 1374–1392. Vol. I., p. 372, No. 2322.

See JOHN KEMP, *Archbishop of York, Legate of the Apostolic See.* A.D. 1426–1452. Vol. I., p. 375, No. 2331.

See WILLIAM BOOTH, *Archbishop of York, Legate of the Apostolic See.* A.D. 1452–1464.
Vol. I., p. 375, No. 2333.

See WILLIAM SCHIVEZ, *Archbishop of St. Andrew's in Scotland, Legate of the Apostolic See.* A.D. 1494.
Vol. IV., pp. 53, 54, No. 14,937.

See JAMES STUART, *Archbishop of St. Andrew's in Scotland, Legate of the Apostolic See.* A.D. 1497–1503.
Vol. IV., p. 54, Nos. 14,938, 14,939; and
pp. 662, 663, Nos. 17,242, 17,243.

See THOMAS SAVAGE, *Archbishop of York, Legate of the Apostolic See.* A.D. 1501–1507.
Vol. I., p. 376, No. 2337.

See ALEXANDER STUART, *Archbishop of St. Andrew's in Scotland.* A.D. 1509–1513. "*Sedis Apostolicæ legatus natus.*" Vol. IV., p. 55, Nos. 14,940, 14,942.

See ANDREW FORMAN, *Archbishop of St. Andrew's in Scotland.* A.D. 1515–1522.
Vol. IV., p. 56. Nos. 14,943–14,944.

See JAMES BETON, *Archbishop of St. Andrew's in Scotland.* "*Apostolicæ Sedis legatus natus.*" A.D. 1522–1539.
Vol. IV., pp. 56, 57, No. 14,945.

See DAVID BETOUN, *al.* BETON, *Cardinal Archbishop of St. Andrew's in Scotland,* "*legatus natus.*" A.D. 1539–1546.
Vol. IV., pp. 57, 58, Nos. 14,946–14,948.

See JOHN HAMILTON, *Archbishop of St. Andrew's in Scotland,* "*cum potestate a latere Sanctæ Sedis Apostolicæ legati.*" A.D. 1548–1571.
Vol. IV., p. 58, Nos. 14,949, 14,950.

NOTARY APOSTOLIC, *or* PAPAL NOTARY.

LAURENTIUS, *Apostolicæ Sedis Notarius, Bishop Elect of Metz.* A.D. 1272.
See Vol. V., p. 906, No. 21,072.

MATHIEU DE NAPLES, *Papal Notary.* A.D. 1310.
See Vol. V., p. 213, No. 18,380.

APOSTOLIC NUNCIO.

See JACOBUS DE PORTU, *Canon of Syracusa.*
A.D. 1259–1266, Nos. 22,340–22,346.

See REYMUNDUS DE NOGERIIS. A.D. 1275. No. 22,170.

See ARDICIO, *Primicerius Mediolani.*
A.D. 1278, 1281. Nos. 22,176, 22,177.

See GIFREDUS DE VEZANO. A.D. 1285.
Vol. V., p. 169, Nos. 18,220–18,222; and another,
A.D. 1282. [cxxxvi. 59.]

See JACOBUS DARDANUS. A.D. 1389. Nos. 22,172–22,174.

See PETER DE MONTE. A.D. 1439, 1440.
Nos. 22,189, 22,190.

COSMATUS GENTILIO, *Decrett. Doct., Sedis Apostolicæ et Cameræ Nuncius in Anglia et Collector.*

22,185. [A.D. 1387.] Red: very imperfect. About 1¼ × 1 in. [Harl. ch. 84 F. 11.]

Pointed oval: St. Peter the Apostle, with tiara and keys, lifting up the r. h. in benediction. Seated, full-face, in a niche, with triple canopy, pinnacled and crocketed, ornamented with open tabernacle work resting on brackets at the sides. In base, under a round-headed arch, the Nuncio, in profile to the *sin.*, in adoration; betw. two shields of arms: on a bend betw. two cotises, three mullets.

. . . . mati . gent . . . [n]uncii aplici . .

22,186. Sulph. cast from No. 22,185. [D. C., F. 142.]

NUNTIUS ORDINARIUS

Sedis Apostolicæ cum facultatibus Legati á latere.

See LUCAS MELCHIOR TEMPI, *Archbishop of Nicomedia, etc.*
A.D. 1739. No 22,373.

A Nuncio's Commissary.

Magister **MATHEUS DE DUNSTAPLIA,** *Venerabilis Viri Magistri* REYMUNDI DE NOGERIIS, *Sed. Apl. Nuncii commissarius.*

22,187. [A.D. 1274.] Dark-green: very imperfect. About $\frac{7}{8}$ in. when perfect. [Add. ch. 33,601.]

An eagle displayed, on foliage. Legend wanting.

PENITENTIARIUS MAJOR *of the Holy See.*

See CARLO BORROMEO, *Cardinal, etc.*
A.D. 1560. No. 22,147.

PROCTOR IN THE PAPAL COURT.

ANDREA SAPITI.

22,188. [A.D. 1331.] Plaster cast from a fragmentary impression. $1\frac{3}{8} \times 1$ in. when perfect. [cxxi. 22.]

Oval: subject uncertain: a winged figure with a long cross, perhaps Michael the Archangel overthrowing Satan. In the field on the *dex.* side three similar but uncertain devices.

. . . . . Є · TLC̄R ✲ (?)

PROTHONOTARY APOSTOLIC, etc.

PETER DE MONTE, *Prothonotarius Apostolicus, Utriusque juris artiumque doctor in regno Angliæ, Collector generalis et Apostolicæ sedis nuncius.*

22,189. [A.D. 1439.] Red: a fragment only of a large seal. [Stowe ch. 607.]

Pointed oval: the body of a Saint, within Gothic tracery, alone remains.

Legend wanting.

Another Seal.

22,190. [A.D. 1440.] Red: chipped, injured by pressure. $\frac{7}{8}$ in. [Harl. ch. 79 C. 58.]

A shield of arms: on a *tertre* or mount of three hillocks, a lion sejant. On foliage. Within a pointed quatrefoil panel.

✲ S' · PETRI [· DE · M]ONTE · I · PROTONOTARII · APP'CI.

ALAMANUS ADIMARIUS, *of Florence, Prothonotary Apostolic, Bishop of Florence, Archbishop of Tarentum, and of Pisa, Presbyter Cardinal of S. Eusebius.*
A.D. 1410; *ob.* A.D. 1422.

Seal used by :—

ANGELUS BUCCANUS, *S. D. N. Papæ Cubicularius Secretus, necnon Aulæ Palatii Lateranensis Comes Palatinus.*

22,191. [A.D. 1507.] Red: very imperfect. Enclosed in a turned wooden box, and app. by plaited hempen cords. 1¼ in. [Add. ch. 12,796.]

A shield of arms: two bends. Ensigned with an ecclesiastical hat, strings beaded, knotted, and garnished with six tassels on each side.

. . . . . AMARII · A'CELVYS · DE CRESCENTIIS · C(ARD'].

Beaded borders.

Ciaconius, *l. c.*, tom. ii., col. 799.

PAPAL SCRIBE.

Magister **BERNARDUS DE PARMA,**
D. N. Papæ Scriptor, Judex delegatus, etc.

22,192. [A.D. 1265.] Plaster cast from a fine impression. ⅞ in. [cxxxvi. 45.]

An unconventional portrait of Christ, after the style of a Roman emperor: a bust in profile to the r., the shoulders draped with classic folds caught up over the l. shoulder with a fibula, the hair tied with a laurel wreath and fillet with strings hanging behind.

✠ MICHI CREDITE.

For JACOBUS DE PORTU, Commissary of the above, Canon of Syracuse, see Nos. 22,340–22,346.

PAPAL SUBDEACON.

Master **ADAM DE PHILEBY,**
D. N. Papæ Subdiaconus, etc.

22,193. [A.D. 1264.] Plaster cast from an imperfect impression, the lower half wanting. About 1¾ × 1$\frac{3}{16}$ in. when perfect. [cxxxvii. 99.]

Pointed oval: the Virgin Mary, with nimbus, half-length, holding the Child, also with nimbus, on the l. arm. Before them, St. John Baptist with nimbus. Overhead, an estoile of eight points, for the Star of the East.

✠ S' · MAG . . . . . E · CAPELL'I.

SAVOY.

SAVOY.

AMADEUS V., *Count of Savoy.*

Seal of Arms.

22,194. [A.D. 1297.] Sulph. cast from a good impression. 1¼ in. [cxxxii. 57.]

A shield of arms: SAVOY, see next seal. Suspended by the strap from a forked tree. Betw. four leopards' faces, two on each side. Within an elegantly carved six-foil panel, with cusps trefoiled, and small countersunk trefoil openings in the spandrils.

✠ : SIGILLUM : AMEDEI : COMITIS : SABAVDIE :

D'Arcq, No. 11,648, with description of a counterseal: two busts, encircled with oak branches, in a rosace of six lobes bearing circular shields of arms of Savoy, and legend: AMEDEVS.

Equestrian Seal.

22,194*. [A.D. 1303.] Sulph. cast from a good impression. 3¼ in. [cxxxii. 58.]

Ø. To the r. In armour, with hauberk of mail, surcoat, helmet with fan-plume, sword, and shield of arms, riding on a springing horse, armorially caparisoned and with fan-plume. The armorial bearings of the shield and caparisons are: a cross, SAVOY. Within a trilobe or panel of three cusps.

Legend betw. the cusps:—

AMEDEVS COMES_SABAVDIE ET [MAR]_CHIO IN YTALIA.

℟. A smaller round counterseal. 1½ in. diam. A shield of arms: SAVOY. Betw. three leopards' faces. Within a quadrilobe panel, with countersunk trefoiled openings in the spandrils.

SIGILLVM · AMEDEI · COMITIS · SABAVDIE.

D'Arcq, No. 11,649.

AMADEUS, *or* **AMÉDÉE VI.**, *Count of Savoy, etc.*

22,195. [A.D. 1346.] Sulph. cast from an indistinct impression. 1$\frac{5}{16}$ in. [cxxxii. 60.]

A shield of arms, *couché*: SAVOY, see No. 22,194*. Crest, on a helmet with *volets*, a *vol*, or pair of wings erect. Within a carved quatrefoil panel. Background diapered lozengy.

Legend betw. the points:—

· SIGILLVM · _ ✡ AMEDEI ✡ _ · COMITIS ✡ _ · SABAVDIE.

D'Arcq, No. 11,650.

AMADEUS, *or* AMÉDÉE VIII., *Count of Savoy, Duke of Challon and Aosta, Count of Geneva, Duke of Savoy,* A.D. 1416; *resigned,* A.D. 1434; *elected Pope as* FELIX V., A.D. 1437, *etc.*; *ob.* A.D. 1451.

22,196. [A.D. 1410.] Sulph. casts from a chipped impression. 3¼ in. [cxxxii. 63.]

Ø. To the r. In armour, with hauberk, surcoat of arms, helmet crested with a *vol* or pair of wings erect, sword chained to the shoulders, and shield of arms; riding on a springing horse armorially caparisoned. The armorial bearings of the coat, shield, and caparisons are: SAVOY, see No. 22,194*. Background diapered with a lozengy pattern; the interstitial spaces charged alternately with the cross of SAVOY and a cross crosslet.

AMEDEUS : COMES : SABAUDIE : DUX : [CHABLAISI]I : Z : AUGUSTE : MARCHIO : IN : YTALIA : COMES : GEBENNEN' : PRINCEPS : Z : IMPERIAL' : VICARIUS : GENERALIS.

Carved border.

℟. A smaller round counterseal. 1¼ in. diam. A shield of arms, *couché*: SAVOY, as before. Crest, on a helmet, a *vol* or pair of wings erect. Betw. two knots, with a small cross over each. Within a carved and pointed quatrefoil panel, ornamented on the inner edge.

Sigillum • amedei • comitis • sabaudie •

D'Arcq, No. 11,656, with the word *comitis* in the legend of the counterseal, wrongly read *ducis*.

Second Seal, as Duke of Savoy, etc.

22,196*. [A.D. 1436.] Sulph. casts from an indistinct impression. 3¾ in. [cxxxii. 65, 66.]

Ø. To the r. In armour, with hauberk, surcoat, mantle, helmet crested as before, sword, and shield of arms; riding on a springing horse armorially caparisoned, on a mount replenished with foliage and flowers. The armorial bearings of the shield and caparisons are: SAVOY as before, see No. 22,194*.

amedeus • dux • sabaudie • chablaisij • z • auguste • p'nceps • marchio • in • italia • . . . . . pedemoncium • et • gebenñ • ac impii • vĉar' • gral'.

Carved borders.

℟. A smaller round counterseal. 1⅝ in. diam. Similar to the foregoing counterseal, but not from the same matrix. Background replenished with small crosses of SAVOY.

Sigillum : + : amedei : + : ducis : + : sabaudie : + :

LOUIS OF SAVOY, *Prince of Piedmont, son of* AMADEUS VIII., *Duke of Savoy; afterw. Duke,* A.D. 1434; *ob.* A.D. 1465.

22,197. [A.D. 1436.] Sulph. cast from a somewhat indistinct impression. $1\frac{3}{4}$ in. [cxxxii. 55.]

A shield of arms, *couché*: SAVOY, see No. 22,194*. Crest helmet and ornamental mantling; a demi-lion rampant, issuing. Background replenished with foliage.

S' ludovici · de · sabaud · p'ncip · pedemon . lo . . zc.

D'Arcq, No. 11,658, with reading **locu · te,** explained as *locum tenentis*, at the end of the legend.

PETER OF SAVOY, *al.* **PETRUS DE SABAUDIA.**

22,198. [A.D. 1259.] Sulph. cast from an imperfect impression. $1\frac{5}{8}$ in. [cxxxii. 67.]

A lion rampant, the tail curved inwards.

✠ : S' : PETRI : DE : [S]ABAVDIA :

Beaded borders.

D'Arcq, No. 11,645.

22,198*. [A.D. 1268.] Brown: edge slightly broken. [Add. ch. 11,297.]

✠ : S' : PETRI : DE :] SABAVDIA.

VENICE.

VENICE.

DOGES.

Leaden Bullæ.

PIETRO GRADONICO. A.D. 1289–1311.

"*Dux Venetie, Dalmatie atque Croacie.*"

22,199. [A.D. 1306.] Sulph. casts from a fine impression. 1⅛ in. [cxxxiii. 29.]

Ø. Two standing figures: on the *sin.* side St. Mark the Evangelist, Patron Saint of Venice, in a kind of niche or throne with pearled foot and sides, but no canopy, with mitre, nimbus, and vestments, full-face; in the r. h. an open book of his Gospel, in the l. hand a lance-flag with three streamers, which he is delivering into the r. h. of the Doge, who is on the *dex.* side, in profile to the *sin.*, but with full-face, shaped head-dress, robes and fur mantle. Over his head a pierced mullet, probably the tuft of the cap. Down the *sin.* side of the design is the inscription:—

S̄C̄ · MARCVϖ.

The final S lying down.

On the *dex.* side:—

· PЄ · GRADONICO · DVX.

℞. An inscription in six lines, in Lombardic capital letters.

✠
· PЄTRVS ·
GRAD̂ONICO
D̂I : GR̂A VЄNЄ
TIЄ · DALMAT̂I
Є · ATQ̂ · CH̄RO
✠ DVX ✠

Beaded borders.

D'Arcq, No. 11,721.

ANDREA DANDULO. A.D. 1343–1354.

22,200. Leaden: fairly well preserved. 1⅛ in. [xcvii. 3.]

Ø. Design similar to the foregoing on the *obv.* of the *bulla* of PIETRO GRADONICO, No. 22,199, but from a different matrix.

S̄C̄ ⁝ MARCVS . . .
· ANDR̄ · D̄ADVLO DVX.

℟. An inscription in six lines in Lombardic capital letters :—

ANDREAS
DANDVLO
DI GRA VENET
IE DALMATIE
ATQ' CROAC
DVX

Beaded borders.

22,200*. Copper electrotypes of the *obv.* and *rev.* of No. 22,200. [cxxxix. 32, 33.]

ANDREA CONTARENO. A.D. 1368–1382.

22,201. Leaden: good, sharp, but struck imperfect in the die, and now seriously corroded. About 1 1/8 in. when perfect. [xxxviii. 103.]

Ø. Design similar to that on the *obv.* of the *bulla* of PIETRO GRADONICO, No. 22,199, but from a different matrix.

The description of St. Mark, on the *sin.* side wanting.

ANDR' · ƧTARENO DVX.

℟. An inscription in five lines, in Lombardic capital letters :—

ANDREAS
CONTARENO
DEI · GRA · DVX
VENETIAR
ET · C

Beaded borders.

22,202. Copper electrotypes of the *obv.* and *rev.* of No. 22,201. [cxvi. 1, 2.]

22,203. Another leaden *bulla*, patinated: indistinct, edge hammered. [xxxviii. 194.]

Ø. ANDR' · ƧTARENO DVX.

℟. ANDREAS, etc., as on the preceding *rev.*, No. 22,201.

22,203*. Copper electrotypes of the *obv.* and *rev.* of No. 22,203. [cxxxix. 34, 35.]

ANTONIO VENIERO, *al.* **VENERIUS.** A.D. 1382–1400.

22,204. Leaden, patinated: edge hammered, corrosion beginning. About 1⅛ in. [xxxviii. 124.]

Ø. The Lion of St. Mark, *viz.*, a lion couchant, guardant, winged, with nimbus.

℞. A shield of arms of the Venetian shape known as the *testa di cavallo*, being the piece of plate armour worn on the forehead of the war-horse: barry of six, for VENIER. Betw. the initial letters:—D. A. (*Dux Antonius.*)

Coronelli, *Blasone Venete*, p. 4.

22,205. Copper electrotypes of the *obv.* and *rev.* of No. 22,204. [cxvi. 3, 4.]

MICHAEL STENO. A.D. 1400–1413.

22,206. Leaden: originally fine, now much corroded, in parts perished. About 1¾ in. when perfect. [xxxviii. 195.]

Ø. Design similar to that on the *obv.* of the *bulla* of PIETRO GRADONICO, No. 22,197, but from a different matrix. The large ears or curls of hair on the Saint and the Doge are remarkable.

· S · MARCVω.
MICHAEL · STENO · DVX.

℞. An inscription in five lines:—

⁘
MICHAEL
STENO DEI
GRACIA DVX
VENETIAꝝ
⁘ ET · C ⁘
⁘

22,207. Copper electrotypes of the *obv.* and *rev.* of No. 22,206. [cxvi. 5, 6.]

TOMAS MOCENIGO. A.D. 1413–1422.

22,208. Leaden: fine originally, now indistinct. 1¾ in. [li. 1.]

Ø. Design similar to that of the *obv.* of the *bullæ* of preceding Doges, but not from the same matrix. The details somewhat more elaborately worked; nimbus of the Saint,

pearled; vestments ornamented with crosses; book with jewelled cover, the throne furnished with a rectangular dais or footboard; the cap of the Doge and details of dress well shown.

· S · MARCVS ·
TOMAS · MOCENIGO · DVX.

℟. An inscription in five lines, in Lombardic capital letters, set betw. pairs of parallel lines.

THOMAS
MOCENIGO
DEI GRA DVX
VENETIAꝛ
ET · C

22,209. Copper electrotypes of the *obv.* and *rev.* of No. 22,208. [cxvi. 7, 8.]

FRANCESCO FOSCARI, *al.* FUSCARI. A.D. 1423–1457.

22,210. Leaden, corroded: very indistinct, edge hammered. About 1⅛ in. when perfect. [xxxviii. 104.]

℣. Design similar to that of the *obv* of *bullæ* of preceding Doges, but from a different matrix.

· S' · MARCVS ·
FRA · FOSCARI · DVX.

℟. An inscription in five lines, in Lombardic capital letters, set betw. pairs of parallel lines:—

FRANCISC'
FVSCARI
DEI · GRA · DVX
VENETIAꝛ
ET · C

Beaded borders.

22,211. Copper electrotypes of the *obv.* and *rev.* of No. 22,210. [cxvi. 9, 10.]

PIETRO MOCENIGO. A.D. 1474–1476.

22,212. Leaden: originally fine, now partly corroded, edge hammered, with a small piece of the bobbin, by which it was

app. to a deed, remaining. About 1⅜ in. when perfect. [xxxviii. 105.]

Ø. The figures of St. Mark the Evangelist, and the Doge, as in former *bullæ*, are differently treated here. The Saint, with mitre, nimbus, and vestments, holding a book in the l. h., is seated on a folding chair, the ends terminating in the heads and claws of animals ; the Doge with cap and robes, standing in profile to the *sin.*, is receiving the lance flag or banner. Over the head of St. Mark, the initial letters S'. M.

Legend :—

VENETIAR.
PETRVS · MOCENIGV' · D V X ·

℟. An inscription in five lines, in Roman capital letters :—

PETRVS · MO
CENIGO · DEI ·
GRATIA · DVX ·
VENETIAR
· ET · C ·

22,213. Copper electrotypes of the *obv.* and *rev.* of No. 22,212. [cxvi. 11, 12.]

AUGUSTINO BARBADIGO, *or* BARBERIGO.

A.D. 1485–1501.

22,214. [A.D. 1499.] Sulph. casts from a fine impression. 1 7/16 in. [cxxxii. 47, 48.]

Ø. On a platform St. Mark, with mitre, nimbus, and vestments, standing on the *dex.* side, in profile to the *sin.*, delivering the standard, as before, to the Doge, who is standing with cap and robes, before him.

· S · M · VENETI · (arranged vertically).
AVG · BARBADICO · D V X

℟. An inscription in five lines :—

AVGVSTINVS
BARBADICO ·
DEI · GRA · DVX
VENETIAR
· ET · C ·

Beaded borders.

D'Arcq, No. 11,722.

LEONARDO LAUREDANO. A.D. 1501–1521.

22,215. Leaden: fine, sharp, well preserved. Originally app. by a hempen cord to a document. 1¼ in. [xciv. 17.]

Ø. On a platform St. Mark with mitre, jewelled nimbus, and vestments, standing on the *dex.*, in profile to the *sin.* side, delivering the standard as before to the Doge, who is standing with cap and robes before him. In the exergue, a small cross.

S · M · VENET · (arranged vertically).

LEO · LAVRED · D V X

℟. An inscription in six lines:—

LEO
NARDVS
LAVREDANVS
DEI GRA DVX
VENETIAR
ET C

Beaded borders.

22,216. Copper electrotypes of the *obv.* and *rev.* of No. 22,215. [cxvi. 13, 14.]

22,217. Another, leaden: very fine, sharp. The border not quite completely impressed. Originally app. by a hempen cord to a document. [xcvii. 4.]

Ø. S · M · VENET (arranged vertically).

LEO · LAVRED D V X

℟. LEO
NARDVS
LAVREDANVS
DEI GRA DVX
VENETIAR
ET C

22,218. Copper electrotypes of the *obv.* and *rev.* of No. 22,217. [cxxxix. 36, 37.]

22,219. [A.D. 1513.] Sulph. casts from a good impression. [cxxxii. 49, 50.]

D'Arcq, No. 11,723.

ANTONIO GRIMANI. A.D. 1521–1523.

22,220. Leaden, pierced, corroded: indistinct. Originally app. by a hempen cord to a document. About 1⅜ in. when perfect. [xl. 26.]

Ø. Similar in design to the *obv.* of the *bulla* of LEONARDO LAUREDANO, the preceding Doge, but from a different matrix. In the exergue, a pellet in place of the cross.

· S · M · VENET · (arranged vertically).
ANT · GRIMAN.

℞. An inscription in five lines :—

ANTONIVS
GRIMANVS
DEI GRA DVX
VENETIAR
ET C

Beaded borders.

22,221. Copper electrotypes of the *obv.* and *rev.* of No. 22,220. [cxvi. 15, 16.]

ANDREA GRITI. A.D. 1528–1538.

22,222. [A.D. 1538.] Sulph. casts from a good impression. 1⅛ in. [cxxxii. 51, 52.]

Ø. Resembles the design of the *obv.* of the *bulla* of ANTONIO GRIMANI, the preceding Doge, but from a different matrix.

· S · M · VENET · (arranged vertically).
AND' · GRITI · D V X

℞. An inscription in eight lines :—

AN
DREAS
GRITI
DEI GRACIA
DVX
VENETIAR
ET
C

Beaded borders.

D'Arcq, No. 11,724.

22,223. Leaden, very much corroded : illegible for the most part. [xxxvi. 211.]

22,224. Copper electrotypes of the *obv.* and *rev.* of No. 22,223. [cxvi. 17, 18.]

FRANCESCO DONATO. A.D. 1545–1553.

22,225. Leaden, very much corroded: indistinct, imperfectly impressed. Originally app. by a hempen cord to a document. About 1¼ in. when perfect. [xxxviii. 106.]

Ø. Design resembles that of the *obv.* of the *bulla* of ANDREA GRITI, the preceding Doge, but from a different matrix.

· S' · M · VENETVS ·
FRANC · DONATV'.

The word *Dux* here omitted.

℟. An inscription in six lines:—

FRAN
CISCVS
DONATO
DEI GRA DVX
VENETIAR
ET C

Beaded borders.

22,226. Copper electrotypes of the *obv.* and *rev.* of No. 22,225. [cxvi. 19, 20.]

MARC ANTONIO TRIVISANO. A.D. 1553, 1554.

22,227. Leaden, bent, partially corroded. 1¼ in. [xxxviii. 107.]

Ø. Design resembles that of the *obv.* of the *bulla* of FRANCESCO DONATO, the preceding Doge, but is not from the same matrix.

· S · M · VENETI · (arranged vertically).

M · ANT · TRIVISANO D V X

℟. An inscription in seven lines:—

MARCVS
ANTONIVS
TRIVISANO
DEI GRA DVX
VENETIAR
ET
C

Beaded borders.

22,228. Copper electrotypes of the *obv.* and *rev.* of No. 22,227. [cxvi. 21, 22.]

LORENZO PRIOLO. A.D. 1556–1559.

22,229. Leaden, very much corroded: almost illegible. Originally app. to a document by a hempen cord. About $1\frac{1}{4}$ in. [xxxviii. 108.]

Ø. Design resembles that of the *obv.* of the *bulla* of MARC ANTONIO TRIVISANO, the preceding Doge, and apparently from the same matrix with altered legend :—

· S · M · VENETI · (arranged vertically).

LAVR · PRIOLVS · D V X

The design on the flag—a lion of St. Mark—very clearly shown in this example.

℞. An inscription in seven lines :—

LAV
RENTIVS
PRIOLVS
DEI GRA DVX
VENETIAR
ET
C

Beaded borders.

22,230. Copper electrotypes of the *obv.* and *rev.* of No. 22,229. [cxvi. 23, 24.]

HIERONIMO PRIOLO. A.D. 1559–1567.

22,231. Leaden, corrosion beginning, patinated: fine. Originally app. to a document by a plaited cord of brown silk. $1\frac{3}{8}$ in. [xl. 27.]

Ø. Design resembles that of the *obv.* of the *bulla* of LORENZO PRIOLO, the preceding Doge, but from a different matrix.

· S · M · VENETT ✠ (arranged vertically).

HIER · PRIOLVS · D V X

℞. An inscription in seven lines :—

HIE
RONIMVS
PRIOLVS
DEI GRA DVX
VENETIAR
ET
C

Beaded borders.

22,232. Copper electrotypes of the *obv.* and *rev.* of No. 22,231. [cxvi. 25, 26.]

Another type.

22,233. Leaden, patinated: fine. Originally app. by a plaited cord to a document. 1¼ in. [xlviii. 55.]

Ø. Resembles that of the previous type, and apparently from the same matrix.

℟. The inscription as before, but the relative positions of many of the letters show that this is from a different matrix.

Beaded borders.

22,234. Copper electrotypes of the *obv.* and *rev.* of No. 22,233. [cxvi. 27, 28.]

PIETRO LAUREDANO. A.D. 1567–1570.

22,235. Leaden, very much corroded: illegible for the most part. 1⅜ in. [xxxviii. 196.]

Ø. Design resembles that of the *obv.* of preceding *bulla*, with legend altered.

· S · M · VENETI · (arranged vertically).

PET · LAVREDANO · D V X

℟. An inscription in six lines:—

PETRVS
LAVREDANO
DEI GRA DVX
VENETIAR
ET
C

Beaded borders.

22,236. Copper electrotypes of the *obv.* and *rev.* of No. 22,235. [cxvi. 29, 30.]

ALUISE MOCENIGO. A.D. 1570–1577.

22,237. Leaden, very much corroded: not completely impressed, or the margin clipped, illegible in places. About 1⅜ in. when perfect. [xxxviii. 109.]

Ø. Design resembles that of the *obv.* of the preceding *bulla*, but of a different type. The nimbus of St. Mark composed of sixfoil roses: the legend altered.

. . . . . .
. . . . . MOCEN . . .

℞. An inscription in five lines :—

✠
[A]LOYSIVS
[M]OCENIGO
[D]EI · GRA · DVX
[V]ENETIAR℞
[E]T ✠ C

The roses in allusion to the armorial bearings of MOCENIGO : *coupé*, two four-leaved roses.
Beaded borders.

22,238. Copper electrotypes of the *obv.* and *rev.* of No. 22,237. [cxvi. 31, 32.]

NICCOLO DE PONTE. A.D. 1578–1585.

22,239. [A.D. 1578.] Leaden : fine, sharp. Originally app. to a document by a hempen cord. 1$\frac{3}{8}$ in. [xcvii. 5.]
Ø. Design resembles that of the *obv.* of preceding *bullæ*, but from a different matrix.

· S · M · VENET · (arranged vertically).
· NIC · DE PONTE.

℞. An inscription in seven lines :—

NICO
LAVS · DE
PONTE · DEI
· GRA · DVX ·
VENETIAR℞
✠ ET ✠
C

Beaded borders.

22,240. Copper electrotypes of the *obv.* and *rev.* of No. 22,239. [cxxxix. 38, 39.]

Another type.

22,241. Leaden, very much corroded, swollen : for the most part illegible. Originally app. to a document by a hempen cord. [xxxviii. 110.]
The designs and legends resemble those of *obv.* of the previous *bullæ*, but from a different matrix, and the relative position of the letters of the legends not the same.

22,242. Copper electrotypes of the *obv.* and *rev.* of No. 22,241, before the corrosion became so complete. [cxvi. 33. 34.]

PASQUALE CICONIA. A.D. 1585–1594.

22,243. Leaden, very much oxidised, swollen: cracked, almost illegible. About 1⅛ in. when perfect. [xxxviii. 111.]

Ø. Design resembles that of the *obv.* of previous *bullæ*, but from a different matrix.

· S · M · VENET. (arranged vertically.)

PASC · CICONIA · D V X

℟. An inscription in seven lines :—

PASCA
LIS · CICO
NIA ✠ DEI ✠
✠ GRA ✠ DVX ✠
VENETIAR
✠ ET ✠
✠ C ✠

Beaded borders.

22,244. Copper electrotypes of the *obv.* and *rev.* of No. 22,243, when the impression was in better condition. [cxvi. 39, 40.]

Another type.

22,245. Leaden: well preserved. Originally app. to a document by a hempen cord. 1⅛ in. [xcvii. 6.]

Ø. Design resembles that of the *obv.* of previous *bullæ*, but from a different matrix. Four buttons on the Doge's vest.

· S · M · VENET ✠ (arranged vertically).

PASC · CICONIA D V X

℟. An inscription in seven lines :—

✠ PASCALIS ·
✠ CICONIA ✠
✠ DEI · GRA ✠
✠ DVX ✠
VENETIAR
✠ ET ✠
✠ C ✠

Beaded borders.

22,246. Copper electrotypes of the *obv.* and *rev.* of No. 22,245. [cxxxix. 40, 41.]

Another type.

22,247. [A.D. 1591.] Leaden, very much corroded: illegible. App. by a hempen cord. [Harl. ch. 43 A. 52.]

Designs resemble the preceding, but the relative distances and sizes of some of the details and letters do not correspond. Doge's vest without buttons.

22,248. Copper electrotypes of the *obv.* and *rev.* of No. 22,247. [cxvi. 35, 36.]

Another type.

22,249. [A.D. 1592.] Leaden, corroded: very indistinct. App. by a hempen cord to a document. 1⅜ in. [Add. ch. 12,825.]

Designs resemble the preceding, but with differences in the proportion and position of details and letters. Twelve buttons on the vest of the Doge.

22,250. Copper electrotypes of the *obv.* and *rev.* of No. 22,247. [cxvi. 37, 38.]

MARINO GRIMANI. A.D. 1594–1605.

22,251. [A.D. 1598.] Leaden, very much oxidised, corroded, swollen: cracked. App. by a hempen cord. [Harl ch. 43 A. 53.]

℣. Resembles in design, the *obv.* of the preceding *büllæ*, but from a different matrix.

· S · M · VENET ✠ (arranged vertically).

MARIN · GRIM · D V X

℟. An inscription in seven lines :—

MARINVS
GRIMANO
✠ DEI ✠ GRA ✠
✠ DVX ✠
VENETIAR
✠ ET ✠
✠ C ✠

Beaded borders.

22,252. Copper electrotypes of the *obv.* and *rev.* of No. 22,251. [cxvi. 41, 42.]

Another type.

22,253. Leaden: good, imperfectly impressed, indistinct in parts. Originally app. by a hempen cord to a document. 1½ in. [xcvii. 7.]

Designs correspond to those of the previous *bullæ*, but not from the same matrix.

22,254. Copper electrotypes of the *obv.* and *rev.* of No. 22,253. [cxxxix. 43, 44.]

22,255. Another leaden *bulla* of this type, very much corroded, burst with oxidisation. Originally app. by a hempen cord to a document. [xxxviii. 113.]

22,256. Copper electrotypes of the *obv.* and *rev.* of No. 22,255. [cxvi. 45, 46.]

Another type.

22,257. Leaden, light-coloured patination: good, indistinct in parts. Originally app. to a document by a hempen cord. 1⅛ in. [xliii. 180.]

Designs correspond to those of the previous *bullæ*, but not from the same matrix.

22,258. Copper electrotypes of the *obv.* and *rev.* of No. 22,257. [cxvi. 47, 48.]

Another type.

22,259. Leaden, very much corroded: for the most part illegible, pierced in the centre. App. by a hempen cord. 1⅛ in. [xxxviii. 112.]

Designs similar to those preceding, but from a different matrix, and proportions of details and letters not wholly corresponding. No mark of abbreviation over GRA in *rev.*

22,260. Copper electrotypes of the *obv.* and *rev.* of No. 22,259. [cxvi. 43, 44.]

22,261. Leaden, completely oxidised and corroded, swollen: cracked. It is difficult to determine to which of the types this impression belongs. [xxxvi. 212.]

LEONARDO DONATO. A.D. 1605–1613.

22,262. Leaden, much oxidised: indistinct in places. Originally app. by a hempen cord to a document. 1⅜ in. [xxxviii. 114.]

Ø. Design nearly similar to that of the *obv.* of previous *bullæ*, but from a different matrix.

· S · M · V[ENET] (arranged vertically).

D
· LEON · DONA · V
X

℟. Inscription in six lines :—

✲ ✲ ✲
LEONARDVS
✵ DONATO ✵
DEI · GRA · DVX
VENETIAꝛ
✵ ЄT ✵
✵ C ✵

Beaded borders.

22,263. Copper electrotypes of the *obv.* and *rev.* of No. 22,262. [cxvi. 49, 50.]

22,264. Leaden : good, injured in places by pressure. [xcvii. 8.]

22,265. Copper electrotypes of the *obv.* and *rev.* of No. 22,264. [cxxxix. 44, 45.]

MARC ANTONIO MEMO. A.D. 1613–1615.

22,266. [A.D. 1614] Leaden, partly corroded : indistinct, injured by pressure. App. by a hempen cord. $1\frac{3}{8}$ in. [Add. ch. 12,824.]

Ø. Design resembles that of the *obv.* of previous *bullæ*, but from a different matrix.

· S · M · VENET · (arranged vertically).

D
M . . . AN . . . V
X

℟. An inscription in five lines :—

✲ ✵ ✲
MARCVS ANT
✲ MEMO ✲
DEI GRA · DVX
VENETIAꝛ
✵ E[T] C ✵

Beaded borders.

22,267. Copper electrotypes of the *obv.* and *rev.* of No. 22,266. [cxvi. 51, 52.]

JOHANNES CORNELIUS, *al.* GIOVANNI CORNELIO, *al.* CORNARO. A.D. 1625–1630.

22,268. Leaden, very much corroded, partly swollen: illegible. About 1¼ in. when perefct. [xxxviii. 116.]

Ø. Design resembles that of the *obv.* of preceding *bullæ*, but from a different matrix.

[· S · M ·] VENETVS · (arranged vertically).

. . . AN · CORNEL · D V X

℟. An inscription in five lines:—

IO[AN]NES
CORNELIVS
DEI GRA · DVX
VENETIAR
✲ ET · C · ✲
✲ ✹ ✲

22,269. Copper electrotypes of the *obv.* and *rev.* of No. 22,268. [cxvi. 55, 56.]

Another type.

22,270. Leaden, completely oxidised and cracked with corrosion: imperfectly impressed. About 1¼ in. when perfect. [xxxviii. 115.]

Ø. Design resembles that of the *obv.* of previous *bullæ*, but not from the same matrix. The inscriptions can only be read as

. . . ORNE . . [D] V X ✲

℟. An inscription in five lines:—

. . OANN . . .
. . ORNERIO
. . EI · GRA · DVX
. . NETIAR
. . . T ✲ C ✲
✹

[Beaded borders].

22,271. Copper electrotypes of the *obv.* and *rev.* of No. 22,270. [cxvi. 53, 54.]

FRANCESCO ERIZZO. A.D. 1631–1646.

22,272. Leaden: somewhat indistinct. Originally app. by hempen cords. 1⅜ in. [xcvii. 9.]

Ø. Design resembles that of the *obv.* of preceding *bullæ*, but not from the same matrix.

· S · M · VENET · (arranged vertically).

FRANC · ERIZZO · D V [X]

℟. An inscription in five lines :—

✲ ✹ ✲
FRANCISCVS
ERIZZO
DEI GRA · DVX
VENETIAR ·
✲ ET · C ✲
✲ ✹ ✲

Beaded borders.

22,273. Copper electrotypes of the *obv.* and *rev.* of No. 22,272. [cxxxix. 46, 47.]

22,274. Leaden, very much corroded, swollen, cracked with oxidisation. Originally app. to a document by a hempen cord. [xxxviii. 117.]

22,275. Copper electrotypes of the *obv.* and *rev.* of No. 22,274 before the corrosion was so extensive. [cxvi. 57, 58.]

FRANCESCO MOLINO. A.D. 1646–1655.

22,276. Leaden, very much corroded, swollen, cracked. About 1¾ in. when perfect. [xxxviii. 118.]

Ø. Design resembles that of the *obv.* of preceding *bullæ*, but from a different matrix.

· S · M · VENET.

· FRANC · MOLINO D V X

℟. An inscription in five lines:—

✲ ✹ ✲
FRANCI.SCV[S]
MOLINO
DEI GRA DVX
✲ ET · C ✲
✲ ✹ ✲

Beaded borders.

22,277. Copper electrotypes of the *obv.* and *rev.* of No. 22,276. [cxvi. 59, 60.]

Another type.

22,278. Leaden, corroded: indistinct. Originally app. to a document by hempen cords. About 1¼ in. when perfect. [xl. 28.]

Ø. Design resembles that of the *obv.* of preceding *bullæ*.

℟. The inscription similar to that on the *rev.* of the other type, No. 22,276, but the relative position of the letters does not wholly correspond.

✲ ❁ ✲
FRANCISCVS
· MOLINO

DEI GRA DVX
VENETIAR
✲ ET · C ✲
✲ ❁ ✲

Beaded borders.

22,279. Copper electrotypes of the *obv.* and *rev.* of No. 22,278. [cxvi. 61, 62.]

CAROLUS CONTARENO. A.D. 1655, 1656.

22,280. Leaden, wholly corroded: illegible. About 1¼ in. when perfect. [xxxiv. 48.]

For description see next No. 22,281.

22,281. Copper electrotypes of the *obv.* and *rev.* of No. 22,280, before the corrosion was so far advanced. [cxvi. 63, 64.]

Ø. Resembles the design of the *obv.* of preceding *bullæ*, as far as may be ascertained from the indistinct condition of the impression.

· S · M · VENET (arranged vertically).

CAROL · CONT · D V (?) X

℟. An inscription in five lines:—

✲ ❁ ✲
CAROLVS
CONTARENO
DEI GRA DVX
VENETIAR
✲ ET · C ✲
✲ ❁ ✲

Beaded borders.

GIOVANNI PISAURO. A.D. 1658, 1659.

22,282. Leaden: fine, sharp, but not quite perfectly impressed. Originally app. to a document by a hempen cord. $1\frac{3}{8}$ in. [xcvii. 10.]

Ø. Design resembles that of the *obv.* of preceding *bullæ*, but from a different matrix.

· S · M · VENET · (arranged vertically).

. . . . . PISAVRO D V X

℟. An inscription in five lines :—

✡ ❀ ✡
IOANNES
PISAVRO
DEI GRA̅ · DVX
VENETIAR℞ ·
✡ ET · C ✡
✡ ❀ ✡

22,283. Copper electrotypes of the *obv.* and *rev.* of No. 22,282. [cxxxix. 48, 49.]

DOMINICO CONTARENO. A.D. 1659–1675.

22,284. Leaden, corrosion commencing: fairly well preserved. Originally app. to a document by a hempen cord. About $1\frac{3}{8}$ in. when perfect. [xxxviii. 119.]

Ø. Design resembles that of the *obv.* of former *bullæ*, but from a different matrix.

· S · M · VENET (arranged vertically).

DOMIN . CONT · D V X

℟. An inscription of five lines :—

✡ ❀ ✡
DOMINICVS ·
· CONTARENO
DEI GRA̅ · DVX
VENETIAR℞
✡ ET · C ✡
✡ ❀ ✡

Beaded borders.

22,285. Copper electrotypes of the *obv.* and *rev.* of No. 22,284. [cxvi. 67, 68.]

Another type.

22,286. [A.D. 1664.] Leaden: fine, but not quite perfectly struck. App. by a woven bobbin of tawny yellow silk. About 1-$\frac{1}{16}$ in. when perfect. [Add. ch. 15,248.]

Ø. Resembles the design of the *obv.* of former *bullæ*, but from a different matrix.

· S · M · VENET · (arranged vertically).

D
. . . CON . . . V
X

℟. An inscription in five lines:—

✲ ✹ ✲
DOMINICVS
CONTARENO
DEI GR̄A · DVX
VENETIAR
. . ET · C . .
. . . .

Beaded borders.

22,287. Copper electrotypes of the *obv.* and *rev.* of No. 22,286. [cxvi. 65, 66.]

ALUISE CONTARENO. A.D. 1676–1684.

22,288. Leaden, very much corroded, swollen, cracked: imperfectly impressed. Originally app. to a document by hempen cords. About 1$\frac{3}{4}$ in. when perfect. [xxxviii. 120.]

Ø. Appears to resemble in design the *obv.* of previous *bullæ*.

· S · M · VENE · (arranged vertically).

. . . . N . . . .

℟. An inscription in five lines:—

. . OYSIVS
. . NTARENO
. . I · GR̄A · DVX
. . ENETIAR
. . TC ✹

Beaded borders.

22,289. Copper electrotypes of the *obv.* and *rev.* of No. 22,288. [cxvi. 69, 70.]

Another type.

22,290. [A.D. 1680.] Leaden, very much oxidised, cracked, bent: *obv.* almost wholly perished. [Add. MS. 11,311 A.]

The letters in the inscription of the *rev.* appear to be somewhat smaller than in the former type.

✽ ✽ ✽
ALOYSIVS
CONTARENO
DEI GRA · DVX
VENETIAR
✽ ET · C ✽
✽ ✽ ✽

Beaded borders.

22,291. Copper electrotypes of the *obv.* and *rev.* of No. 22,290. [cxxxix. 50, 51.]

22,292. Copper electrotype of the *rev.* only, of No. 22,290. [cxvi. 71.]

FRANCESCO MAUROCENO, *al.* MOROSINI.

A.D. 1688–1694.

22,293. [A.D. 1691.] Leaden: fairly good, but badly impressed. App. by a tawny yellow silk bobbin. 1⅜ in. [Add MS. 11,415.]

Ø. Design resembles that of the *obv.* of previous *bullæ*. A nimbus of seven estoiles of six points each, round the head of the Saint. A cinquefoil and other devices in the exergue.

· S · M · VENET · (arranged vertically).

D
. . RAN V
X

℟. An inscription of five lines:—

✽ ✽ ✽
FRANCISC
MAVROCENVS
DEI GRA · DVX
VENETIAR
ET · C

Beaded borders.

22,294. Copper electrotypes of the *obv.* and *rev.* of No. 22,293. [cxvi. 72, 73.]

SILVESTRO VALERIO. [A.D. 1694–1700.]

22,295. Leaden, light-coloured patina, corrosion beginning. Originally app. to a document by a red bobbin. About 1⅜ in. when perfect. [xcvii. 11.]

Ø. Design resembles that of the *obv.* of preceding *bullæ*, but not from the same matrix.

· S · M . . . . . (arranged vertically).

D
. . LVES · VALERIO V
X

℟. An inscription in seven lines:—

✠ ✠ ✠
SILVESTR . .
VALERIO
DEI · GRA · DVX
VENETIAR ·
✠ ET ✠ C ✠
✠

Beaded borders.

22,296. Copper electrotypes of the *obv.* and *rev.* of No. 22,295. [cxxxix. 52, 53.]

Another type.

22,297. Leaden, corroded: clipped or imperfectly impressed, very indistinct. [xxxviii. 121.]

The position of the letters on the *rev.* different from that of the other types.

SILVES . . .
VALERIO
DEI · GRA · DV . .
VENETIA . .
. . T . .

22,298. Copper electrotypes of the *obv.* and *rev.* of No. 22,297. [cxvi. 74, 75.]

ALUISE PISANI. A.D. 1735–1741.

22,299. Leaden: edges hammered, or not perfectly impressed. About 1⅜ in. when perfect. [li. 9.]

Ø. Design resembles that of the *obv.* of the preceding *bullæ*, but from a different matrix. The r. h. of the Saint uplifted in the act of benediction.

· S · M · [VENE]T · (arranged vertically).

D
. . . . PISANI V
X

℟. An inscription of five lines :—

. . . . .
. . LOYSIVS
PISANI
DEI · GRA · DVX
VENETIAR
✡ ET ✡ C ✡
. . . . .

22,300. Copper electrotypes from the *obv.* and *rev.* of No. 22,299. [cxvi. 76, 77.]

PIETRO GRIMANI. A.D. 1741–1752.

22,301. [A.D. 1743.] Leaden: well preserved, but not quite perfectly impressed. App. by a tawny yellow silken bobbin. About 1⅜ in. when perfect. [Add. ch. 12,922.]

Ø. Resembles the design of the *obv.* of preceding *bullæ*. The nimbus of the Saint consists of twelve estoiles of six points each, and his r. h. is uplifted in the act of benediction.

S · M · VENET ✡ (arranged vertically).
P[E]TRVS ✡ GRIMANI ✡

℟. An inscription in five lines :—

❀ ❀ ❀
PETRVS
GRIMANI
DEI · GRA · DVX
VENETIAR ✡
ET ✡ C ✡
❀

Beaded borders.

22,302. Copper electrotypes of the *obv.* and *rev.* of No. 22,301. [cxvi. 78, 79.]

Another type.

22,303. [A.D. 1749.] Leaden: imperfectly impressed. App. by a tawny yellow silken bobbin. About 1⅜ in. when perfect. [Add. ch. 7904.]

Ø. Resembles the design of the *obv.* of the previous type, but from a different matrix.

S · M · VE . . . .
. X

℟. An inscription in five lines:—

[P]ETRVS
GRIMANI
DEI · GR'A · DVX
VENETIAR
ET ✠ C ✠

With an indistinct device above and below.

22,304. Copper electrotypes of the *obv.* and *rev.* of No. 22,303. [cxvi. 80, 81.]

FRANCESCO LAUREDANO. A.D. 1752.

22,305. Leaden: fine, well preserved in most parts. Originally app. to a document by a hank of crimson floss silk. 1⅛ in. [xlviii. 56.]

Ø. Design resembles that of the *obv.* of preceding *bullæ*. Nimbus of the Saint composed of twelve estoiles; the r. h. uplifted in the act of benediction. The standard is a long cross.

S · M · VENET ✠ (arranged vertically).

FRANC · LAVREDANO · D V X ✠

℟. An inscription in five lines:—

✠ ✠ ✠
FRANCISCVS
LAVREDANO
DEI ✠ GRA ✠ DVX
VENETIAR ·
ET ✠ C ✠
✠ ✠ ✠

Beaded borders.

22,306. Copper electrotypes of the *obv.* and *rev.* of No. 22,305. [cxvi. 82, 83.]

MARCUS FUSCARENUS, *al.* FOSCARENUS.
ob. A.D. 1763.

22,307. [A.D. 1762.] Leaden: injured in places. App. by a woven bobbin of crimson silk. 1⅛ in. [Add. ch. 29,257.]

Ø. Resembles in design the *obv.* of the preceding *bulla*, No. 22,305.

S · M · VENET (arranged vertically).

M ✠ FOS . . . . . VS ✠ D V X ✠

℟. An inscription in five lines :—

✿ ✿ ✿
MARCVS
FOSCARENVS
DEI ✿ GRA ✿ DVX
VENETIAR
ET C ✿

Beaded borders.

22,308. Copper electrotypes of the *obv.* and *rev.* of No. 22,307. [cxxxix. 54, 55.]

PAOLO RINIERO, *al.* **RAINERIUS.** A.D. 1779–1789.

22,309. Leaden, wholly corroded, swollen : illegible. Originally app. by strands of crimson silk. About $1\frac{3}{8}$ in. when perfect. [xxxviii. 122.]

Ø. Design resembles that of the *obv.* of the preceding *bulla*, No. 22,397, but from a different matrix.

S · M · VENET.
PAVL · RAINERIVS D V X ✲

℟. An inscription in five curved lines :—

✿ (*A coronet*) ✿
✲ PAULUS ✲
RAINERIUS
DEI · GR'A · DVX
VENETIAR
ET ⊛ C ⊛

Beaded borders, with an inner circlet or annulus.

22,310. Copper electrotypes of the *obv.* and *rev.* of No. 22,309. [cxvi. 84, 85.]

22,311. [A.D. 1784.] Leaden : fine, but not perfectly impressed. App. by a hempen cord. [Add. ch. 37,617 = xcvii. 12.]

Ø. . . . . D
. V
. X

℟. ✿ (*A coronet*) ✿
✲ PAULU[S ✲]
RAINERIU[S]
DEI · GR'A · DV[X]
VENETIAR
ET ⊛ C ⊛

22,312. Copper electrotypes of the *obv.* and *rev.* of No. 22,311. [cxxxix. 56, 57.]

LUDOVICO MANINO. A.D. 1789–1797.

22,313. Leaden, wholly oxidised, cracked in two pieces: illegible. About 1⅛ in. when perfect. [xxxviii. 123.]

Ø. Resembles the design of the *obv.* of preceding *bullæ*, as far as may be ascertained.

Legends wanting

. V
. X

℟. An inscription in five lines:—

. . . . .
. . OVIC . .
MANIN . .
. . I GRA · DV . .
VENETIAR ·
. . T · C.

At the foot of the inscription, a floral ornament.

Beaded borders.

22,314. Copper electrotypes of the *obv.* and *rev.* of No. 22,213. [cxvi. 86, 87.]

ITALY.

(*Continued from p.* 358.)

ITALY.

ECCLESIASTICAL SEALS.

BISHOPS OF ÆMONIA, *or* CITTA NUOVA, *in Istria.* (*Emonienses Episcopi.*)

EGIDIUS. A.D. 1279–*circ.* 1283.

22,315. [A.D. 1283.] Green: very imperfect, indistinct. About 1⅞ × 1⅜ in. when perfect. [Add. ch. 16,302.]

Pointed oval: the Bishop, standing full-face, with mitre and vestments, lifting up the r. h. in the act of benediction, in the l. h. a crozier or pastoral staff, the curve turned inwards.

S' · EGIDII · [DEI · G]RA · EPI · EMON . . . . . .

Beaded borders.

Dom. **MARINUS MICHELI.** A.D. 1366–1374.

22,316. [A.D. 1367.] Red: very imperfect. About 2⅛ × 1⅜ in. Embedded in a mass of self-coloured wax. App. by a green silk tape. About 3⅜ × 2 in. when perfect. [Add. ch. 8478.]

Pointed oval: remains of *façade* of an ecclesiastical edifice. In the upper part, on a small niche with canopy and side pinnacles, a half-length figure of the Virgin Mary, with nimbus, and the Child, with cruciferous nimbus, on the l. arm. In the central part, in a niche of two arches, with open work at the sides, two saints, standing, full-face, each with nimbus, emblems broken off. In base, the Bishop, with mitre and crozier, kneeling in profile to the *dex.*, betw. two similar shields of arms: barruly, twelve besants, for MICHELI.

✠ S' M . . . . [MI]CHAEL' · DEI · GRA · EPI . . . . . ON . .

Beaded borders.

BISHOP OF ALBANO, *one of the "Episcopatus Suburbicarii et Cardinalitii."*

RAOUL DE CHEVRIÈRES, *al.* DE GROSPARMI, DE PIRIS, *and* DE PÉRIERS, A.D. 1261; ***formerly Bishop of Evreux,*** A.D. 1259; ***Legate to Sicily and France,*** A.D. 1264; ***ob.*** A.D. 1270.

22,317. [A.D. 1269.] Sulph. cast from a good impression, a little chipped at the edge. 2 × 1⅝ in. [cxxxiii. 17.]

Pointed oval: the Bishop, standing on a platform, full-face, with mitre and vestments, holding up the r. h. in the act of benediction, in the l. h. a crozier or pastoral staff, the curve turned outwards. On each side a fleur-de-lis, probably in allusion to the arms of EVREUX.

✠ S' ; RADVLPHI : DEI : GRA : EPI : ALBANEN'.

Beaded borders.

D'Arcq, No. 6255.

CANON.

JOSEPH GRASSELLUS, *S. T. D.*

22,318. [17th cent.] Recent impression in red sealing-wax from the matrix preserved in the Dept. of British and Mediæval Antiquities. 1¼ × 1 in. [cxxx. 13.]

Oval: an ornamentally carved oval shield of arms: on a *tertre* an olive tree, debruised by a fess or bar per fess wavy, thereon two doves respectant, pecking the leaves, in chief an estoile of six points. Above the shield, a wreathed helmet, without crest.

IOS · GRASSELLVS · S · T · D · CAN · ALBANEN.

Beaded border.

BISHOP OF BISACCIA, *in Italy.*
(*Bisaciensis Episcopus.*)

RICARDUS.

22,319. [A.D. 1358.] Red: very imperfect. App. by a plaited bobbin of thread of various colours. About 1⅞ × 1¼ in. [Add. ch. 15,394.]

Pointed oval: the Virgin Mary crowned, seated on a throne, holding the Child on the r. arm. In a niche with architectural canopy and tabernacle work at the sides.

Legend wanting.

BISHOP OF BISIGNANO (*Bisignianum*) *in Calabria.*

JACOBUS CURIALIS DE SABLUNO. A.D. 1389.

22,320. Cast in plaster, tinted red, from the matrix or from a fine impression. $2\frac{1}{16} \times 1\frac{3}{16}$ in. [xliii. 172.]

Pointed oval: an architectural *façade* of three storeys. In the upper niche with trefoiled arch, canopy, and tabernacle work at the sides, a conventional representation of the Blessed Trinity. In the centre, under a trefoiled arch, the Virgin Mary, with nimbus, seated on a bench-like throne, with the Child, also with nimbus, on the l. knee, betw. standing figures of St. James, eponymic patron of the owner of the seal, with nimbus, wallet, and pilgrim's staff, on the *dex.*, and a Saint with nimbus, palm branch, and book, on the *sin.* side. In the base, in a square-headed niche, the Bishop, with mitre and vestments, kneeling in adoration: betw. two similar shields of arms: a bend *bretessée* counter-*bretessée*. The inner edges of the architectural work ornamented with small quatrefoils.

S' DN̄I IACOBI CURIALIS D' SABL'NO DEI GRACIA EPI BISIGNIANENSIS.

DIOCESE OF BOLOGNA (*Bononia*), *in Italy.*

Seal of the Cathedral Chapter of St. Peter.

22,321. [15th cent.] Recent impression in red sealing-wax from the brass matrix preserved in the Dept. of British and Mediæval Antiquities. $2\frac{3}{8} \times 1\frac{3}{4}$ in. [xxxv. 214.]

Pointed oval: St. Peter, Patron of the See, with tiara and robes, in the r. h. two keys, in the l. h. a book: seated on a bench in a niche with trefoiled arch ornamented with a canopy of three embattled towers each topped with a cross, and with a pinnacled turret at each side. Background replenished with thirteen stars of five points. In the base a shield of arms: a lion rampant. Betw. two trefoils.

✠ SIGILLVM SANTI · ✠ · PETRI EPISCOPATVS BONONIENSIS ✡ ✡ ✡ ✡ ✡ ✡ ✡ ✡ ✡ ✡ ✡ ✡ .

Beaded borders.

There appears to be a flaw in the matrix before the last word of the legend.

ARCHPRIEST AND CANON.

See ANTONIUS DE GRASSIS, *Auditor Causarum, etc.* No. 22,164. A.D. 1482.

CANON.

JOHANNES DE HERSELA.

22,322. [13th cent.] Plaster cast, tinted grey, from a good impression. 2 × 1¼ in. [xliii. 29.]

Shield-shaped: a shield of arms: *diapré*, (in each interstice a roundle or rose betw. four small pellets), a chevron.

✠ S' IOH'IS · DE · HERSELA · CAN · BONES'.

A fine example of early Italian heraldry.

BISHOP OF CAORLE, *in Italy.*
(*Caprulanus Episcopus.*)

Fr. **THEOBALD**, *Ord. S. Franc.*

22,323. [A.D. 1367.] Red: imperfect, much injured. 2¼ × 1¼ in. Embedded in a boat-shaped mass of self-coloured wax. About 3¼ × 2 in. [Add. ch. 8478.]

Pointed oval: a large niche with trefoiled arch and canopy of ecclesiastical architecture consisting of three towers with pointed spires; containing figures of two Saints, standing, full-face, with nimbus, the emblems indistinct. In base, the Bishop, kneeling in profile to the *dex.*, with mitre, vestments, and crozier held before him; betw. two shields of arms: *dex.* injured and illegible, *sin.* an ox passant.

✠ S' FRIS · THIBALDI · DEI . . . . . CAPRVLANI.

Some pairs of letters conjoined.

Beaded borders.

BISHOP OF CASTELLO *al.* OLIVOLO, *in Venice.*
(*Castellanus Episcopus.*)

Dom. **PAULUS**, *or* **PAOLO FOSCARI**, *Jur. Utr. Doct.*
A.D. 1367–1376.

22,324. [A.D. 1367.] Red. 2⅝ × 1⅝ in. On a boat-shaped mass of self-coloured wax. App. by a green silk tape. About 3 × 2 in. when perfect. [Add. ch. 8478.]

Pointed oval: the *façade* of an ecclesiastical edifice. In the upper part, in a small niche, with trefoiled arch, and five towers with pointed roofs rising stepwise to the top, a half-length figure of the Virgin Mary, with pearled nimbus, turned to the r., holding the Child with cruciferous nimbus, on the l. arm; background replenished with estoiles. In the centre part, under an arcade of two complete, and as many incomplete round-headed arches, on carved shafts, standing figures of

St. Peter on the *dex.* and St. Paul on the *sin.*, each with nimbus and accustomed emblems. In the base, under an ogee arch with trefoiled openings in the spandrils, the Bishop with mitre and vestments, kneeling to the *dex.* with his crozier or pastoral staff in both hands; betw. two similar shields of arms: a fess per pale, and chief indented.

. . . . . S . . . . I · IVRIS · VTRIVSQ : DOCTOR . . . . . G . .
[E]PI · CASTELANI.

Beaded borders.

Capelletti, vol. ix., p. 255; Gams, p. 782.

BISHOP OF CESENA, *in Italy.*

See PETRUS DE VINCENTIA. A.D. 1489. No. 22,152.

BISHOP OF FERENTINO, *in Italy.*
(*Ferentinensis Episcopus.*)

See NICOLAUS VARDIS, *Auditor Causarum Sacri Palatii Apostolici*, A.D. 1395–1409. No. 22,157.

BISHOP OF FERRARA, *in Italy.*
(*Ferrarie[nsis] Episcopus.*)

LORENZO ROUERELLA. A.D. 1462–1474.

22,325. Recent impression in red sealing-wax from the matrix. $3\frac{3}{8} \times 2\frac{1}{8}$ in. [xliii. 176.]

Pointed oval: a representation of St. George, with nimbus and shield of arms: a cross; on a horse springing to the r., in combat with the Dragon. On the *dex.* in the background a standing figure of the maiden, as described in the Legend of St. George. Under a canopy of three trefoiled arches pinnacled and elaborately carved, set on a screen of round-headed arches. In base, an arcade of three round-headed arches on two slender shafts; beneath the central arch, the Bishop, with mitre, vestments, and crozier, kneeling in profile to the r. in adoration; betw. two shields of arms: *dex.*, per pale, *dex.* an oak tree (*roverella*) eradicated, *sin.* an eagle displayed, dimidiated, crowned, ROVERELLA. The *sin.* shield of arms bears the same charges in reversed order.

S' DNI · LAURENTII · ROUERELLE · D · GRACIA ·
EPISCOPI FERRARIE.

Beaded borders.

BISHOP OF FOLIGNO, *in Italy.*
(*Fulginensis Episcopus.*)

PAULUS NALLI *al.* **TRINCI.** A.D. 1326–1363.

See under BISHOP OF VOSPRUM, Nos. 22,389–22,394.

CANON.

D. ROBERT RAINALDI.

22,326. [15th cent.] Recent impression in gutta-percha from the matrix preserved in the Dept. of British and Mediæval Antiquities. 1¾ in. [cxxx. 25.]

Pointed oval: the Virgin Mary, seated, holding the Child on the l. knee, beneath an ogee hood-moulding or arch, crocketed, and ornamented along the inner edge with small quatrefoils. The ends of the seat are in form of animals, with a jewelled strap thrown over each one. The feet of the Virgin are betw. two similar shields of arms: per bend, in chief a serpent wavy bendwise, the base paly of six. In base under an arch, with inner edge ornamented with quatrefoils, the Canon, kneeling to the *dex.* in profile, his hands clasped in adoration.

S' · ROBERTI · DN̄I · RAINALDI · CAN̄ · FVLGINATIS · NVCEN̄.

ARCHBISHOP OF GENOA (*Ianuensis Archiepiscopus*).

22,327. [13th cent.] Leaden *bulla,* or ancient cast from a *bulla,* originally app. to a document by a twisted hempen cord coloured green. 1⅛ in. [xlviii. 57.]

℣. St. Silas, or Syre, Patron and first Archbishop of Genoa, A.D. 1130, half-length, face turned slightly to the *sin.*, with nimbus and pallium, in the l. h. a book. Across the field the inscription :—

S̄ L
SI SA

(*Sanctus Silas.*)

The letter A inverted.

✠ IANUENSIS ARCHIEPISCOPUS.

℟. The city of Genoa represented by an elevation of an edifice with two round-headed arches on columns, central dome, and pinnacles or turrets at the sides.

✠ CIUITAS IANUENSIS ✠

Beaded or pearled borders.

22,328. Copper electrotypes of the *obv.* and *rev.* of No. 22,327. [cxiv. 131, 132.]

BISHOP OF GIESOLO, EQUILIO, *or* JESOLO, *in Italy.* (*Exulensis, al. Equilinus Episcopus.*)

MARCUS BLANCI, *al.* BIANCO. A.D. 1344–*circ.* 1367.

22,329. [A.D. 1367.] Red: very imperfect. About $2\frac{3}{4} \times 1\frac{5}{8}$ in. Embedded in a boat-shaped mass of self-coloured wax. About $3\frac{1}{4} \times 2$ in. when perfect. [Add. ch. 8478.]

Pointed oval: the Virgin Mary, with nimbus, standing, holding the Child, with nimbus, on the l. arm: in a richly carved niche, with trefoiled arch supported on slender shafts, and canopy of ecclesiastical architecture consisting of three towers with pointed spires. At each side, outside the shafts, sprigs of foliage and flowers. In base the design is broken away.

S' MARCI · BLANCI · [DEI · GRA · EPI · E:QVILINI.

Beaded borders.

PATRIARCH OF GRADO, *an island in the Adriatic Sea near Aquileja; the Patriarchate afterw. transferred to Venice* (A.D. 1170).

HENRICO DANDULO *or* DANDOLO. A.D. 1131–1186.

22,330. Leaden *bulla*, corrosion commencing: fine. $1\frac{1}{4}$ in. [xlix. 125.]

Ø. A figure of St. Hermagoras, with nimbus, seated in profile to the l., on a bench-like throne, delivering a crozier or pastoral staff to the Patriarch who is standing before him, and lifting up the r. h. in benediction. The Saint is designated by the inscription:—

S' ERMACHORA[S].

The Bishop by:—

H . . . AN . . . . .

℟. · ✠ ·
· H · DANDV
LO DI GRA
GDENSIS
PATHA.

22,331. Copper electrotypes of the *obv.* and *rev.* of No. 22,330. [cxvi. 88, 89.]

Gams, *Series Episcoporum*, p. 791.

BISHOP OF LODI, *in Italy* (*Laudensis Episcopus*).

OCTAVIUS MARIA SFORZA VISCONTI,

son of GALEAZZO MARIA, *Duke of Milan; Bishop Elect.*

A.D. 1497–1531.

22,332. [A.D. 1530.] Red: somewhat indistinct. App. by red cords, and enclosed in a turned wooden box. 2¼ in. [Harl. ch. 83 C. 22.]

A shield of arms: quarterly; 1. an eagle displayed, crowned; 2. a *guivre*, crowned, swallowing a child, VISCONTI; 3. a lion rampant, holding a sheaf of three pomegranates, slipped and leaved, for SFORZA; 4. on a terrasse of herbage, a man-faced dragon holding a book; over all an escutcheon charged with a chimæra (?). At each side, a rectangular entablature inscribed:—

NIIT
ZAIT.

Betw., in the upper part a row of three plants set in vases, in the lower part a flowering branch. Ensigned with a jewelled mitre.

OCTAVII · MAR · SFOR · VICE · CO · MEL · Z ·
ELECTI · LAVDEN.

Beaded border.

BISHOP OF MANTUA, *in Italy*.

VICENTIO AGNELLO SOARDI,

Sacri Romani Imperii Princeps. A.D. 1620–1645.

22,333. Recent impression in red sealing-wax from the matrix preserved in the Dept. of British and Mediæval Antiquities. 1¾ in. [xxxiv. 61.]

A carved shield of arms: per pale, *dex.* quarterly; 1, 4. a lamb (*agnello*) salient; 2, 3. on a fess three mullets; *sin. coupé*; *a.* an eagle displayed, crowned; *b.* per fess, a lion rampant countercharged The carving of the shield consists of a cherub's head above it, a lion's head at each of the corners of the chief, two *amorini* or *putti* at the sides standing on consoles, from which depend two garlands or swags of foliage tied at the point to a bishop's head, full-face, with mitre and strings. The shield ensigned with a cardinal's hat, with its strings knotted and ornamented with six tassels on each side, one, two, and three.

VINC : AGN : SVAR : EP : MANT : AC : S : R : I : PRINC.

Beaded border.

22,334. Recent impression in gutta-percha, from the same matrix. [cix. 69.]

BISHOP OF MARIANA, *in Corsica* (*Marinensis Episcopus*).
Fr. **VINCENCIUS.** A.D. 1342.

See under MANASGARDENSIS EPISCOPUS, Nos. 22,367–22,371.

ARCHBISHOP OF MESSINA, *in Sicily*,
(*Messanensis Archiepiscopus*).

PETRUS DE LUNA. A.D. 1479–1492.

22,335. Sulph. cast from a fine impression or the matrix. 2 in. [D.C., G. 259.]

A shield of arms: quarterly; 1, 4. quarterly in saltire, in chief and point, four pales, in the flanks an eagle displayed, crowned, KINGDOM OF SICILY; 2, 3. *tiercé en pal*; *a.* chequy, on a chief a crescent inverted, chequy, LUNA; *b.* five swords, three and two, etc. (?); *c.* a chief. Above the shield an archbishop's cross. Background replenished with arabesque foliage. Within a pointed quatrefoil panel, ornamented with carving along the inner edge and in the spandrils.

✠ PETRI ✠ DE ✠ LVNA ✠ DEI ✠ GRATIA ✠ ARCHIEPISCOPI ✠ MESSANENSIS ✠ . . .

Carved border.

BISHOP OF MONREALE (*Mons Regalis*), *in Sicily*.

ARNALDUS DI RASSACH, *Bishop Elect*,
A.D. 1306; *Treasurer of* FREDERIC III., *King of Sicily*.

22,336. [A.D. 1306.] Sulph. cast from an impression somewhat injured in places. $2\frac{1}{2} \times 1\frac{1}{2}$ in. [cxxxii. 70.]

Pointed oval: the *façade* of an ecclesiastical edifice; on the upper part, in a niche with trefoiled arch, carved canopy, and open tabernacle work at the sides, a half-length figure of the Virgin Mary with the Child on the l. arm. In base, under a pointed arch, with countersunk trefoil openings in the spandrils, the Bishop Elect, bare-headed, and with tonsure; kneeling in profile to the *sin.*, with his hands clasped in adoration.

✠ S' ARNALDI · APOSTOLICE · SEDIS · GRA · ELECTI · MOTISREG[AL]IS.

Beaded border.

D'Arcq, No. 11,796.

BISHOP OF MOTULA, *near Bari, in Italy*,
(*Motulanus Episcopus*).

LEONARDUS. A.D. 1467–1482.

22,337. Sulph. cast, tinted grey, from good impression. $3\frac{1}{8} \times 1\frac{7}{8}$ in. [D.C., G. 74.]

Pointed oval: three heavily canopied niches in a row, separated by slender shafts topped with a cross, containing standing figures of the Virgin Mary with nimbus, holding the Child, also with nimbus, on the r. arm, betw. St. Peter, with nimbus, keys, and book on the *dex.*, and St. Paul with nimbus, sword and book on the *sin.* side. In base, on the masonry of the supporting spring, in a niche with round-headed arch, the Bishop, with mitre and vestments, full-face, kneeling, with hands joined in adoration; betw. two shields of arms: *dex.* a lion rampant, debruised with a bendlet, ensigned with a mitre labelled; *sin.* an ox passant, and in chief the Lombardic initial letter M crowned for MOTULA, or MUTILA, also ensigned with a mitre labelled as in the other instance.

✠ LEONARDVS ⁑ EPS ⁘ MOTVLANVS ⁘⁑⁘

Richard et Giraud, *tom.* xvii., p. 243.

BISHOP OF NEBBIO, *or* NEBIUM, *in Corsica*, (*Nubiensis Episcopus*).

Fr. **RAPHAEL SPINULA**, *or* **SPINOLA**, *circ.* A.D. 1332–1336.

See under BISHOP OF VOSPRUM, Nos. 22,389–22,394.

BISHOP OF OPPIDO, *in Italy* (*Oppidensis Episcopus*).

GREGORIUS. A.D. 1342.

See under MANASGARDENSIS EPISCOPUS, Nos. 22,367–22,371.

BISHOP OF PALERMO, *in Sicily*, (*Panormitanus Episcopus*).

BARTHOLOMEO, *of Antioch.* A.D. 1305–1311.

22,338. [A.D. 1306.] Sulph. cast from a chipped, somewhat indistinct impression. $2\frac{3}{8} \times 1\frac{1}{4}$ in. [cxxxv. 12.]

Pointed oval: the *façade* of an ecclesiastical edifice of two storeys. In the upper part a small niche, with trefoiled arch, canopy of church-like architecture, and pinnacled tabernacle work at the sides, containing the "Coronation of the Virgin Mary." In the lower part an arcade of one complete and two incomplete trefoiled round-headed arches, separated by pinnacled shafts, containing, in the centre, the Bishop, standing on a carved corbel, full-face, with mitre and vestments, lifting up the r. h. in the act of pronouncing benediction, in the l. h. a crozier or pastoral staff, the curve turned inwards. At the

dex. side, a shield of arms: a bar or fess, in chief an eagle displayed. Betw. the initial letters C. Õ. At the *sin.* side a corresponding shield of arms: an eagle displayed. Betw. the letters P. A. (*Patriarchatus Antiochiæ?*)

✠ S' · BARTHOLOMEI · DIVINA · MISERATIONE ·
ЄP̂I · PANORMI . . . .

Beaded borders.

D'Arcq, No. 11,797.

BISHOP OF POTENZA, *in Italy*, (*Potentianensis Episcopus*).

JOHANNES II. A.D. 1351–1364.

22,339. [A.D. 1358.] Red: very imperfect, centre only remains. App. by a plaited bobbin of thread of various colours. About 2 × 1½ in. when perfect. [Add. ch. 15,394.]

Pointed oval: the Bishop, standing, full-face, with mitre and vestments, lifting up the r. h. in the act of benediction, in the l. h. a crozier or pastoral staff. In a niche with canopy broken off, and tabernacle work at the sides, on that of the *sin.* side a shield of arms: a chevron betw. three cinquefoils.

Legend wanting.

PROVINCE OF SYRACUSE, *in Sicily*.

CANON.

JACOBUS DE PORTU, *Canonicus Syracusanus, Commissarius Magistri* BERNARDI DE PARMA, *D. N. Papæ Scriptoris et Judicis.*

22,340. [A.D. 1259.] Plaster cast from an imperfect impression. 1¼ × ⅞ in. [cxxxvi. 36.]

Pointed oval: the Virgin Mary, crowned, holding the Child with cruciform nimbus, on the l. knee, and seated on a throne of arcaded work with horn-shaped terminals, with the feet on a projecting bracket or corbel.

Legend broken away.

. . . . . AN . . . . . .

22,341. [A.D. 1263.] Plaster cast from an imperfect impression. [cxxxvi. 37.]

. . . IACOBI · CAN . . . . .
. . . . . CII : D PORT . .

22,342. [A.D. 1266.] Plaster cast from a very imperfect impression. [cxxxvi. 38.]

. . . . . ORT . . .

22,343. [A.D. 1266.] Plaster cast from a very imperfect impression. [cxxxvi. 39.]

✠ S' IACOBI . . . . . .
. . . . . RTV.

22,344. [A.D. 1266.] Plaster cast from a very imperfect impression. [cxxxvi. 40.]

✠ S' [IAC]O[BI · C]AN · SC . . . .
[N]VN[CII : D' PORT] . . .

22,345. [A.D. 1266.] Plaster cast from a very imperfect impression. [cxxxvi. 41.]

. . . . . N : SC . . . .

22,346. [A.D. 1266.] Plaster cast from a very imperfect impression. [cxxxvi. 42.]

✠ S' IACOBI . . . . . .
[N]VNCII : D' PORTV.

BISHOP OF TORCELLO, *in Italy.*
(*Torcellanus Episcopus.*)

Dom. **PAULUS BALARDI.** A.D. 1367–1405.

22,347. [A.D. 1367.] Red: very indistinct. 1¼ × 1 in. Enclosed in a boat-shaped mass of uncoloured wax. App. by a green silk tape. 3¼ × 2 in. [Add. ch. 8478.]

Oval: Hercules strangling the Nemæan Lion. A copy of a subject on a gem.

✠ S' · D . . . . . PAVLI [BA]LAR DI.

Beaded borders.

PATRIARCH OF VENICE *and* PRIMATE OF DALMATIA.

PIETRO BARBADICO *al.* **BARBERIGO.**
A.D. 1706–1725.

22,348. [A.D. 1714.] Wafer, *en placard*, covered with paper before impression. 2 × 1¾ in. [Add. ch. 6171.]

Oval: an ornamentally carved shield of arms: on a bend cotised, betw. six escutcheons, three leopards passant bendwise guardant, BARBADICO. Upon a patriarchal cross, ensigned with a patriarchal hat, with the strings knotted and burnished with six tassels.

✠ PETRVS BARBADICVS PATRIARCHA VENETIAR ·
ET DALM · PRIMAS ✠

Outer border consists of foliage, flowers, and petals.

BISHOP OF VICENZA, *in Italy* (*Vicentinus Episcopus.*)

St. RAYNALD CONCOREGGI. A.D. 1296–1303.

22,349. [A.D. 1299.] Sulph. cast from a good, slightly chipped impression. $2\frac{1}{4} \times 1\frac{1}{4}$ in. [cxxxiii. 24.]

Pointed oval: view of an ecclesiastical edifice elaborately carved. In the centre under a round-headed arch with pointed pediment or tympanum, canopy of church-like architecture and two tiers of arcade-work, a half-length figure of the Virgin Mary, crowned, turned slightly to the *sin.*, holding the Child on the l. arm. Above, at the sides of the tympanum, and below the sill of the central arch, four small round-headed niches containing the emblematical figures attributed to the four Evangelists. In base, a small niche, similar to those described above, containing the Bishop with mitre, vestments, and crozier or pastoral staff, kneeling in profile to the *dex.* in adoration. The projecting character of the details of architecture in this design is somewhat unusual, and has a good effect.

∴ S' · RAYNALDI · ꝑMISSIONE · DIVINA · ЄPI · VICENTINI.

Beaded borders.

22,350. Another sulph. cast from a good but chipped impression. [cxxxiii. 24.]

∴ S' · RAYNALDI · ꝑMISS . . . . . ЄPI · VICENTINI.

D'Arcq, No. 11,716, with description of a counterseal: an open book inscribed: I · PAT—OIAʒ, and legend: + SECRETVM.

UNCERTAIN SEALS.

An Archbishop.

22,351. [17th cent.] Recent impression in red sealing-wax from the matrix. 1 in. [cxxx. 26.]

An Archbishop, with mitre and vestments, standing on a platform, turned slightly to the r.; in the r. h. a book, in the l. h. a long cross.

SA—AC—AA.

S[igillum] A[uthenticum] A —— *C* —— *A[rchiepiscopi] A* [. . . .] (?)

Beaded borders.

BALDUYNE, *Bishop of* ———(?)

22,352. [12th or early 13th cent.] Recent impression in red sealing-wax, from the upper part of a matrix preserved in the Dept. of British and Mediæval Antiquities. About $2\frac{1}{2} \times 1\frac{1}{4}$ in. when perfect. [cxxiv. 62.]

Pointed oval, cut off at a depth of about 1 in. from the top. The upper part of a Bishop, full-face, with mitre, pallium, and vestments, lifting up the r. h. in the act of benediction, in the l. h. a pastoral staff or crozier, the curve turned outwards. In the field at the sides, the letter S. on the *dex.*, and an uncertain device on the *sin.*

S' BALDVY .... RADEN EPI.

Beaded borders.

BISHOPS in PARTIBUS INFIDELIUM,

and of Foreign, Eastern, Asiatic, and Oriental Sees; mostly attached to offices in the Papal Court, etc.

BISHOP OF ACTIUM (?), *in Greece, (Actiensis, Acteniensis, Actiniensis Episcopus.)*

BENEVENUTUS.

22,353. [A.D. 1297.] Yellow or uncoloured: much injured by compression. About $2\frac{1}{4} \times 1\frac{3}{8}$ in. when perfect. [Add. ch. 16,522.]

Pointed oval: the Bishop, standing on a small footboard, full-face, with mitre and vestments, lifting up the r. h. in the act of benediction, in the l. h. a crozier or pastoral staff, the curve turned inwards.

✠ S' FRIS · BENEVENVTI · DEI · GRA · EPI · ACTIENSIS.

Beaded borders.

ALLERIENSIS EPISCOPUS.

GALGANUS. A.D. 1342.

See under MANASGARDENSIS EPISCOPUS, Nos. 22,367–22,371.

ARCHBISHOP OF ANTIVARI (*antea Dioclea, Antibarensis Archiepiscopus*), *in Albania.*

ANDREAS, *a Franciscan Friar.* A.D. 1307–1324.

22,354. [A.D. 1323.] Red: very imperfect. App. by a hempen string. About $2\frac{1}{2} \times 1\frac{1}{2}$ in. when perfect. [Harl. ch. 43 A. 9.]

Pointed oval: St. George the Martyr, Patron Saint of the Cathedral of Antivari, with nimbus, riding on a horse, pacing to the right; and holding a banner-flag and shield charged with a cross. Within a niche with trefoiled arch, and open work at the sides; in an upper niche a half-length figure of the Virgin Mary with the Child on the l. arm, under a canopy of ecclesiastical architecture. The inner edge of the architectural work of these niches is ornamented with small quatrefoils.

• S' • FRIS • A . . . . . ARCHIEPI •

Gams, *Series Episcopp.*, p. 393. col. 2.

BISHOP OF ARCHADIA, *in Crete*, (*Archadiensis Episcopus*).

MICHAEL.

22,354*. [A.D. 1358.] Red: very imperfect. App. by a plaited bobbin of thread of various colours. About 2¼ × 1⅝ in. when perfect. [Add. ch. 15,394.]

Pointed oval: the Virgin Mary, seated on a carved throne, holding the Child on the r. arm. In base, under a trefoiled arch, the Bishop, with mitre and crozier, kneeling in profile to the *sin.*, looking up in adoration. In the spandrils of the arch two shields of arms, the charges indistinct.

..... AEL' · DEI .....

BISHOP OF ARIA, *in Crete* (*Ariensis Episcopus*).

Fr. **GIRARD**, *Ord. S. Aug.*

22,355. [A.D. 1367.] Red: imperfect. About 2¼ × 1⅝ in. Embedded in a boat-shaped mass of self-coloured wax. 2¼ × 1⅝ in. App. by a buff-coloured silk tape. [Add. ch. 8478.]

Pointed oval: the *façade* of an ecclesiastical edifice. In the upper part a small niche with pointed arch ornamented with crocketing, topped with a cross, and with open work at the sides, a half-length figure of the Virgin Mary, with nimbus, holding the Child, also with nimbus, on the l. arm. In the central division, two niches with round-headed arches, containing figures of St. Paul on the *dex.* and St. Peter on the *sin.* side, standing, full-face, each with nimbus and accustomed emblems. In the base, under a flattened arch, with carved spandrils, the Bishop, with mitre and vestments, holding a crozier or pastoral staff and kneeling in adoration. Behind him, the initial letter of his name G.

✠ SIGILLVM : FRIS : GERARDI : DI ..... [A]RIENSIS.

Beaded borders.

BREGERENSIS EPISCOPUS.

JOHANNES. A.D. 1336.

See under BISHOP OF VOSPRUM, Nos. 22,389–22,394.

CALLIENSIS EPISCOPUS.

PETRUS. A.D. 1342.

See under MANASGARDENSIS EPISCOPUS, Nos. 22,367–22,371.

PETRUS.

(*Perhaps the same as the above.*)

22,356. [A.D. 1358.] Red: very imperfect. App. by a plaited bobbin of thread of various colours. About $2\frac{1}{4} \times 1\frac{1}{4}$ in. when perfect. [Add. ch. 15,394.]

Pointed oval: an architectural *façade.* In the upper part a small niche, the canopy broken off, containing half-length figure of the Virgin Mary, with the Child on the l. arm. In the lower part, the Bishop standing, full-face, with mitre and vestments, lifting up the r. h. in the act of pronouncing benediction, in the l. h. a crozier or pastoral staff, the curve turned outwards. In a niche with trefoiled arch, and open tabernacle work at the sides.

..... LIENSI .....

CAPIONENSIS EPISCOPUS.

JOHANNES. A.D. 1342.

See under MANASGARDENSIS EPISCOPUS, Nos. 22,367–22,371.

BISHOP OF CARDICA, *in the Metropolis of Larissa,* (*Cardicensis Episcopus*).

BENEDICTUS. A.D. 1336; *ob.* A.D. 1340.

See under BISHOP OF VOSPRUM, Nos. 22,389–22,394.

This Bishop is called by Dr. Stubbs (*Reg. Sacr.*, p. 143), Bishop of Sardis or Sardica, Prior of the Austin Friars of Norwich, Suffragan of Norwich and Winchester, A.D. 1333–1346.

CARMINENSIS EPISCOPUS.

JOHANNES.

22,357. [A.D. 1358.] Red: very imperfect. App. by a plaited bobbin of thread of various colours. About $2\frac{1}{4} \times 1\frac{1}{2}$ in. when perfect. [Add. ch. 15,394.]

Pointed oval: the Virgin Mary, half-length, turned slightly to the r. holding the Child on the l. arm, in a niche or compartment with engrailed border; the background replenished with estoiles of six points. In base under an arcade of three arches, the Bishop, with mitre and crocketed crozier, kneeling to the r. in adoration, betw. two angels..

..... [D]EI ..... PI CARMI .....

CATHANENSIS EPISCOPUS.

RAYMUNDUS. A.D. 1336.

See under BISHOP OF VOSPRUM, Nos. 22,389–22,394.

CERSONENSIS EPISCOPUS.

RICARDUS. A.D. 1336.

See under BISHOP OF VOSPRUM, Nos. 22,389–22,394.

ÇINENSIS EPISCOPUS.

Fr. **PETRUS.**

22,358. [A.D. 1367.] Red: injured. 2¾ × 1¼ in. Embedded in a boat-shaped mass of self-coloured wax. 3 × 2 in. App. by a buff-coloured silken tape. [Add. ch. 8478.]

Pointed oval: the Virgin Mary, with nimbus, crown, and sceptre, holding the Child, with nimbus, on the r. arm; seated in a richly carved niche, with elaborate canopy, pinnacled and crocketed, ornamented with tabernacle work at the sides. In base, the Bishop, under a pointed arch, with mitre and crozier, kneeling in profile to the *dex.*, and looking upwards, with hands clasped in adoration; betw. two similar shields of arms: quarterly; in each quarter, a fleur-de-lis.

S' · FRIS · PETRI · DEI · GRA · EPI · CINENSIS.

Beaded borders.

BISHOP OF CHIRONA, *or* KYRONA? *in Crete*, (*Kyronensis Episcopus*).

Fr. **JOHANNES I., DE CARAMAGNA.** A.D. 1358–*c.* 1372.

22,359. [A.D. 1367.] Red: injured. 2¾ × 1¾ in. Embedded in a boat-shaped mass of self-coloured wax, chipped. About 3 × 2 in. when perfect. App. by a buff-coloured silken tape. [Add. ch. 8478.]

Pointed oval: the Virgin Mary, with nimbus, crown, and sceptre, holding the Child, with nimbus, who is standing on her l. knee; seated in a richly carved niche, with elaborate canopy, pinnacled and crocketed, ornamented with tabernacle work at the sides. In base, under a flattened arch, the Bishop, with mitre, crozier, and vestments, kneeling to the *dex.* in adoration; betw. two shields of arms: charges illegible.

S' FRIS' · IOHIS' · DE · CANA(?) . . . DEI · GRA · EPI · KYRONENSIS.

Beaded borders.

Cf. Ciaconius, tom. ii., col. 517.

COCHENSIS EPISCOPUS.

GARCIAS.

22,360. [A.D. 1358.] Red : a fragment. App. by a plaited bobbin of thread of various colours. About $2\frac{1}{4} \times 1\frac{1}{2}$ in. when perfect. [Add. ch. 15,394.]

Pointed oval : the Bishop, full-face, seated on a throne the ends of which terminate in the heads of animals. In a niche with the canopy broken off.

Legend wanting.

. . . . . GRA . . . . . .

CORISOPITENSIS EPISCOPUS (?).

22,361. Recent impression in red sealing-wax from the matrix preserved in the Dept. of British and Mediæval Antiquities. $1 \times \frac{3}{4}$ in. [cxxiv. 114.]

Oval : on a jewelled crozier, a smaller oval containing a tower, masoned and crenellated.

+ : S · EPI : CORIS · OPITENSIS.

Beaded borders.

BISHOPS OF CORONE, *near Athens* (*Coronensis Episcopus*).

ANDREAS. A.D. 1336.

See under BISHOP OF VOSPRUM, Nos. 22,389–22,394.

Fr. PETRUS CORNERIUS.

22,362. [A.D. 1367.] Red : good. $3 \times 1\frac{3}{4}$ in. Enclosed in a boat-shaped mass of self-coloured wax. $3\frac{3}{8} \times 2\frac{1}{8}$ in. [Add. ch. 8478.]

Pointed oval : the *façade* of an ecclesiastical edifice ; in the upper part, in a small niche, with trefoiled arch and carved canopy, a half-length figure of the Virgin Mary, holding the Child, with nimbus, on the l. arm, over her r. shoulder the six-rayed star of Bethlehem. Outside the niche, other two stars. In the central part, in a niche with two arches, and tabernacle work, pinnacled and crocketed at the sides, standing figures of a saint with mitre and crozier, on the *dex.*, and a Saint (St. Francis ?) with a long cross on the *sin.* side, each with the nimbus. In base, under a flattened arch, the Bishop, with mitre and crozier, kneeling in adoration ; betw. two similar shields of arms : per pale.

✠ S' · FRIS · PETRI · CORNERII · ORDIS · MINOR' · DEI · GRA · EPI · CORONEN'.

Beaded borders.

ARCHBISHOP OF CRETE (*Cretensis Archiepiscopus*).

Dom. **FRANCISCUS II., QUIRINI.** A.D. 1364–1367.

22,363. [A.D. 1367.] Red. 2¼ × 1¼ in. Enclosed in a boat-shaped mass of self-coloured wax. App. by a green silk tape. About 2¼ × 2 in. when perfect. [Add. ch. 8478.]

Pointed oval: the *façade* of an ecclesiastical edifice. In the upper part, in a small niche with trefoiled arch, carved canopy, and tabernacle work at the sides, the Virgin Mary, half-length, with nimbus, holding the Child, with nimbus, on the l. arm. Background diapered lozengy. Below, in the central part, under two arches, with tabernacle work at the sides, standing figures of a sainted Bishop, with mitre and crozier, lifting up the r. h. in the act of benediction on the *dex.*, and St. Paul, with the nimbus and sword, on the *sin.* side. In the base, under an arch, the Archbishop, with mitre and crozier, kneeling in profile to the r.; betw. two similar shields of arms: *diapré*, on a chief two estoiles of six points.

[✣ S'] FRANCISI · QVIRINO · XPI · GRA · ARCHIEPI · CRETENSIS.

Beaded borders.

CRISOPOLITANENSIS EPISCOPUS.

THOMAS.

22,364. [A.D. 1358.] Red: very imperfect, *dex.* side broken off. App. by a plaited bobbin of thread of various colours. About 2¾ × 1¼ in. when perfect. [Add. ch. 15,394.]

Pointed oval: the Bishop, standing, full-face, with mitre and vestments, holding up the r. h. in the act of benediction, in the l. h. a crocketed crozier or pastoral staff, the curve turned outwards. In a richly canopied niche with tabernacle work at the sides. On the *sin.* side of the open work, a shield of arms: indistinct, apparently *semé-de-lis*.

S' · F'RIS · THOME · DEI · GR' ....

GANENSIS EPISCOPUS.

BERNARDUS. A.D. 1342.

See under MANASGARDENSIS EPISCOPUS, Nos. 22,367–22,371.

BISHOP OF KIPERIA (*Calipolensis Episcopus*).

JOHANNES.

22,365. [A.D. 1521.] Red: *en placard*, a fragment. [Harl. ch. 43 A. 16.]

Only the remains of a canopy.

Legend wanting.

Oriens Christianus, tom. iii., p. 974.

BISHOP OF LAODICEA AD LIBANUM,
in Phœnicia Secunda (*Laodicensis Episcopus*).

Fr. **AUGUSTINUS.**

22,366. [A.D. 1260.] Plaster casts from an imperfect impression. About 2 × 1¼ in. when perfect. [cxxxvi. 18 A. B.]

Ø. Pointed oval: the Bishop, standing on a carved bracket or corbel, full-face, with mitre and vestments, lifting up the r. h. in the act of benediction, in the l. h. a crozier or pastoral staff, the curve turned inwards; in a niche with slender shafts [supporting a canopy broken off.]

. . . . . STINI · ЄP̂I · LAOD . . . . . .

Beaded borders.

℟. A smaller pointed oval counterseal. 1⅜ × ⅞ in. A saint or archbishop, standing on a carved bracket or corbel. On the *dex.* side a long cross. Very indistinct.

. . . GVSTINI AG . Є . . . . N Ø.

MANASGARDENSIS EPISCOPUS.
NERSES,
(*With eleven other Bishops*).

22,367–22,371. [A.D. 1342.] Red: fragments. Appended by coloured threads, of five episcopal seals, too imperfect to be identified. [Add. ch. 25,828.]

1. Pointed oval: the figure of a saint, probably the Virgin Mary holding the Child, seated in a carved niche with open-work at the sides. In base, under an arch, a Bishop, with mitre and staff, in profile to the *dex.*, in adoration.

Legend broken off:—

. . . . . ЄPI . . . . . .

2. Pointed oval: a Bishop standing, full-face, lifting up the r. h. in the act of benediction, in the l. h. a crozier. Background diapered lozengy.

Legend broken off.

3. Pointed oval: a Bishop, standing, full-face.

Legend broken off.

4. Pointed oval: a figure, probably of the Virgin Mary, seated in a carved niche.

Legend broken off.

5. Pointed oval: the *façade* of an architectural edifice of two trefoiled niches with church-like canopies; in the upper one a half-length figure of the Virgin Mary, holding the Child on the l. arm; in the lower and larger niche, a Bishop, standing, full-face, with mitre and vestments, lifting up the r. h. in the act of benediction, in the l. h. a crozier or pastoral staff.

Legend broken off.

MUCARENSIS EPISCOPUS.

VALENTINUS. A.D. 1342.

See under MANASGARDENSIS EPISCOPUS, Nos. 22,367–22,371.

BISHOP OF NATURA, *under Constantinople, (Naturensis Episcopus).*

RICARDUS.

22,372. [A.D. 1358.] Red: very imperfect. App. by a plaited bobbin of thread of various colours. About 2¼ × 1⅛ in. when perfect. [Add. ch. 15,394.]

Pointed oval: an architectural *façade* of two storeys. In the top part a small niche with canopy broken off, containing the Virgin Mary, half-length, with the Child on the l. arm. In the lower storey, three niches in an arcade of as many pointed arches, containing standing figures of saints. In base, [the Bishop in prayer betw.] two shields of arms: *dex.* broken off, *sin.* two swords or sceptres in saltire, points downwards.

Legend wanting.

NAZARIENSIS EPISCOPUS.

NICHOLAUS. A.D. 1342.

See under MANASGARDENSIS EPISCOPUS, Nos. 22,367–22,371.

ARCHBISHOP OF NICOMEDIA, *in the Patriarchate of Constantinople.*

LUCAS MELCHIOR TEMPI,

"Archiepiscopus Nicomediensis in Belgio ac Burgundiæ Comitatu apud Serenissimam Austriæ Archiducem Mariam Elizabetham Belgii Gubernatricem, Sanctitatis Suæ ac Sedis Apostolicæ cum facultatibus Legati à latere Nuntius Ordinarius."

22,373. [A.D. 1739.] Wafer, *en placard*, covered with paper cut in form of a shield before impression. 2 in. [Add. ch. 16,296.]

An ornamentally carved shield of arms: three bars, in chief a tree eradicated, TEMPI. On an archbishop's cross, ensigned with a hat having the strings knotted and ornamented with six tassels on each side, one, two, and three.

✲ LVCAS · TEMPI · ARCHIEP · NICOMEDIEN · NVNCIVS · AP · IN · BELGIO.

Carved border.

ARCHBISHOP OF NISSA *and* PARIUM
(*Nisiensis et Pariensis Archiepiscopus*).

Fr. **THOMAS.**

22,374. [A.D. 1367.] Red: on a boat-shaped mass of self-coloured wax. App. by a green silk tape. About 3 × 2 in. when perfect. [Add. ch. 8478.]

Pointed oval: so much defaced that the design is illegible. Only the mark of a carved niche remains, and the letters of the legend :—

. . . . . PI . . . . . .

NUBIENSIS EPISCOPUS.

Fr. **JULIANUS.**

22,375. [A.D. 1358.] Red: very imperfect. App. by a plaited bobbin of thread of various colours. About $2\frac{1}{2} \times 1\frac{3}{4}$ in. when perfect. [Add. ch. 15,394.]

Pointed oval: an edifice of three storeys, divided by floors and arcades of round-headed arches. In the upper storey, the Virgin Mary, half-length, holding the Child on the l. arm; in the central storey, St. Leo (?) or St. Julian (?) with nimbus, riding on a horse pacing to the r., with a bishop kneeling before him. In the base storey, the design broken off. The background diapered lozengy, with a reticulated pattern, and ornamented with a pellet in each interstitial space.

S' FRATRI[S] . . . . . .

ORGANCHENSIS, *al.* ORGANDIENSIS EPISCOPUS.

MATHEUS. A.D. 1342.

See under MANASGARDENSIS EPISCOPUS, Nos. 22,367–22,371.

BISHOP OF OSSORY, *in Ireland* (*Ossoriensis Episcopus*).

Fr. **RICARDUS LEDRED.** A.D. 1318–1360.

See under BISHOP OF VOSPRUM, Nos. 22,389-22,394.

This Bishop was in exile nine years, probably at the time the charter to which the seal was attached in the Papal Court at Avignon was ratified.

BISHOP OF PANEAS, *in the Trachonitis, (Paneadensis Episcopus), also called Cæsarea Philippi, in the Patriarchate of Antioch.*

Fr. **YMBERT**, *of the Order of Knights Templars.*

22,376. [A.D. 1272.] Dark-green: imperfect. App. by a flat plaited bobbin of crimson silk. 1¼ × 1¼ in. when perfect. [Egert. ch. 455.]

Pointed oval: the Bishop, standing, full-face, with mitre and vestments, lifting up the r. h. in the act of benediction, in the l. h. a pastoral staff the curve turned inwards.

S' : FRIS : YMBE ..... NED EN : EPI.

Beaded borders.

PERENSIS EPISCOPUS.

DOMINICUS. A.D. 1336.

See under BISHOP OF VOSPRUM. Nos. 22,389–22,394.

BISHOP OF PHILADELPHIA (*Philadelphiencis Episcopus.*)

THOMAS [SWILLINGTON], *Bishop [Suffragan of Lincoln, etc. circ.* A.D. 1533–1535.]

22,377. Sulph. cast from an indistinct impression. 2¼ × 1¼ in. [D.C., H. 25.]

Pointed oval: the Archbishop, standing, turned to the l., with vestments, in the r. h. a human heart, in the l. h. a crozier, the curve turned outwards. Beneath an elaborately carved canopy set on slender shafts, with open tabernacle work at the side. In base a shield of arms: on a fess betw. three *tuns* (in allusion to the surname) as many roundles. The initial letters T. S. at the sides of the *tun* in base, for a rebus.

S' · DOMINI · TOME · EPISC · PHILADELPHIENCIS.

Cf. *Archæologia*, vol. vii., p. 362; Stubbs, *Reg. Sacr.*, p. 147.

POLLENSIS EPISCOPUS.

GRACIA. A.D. 1342.

See under MANASGARDENSIS EPISCOPUS, Nos. 22,367–22,371.

PRISSINENSIS, *al.* PRISINENSIS EPISCOPUS.

Fr. **ROBERT**, *Suffragan Bishop of Hereford*, A.D. 1360; *Worcester*, A.D. 1373–1375.

22,378. [A.D. 1368.] Red: fine, imperfect, the points broken off. About $2\frac{1}{8} \times 1\frac{1}{4}$ in. when perfect. [Add. ch. 15,206.]

Pointed oval: a representation of the "Coronation of the Virgin Mary." In the background two fleurs-de-lis. In a niche with elegantly carved canopy and open tabernacle work at the sides. In base, under a carved arch betw. the masonry supporting the niche, the Bishop with mitre and crozier, kneeling to the *sin.* in profile.

. . . . lū : Fris : Rob . . . . . dīvina : Prisinen' : epī.

Beaded borders.

A good specimen of English art-work of the period.

RECREENSIS EPISCOPUS.

Fr. **DAVID**, *Ord. S. Aug.*, *Suffragan Bishop of York.*

22,379. [A.D. 1315.] Plaster cast from an imperfect impression. About $2\frac{3}{4} \times 1\frac{3}{4}$ in. when perfect.

Pointed oval: the Bishop, standing, full-face, with embroidered vestments, mitre, and crozier, the curve turned outwards; lifting up the r. h. in benediction. Within a niche, on a carved corbel, and having a trefoiled arch and elegantly carved canopy supported on slender shafts.

S' · F DAVID . . . . . S.

ROSSONSIS EPISCOPUS (?),

---.

22,379*. [A.D. 1358.] Green: imperfect, indistinct. App. by a plaited bobbin of various colours. About $2\frac{1}{2} \times 1\frac{3}{4}$ in. [Add. ch. 15,394.]

Pointed oval: St. Katharine, crowned, with sword and wheel, on the *dex.* side, and a Bishop with mitre and crozier, lifting up the r. h. in the act of benediction on the *sin.* side; under a canopy, pinnacled and crocketed. Background diapered lozengy with a fleur-de-lis in each interstitial space. In base, in a niche, an indistinct figure.

. . . . . PRI . . . . Є I . . . . [Є]PISCOPI · ROSSONSIS.

SABALIENSIS EPISCOPUS.

JACOBUS.

22,380. [A.D. 1358.] Red: very imperfect. App. by a plaited bobbin of thread of various colours. About 2¼ × 1¼ in. when perfect. [Add. ch. 15,394.]

Pointed oval: in the upper part a small niche, with canopied arch and tabernacled work at the sides, containing a half-length figure of the Virgin Mary, turned slightly to the r. h. side, with nimbus, holding the Child, also with nimbus, on the l. arm. Below, under an arcade of three round-headed arches, three Saints standing full-face. The central figure is St. John Baptist with the Agnus Dei, and over his r. shoulder the Star of Bethlehem. Each figure has the nimbus.

S' · FRIS · IAC . . . . . ABA . . . . SIS.

SALONENSIS EPISCOPUS.

PHILIPPUS. A.D. 1336.

See under BISHOP OF VOSPRUM, Nos. 22,389–22,394.

SALUBERIENSIS EPISCOPUS.

AUGUSTINUS.

22,381. [A.D. 1358.] Red: very imperfect. App. by a plaited bobbin of thread of various colours. About 1¾ × 1¼ in. when perfect. [Add. ch. 15,394.]

Pointed oval: St. Augustine the Bishop, standing, full-face, with mitre, nimbus, and vestments, lifting up the r. h. in the act of benediction, in the l. h. a crozier or pastoral staff, the curve turned outwards. In a niche with canopy broken off, set on slender pillars. Background diapered lozengy with a reticulated pattern.

Legend wanting.

SALVINENSIS EPISCOPUS.

Fr. THOMAS.

22,382. [A.D. 1297.] Yellow or uncoloured: much injured by pressure. About 2 × 1⅜ in. [Add. ch. 16,522.]

Ø. Pointed oval: the Bishop, standing, full-face, with mitre and vestments, holding up the r. h. in the act of benediction, in the l. h. a crozier or pastoral staff.

. . . RIS · THOME · DEI · . . . . . N . . . ISC . . .

℞. A small round counterseal. $\frac{7}{8}$ in. diam. Bust of a bishop, full-face, mitred.

✠ CŌTRAS . . . . . IN̄ES' · ЄP̄I.

Beaded borders.

SUARIENSIS EPISCOPUS.

ALAMANNUS. A.D. 1336.

See under BISHOP OF VOSPRUM, Nos. 22,389–22,394.

SURRENSIS EPISCOPUS.

ARVINALDUS.

22,383. [A.D. 1358.] Red: very imperfect. App. by a plaited bobbin of thread of various colours. About 2 × $1\frac{3}{8}$ in. when perfect. [Add. ch. 15,394.]

Pointed oval: a canopied niche, with two arches, tabernacle work at the sides, and background diapered lozengy, with a small roundle in each interstitial space: containing standing figures of a Saint with book and palm-branch on the *dex.*, and St. Peter the Apostle, with keys and book on the *sin.* side. Each saint has a nimbus.

S' FRIS . . . . . .

TARTOPOLENSIS EPISCOPUS.

JOHANNES.

22,384. [A.D. 1358.] Red: very imperfect, central part only remains. App. by a plaited bobbin of thread of various colours. About $1\frac{3}{4}$ × $1\frac{3}{8}$ in. when perfect. [Add. ch. 15,394.]

Pointed oval: an uncertain figure, standing in a niche with canopy broken off, and tabernacle work at the sides. Background diapered.

Legend wanting.

ARCHBISHOP OF THESSALONICA, *in the Province of Macedonia* (*Thessalanicensis Archiepiscopus*).

Magister **TOSSANUS (TOUSSAINT** ?**)**

VARIN, *or* **VAZIN** (?).

22,385. [15th cent.] Recent impression in gutta-percha from the matrix, gilded. Preserved in the Dept. of British and Mediæval Antiquities. $2\frac{1}{2}$ × $1\frac{3}{8}$ in. [xxxvii. 11.]

Pointed oval: St. Paul in a pulpit, with the nimbus, and at his l. side a sword his usual emblem, the point downwards. Preaching to a congregation of five of the Thessalonians seated on a carved corbel or bracket, and wearing turban-shaped head-dresses, all beneath a carved canopy of late workmanship.

Sigillum : Magist' : tellini : Varin (*or* Varin) : archiepiscopi : thessalonicen'.

Beaded borders.

22,386. Recent impression in red sealing-wax, from the matrix. [cxxiv. 138.]

TINIENSIS EPISCOPUS.

THOMAS. A.D. 1342.

See under MANASGARDENSIS EPISCOPUS, Nos. 22,367-22,371.

TINOPOLENSIS EPISCOPUS.

NITARDUS.

22,387. [A.D. 1358.] Red: a fragment. App. by a plaited bobbin of thread of various colours. About 2 × 1¼ in. when perfect. [Add. ch. 15,394.]

Pointed oval: a saint standing on a platform, full-face. Background diapered lozengy, with a small pellet in each space. In base, the Bishop, with mitre, in profile to the *dex.*, looking up in adoration.

Legend wanting.

Perhaps for Titiopolitensis, Titiopolis was a see in the Patriarchate of Antioch, Asia Occidentalis; or for Tine, formerly Tenos, an island in the Ægean Sea, of which see a list of Bishops in Richard et Geraud, *s. v.*

ARCHBISHOP OF TYRE, *in Phœnicia* (*Tyrensis Archiepiscopus*).

Fr. **JOHANNES A SANCTO MESSANO,** *al.* **MAXENTIO,** *of the Order of Friars Preachers.*

22,388. [A.D. 1272.] Red: edge chipped. App. by a flat plaited bobbin of crimson silk. 1¼ in. [Egert. ch. 455.]

The Archbishop, with mitre and vestments, holding a Tau-shaped cross. Seated, full-face, under a trefoiled arch with canopy of ecclesiastical architecture, in which are windows containing the heads of two Friars Preachers. On each side, in a canopied niche, a sainted Bishop, standing, full-face.

. . . . . NNIS . . . . . : TYREN . . . . . IEPI.

EPISCOPUS DE VALLONA.

JACOBUS. A.D. 1336.

See under BISHOP OF VOSPRUM, Nos. 22,389–22,394.

BISHOP OF VOSPRUM, *or* BOSPORUS
(*Vosprensis Episcopus*).

FRANCISCUS,

(*With twelve other Bishops.*)

22,389–22,394. [A.D. 1336.] Red: fragments, appended by faded threads, of six episcopal seals, too imperfect to be identified. [Add. ch. 25,826.]

1. Pointed oval: a Bishop, seated, full-face, with mitre and vestments, lifting up the r. h. in the act of benediction, in the l. h. a crozier or pastoral staff.

Legend uncertain.

2. Pointed oval: a Bishop, standing, full-face, with crozier or pastoral staff. Background diapered lozengy.

Legend broken off.

3. Pointed oval: a Bishop kneeling in profile to the *dex.* before the Virgin Mary, seated, holding the Child on the l. arm.

Legend broken off.

4. Pointed oval: a Bishop, standing, full-face, with mitre and vestments, lifting up the r. h. in the act of benediction, in the l. h. a crozier or pastoral staff. In a niche with carved canopy, pinnacled and crocketed.

5. Only part of some diapered work remains.

6. Pointed oval: a Bishop, standing, full-face, with mitre and vestments, lifting up the r. h. in the act of benediction, in the l. h. a crozier or pastoral staff. Within a niche with carved canopy and open work at the sides.

Legend broken off.

VROHENSIS EPISCOPUS.

FRANCISCUS.

22,395. [A.D. 1358.] Red: fragmentary. App. by a plaited bobbin of thread of various colours. About $2\frac{1}{8} \times 1\frac{3}{8}$ in. when perfect. [Add. ch. 15,394.]

Pointed oval: a Saint, seated, full-face, in a niche with canopy of ecclesiastical architecture and open work at the sides. In base, under a pointed arch, the Bishop, with mitre, in profile to the *dex.*

. . . . ANC . . . . . .

BISHOP OF ZANTE (?), *in the Ionian Islands* (*Xantiensis Episcopus*).

AVANTIUS.

22,396. [A.D. 1358.] Red: fragment containing only the lower part. App. by a plaited bobbin of thread of various colours. About 2¼ × 1¼ in. when perfect. [Add. ch. 15,394.]

Pointed oval: a seated figure, in a niche. In base, a shield of arms: two lions rampant combatant. Foliage at the sides.

. . . . € . . . . DEI · GRIACIA · € . . . . . .

Beaded border.

MONASTIC SEALS.

(Including Abbeys, Priories, Collegiate and other churches, Confraternities, Congregations, and various Ecclesiastical and Religious Persons and Establishments.)

AREZZO, *in Italy.*

Uncertain Seal of a Guild.

22,397. [15th century.] Recent impression in white wax, coloured a dark neutral grey. $4\frac{3}{8}$ in. [xliii. 72.]

A demi-angel, draped, and vested, full-face, with plaited head-dress, issuing from clouds nebuly, holding in each hand an Italian-shaped shield of arms: a cross. Betw. them a plain-shaped shield of the same arms, set on a triple leaf-shaped ornament, whence spring two large oak-leaves. Betw. the initial letters **t. ħ.** Background powdered.

No legend.

Inner border beaded; outer border plain. Doubtful if properly located.

GALVANO BECCHI, *or* **BECKE,** *Clerk, of Florence.*

22,398. [A.D. 1302.] Red: good, chipped. $1\frac{3}{8} \times \frac{7}{8}$ in. [Add. ch. 6114.]

Ø. Pointed oval: the *façade* of an ecclesiastical edifice. In the upper part in a niche with pointed and trefoiled arch, ornamented with a canopy of church-like architecture and tabernacle work at the sides, the Virgin Mary, turned slightly to the *sin.*, half-length, holding the Child on the l. arm. In base, under a similar arch resting on pendentives and ornamented with arcaded spandrils, the Clerk, in profile to the *sin.*, with ecclesiastical attire, kneeling in adoration.

S' GALVANI · BECCHI · CL'ICI FLORĒTINI.

℟. A small oval counterseal. $\frac{3}{16} \times \frac{1}{16}$ in. Impression of an antique oval engraved gem or precious stone, of the early Christian period. An angel, standing in profile to the *dex.*, draped, and with large wings, holding a branch of foliage. Set in a ring of precious metal inscribed with the legend:—

(*a wyvern*) ANGL'E : MICHA (*a wyvern*) EL : ORA : P ME.

The introduction of two wyverns into the legend on the right and left, facing to the top of the seal, is an interesting employment of the customary symbolism which associates Michael the Archangel with the overthrow of the "Great Serpent." There is nothing in the design on the gem to cause it to be attributed to the Archangel.

CIGLIANO (*Siglanum*) *in Vercelli, Italy* (?).

TUCCUS BETTI, *Plebanus Plebis.*

22,399. [15th cent.] Recent impression in red sealing-wax, from the matrix preserved in the Dept. of British and Mediæval Antiquities. 2¼ × 1⅝ in. [xxxv. 212.]

Pointed oval: the bust of Our Lord, turned slightly to the r. with jewelled nimbus, in a niche with two arches and canopy of ecclesiastical architecture. In base, in a circular niche, with two small circular openings in the spandrils, the *Plebanus Plebis*, or incumbent, kneeling in profile to the r., with hands lifted up in prayer.

· S · TUCCI · BETTI · PLEBANI · PLEBIS · D' · SIGLANO.

The letters AN conjoined, twice, in monogram.

Beaded borders.

22,400. Recent impression in gutta-percha from the matrix. [cxxx. 23.]

ESBISETO, *in Italy* (?).

JOHN BELLET, *Chaplain.*

22,401. [Late 14th cent.] Recent impression in red sealing-wax, from the matrix. 1⅛ in. [xliii. 188.]

The Chaplain, in ecclesiastical vestments kneeling in profile to the *dex.*, on the l. knee, before a lady standing turned to the *sin.*, and offering her a paten or plaque which she is about to receive with extended right hand. Within a double pointed quatrefoil panel.

Legend betw. the larger points:—

S' · IOH'IS · B_ELLET · C_APLL'I · D' ESBISETO.

Beaded borders.

Frater **RICHARD DE FUNDI.**

22,402. [14th cent.] Recent impression in red sealing-wax, from the matrix. 1⅜ × ⅞ in. [cxxx. 15.]

Pointed oval: the *frater*, in monastic dress, kneeling in profile to the *sin.*, holding an open book.

✠ S' : FRIS : RICHARDI : DE : FVDI :

Beaded borders.

Priory **DE METULO**, *in Italy* (?).

GUILLELMUS, *Prior.*

22,403. [15th cent.] Recent impression in red sealing-wax, from the matrix preserved in the Dept. of British and Mediæval Antiquities. $1\frac{5}{8} \times 1$ in. [cxxx. 10 A.]

Pointed oval: St. John Baptist, standing, full-face, with nimbus, and hairy dress, with the Agnus Dei on a plaque in the l. h.; in a niche with trefoiled arch on slender shafts, and canopy pinnacled and crocketed. Background diapered lozengy with a small rose in each interstitial space. In base, under a semicircular arch ornamented along the inner edge with small quatrefoils, the Prior in profile to the *dex.*, kneeling with hands held up in adoration. Behind this figure a shield of arms: three chevrons.

S' · GVILL'I · PRIORIS · DE · METVLO · ✠

Beaded borders.

Doubtful if Italian.

22,404. Another. [cxxx. 10 B.]

MODENA, (*Mutina*) *Priory of St. Catharine, in Italy.*

GRIMALDUS, *Prior.*

22,405. [14th cent.] Recent cast in plaster tinted red, from the matrix. $1\frac{7}{8} \times 1\frac{1}{8}$ in. [xliii. 170.]

Pointed oval: a crowned figure, standing, full-face, with embroidered robe and fur cloak, lifting up both hands, perhaps for St. Catharine. On each side a rose betw. two quatrefoils, palewise. In base, under a trefoiled arch, the Prior kneeling in adoration, in profile to the *dex.*

✠ S' GRIMALDI · PORIS · SCE · CATARINE · D' · MVT'.

Beaded borders.

Church of **OSIMO** (*Auximum*) *near Ancona, in Italy.*

STEPHEN, *Prior of the Major Ecclesia.*

22,406. [15th cent.] Cast in lead from the matrix. $2 \times 1\frac{1}{4}$ in. [xxxiv. 74 A.]

Pointed oval: the Virgin Mary, three-quarters length, full-face, crowned, holding the Child on the l. arm. In a niche with pointed arch, crocketed and ornamented with tabernacle work at the sides. In base, under an arcade of two semi-circular arches with pendentives, the Prior, in profile to the *sin.*, kneeling in adoration of St. Peter standing before him and holding keys and a book.

· S' · STЄPHĀI · PORIS · MAIO'IS · ЄCCL'Є · AVXIMA'IS.

Some pairs of letters united in monogram.
Beaded borders.

22,407. Another cast in lead from the same matrix. [xxxiv. 74 B.]

Cf. Ughelli, *Italia Sacra*, tom. v., col. 1.

PACINA, *or* PACCHINO, *in Siracuse, Sicily.*
BERENGERIUS DE BROLIO, *Plebanus, i.e., Incumbent.*

22,408. [14th cent.] Recent impression in red sealing-wax, from the matrix preserved in the Dept. of British and Mediæval Antiquities. 2 × 1¼ in. [cxxx. 24 A.]

Pointed oval: the Virgin Mary, crowned, holding the Child on the l. knee; seated on a bench-like throne, in a niche with trefoiled pointed arch supported on slender shafts, and ornamented with a carved canopy of ecclesiastical architecture. In the base, the Priest, kneeling in profile to the *sin.*, with hands clasped in prayer; betw. two similar shields of arms: two croziers or pastoral staves in saltire.

S' · B'NGЄRII · D' BROLIO · PLЄBANI · D' · PACINA.

The letters AN, conjoined in monogram.

Doubtful if correctly placed.

22,409. Recent impression in red sealing-wax from the matrix. [xxxv. 213.]

22,410. Recent impression in gutta-percha, from the matrix. [cxxx. 24 B.]

Fr. **JOHANNES DE LA POBIA, *or* POBBIA,**
in the Duchy of Montserrat, Italy.

22,411. [15th cent.] Sulph. cast from a good impression. 2 × 1⅛ in. [xlvii. 1796.]

Pointed oval: the *façade* of an ecclesiastical edifice. In the upper part a small niche with pointed arch, crocketed and flanked with open work, a half-length figure of the Virgin Mary, holding the Child on the l. arm. In the centre, under a double arch, two saints, standing. In base, under an arch, the brother, in profile to the *dex.* kneeling in adoration, and wearing a sort of ruff round his neck.

SIGILLVM · FRĪS · IOHANNIS · DE LA POBIA.

Beaded borders.

Laing's *MS. Catal.*, No. 426.

ROME. *Fraternity of the Hospital of St. Thomas the Martyr; Hospitale Anglorum in Urbe Romana.*

22,412. [14th cent.] Sulph. cast from the matrix. $2\frac{1}{4} \times 1\frac{1}{2}$ in. [xlvii. 677.]

Pointed oval: a conventional representation of the Holy Trinity, in a canopied niche with open work at the sides, on a projecting bracket or corbel of masonry. In base, under an arch, St. Thomas the Martyr of Canterbury, with mitre, vestments, and archbishop's cross; half-length, looking upwards with hands joined in adoration.

S' + frat'nitat' + hoſpital' + ſci ✝ + thome + martiris (?) + in + roma ✝+

Beaded borders.

Laing's *MS. Catal.*, No. 415; Gent's *Mag.*, vol. lxi., p. 1177, etc.

22,413. Another sulph. cast from the matrix. [D.C., F. 69.]

Another seal.

22,414. [Late 15th cent.] Recent impression in red sealing-wax, from the brass matrix preserved in the Dept. of British and Mediæval Antiquities. $2\frac{3}{8} \times 1\frac{1}{2}$ in. [xxxv. 40.]

Pointed oval. The design resembles the above but not from the same matrix. Carved work in the background behind the principal design. In base, on the masonry a shield of the Royal Arms of England as used by EDWARD IV., and other kings, viz. FRANCE (three fleurs-de-lis), and ENGLAND, quarterly.

✠ S · fraternitatis oſpitalis ✠ ſci ✠ thome mart' in roma.

Beaded borders.

22,415. Sulph. cast from the matrix. [D.C., F. 68.]

22,416. Recent impression, badly made, in black sealing-wax. [xxxiv. 79 A.]

Church of St. Mary "Scola Grecorum," in Rome (?)
Seal of the Chapter.

22,417. [14th cent.] Recent impression in plaster, tinted red. 2 × 1¼ in. [xliii. 169.]

Pointed oval: the Virgin Mary, draped, crowned, holding the Child, with Byzantine head-dress, on the l. arm, and in her r. h. a sceptre *fleur-de-lisé*; seated on a cushioned throne, beneath a canopy with trefoiled arch, supported on side columns carved in twisted grooves.

✠ S' CAPITVLI · SC̄E · MARIE · SCOLA ~ GRECOR'.

SANT' ANDREA DE . . . . OCINO, *in Italy.*
TORRIGIANUS, *Plebanus, i.e. Incumbent.*

22,418. [15th cent.] Recent impression in red sealing-wax from the matrix preserved in the Dept. of British and Mediæval Antiquities. 1¼ × 1 1/16 in. [cxxiv. 192.]

Pointed oval: a Saint, full-face, seated on a bench in a niche with trefoiled arch supported on slender shafts; his r. h. uplifted in the act of benediction; his feet on a shield of arms: quarterly; 1, 4, plain, 2, 3, barry of six (?). In base, under a pointed arch with countersunk trefoil openings on the spandrils, the *Plebanus*, Incumbent, or Parish Priest in profile to the *dex.*, with hands clasped in adoration.

S' · TORRIGIANI · PLEBANI · PLEBIS · SC̄I · ANDREE · D . . OC̄TO.

Inner border beaded and engrailed, outer border beaded.

Rectory of **ST. GEORGE,** *or* **SAN GEORGIO,** *in Italy.*
Presbyter GREGORIUS *or* GRATIA, *Rector.*

22,419. [13th cent.] Recent impression in red sealing-wax from the matrix preserved in the Dept. of British and Mediæval Antiquities. 1⅛ × 1 in. [xxxv. 202.]

Pointed oval: St. George, riding on a horse facing to the *sin.*, overthrowing the Dragon with a spear. In base the

Rector, half-length turned in profile to the *sin.*, with hands lifted up in veneration.

✠ S' PƀRI · GR̄E · RECTORIS · S̄CI · GEORGII.

Beaded borders.

There are numerous places of this name in Italy.

CHURCH OF ST. NICHOLAS (*in Italy* ?)

Seal of the Altar of St. Mary.

22,420. [16th cent.] Recent impression in red sealing-wax, from the matrix. $1\frac{7}{8} \times 1\frac{1}{4}$ in. [cxxxv. 72.]

Pointed oval: the Virgin Mary, crowned, seated full-face on a cushioned bench-like throne; holding the Child on the r. arm; in the l. h. a sceptre fleury. Her mantle fastened on the breast with a fermail.

✠ S' · ALTARIS · S̄C̄E : MARIE · IN · ECCLESIA · S̄C̄I · NICH.

Beaded borders.

ABBEY OF ST. RESTITUTA, (*in Italy* ?).

BARTHOLOMEW, *Abbot.*

22,421. [14th cent.] Sulph. cast from the matrix preserved in Bodley's Library, Oxford. $1\frac{1}{4}$ in. [xlvii. 697.]

St. Restituta, standing turned slightly to the *dex.*, crowned, in the r. h. a palm branch of martyrdom, in the l. h. a book.

✠ S' BARTHOLOMEI ABB'IS · S · RESTETVTE.

Beaded border.

Laing's *MS. Catal.*, No. 421.

SIENA, *Church of St. Christopher, in Italy.*

JACOPO, *Rector.*

22,422. [17th cent.] Recent impression in red sealing-wax, from the matrix preserved in the Dept. of British and Mediæval Antiquities. $2\frac{1}{16} \times 1\frac{1}{4}$ in. [xxxv. 210.]

Pointed oval: St. Christopher, with staff, standing turned slightly to the *dex.*, bearing the Child on his l. shoulder; on a carved bracket or corbel. In base a shield of arms: a fess betw. three crescents.

✠ S' · IACOBI · RECTORIS · ECC̄E · S̄CI · CRISTOFORI · DE SEN̄.

Beaded borders.

22,423. Recent impression in gutta-percha, from the matrix. [cix. 70.]

TERRA FL . . . S, *Convent of the Order of the Hermits of St. Augustine.*

Seal of the Priory. A.D. 1484.

22,424. Sulph. cast from an indistinct impression. 2¼ × 1⅝ in. [xlvii. 728.]

Pointed oval: a Saint, seated in a niche with canopy and side columns pinnacled, and with a lion or other animal leaping up at his side. In base a shield of arms: a fess *rompu*. Backgrounds diapered lozengy.

S' ꝰ priorat' ꝰ ꝺ' ꝰ terre ꝰ ꝰ fl . . . s ꝰ sc'i ꝰ
ꝑ' ꝰ ℔ ꝰ aug °. 1484.

Canons of **TRACIANO,** *(in Italy ?)*

ANDREW, *Prior of the "Chanonica."*

22,425. [14th cent.] Recent impression in red sealing-wax, from the matrix preserved in the Dept. of British and Mediæval Antiquities. 1¼ × ¼ in. [xxxv. 201.]

Pointed oval: a pelican in her piety, with three young birds in a nest on a tree of symmetrical design.

✠ S' ANDREE PRIORIS CHANŌICE D' TRACIANO.

Several pairs of letters conjoined in monogram.

Beaded borders.

VENICE, *Hospitallers of St. John of Jerusalem.*

Fr. LEONARD DE TIBERTIS, *Prior.*

22,426. [A.D. 1315.] Sulph. cast from an indistinct impression of the *obv.* 1$\frac{5}{16}$ in. [cxxix. 595.]

The Lion of St. Mark, issuing from waves, with nimbus, wings, and an open book. Set in an open panel, betw. two shields of arms, *dex. émanché*, in chief three martlets, *sin.* quarterly, or a cross, betw. uncertain charges.

✠ S · F · LEONARDI D' TIB'TIS · P'OR' · UENETIAR (?).

D'Arcq, No. 9943.

Counterseal.

22,427. Sulph. cast from an indistinct impression of the *rev.* $\frac{7}{8}$ × $\frac{15}{16}$ in. [cxxxv. 9.]

Oval: impression of an antique oval engraved intaglio gem or precious stone cut *en cabochon.* CERES, seated on a throne in profile to the *dex.* side, holding in the r. h. two ears of corn, in the l. h. a cornucopia.

✠ SECRETVM ✠ FRĪS ✠ LEONARDI ✠

D'Arcq, No. 9943.

RELIGIOUS ORDERS.

ORDER OF FRANCISCAN, GREY, *or* MINOR FRIARS.

Seal of the Minister General. **A.D. 1351.**

See **Vol. V., p. 372, No. 18,908.**

Seal of the ***Province of Calabria Tertia.*** **A.D. 1550.**

22,428. Sulph. **cast from a brass matrix. 2¼ × 2 in.** [xlvii. 463.]

Oval: on a platform **St. Francis, in religious dress, with** nimbus, standing **turned slightly to the *dex.*, in the r. h. a cross,** in the l. h. a rosary. **On each side two small figures of angels.** In the exergue the **date 1550.**

✻ SIG · PROVIN · CALABRIÆ · TER · ORDINIS · SAN · FRANCISCI.

Laing's *MS. Catal.*, **No. 413.**

ORDER OF PREACHING FRIARS.

GENERAL MASTER.

See Fr. DOMINIC, *General of the Order of Preaching Friars.*
13th cent., Vol. V., p. 371, No. 18,906.

Fr. BARTHOLOMÆUS TEXERII, *S.T.P.*

22,429. [A.D. 1427.] Plaster cast from a very imperfect impression. About 2¼ × 1⅝ in. when perfect. [cxxii. 10.]

Pointed oval: Our Lord on the Cross, with cruciform nimbus. Overhead the scroll or label. On the *dex.* side St. Dominic, kneeling in adoration. Background replenished with sprigs of oak leaves.

. . . . . mag . . . [or]dis ✻ pre . . .

Beaded borders.

Fr. **GARSYAS DE LOAYSA**, *S.T.P.*

22,430. [A.D. 1500.] Wafer, covered with paper before impression. 3 × 1⅞ in. [Stowe ch. 615.]

Pointed oval: Our Lord on the Cross. Overhead an inscribed scroll, and above it, a pelican in her piety on the summit of the cross. At each side a slip of lily flowers, of large proportions, and on the *dex.* a figure of St. Dominic, with hands uplifted in adoration.

FRATER · GARSYAS · DE · LOAYSA · MAGISTER · ORDⁱ · PREDICATOR.

Beaded borders.

22,431. Plaster cast, tinted red, from No. 22,430. [xcv. 17.]

Another seal.

22,432. [A.D. 1500.] Wafer, covered with paper before impression. ⅞ in. [Stowe ch. 615.]

A shield of arms: per saltire a cross fleury. On foliage.

✠ INIQVOS ✠ ODIO ABVI.—[Psalm. cxviii. (=cxix.) 113.]

22,433. Plaster cast, tinted red, from No. 22,432. [xcv. 18.]

Prior Provincial of the Preaching Friars of the Roman Province.

22,434. [14th cent.] Recent, very indistinct impression in red sealing-wax from the matrix. 2 × 1¼ in. [cxxx. 21.]

Pointed oval: half-length figures of St. Paul, with sword, on the *dex.*, and St. Peter with keys, on the *sin.* side. Below, under a trefoiled arch with indistinct inscription along the curve, St. Dominic, in habit of a monk, holding up a long cross betw. the two saints, and receiving a book in the l. h. from St. Paul.

S' · PⁱORIS · PVICIAL FRM · PDⁱ · ROMANE · PVINCIE.

Seal of the Custodia Maritima of the Dominicans or Preaching Friars.

See Vol. V., p. 371, No. 18,907.

SOCIETAS JESU, THE JESUITS, *or* SOCIETY OF JESUS.

CLAUDIUS AQUAVIVA, *Provost.*

22,435. [A.D. 1583.] Red: indistinct. 1⅝ in. Originally app. to a document, from which it is now separated, by a

coloured silk plaid, and enclosed, before impression, in a brass box. 1⅝ in. [Add. MS. 6878, art. 7.]

The Holy monogram I ℎ S. Below is a decrescent moon betw. two estoiles of six points. The decrescent may possibly represent the decrease of Mohammedanism before the spiritual forces of the Jesuits.

✠ SIGILLVM ✠ PRÆPOSITI ✠ SOCIETATIS ✠ IESV ✠

Carved borders.

22,436. Plaster cast from No. 22,435. [cx. 100.]

SOCIETAS RECOMMENDATORUM VIRGINIS MARIE.

22,437. [Late 14th cent.] Sulph. cast from the matrix. 1⅞ × 1¼ in. [D.C., F. 58.]

Pointed oval: the Virgin Mary, standing, full-face, crowned, with head-dress and ornamented robe, extending the hands and arms over two groups of kneeling persons, four figures on each side.

✠ S' : SOCIETATIS · RECOMDATORVM · VIGINIS : M.

Uncertain.

(*Perhaps a military Order.*)

22,438. [17th cent.] Recent impression in red sealing-wax, from the matrix. 2 × 1⅝ in. [l. 1.]

Oval: a figure, full-face, with loin-cloth, cod-piece, and flowing mantle, lifting up the r. h. in the act of pronouncing benediction. In the l. h. a standard and pennon; standing in a wine-press or *torcular*. Below, on a small shield-shaped bracket or entablature the capital letters R. I.

✠ TORCVLAR · CAL · SOL' · ET · DE · GEN · NO · EST · VIR · MECV.

(*Torcular calcavi solus, et de gentibus non est vir mecum.*)—Isa. lxiii. 3.

Beaded borders.

LOCAL SEALS.

ASSISI, (*Assisium*), *in Perugia.*

Seal of the City. "*Illustrissima et Seraphica Civitas.*"

22,439. [A.D. 1748.] Red, *en placard*, covered with paper, cut in form of a shield, before impression. 2 in. [Add. ch. 13,608.]

An ornamentally carved shield of arms: per pale, *dex.* a cross, *sin.* a lion rampant. Ensigned with a jewelled coronet upheld by seraphs.

SERAPHICA ✠ CIVITAS.

Beaded border.

ASTI, *in Italy.*

Seal of the Town.

22,440. [A.D. 1230.] Sulph. cast from a chipped, somewhat indistinct impression. $2\frac{1}{4}$ in. [cxxvii. 41.]

St. Secundus, the Patron, with large nimbus, and banner flag ornamented with a cross and three wavy streamers, riding on a horse springing to the right. In the field over the horse's head the letters AS.

✠ ASTE : NITET : MVNDO : SANC[TO] : CVSTODE : SECVNDO.

Beaded borders.

D'Arcq, No. 11,673.

Captain of **CHERASCO** *and* **BRÀ**, *in Piedmont.*

See AYMONETUS RICHARDI. A.D. 1395. No. 22,489.

CHIESURA, *in Italy* (?).

Seal of the Commune.

22,441. [13th cent.] Recent impression in red sealing-wax, from the matrix. $1\frac{1}{4}$ in. [xxxv. 209.]

An embattled archway with round-headed arch, enclosing a hanging lamp or beacon and two keys.

✠ S' : CHOMVNIS : DE : CHIESURE.

Note that it was the privilege of crenellating or embattling the town-walls which gave to the town communal rights. See A. Thierry, *Lettres sur l'Histoire de France;* Paris. 8vo. 1842.

22,442. Recent impression in gutta-percha from the matrix. [cxxx. 17.]

COLLE, *or* **CASTRUM SANCTI ANGELI IN COLLE,** *near Florence.*

22,443. [13th cent.] Recent impression in black sealing-wax, from a metal matrix. $1\frac{1}{2}$ in. [xliii. 140.]

Michael the Archangel, with nimbus, and open wings, walking to the *dex.*, with banner flag held obliquely before him.

✠ S' CASTRI SCI ANGELI IN COLLE ·:·

Cf. Ughelli, *Italia Sacra*, tom. iii., p. 203.

FLORENCE (*Civitas Florentinorum*).

Office of the Quatuor Boni Viri of the City.

22,444. [14th cent.] Recent impression in red sealing-wax, from the matrix preserved in the Dept. of British and [illegible]æval Antiquities. $1\frac{7}{16}$ in. [xxxv. 211.]

[illegible] "Four Good Men" seated at a bench; overhead, a [illegible]ed fleur-de-lis. Central pellet.

✠ S' OFFITII · QVATTVOR · BONOR · VIROR · CIVITATIS · FLORENTINOR.

[illegible]ne pairs of letters conjoined in monogram.

[illegible]ner border carved and ornamented with small quatrefoils, o[illegible]r border beaded.

CITY OF GENOA.

See ARCHBISHOP OF GENOA, No. 22,327.

Captain of **ISCHIA,** *in Northern Italy.*

See RAINUTIUS DE FARNEXIO, No. 22,476, *in the section of Heraldic Seals.*

MILAN (*Mediolanum*).

Seal of the "Universitas Mercatorum," used by the "Consules Merchatorum Mediolani."

22,445. [A.D. 1428.] Yellow, covered with a square piece of paper before impression: somewhat indistinct, *en placard.* $1\frac{1}{4}$ in. [Add. ch. 15,247.]

A lion rampant, the tail turned inwards. Background

replenished with sprigs or ermine spots; under the forepaw of the lion the initial letter **m.**

✠ · S' VNIVERSITATIS · M'CATOR · ML'I.

PALAZZOLO, *or* **PALAZZUOLO,** *in Italy.*

Court of the Castle.

22,446. [15th cent.] Plaster cast from an indistinct matrix. 1⅜ in. [cxxxvii. 67.]

A shield of arms: barry of ten. Above the shield an antelope statant. Betw. two triple branches of foliage at the sides.

✠ SIGILLŪ · CURIE · CASTRI · D' PALA'HOLIS.

Beaded borders.

Town of **ST. STEFFANO,** *or* **STEPHANO,** *in Italy* (?).

22,447. Recent impression in red sealing-wax from the matrix. 2⅝ × 1⅝ in. [xciv. 1.]

Pointed oval: three carved niches with heavy canopies, pinnacled and crocketed, containing the Virgin Mary, crowned, with the Child on the r. knee, sitting with the feet on a platform, betw. standing figures of an archbishop with mitre and cross on the *dex.*, and an abbot or bishop with mitre and crozier on the *sin.* side. The sides ornamented with open tabernacle work. In base, under an arch, an ecclesiastic kneeling to the front, praying, with a label inscribed:— **Da gloriam ✠ Deo.** Betw. two shields of arms: *dex.* a cross flory, *sin.* a maunch.

✠ ⁝ Sigillum ✠ ✠ ✠ ⁝ ſci ⁝ ſtefane ⁝

Beaded border.

SCATONA, *in the Papal States, Italy* (?).

Seal of the Commune.

22,448. [14th cent.] Recent impression in red sealing-wax, from the brass matrix preserved in the Dept. of British and Mediæval Antiquities. 1¾ in. [xxxv. 208.]

A shield of arms, or gonfanon, charged with an estoile of eight points.

✠ S · C·O·M·V·N·I·S : S·C·E·T·O·N·E ·:·

Beaded borders.

Captain of **SIENA.**

See MICHELETTUS DE ATTENDOLIS, No. 22,461, *in the section of Heraldic Seals.*

City of **SYRACUSE,** *in Sicily.*

22,449. [A.D. 1584.] Plaster cast from the wafer impression of the seal (in Add. MS. 28,402, fol. 1.) 2 in. [cxxxii. 43.]

A tower or castle, of two storeys, embattled and masoned, with portal and windows. Ensigned with a jewelled coronet of five fleurs-de-lis in sight. At each side of the upper storey a pip-shaped shield of arms: KINGDOM OF SICILY. In base, and at each side of the lower storey, symmetrical floral ornaments of elegant arabesque patterns.

✻ SIRACVSA ✻ CIVITAS ✻ FIDELISSIMA ✻

TUSCANY.

Letter Seal of the IMPERIAL AND ROYAL SECRETARYSHIP OF THE GRAND DUCHY FOR FOREIGN AFFAIRS.

22,450. [Modern.] Recent impression in red sealing-wax from the matrix. $1\frac{3}{16} \times 1\frac{1}{8}$ in. [xlix. 73.]

Oval: on the Star of an Order, ensigned with a grand ducal crown, and encircled with the collars of the Orders of the GOLDEN FLEECE and of ST. STEPHEN OF AUSTRIA, a shield of arms: quarterly; 1. per pale, HUNGARY (ANCIENT) and (MODERN); 2. BOHEMIA; 3. BURGUNDY (DUKES); 4. BAR. The escutcheon over all bears, *tiercé* in pale, LORRAINE, AUSTRIA, and MEDICIS, ensigned with a royal crown.

IMP · E R · SEGRETARIA DEGLI AFFARI ESTERI.

All within a border of foliage.

Island of **VEGLIA,** *in Istria* (*now in Austria*).

Official Seal of the Justice of the Peace.

22,451. [*c.* A.D. 1765–1790.] Recent impression in red sealing-wax, from the matrix preserved in the Dept. of British and Mediæval Antiquities. $1\frac{3}{4}$ in. [xxxv. 187.]

The Imperial device of the Kingdom of Italy for the Emperor JOSEPH, *viz.*, on a mantle lined ermine, and ensigned

with a crown, two long axes, in saltire, tied to the mantle; on them an eagle displayed, grasping a thunderbolt, and charged on the breast with an oval escutcheon bearing a crown, within a pearled bordure.

✠ REGNO D' ITALIA ✠ R° GIVDICE DI PACE DI VEGLIA.

22,452. Recent impression in gutta-percha from the matrix. [cix. 71.]

VENICE.

Official Seal of the Advocatores Communis Venetiarum.

22,453. [A.D. 1653.] Wafer, *en placard*, covered with paper before impression: very indistinct. $1\frac{3}{10}$ in. [Add. ch 7901.]

The lion of St. Mark, with nimbus and wings.

✠ ✠ SIGILLVM ✠ ADVOCARIE ✠

A Seal or Satirical Medal of Venice.

22,454. [16th cent.] Leaden: well preserved. $1\frac{3}{8}$ in. [xlv. 50.]

Ø. A grotesque bust in profile to the *sin.*, vested, and wearing a tufted cap.

✠ SANTVS MARIA GRACI.

℟. Two animals, perhaps a cat and a bear, dancing together.

✠ SANTVS MARCVS VENECI.

Probably a forgery.

22,455. Copper electrotypes of the *obv.* and *rev.* of No. 22,454. [cxvi. 90, 91.]

Raynerius, *al.* **Rinierus Abbas,**
Merchant of Florence.

22,456. [A.D. 1261.] Plaster casts from an imperfect impression. $\frac{7}{8}$ in. [cxxxvi. 52, 53.]

Ø. A shield of arms: a bend fretty or diapered lozengy (to represent a tincture) betw. two cotices. Betw. two estoiles of six points. Within a trilobe or carved trefoil panel ornamented with small countersunk trefoil openings on the spandrils.

[✠] SIG[ILL]VM : R . . . .

℟. A small oval counterseal. $\frac{5}{8} \times \frac{1}{2}$ in. Impression of an [e] oval engraved intaglio gem or precious stone. A [naked] GENIUS riding on a sea-horse, and holding a trident.

✠ : [CONTRA : S' : RINIERI.

[dou]ble bordered.

7. [A.D. 1262.] Plaster casts from a good but chipped impression. [cxxxvi. 54, 55.]

Ø. [✠ S]IGILLVM : R . . . . . ❧ . . . ATI . .

℟. ✠ : CONTRA : S' : RINIERI.

Johannes Archio, *of Italy* (?).

22,458. [14th cent.] Sulph. cast from a good impression of the matrix preserved in the Rawlinson Collection, Bodley's Library, Oxford. $\frac{7}{8}$ in. [xlvii. 1419.]

A shield of arms: an anvil (?).

✠ S' IOH'IS ARCHIONIS.

Beaded borders.

Laing's *MS. Catal.*, No. 459.

Raynuttius Ardengi,
Citizen and Merchant of Florence.

22,459. [A.D. 1263.] Plaster casts from an imperfect impression. About $\frac{7}{8}$ in. when perfect. [cxxxvi. 71, 72.]

Ø. A stag's head cabossed, with a shield of arms: barry of eight; betw. the attires. On each side a sprig of foliage.

✠ . . . . . GHI ✠

Beaded borders.

℟. An oval counterseal. $\frac{7}{8} \times \frac{13}{16}$ in. Impression of an antique oval engraved intaglio gem or precious stone, bearing a gryllus or fantastic composite figure composed of a human face in profile to the *sin.*, the head and feet of a cock, *etc.*

✠ CONT̄ · S . . . . . NG.

Beaded borders.

G——— Artaudi, *called* **Collomarci,** *Notary.*

22,460. [13th cent.] Sulph. cast from a good impression. $1\frac{1}{8}$ in. [xlvii. 1205.]

A shield of arms: three palets, on a chief as many fleurs-de-lis.

✠ S : G' : ARTAVDI D̃ COLLOMARCI : NO.

The letters AR in COLLOMARCI conjoined in mongram.

Cabled border.

Laing's *MS. Catal.*, No. 107.

Michelettus de Attendolis, *Comes Cotignolæ, Captain of the City of Siena.*

22,461. [A.D. 1432.] Wafer, *en placard*, covered with paper before impression. $\frac{5}{8}$ in. [Cott. ch. xxii. 10.]

A shield of arms: a lion rampant. On foliage.

Camillus Austriacus, *Corri Princeps; Prince of Cori, in Velletri? Italy.*

22,462. [17th cent.] Recent impression in red sealing-wax, from the brass matrix preserved in the Dept. of British and Mediæval Antiquities. $1\frac{3}{4} \times 1$ in. [xxxv. 28.]

Oval: an ornamentally carved shield of arms: quarterly; 1, 4. an eagle displayed, crowned, for TYROL (?), 2, 3. a lion rampant crowned with a pheon like crown, for HAPSBURG (?). Over all an escutcheon charged with a fess, the arms of AUSTRIA (*Hauswappen*). Ensigned with a duke's coronet of five fleurs-de-lis in sight. Supporters two cherubs.

CAMILLVS : AVSTRIACVS : CORRI : PRINCEPS.

Beaded border.

22,463. Sulph. cast from the matrix. [D.C., H. 151.]

Johannes Joachim de Bassano, *Dominus Vallium, of Italy* (?).

22,464. [16th cent.] Red: 1¼ in. [xliii. 154.]

Ø. A shield of arms: a lion rampant, crowned. On an eagle displayed.

✠ IOHANNES : IOACHIM : DE BASSANO : DOMINVS : VALLIVM.

℟. A smaller round counterseal. ¾ in. A shield of arms: quarterly; 1, 4. a lion rampant; 2, 3. a chief indented. Within an engrailed or cusped panel.

Beaded border.

Stephen, *brother of* GALVANO Beechi, *or* Becky, *of Florence.*

22,465. [A.D. 1302.] Red: indistinct. ¾ in. Add. ch. 6114.]

A shield of arms: a bend *bretesé*. On a branch of foliage, with two small wyverns at the sides.

✠ S' · STEFANI · BECHY · DE · FLORENCIA.

22,466. Brownish-red. Originally app. to a document by a parchment label. [xxxvi. 85.]

Jainicius Boemundi, *Citizen and Merchant of Florence.*

22,467. [A.D. 1266.] Plaster cast from a good but very imperfect impression. About 1 in. when perfect. [cxxxvi. 63, 64.]

Ø. An ibex, antelope, or long-horned goat statant. Background replenished with sprigs of foliage. Within a sixfoil panel.

✠ . . . . . I · BVI . . . .

℟. A smaller round counterseal. $\frac{9}{16}$ in. diam. A shield of arms: a ladder, and a chief. Above the shield an estoile of eight points, on each side a sprig of foliage.

✠ · STS' · GIANV . . . .

Beaded borders.

Angelerius Bonelli, *Citizen and Merchant of Florence.*

22,468. [A.D. 1263.] Plaster cast from a good but very imperfect impression. About $\frac{7}{8}$ in. when perfect. [cxxxvi. 65, 66.]

Ø. An angel issuing from above delivering to a damoiselle a shield of arms: a saltire lozengy. In a niche with arcade of four pointed and trefoiled arches, supported on slender shafts and ornamented with a canopy of ecclesiastical architecture. In base, an arch with fleury finial of an arch, the rest broken away.

Legend wanting.

℟. A small round counterseal. $\frac{1}{4}$ in. diam. A cross betw. four pellets and enclosed in a circle.

✠ S' . . . . GELERII · BONELLE.

Beaded borders.

Cecchо de Bostichi, *of Italy* (?).

22,469. [14th cent.] Sulph. cast from an indistinct impression. $\frac{7}{8}$ in. [D.C., F. 353.]

A shield of arms: three swords bendwise in fess, a chief *diapré*. Within an elaborately carved rosette of tracery.

✠ S' + CECCHO + DE + BOSTICHI.

Beaded borders.

Marquises of **Brignola-Sala,** *of Genoa.*

22,470. [Modern]. Recent impression in red sealing-wax, from the matrix. 1 in. [xlix. 86.]

Octagonal: on carved scrolls a shield of arms: per pale, *dex.* a tree eradicated, with a lion rampant, crowned, holding the trunk in the left paw, *sin.* a lion crowned, holding a latin cross of the second, BRIGNOLA. Ensigned with the coronet of a marquis. Supporters, two lions rampant reguardant.

Aldebrandinus Burnetti, *of the Company or Society of* JACOBUS, AUGUTIUS, *and* CARLINUS GILBERTI, *sons of the late* GILBERT, *Citizen and Merchant of Florence.*

22,471. [A.D. 1263.] Plaster cast from a good but chipped impression. About 1 in. when perfect. [cxxxvi. 44.]

A shield of arms: bendy nebuly of eight. Supported by two angels. Above the shield a triple branch bearing three quatrefoil flowers. Under a trefoiled arch with church-like canopy. Below, an arcade of two arches, pointed and trefoiled with church-like canopy, covering two wyverns addorsed reguardant.

. . . . . LDO . . . . . .

Beaded borders.

Counts De Corso (?),

22,472. [Modern.] Recent impression in red sealing-wax from the matrix. $\frac{9}{10} \times \frac{8}{10}$ in. [xlix. 88.]

Oval: a shield of arms: two swords in saltire, hilts downward, in chief an estoile. Over the shield a coronet of nine pearls.

Doubtful if correctly named.

Princes Doria-Pamphili, *of Genoa.*

22,473. [Modern.] Recent impression in red sealing-wax, from the matrix. $\frac{5}{8} \times \frac{1}{2}$ in. [xliv. 90.]

On a saltire (perhaps two batons crossed in saltire) a shield of arms: per pale, *dex.*, quarterly; 1, 4. *couṕé*, an eagle displayed, crowned, beaked, membered and langued, *sin.* DORIA; 2. a dove, in its beak an olive branch, or a chief three fleurs-de-lis, PAMFILI; 3. uncertain, *sin.*, a lion rampant. On a helmet *affrontée* and mantling, a Prince's crown. In base, on a ribbon the motto:—

OPTIMA PANDES.

Domenico Erizo, *of Venice, Merchant-Stranger resident in London.*

22,474. [A.D. 1544.] Red: imperfect. About $\frac{5}{8} \times \frac{1}{2}$ in. when perfect. From a ring with mark of the setting. [Harl. ch. 77 F. 25.]

Oval: a shield of arms: on a bend, in chief a hedge-pig, in point (a sword?) for ERIZZO, *of Venice.* Crest on a helmet and ornamental mantling, a mermaid with two tails, grasping them in her hands.

22,475. [A.D. 1544.] Red: a fragment. [Harl. ch. 78 C. 31.]

Rainutius de Farnexio, *al.* **Farnese,** *Captain of Ischia in Northern Italy.*

22,476. [15th cent.] Red, *en placard*, covered with paper before impression. $\frac{3}{4}$ in. [Cott. ch. xxv. 21.]

A shield of arms: *semé-de-lis*, FARNESE. Betw. three pairs of sprigs or leaves.

Pier Feci.

22,477. [14th cent.] Recent impression in red sealing-wax, from the matrix preserved in the Dept. of British and Mediæval Antiquities. $\frac{7}{8}$ in. [xxxv. 200.]

A shield of arms: per saltire, in chief an estoile of six points. Over the shield an impression of an imperfect antique oval intaglio gem or precious stone, engraved with the subject of an eagle and snake in combat. Supporters, two wyverns.

SIGILLVM · PIERI · FECI.

Beaded borders.

Manent Fraunceis, *Merchant of Florence.*

22,478. [A.D. 1328.] Red: fine, very imperfect. About 1 in. when perfect. [Harl. ch. 45 E. 37.]

A shield of arms: chequy. Within a starlike panel of eight trefoiled points.

Legend betw. the points:—

S' MANENTI . . . . . ISI D'RI . . . ?

Lottus Hugolini, *al.* **Ugolini,** *Citizen and Merchant of Siena, (Civis et Mercator Senensis).*

22,479. [A.D. 1267.] Plaster cast from a good but very imperfect impression. About $1\frac{5}{16}$ in. when perfect. [cxxxvi. 57.]

A shield of arms: barry nebuly of six. Supporters, two birds addorsed reguardant. Within a sixfoil panel, ornamented with countersunk trefoiled openings in the spandrils.

. . . . LOTO : UGOLIN . .

Beaded borders.

Rainerius Jacobi Ranucchini, *Citizen and Merchant of Siena,* (*Civis et mercator Senensis*).

22,480. [A.D. 1262.] Plaster cast from a good impression. 1 in. [cxxxvi. 46.]

An oval shield of arms: a bend *bretessée* counter-*bretessée*. Above it, in a trefoiled panel or trilobe, an angel descending, half-length; below, in a niche with trefoiled arch, the owner of the seal, in profile to the *sin.*, kneeling in prayer. On each side an elegantly designed wavy sprig of foliage with tendrils.

S' RANERII : IACOBI : RANVCCHINI.

Bartolomeo Michaelli.

22,481. [14th cent.] Sulph. cast from a good impression. $1\frac{3}{8}$ in. [D.C., F. 332.]

A shield of arms: barry of six, charged with twenty-one roundles in pile, six, five, four, three, two, and one, for MICHAELI. On foliage and flowers. Within a pointed quatrefoil panel, ornamented with four pairs of annulets in the spandrils.

✠ SIGILLUM : BARTOLOMEI : MICHAELLI :

Munaldiscus, *Dominus* **Munaldisci.**

22,482. [13th cent.] Sulph. cast from a good impression, chipped at the base. $1\frac{1}{8} + 1\frac{1}{4}$ in. [D.C., E. 349.]

Shield-shaped: a shield of arms: quarterly; per fess *dancettée*.

✠ S' : MVNALDISCI · DNI · MVNALDISCI.

Odofredus, *son of Dom.* FRANCISCUS **de Odofredis.**

22,483. [15th cent.] Recent impression in red sealing-wax from a brass matrix in possession of Captain Elwes, of Oxford. $1\frac{1}{4}$ in. [l. 4.]

A shield of arms: three eagles displayed, two and one. On foliage.

✠ S' · ODOFREDI · D · FRĀCISCI · D' · ODOFREDIS.

Beaded borders.

Angelo Pacca.

22,484. [14th cent.] Sulph. cast from a good impression. ¾ in. [D.C., F. 344.]

A shield of arms: barry nebuly of six. Betw. three branches of foliage.

✠ S' ANGELI · PACCA.

Counts De Palmella (?).

22,485. [Modern.] Recent impression in red sealing-wax from the matrix. $\frac{7}{10}$ in. [xlix. 104.]

Square signet: a shield of arms: quarterly; 1, 4. a wyvern or cockatrice, sejant; 2, 3. three acorns, slipped and leaved, two and one; over all an escutcheon charged with a fret or *fer-de-moulin*, ensigned with a crown. The shield surmounted by a coronet of nine pearls. Supporters, on carved scrolls, two lions rampant reguardant, double queued.

Lippus, *Dominus* Pelacani.

22,486. [14th cent.] Recent impression in red sealing-wax, from the matrix preserved in the Dept. of British and Mediæval Antiquities. 1½ × 1 in. [xxxv. 207.]

Pointed oval: a shield of arms: per saltire. Supported by two hounds standing erect.

✠ SIGILLVM ⁘ LIPPI ✠ DN̄I · PELACANI.

Beaded borders.

22,487. Recent impression in gutta-percha from the matrix. [cxxx. 22.]

The Noble Boniface de Provana, *of Sabbione, in Piedmont.*

22,488. [A.D. 1402.] Red: somewhat indistinct. 1$\frac{3}{16}$ in. [Add. ch. 5830.]

A shield of arms: a vine-branch with six leaves and three bunches of grapes, PROVANA, *of Sabbione*. Within an orle or border of small devices resembling crosses or ermine spots.

✠ S' BONIFACIVS ✠ DE · ✠ PROVANA ✠

Beaded borders.

Aymonetus Richardi, *called* Nurry, *Capitaneus Clarasci et Brayde* (*Cherasco and Brá in Piedmont*), *Italy.*

22,489. [A.D. 1395.] Red: imperfect, injured by pressure. About 1¼ in. when perfect. [Add. ch. 14,057.]

A shield of arms, *couché*: two bends. Crest on a helmet and wreath, an ass's head. Supporters, two lions sejant guardant. The background replenished with sprigs of foliage.

. . . emonnetti . . . . er . . .

Alberto Richi, *of Italy.*

22,490. [13th cent.] Recent impression in gutta-percha, imperfect, from the matrix. 1¼ × 1¼ in. [xlvii. 1229.]

Shield-shaped: a shield of arms: an eagle displayed.

✠ S' ALBER ✠ TO RICHI.

Laing's *MS. Catal.*, No. 542.

B—— S——, A.D. 1570.

22,491. Sulph. cast from a good impression. 1 in. [D.C., H. 116.]

A shield of arms: on a mount a tree eradicated, thereon a bird, on the *dex.* side a lion rampant *contourné*, the tail curved inwards. Above the shield, the date 1570. At the sides, the capital letters B. S.

Cabled borders.

Doubtful if Italian.

Johannes de Scaletta, *of Italy.*

22,492. [13th cent.] Plaster cast from a good impression. 1⅛ in. [xc. 10.]

A shield of arms: lozengy, a chief. Over the shield an oval compartment containing impression of an antique oval engraved intaglio gem or precious stone, bearing a bust of a youth, full-face, with long curled hair.

✠ S' IOHANNIS : DE : SCALETTA : ✠

Beaded borders.

Philip, *Duke of* **Sforza,** *etc.*
Philippus Sfortia Cæsarinus Sabellus
Perettus Montaltus Cabrera
Bobadilla de Comitibus, *Magnas Hispaniarum Primæ Classis; Princeps Romanus, et Sacri Romani Imperii;* CAROLI III. *Hisp. Regis, et* FERDINANDI IV. *Regis Utr. Sicil. Cubicularius Intimus; ac Eques Regalis Ord. S. Januarii, XV. Comes S. Floræ; Princeps Cynthiani et Venafri; Comes Chinchioni et Celani; Dux Marsorum, Signiæ, Civitatis novæ, Ginestræ, et Turricellæ; Marchio Civitatis Laviniæ, Ardeæ, Montis Causarii, Varci, Cecimæ, Menconici, Cellæ, Turris Claræ, Basilicæ novæ, Frassi, et Castri Arquati, etc., ac Senatus Populique Romani Perpetuus Confalonerius, etc.*

22,493. [A.D. 1762.] Wafer, *en placard*, covered before impression with paper cut in ornamental shapes. 2¼ in. [Add. ch. 12,826.]

A shield of arms of ornamental shape: quarterly; 1. *coupé*, *a.* an eagle displayed, *b.* a bear passant at the foot of a column to which it is chained, for CÆSARINI, *of Rome*; 2. a lion rampant holding the branch of a pear-tree bearing three pears, over all on a bend *voutée*, in chief a comet, in base a *tertre*, for PERETTI, *of Rome*; and MONTALTE, *of France*; 3. *coupé*, *a.* two lions rampant combatant holding a rose whereon is a bird, *b.* bendy of eight or four bends; over all on a fess a serpent *undé*, for SAVELLI, *of Venice*; 4. quarterly of seven pieces, four in chief and three in base; i. a tower; ii. a lion rampant; iii. an eagle displayed; iv. as 1; v. billetty, a lion rampant reguardant; vi. as 1; vii. as 3. Over all an escutcheon, per pale, *dex.* a lion rampant holding a quince, for SFORZA, *sin.* three flies. Crest, out of a ducal coronet of five leaves in sight, a double-headed eagle displayed. All on a mantle, *guttée*, ensigned with a ducal coronet and cap, and tied up in a bunch at each side. At each side of the shield, a cornucopia of fruit and flowers encircled with a *guivre* swallowing a child, in allusion to the armorial bearings of MILAN; and also five banner flags; the topmost inscribed S P Q R. The others respectively S. P. Q. and R. The shield is also surrounded by a collar of the ORDER OF ST. JANUARIUS (?).

PHILIPPVS · SFORTIA · DVX · CESARINVS · SABELLVS · PERETTVS · CABRERA.

Border carved with classical foliage.

Ligorius Sichimarii, *of Italy*.

22,494. [13th cent.] Recent impression in gutta-percha from the matrix. $1\frac{1}{16}$ in. [xlvii. 1226.]

A shield of arms: two bars compony. Betw. three triple sprays of foliage.

✠ S' LIGORII SICHIMARII.

Beaded borders.

Laing's *MS. Catal.*, No. 543.

Gerardus Siminetti.

22,495. [A.D. 1397.] Plaster cast from a good impression. 1 × ¾ in. [xc. 41.]

Oval: a shield of arms *coupé*, the chief part fretty. Suspended by the strap from a tree of three branches. Supporters two wyverns sans wings, addorsed.

✠ ꝑ S' • GERARDI ꝑ SIMINETTI ꝑ

Beaded borders.

Spinellus Symineti, *or* Simonetti.
Citizen and Merchant of Florence.

22,496. [A.D. 1263.] Plaster casts from a very imperfect impression. About 1¼ × 1 in. when perfect [cxxxvi. 69, 70.]

Ø. Oval: a saint, standing, turned slightly to the *sin.* side, with nimbus. On his breast an initial letter L.

. . . . . TI :

℟. A small round counterseal. ⅝ in. A shield of arms: charges illegible.

✠ S' · S . . . . . LI : SIMONETTI.

Beaded borders.

Sir **John Bartholomew Tisson,**
***or* Titionus,** *Count de Decian, Ambassador from the Emperor of Germany to England.*

22,497. [A.D. 1516.] Red: fairly well preserved. 1¼ in. [Add. ch. 1520.]

An ornamental shield of arms, *coupé*: *a.* an eagle displayed; *b.* paly of six. Crest on a helmet, wreath, and ornamental mantling of foliage, an uncertain device, perhaps a bust, with long tall cap and a pair of scales.

⁘ IO : BARTH : TICI ⁘ CO : DE : ET : ELA.

Uncertain.

22,498. [17th cent.] Leaden *bulla*: imperfect, indistinct. About $\frac{5}{8}$ in. when perfect. Originally app. by strands of red silk to a document. [xliii. 156.]

Ø. A carved oval shield of arms: *tiercé en pal.* 1. LORRAINE; 2. AUSTRIA (*Hauswappen*); 3. MEDICI.

℞. The inscription:—

D
· RAD ·
. . OFAN . .
✱

Pearled borders.

22,499. Another.

℞. D
. . RADI
. . . OFANI
✱

Cf. No. 22,450, for the heraldry.

REPRESENTATIONS OF SAINTS, ETC.

Bando Aldebrandini, *Citizen and Merchant of Siena (Civis et Mercator Senensis).*

22,500. [A.D. 1271.] Plaster casts from a good but chipped impression. About 1¼ × ⅞ in. when perfect. [cxxxv. 24, 25.]

Ø. Oval: on a terrasse, a virgin or saint, seated on a chair-like throne, caressing a large hound beneath a tree.

S BANDO
ALDOBRA
. . . . .

Beaded borders.

℟. A smaller oval counterseal. ¾ × ⅝ in. Impression of an antique oval engraved intaglio gem or precious stone. On a platform or terrasse a dwarf carrier with two baskets on a yoke, walking to the right.

✠ MATER · DEI · MEMENTO : MEI :

Beaded borders.

Johannes Bellus, *of Florence, Notary.*

22,501. [*circ.* A.D. 1254.] Dark-green: indistinct, imperfect. About 1¼ × ¾ in. when perfect. [Harl. ch. 45 H. 47.]

Pointed oval: the Virgin Mary, seated, the Child on the l. arm.

✠ AVG · MARIA · G[R̄]A · PLENA · D' · TEC'.

Inner border cusped in a rough way to represent a quatrefoil panel.

Franciscus Guidi, *Citizen and Merchant of Siena (Civis et Mercator Senensis).*

22,502. [A.D. 1262.] Plaster cast from a good but chipped impression. ⅞ in. [cxxxix. 47.]

A seraph, with human face and three pairs of wings, after the conventional manner of representing these celestial beings. Within a cusped panel or bordure.

[✠ SI]GILL' · FRANCISCI · GVIDI · DE . . . . .'

Aldobrandino, *or* **Aldebrandinus Orlandi,**
Citizen of Florence.

22,503. [A.D. 1260.] Sulph. casts from a good but chipped impression. About $1\frac{1}{8} \times \frac{7}{8}$ in. when perfect. [cxxxvi. 30, 31.]

Ø. Oval: Michael the Archangel, with a shield charged with an eagle displayed, standing on the dragon and piercing his head with a long staff.

[✠ SIG]ILLVM · ALDOBRANDINO : OR . . . .

℞. A smaller oval counterseal. $\frac{7}{8} \times \frac{3}{4}$ in. Impression of an antique oval engraved intaglio gem or precious stone, bearing a representation of Jupiter, helmeted, seated on a throne, at his side an eagle.

✠ S' A . . . . . NI · ORLANDI.

Beaded borders.

22,504. Plaster casts from another good but imperfect impression. [cxxxvi. 34, 35.]

Ø. ✠ SIGILLV . . . . . NDINO : OR[LA]NDI :

℞. The gem used alone, without the legend.

For another seal of this person, see among Miscellaneous Devices, further on, No. 22,514.

Spinellus Syminetti, *of Florence.* A.D. 1263.
See No. 22,496.

SEALS BEARING MISCELLANEOUS DEVICES.

Paolo d'Angelo, *a Prefect.*

22,505. [14th cent.] Recent impression in red sealing-wax, from the brass matrix preserved in the Dept. of British and Mediæval Antiquities. 1 in. [xxxv. 369.]

A tree of three branches, symmetrically designed, with an opening bud at the summit of each stalk.

✠ S' · PAVLI · D · ANGELO · PREFETO.

Salvagius Bellindoti,
Citizen and Merchant of Florence.

22,506. [*circ.* A.D. 1260–1270.] Plaster casts from a fragmentary impression. About 1 in. when perfect. [cxxxvi. 50, 51.]

Ø. Only the leg of a lion, and a cinquefoil flower remain.

. . . . . II : B . . . . . .

℟. A smaller round counterseal. About ¾ in. diam. when perfect. An eagle displayed.

✠ S . . . . . TIS . . .

Beaded borders.

Jacobus Bonafredi,
Citizen and Merchant of Florence.

22,507. [A.D. 1261.] Plaster casts from a fragmentary impression. About 1 × ¾ in. when perfect. [cxxxvi. 48, 49.]

Ø. Oval: an ornamental wheel-cross with pearled border, betw. four wyverns.

. . . . . NAFETE · KAR . . . .

Inner border beaded.

℟. A small oval counterseal. ¾ × ⅝ in. A bearded bust in profile to the *sin.* side.

✠ S' SECRETI : I . . . . . RRI.

Beaded borders.

Antonio Carsidoni, *of Florence, Merchant of London.*

22,508. [A.D. 1544.] Red. About $\frac{1}{2} \times \frac{7}{10}$ in. [Harl. ch. 78 C. 31.]

Oval signet: a bust, in profile to the *dex.* side, draped.

Zanobius Donati *de Kastello.*

Seal used by WILLIAM FREMESWORTH *of co. Buckingham.*

22,509. [A.D. 1364.] Red: on a mass of bronze-green: good, slightly chipped. $\frac{7}{8}$ in. [Harl. ch. 85 E. 21.]

A cross crosslet interlaced with a square. Within a carved and traced pointed quatrefoil panel ornamented along the inner edge with small quatrefoils.

✠ S' : DE : SYGNO : ZANOBI : DONATI : DE : KASTELLO.

Karlinus Gilberti, *Citizen of Florence.*

22,510. [A.D. 1260.] Plaster casts from a good but imperfect impression. $1\frac{1}{4} \times \frac{7}{8}$ in. when perfect. [cxxxvi. 28, 29.]

Ø. Oval: eagle displayed.

✠ : SIGILLVM : KA[RL]INI : GHIBE[RT]I.

℟. A smaller oval counterseal. $\frac{11}{16} \times \frac{1}{2}$ in. Impression of an antique oval engraved intaglio gem or precious stone. Bust of a goddess with filleted head-dress, or cap, tied under chin, couped at the neck.

✠ SECRETVM · KARLIN'.

Beaded borders.

22,511. [A.D. 1260.] Plaster cast from another imperfect impression. [cxxxvi. 32, 33.]

Ø. Legend wanting.

℟. ✠ SECRETVM · KARLIN'.

Jacopo Mello (?).

22,512. [14th cent.] Recent impression in red sealing-wax from a matrix. $\frac{15}{16}$ in. [Slo. ch. xxxiv. 78 G.]

A cross fleury of rough design.

✠ · S · IACO MELLO.

Jacobus Nicholai, *seal used for himself and* REMICHIUS REMICIJ, *Merchants of the Company or Society of the Bardi of Florence.*

22,513. [A.D. 1332.] Red: fragments. [Harl. ch. 43 E. 12.]
Apparently only small portions of tracery.

Aldebrandinus Orlandi, *of the Company or Society of* JACOBUS DINANZATI, *and others, Citizens and Merchants of Florence.*

4. [A.D. 1259.] Plaster cast from a fine but imperession. About $1\frac{3}{8} \times 1\frac{1}{8}$ in. when perfect. [cxxxvi. 26.]
a bowman, standing beneath a tree, shooting at a at speed to the *sin.* side.

[✠ SI]GILLVM · AL[DEBRA]NDINI O[RLANDI].

Beaded borders.

Adam, *nomine* **Pastoreli.**

22,515. [14th cent.] Sulph. cast from a good impression. $1\frac{3}{4}$ in. [xlvii. 1222.]
An Agnus Dei reguardant *contourné*, with banner flag of three streamers, charged lozengy. Below the figure, a fleur-de-lis.

✠ S ADE N PASTORELI.

Laing's *MS. Catal.*, No. 108.

Johannes Placentini, *a Notary.*

22,516. [Late 13th cent.] Sulph. cast from a good impression. $1\frac{1}{4}$ in. [D.C., E. 655.]
A double-headed eagle displayed.

✠ S IOANIS · PLACĒTINI · NŌT.

Beaded borders.

Guido Portynary, *Merchant of Florence.*

22,517. [A.D. 1513.] Red, *en placard*, the paper of the deed being folded over the wax previous to impression. $\frac{1}{8}$ in. [L.F.C. viii. 20.]
The initial letter R.
Beaded border.

Dom. **Vianesius de Lavello Longo.**

22,518. [14th cent.] Sulph. cast from an indistinct impression. 1¼ in. [xlvii. 1231.]

This design appears to represent a stream of water flowing into a bowl or vessel which is overflowing.

✠ S' DN̄I · VIANESII · D̄ LA · VELLO · LONGO.

Laing's *MS. Catal.*, No. 1298.

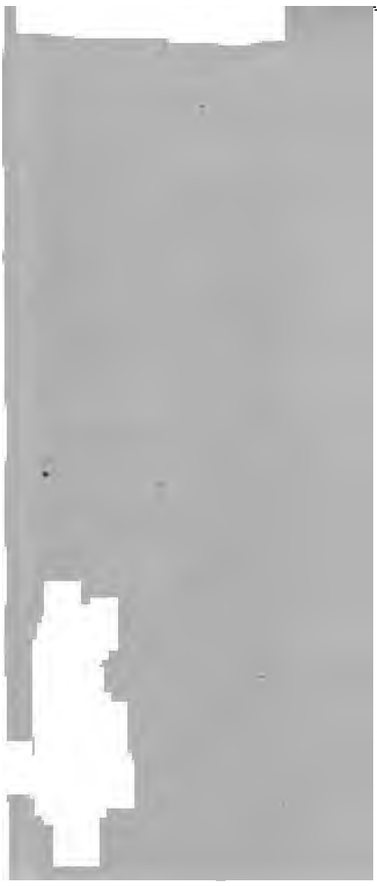
Uncertain.

22,519. [13th cent.] Sulph. cast from an indistinct impression. 1¼ × 1 in. [lxxiii. 8.]

Oval: an eagle displayed.

✠ SIGIL · LO . . . S . . . T · DE · SA . . R . . .

THE NETHERLANDS: BELGIUM AND HOLLAND.



BELGIUM.

STATE SEALS.

GREAT SEAL OF THE STATES GENERAL OF THE UNITED PROVINCES OF HOLLAND, ZEALAND, ETC., IN BELGIUM.

22,520. [A.D. 1585.] Red: injured by pressure, indistinct in parts. 5½ in. [Cott. ch. xii. 61.]

Ø. A lion rampant, enraged, crowned with a jewelled coronet with three strawberry leaves alternated with two pearls. In the *dex.* paw a sword, in the *sin.* a sheaf of arrows, eight and eight, ranged parallel wise, in saltire banded and labelled. On the band the motto :—CONCORDIA.

✠ SIGILLVM ORDINVM BELGII.

Inner border cabled.

℟. A smaller counterseal. 3⅛ in. diam. A *dex.* hand, issuing from clouds holding a sheaf of arrows, banded, inscribed and labelled as on the *obv.*

✠ SIGILLVM ORDINVM BELGII ADVERSVM.

Inner border cabled.

22,521. Sulph. cast from the *rev.* of No. 22,520. [D. C., H. 179.]

"ORDINES GENERALES UNITARUM BELGII PROVINCIARUM NOMINE GELRIÆ, HOLLANDIÆ, WESTFRISIÆQUE, ZELANDIÆ, ULTRAJECTI, FRISIÆ, TRANSISALANIÆ ATQUE GRONINGÆ."

Signet or Small Seal.

22,522. [A.D. 1659.] Red: *en placard*, very imperfect. About ⅞ × ¾ in. when perfect. [Sloan. ch. xxxii. 57.]

A lion rampant, holding a sword and bundle of arrows, as in the previous seal, No. 22,520.

FEODAL COURT OF HOLLAND AND WEST-FRIESLAND.

22,523. [A.D. 1676.] Red: imperfect. About 4 in. when perfect. [Egert. ch. 103.]

Ø. A lion rampant, well designed.

✠ SIGILLVM . . . . . [E]T · WESTFRISIÆ.

℟. A smaller round counterseal. 1¼ in. diam. A lion rampant as on the *obv.*

✠ CONTRA-SIGILL : OVRIÆ : FEVD : HOLL : ET : WESTFR : ✠

Pearled borders.

SMALL SEAL OF THE FEODAL COURT OF HOLLAND AND WESTFRIESLAND. A.D. 1665.

22,524. [A.D. 1676.] Wafer: *en placard*, covered with paper before impression. 1¼ in. [Egert. ch. 103.]

A shield of arms: a lion rampant, HOLLAND. Ensigned with a jewelled crown of five leaves. Betw. the inscription recording the fee charged for sealing, viz., 12 St. [12 *Stuivers.*]

CLEIN SEGEL 1665.

Beaded border.

GREAT SEAL OF THE STATES OF HOLLAND AND WESTFRIESLAND.

22,525. [A.D. 1702.] Red: well-preserved. 4 in. [Egert. ch. 105.]

A lion rampant of HOLLAND.

✠ SIGILLVM ✠ ORDINVM ✠ HOLLANDIÆ.

Carved borders.

22,526. [A.D. 1707.] Red: cracked. [Egert. ch. 106.]

SMALL SEAL OF THE STATES OF HOLLAND AND WESTFRIESLAND. A.D. 1687.

22,527. [A.D. 1702.] Wafer: *en placard*, covered with paper before impression. 1¾ in. [Egert. ch. 105.]

A shield of arms: a lion rampant, HOLLAND. Ensigned with a jewelled crown of five leaves. Betw. the inscription, 18 Gl. [18 *Gulden.*]

CLEIN • • SEGEL 1687.

Beaded border.

22,528. [A.D. 1707.] Another. [Egert. ch. 106.]

SEALS OF OFFICES AND OFFICERS.

MAXIMILIAN OF BURGUNDY, *Lord of Bevres and Vere, Admiral of Flanders, etc., [son of* ADOLPHUS *of Burgundy and* ANNE, *dau. of* JOHN DE BERGHES].

22,529. [A.D. 1543.] Sulph. cast from an original, said to be preserved at the Public Record Office, Carlton Ride, app. to a safe conduct of the Emperor Charles V. 3½ in. [xxxvii. 47.]

On waves, an antique ship of war, with gun-ports open, three masts each furnished with shrouds and crow's nest, and each having its sail bent in the wind; at the fore end of the vessel a flag bearing a merman or "homme marin," with scimetar and shield of ancient form apparently charged with heraldic bearings: on a canton two dolphins (?). The main-sail bears, on a field diapered with sprigs of foliage and flowers, two staves raguly in saltire charged with a flint (*caillou*) derived from the detail of the Collar of the Order of the GOLDEN FLEECE, betw. the letters M · [B.] at the point of intersection. In the chief part a pentagonal *caillou*; in the base part a snail and shell. The foresail is similarly diapered with the staves raguly as above, having a *briquet* at the point of intersection. Above these is a *caillou*; below, a gem-ring secured by a strap or label. The mizen-sail is charged with the following armorials: *viz.*, a shield of arms: quarterly; 1, 4. quarterly; i. iv. *semé-de-lis*, a bordure compony, MODERN DUKES OF BURGUNDY, ii. per pale *dex.* bendy of six, a bordure, ANCIENT DUKES OF BURGUNDY, *sin.*, a lion rampant, BRABANT, iii. as ii. but the lion is for LIMBURG (cf. Uredius, *Sigilla Comitum*, Dd. 4); 2, 3. FRANCE (MODERN) with a bendlet charged in chief with a dolphin embowed bend-wise, BOURBON-MONTPENSIER. Over all an escutcheon charged with a bar on a fess for BORSELLE (?). Crest on a helmet *affrontée*, and ornamental mantling, an owl. Supporters, two lions, *queues* flory. Above the crest the initial letters M · B. On the forecastle are two shields charged with (1) the initial letters M · B. united by interlaced cords, and (2) a mono-

gram or uncertain design. Along the rail of the hull are five shields of arms: *viz.*, 1. as the 1st and 4th quarters of the shield of arms described above, with the same escutcheon over all; 2. as the escutcheon over all the quarterings on the above described shield of arms; 3. barry of six, in chief three annulets, VIEVILLE; 4. BOURBON-MONTPENSIER (see above); 5. three mascles, a chief paly, on a canton a lion rampant, for BERGHES. On the stern-castle are three similar shields of arms: 1. on a cross five escallops, ST. SIMON; 2. three eagles displayed, BREMEN; 3. three bars, RAMBURES. Five other shields are seen through the shrouds, but are without charges.

Legend on a label, liston, escroll or ribbon running round the seal.

[SI]GILLV̂ ⁝ MAXIMILIANI ⁝ A ⁝ BVRGONDIA ⁝ D[OMINI ⁝ BE]VERIS ⁝ AC ⁝ VERIS ⁝ M[A]RIS ⁝ PREFECTI.

Carved border.

Cf. *Archæological Journal*, vol. x., p. 145, where the pedigree is discussed; and Uredius, *Geneal. Com. Fland.*, p. 127.

CAPTAIN GENERAL OF THE NETHERLANDS.

See under SPAIN: FERNANDO ALVARES DE TOLEDO, *Duke of Alva.*

FRANC DE MALLENGUIEN, *Provost of Bruges, Chancellor of Flanders.*

22,530. [A.D. 1237.] Sulph. cast from a good, but chipped, impression. About $2\frac{1}{4} \times 1\frac{1}{4}$ in. [cxxxi. 2.]

Pointed oval: the Chancellor, seated, turned three-quarters to the l., on a bench with ends terminating with animals' heads and feet; and reading a book set open on a lectern with two carved columns.

. . . ANCONIS BRVGENSIS PREP[OSI]TI ET FLANDRIE CANCELL . . . .

Beaded border.

D'Arcq, No. 314, with description of a counterseal: a lion rampant, and legend: + SECRETVM · CANCELLARII · COMITIS.

ECCLESIASTICAL SEALS.

BISHOP OF LIÈGE.

THIBAUD DE BAR.

22,531. [A.D. 1304.] Sulph. cast from a good impression, very imperfect. About 3 × 2 in. when perfect. [cxxxi. 19.]

Pointed oval: the Bishop, full-face, seated on a throne, the ends of which terminate in animals' heads and feet; in embroidered vestments, lifting up the r. h. in benediction, in the l. h. a staff or crozier, the top broken off. Background replenished with the charges of the arms of BAR. In base, below the platform on which the bishop's feet rest, a shield of arms: cruzily fitchy, two *bars* or *parrs* (fishes), BAR.

. . . . OBALBI DE BARRO . . . . . A · LEODIENS . . . . . .

Beaded borders.

D'Arcq, No. 10,766.

CATHEDRAL CHAPTER OF ST. LAMBERT.

22,532. [*circ.* A.D. 1399.] Sulph. cast from fine, but imperfect, impression. About 3 in. diam. without the annulus containing legend which is wholly wanting. [xlvii. 423, 424.]

Ø. A representation of the Patron Saint, full-face, with nimbus, jewelled mitre, embroidered episcopal robes, and crozier, seated on a throne with the sides terminating in heads and feet of animals; his feet resting on a footboard or dais. Behind the Saint an embroidered mantle or *pavillon*, upheld by two angels. On each side, an eagle displayed.

Legend wanting.

℟. A smaller round counterseal. 1⅜ in. diam. A mitred priest or bishop, half-length to the r., celebrating services before an altar, on which is a chalice. Under a trefoiled arch with crocket and a cruciform pinnacle; above which are two figures, the one on the r. has a long staff, the one on the l. a sword and staff, with which they are striking the celebrant. Cf. *Life of St. Lambert*, by Godescalc of Liège, Mabillon, *Act. SS.*, Sæc. III.

✠ SECRETVM : SIGILLI.

22,533. Another sulph. cast of the *obv.* only. [D.C., F. 23.]

22,534. Another sulph. cast of the *rev.* only. [D.C., E. 31.] This has also been described in Vol. V., p. 910, No. 21,080, as unidentified.

Laing, *MS. Catal.*, No. 610; D'Arcq, No. 10,772; *Trésor, Sc. des Comm.*, pl. viii., fig. 3. The legend is "Sigillum nobilis ecclesie beati Lamberti Leodiensis."

The Archpriest of Liège.

22,535. [16th cent.?] Sulph. cast from the matrix. 1¾ × 1 in. [xlvii. 303.]

Pointed oval: on a line or platform, on the l., a representation of the Virgin Mary, standing, full-face, crowned and with nimbus, the Child on the r. arm; on the l. St. Lambert, Bishop and Patron Saint, standing, full-face, with mitre, robes, crozier and book. Overhead, an estoile of six points; below, a fleur-de-lis.

✠ SIGILLVM ✠ ARCHIPRESBITERI ✠ LEODIENSIS.

Laing's *MS. Catal.*, No. 455.

BISHOPS OF TOURNAY (*Tornacum*), *or* DOORNICK.

GOSSUIN.

22,536. [A.D. 1207.] Sulph. cast from a good, but chipped, impression. About 2⅜ × 1⅝ in. [cxxxi. 39.]

Pointed oval: the Bishop, full-face, standing on a small platform, with embroidered robes, lifting up the r. h. before him in benediction, in the l. h. a crozier, the curve turned outwards.

SIGILLVM GOSSVINI ITORNACENSIS EPISCOPI.

D'Arcq, No. 6902, with description of a counterseal of similar design, with same legend.

GAUTIER II., DE MARVIS.

22,537. [A.D. 1229.] Sulph. cast from a good impression. 2¾ × 1¾ in. [cxxvii. 629.]

Pointed oval: the Bishop, nearly full-face, somewhat bent down, standing on a platform, with mitre and vestments, in the r. h. a crozier, the curve turned inwards, in the l. h. a book.

✠ S' · WALTERI TORNACENSIS : EPIS : COPI.

The stop in the final word is noteworthy.

D'Arcq, Nos. 6903, 6904, with description of a counterseal: bust of a mitred bishop, to the r., holding a cross, and legend: + CVSTOS SIGILLI.

BISHOP OF UTRECHT (*Trajectum, Ultrajectum*).

GODEBOLDUS, *Trajectensium Episcopus.*

22,538. [A.D. 1122.] Light-brown, a thick mass. App. by a thong of leather. Diam. of face of seal 2¼ in., outer diam. of wax 3¼ in., thickness 1 in. [Add. ch. 15,392.]

The Bishop, standing, full-face, with vestments, cap-shaped mitre, in the r. h. a crozier, the curve turned outwards, in the l. h. a book.

✠ GODEBOLDVS · ĐI · GRA · TRAIECTENSIS · EPC.

The letters TR and TE in *Trajectensis* are united as monograms.

Beaded borders.

Gams, *Series Episcopp.*, p. 255.

CHAPTER OF UTRECHT.

Seal, ad Causas (?)

22,539. [13th cent.] Red: very indistinct. About 2¾ × 1⅝ in., with mark of the handle. [xlix. 225.]

Pointed oval: a saint or armed knight, with sword in the r. h., and inscribed scroll in the l. h., turned to the r., standing on a platform.

S' CAPITVLI T . . . . C . . ECCL'IE AD CĀS.

MONASTIC SEALS.

(Including Abbeys, Priories, Collegiate and other Churches, Confraternities, and other Religious Persons and Establishments.)

ANCHIM, *Benedictine Abbey, in Hainault, dioc. Arras.*

GOZUINUS, *Aquiscingensis cenobii minister.*

22,540. [*circ.* A.D. 1150.] Light-brown, varnished: very indistinct, imperfect. About $1\frac{7}{8} \times 1\frac{1}{2}$ in. when perfect. [Add. ch. 1389.]

Pointed oval: Our Lord, with cruciferous nimbus, seated on a bench-like throne, lifting up the r. h. in benediction, in the l. h. a long cross.

Legend broken off.

Cf. *Gallia Christiana*, tom. iii., cols. 408, 411.

ARGENTON, ARGENTONIUM, *or* **ARGENTONA.**
Cistercian Abbey of Nuns in Brabant.
See Vol. V., p. 235, No. 18,450.

BERG-ST.-WINOX, *in West Flanders, diocese of Ypres, Benedictine Abbey.*
Seal of B. FALCONET, *Hospitaller.*
See Vol. V., p. 243, No. 18,480.

BOXTEL, *in North Brabant, Netherlands.*
Chapter of St. Peter the Apostle.

22,541. [17th cent.] Recent impression in gutta-percha from brass matrix. 3 × $1\frac{7}{8}$ in. [cxxxvii. 85.]

Pointed oval: a representation of St. Peter, standing, full-face, with rayed nimbus, keys and book, under a carved

canopy or baldachin supported on two slender shafts. The sides of the field are enriched with cusps or engrailings with fleury points.

S · CAPLI · SCI · PETRI · APL · BOXTELLEN̄S.

BRUGES, *in West Flanders.*
Dominican Friars, or Fratres Predicatores.

22,542. [14th cent.] Plaster cast, tinted red, from matrix. 2⅛ × 1½ in. [xcvii. 18.]

Pointed oval: a representation of St. Dominic, with nimbus, standing, turned slightly to the r., in the r. h. a sword, in the l. h. a book, at his feet a crowned head. The corbel on which the Saint is standing ornamented with a grotesque head. Above, an elaborately carved gothic canopy with trefoiled arch and open tabernacle work at the sides. Background diapered lozengy, with a small quatrefoil in each interstitial space.

S' · CONVENTꝰ · FRM : ORDIS : PREDICATOR : BRVGEN'.

Beaded borders.

22,543. Yellow sulph. cast, tinted green, from the matrix. [xlvii. 462.]

22,544. Sulph. cast, tinted green, from the matrix. [lxxi. 14.]

22,545. Sulph. cast from the matrix. [D.C., F. 33.]

Laing's *MS. Catal.*, No. 417. It is sometimes, but erroneously, thought that this seal belongs to Bridgenorth, co. Salop.

CLAIRCHAMP (*Clarus Campus*), *Cisterian Abbey of Notre Dame, in Friesland, near Dokkum.*

22,546. [A.D. 1337.] Sulph. cast from good, but chipped, impression. 1½ in. [cxxvii. 149.]

The Virgin Mary, crowned, seated on a bench-like throne, in the r. h. a sceptre topped with a triple branch of fleurs-de-lis, the l. arm round the Child who is standing on the bench, with cruciferous nimbus, the r. arm round the Virgin's neck; in the l. h. a globe. Within a canopied niche, ornamented with tabernacled work at the sides. Background irregularly diapered lozengy.

S · CONVENTVS · CLARI · CAMPI.

Cf. Cæsarius Heisterbacensis, *Dialogus Miraculorum*.

FLOREFFE, *Præmonstratensian Abbey in Namur, Belgium.*

22,547. [14th cent.] Plaster cast from good impression. 2⅝ in. [xcix. 1.]

On a mount, beside a flowering tree, the Virgin Mary, with nimbus and crown, standing with the Child, also bearing the nimbus, on the l. arm, and turned slightly towards the r. Before her a figure of St. John, bearded, and with nimbus, kneeling on one knee; over his head, in the branches of a tree, eath which he is placed, the legend:— S' IH'ES. In background on the l.-h. side, three small crosses pattées.

SIGILLVM : CONVENTVS : FLOREFFIENSIS.

d borders.

EGIDIUS DE SPIRA, *Abbot.*

8. [A.D. 1315.] Green: fragmentary. [Egert. ch.

A full-length figure of the Abbot.

A smaller counterseal, bearing a representation of the with crozier and book, betw. a fleur-de-lis, and a g branch.

ds broken away.

+ . . . . G . . . . . OR'.

GAND, *or* GHENT, *Benedictine Abbey of St. Peter.*

22,549. [A.D. 1254.] Sulph. cast from good impression. 2⅞ × 1⅝ in. [cxxxi. 11.]

Pointed oval: a representation of St. Peter, the Patron Saint, with nimbus, seated, full-face, on a bench-like throne with ornamental finials at the sides; in the r. h. his customary emblems, two keys, in the l. h. a book.

SIGILLV̄ PETRI APL'I GANDENSIS ÆCL'E.

D'Arcq, No. 10,771, with description of a counterseal: two keys, conjoined, and legend: + CLAVIS SIGILLI +

JEAN II., DE SCALDA, *Abbot.*

22,550. [A.D. 1254.] Sulph. cast from good impression. 2⅞ × 1¾ in. [cxxxi. 12.]

Pointed oval: the Abbot, full-face, standing on a corbel or bracket, in the r. h. a crozier, the curve turned inwards, in the

l. h. a book. On the *dex.* side a sun-star, wavy of five points, in the *sin.* a crescent moon.

✠ S' IOHAIS : ABBATIS SCI · PETRI : GANDENSIS.

D'Arcq, No. 10,790, with description of a counterseal: St. Peter standing, with nimbus and keys, and legend: + DEVM TIME ET MANDATA EIVS OBSERVA; *Gallia Christiana*, tom. v., col. 202. Cf. No. 22,552.

THIERRI II., DE IPRA, *Abbot.*

22,551. [A.D. 1274.] Sulph. cast from chipped, indistinct impression. $2\frac{7}{8} \times 1\frac{3}{8}$ in. [cxxxi. 13.]

Pointed oval: the Abbot, full-face, standing on a carved corbel or bracket, in the r. h. a crozier, the curve turned inwards, in the l. h. a book. Betw. two wavy sprigs of foliage and flowers.

. . . THEODORICI ABBATIS SCI PETRI GANDESI . .

D'Arcq, No. 10,791, with description of a counterseal, similar to that on the preceding seal, No. 22,550; *Gallia Christiana*, tom. v., col. 202.

JEAN "PISCATOR," *Abbot.*

22,552. [A.D. 1287.] Bronze-green: fine, the edge chipped. About $2\frac{7}{8} \times 1\frac{7}{8}$ in. when perfect. [xlix. 3.]

Ø. Pointed oval: the Abbot, full-face, standing on a carved corbel, in the r. h. a crozier, the curve turned inwards, in the l. h. a book. Background diapered lozengy within a panel with cusped and engrailed edge, each point terminating in a fleur-de-lis.

S ⁝ IOHANNIS ⁝ ABB . . . . . ECCE ⁝ SCI ⁝ PETRI ⁝ GANDE . . . . . .

℟. A smaller pointed oval counterseal. $1\frac{3}{4} \times 1\frac{1}{16}$ in. diam. A representation of St. Peter, full-face, standing on a corbel, in the r. h. a long cross, in the l. h. two keys.

✠ DEVM : TIME : ET : MANDATA : EIVS : OBSERVA.

Beaded borders.

Gallia Christiana, tom. v., col. 202.

THE HAGUE, *Priory of Preaching Friars.*

"JAN VAN NECK, *brooder van der prediker orden, Pryor in den Hage.*"

22,553. [A.D. 1434.] Red: imperfect, indistinct. About $1\frac{1}{2} \times 1\frac{1}{4}$ in. when perfect. [Add. ch. 12,750.]

Pointed oval: a representation of the "Resurrection of Our Lord," betw. two angels.
Legend (very little remaining):—

. . . . . ꝑdicatꝰ . . .

HAINAULT *Abbey.*

Seal of the Echevins.

22,554. [16th cent.] Bronze-green: edge chipped off. About 1⅛ in. when perfect. [xlix. 258.]

A shield of arms: quarterly; in each quarter a key palewise, the handle downwards. Behind the shield a pastoral staff or crozier, enfiled with a mitre.

Legend on a wavy scroll round the seal:—

. . S . . LES : ECHEVINS . . . ON . . . A L'ABAYE : DE : HANON . .

MERCHTEM, *in Brabant,* *Belgium.*

PETER KNOR, *Decrett. Doct., Provost of St. Maur.*

22,555. [15th cent.] Sulph. cast from good impression. 1⅜ in. [xlvii. 721.]

The Virgin, crowned, with lily sceptre in the l. h., the Child on the r. knee. In a niche with carved canopy, and tabernacle work at the sides. In base a shield of arms: three hands issuing respectively from *dex.* and *sin.* corners of the chief, and from the base, each holding a fish, KNORR, *of Bavaria.*

S' petri · knor · dcĕr · doc · ꝑpſi · S' · mauri · in · merch . . .

The reading and identification of the place is doubtful.

Laing's *MS. Catal.*, No. 614.

SINNEBECCA, SONEBECA, *or* ZONEBECKA, *Austin Canons' Abbey of St. Mary de Sinnebecca, in the diocese of Ypres.*

22,556. [12th cent.] Plaster cast, tinted red, from the matrix found at Bangor, in possession of Mr. J. E. Griffith of Bangor. 2⅛ × 1¾ in. [xcix. 20.]

Pointed oval: a representation of the Virgin Mary, turned slightly to the r., crowned, and with nimbus, in her r. h. a

fleur-de-lis, on the l. knee the Child with nimbus, lifting up the r. h. in blessing, in the l. hand a book. The Virgin is seated on a carved bench-like throne, with cushion, and slender shafts, the feet on a corbel ornamented with a grotesque face. At the sides, the sacred letters A ω, each having addition of a crosslet attached to its summit.

✠ : S' · BEATE · MARIE DE SINNEBECCA.

Beaded borders.

Gallia Christiana, tom. v., p. 352; Engr. in *Archæologia Cambrensis*, 1893.

TOURNAY, *Benedictine Abbey of St. Martin.*
Seal of the Chapter.

22,557. [A.D. 1239.] Sulph. cast from indistinct impression. $2\frac{7}{8} \times 1\frac{5}{8}$ in. [cxxxi. 38.]

Pointed oval: a representation of St. Martin, Patron Saint, as a bishop, with mitre and vestments, lifting up the r. h. in benediction, in the l. h. a crozier, the curve turned inwards.

✠ SIGILLVM CAPITVLI SCI MARTINI TORNACENSIS.

Apparently unknown to D'Arcq.

UTRECHT, *Church of St. Peter.*
CHRISTIANUS DE AQUIS, *Canon.*

22,558. [14th cent.] Recent impression in red sealing-wax, from the matrix preserved in the Dept. of British and Mediæval Antiquities. $1\frac{7}{16} \times \frac{7}{8}$ in. [cxxiv. 73.]

Pointed oval: the Canon, standing, full-face, in the r. h. two keys of St. Peter, in the l. h. a book. In a carved niche with trefoiled arch, ecclesiastical canopy, and open work at sides. In base a trefoiled opening.

S' · XPIANI · DE · AQIS · CAN · ECCE S · P · TIECT.

"Prior en tghemeen convent van den Regulieren tutrecht," or Conventual Church of St. Mary and the Apostles.

22,559. [A.D. 1421.] Dark-green: very imperfect. $1\frac{1}{2}$ in. [Add. ch. 17,203.]

A representation of the Virgin Mary and Child, with the Apostles, at the Holy Sepulchre, on the l. h. side an angel issuing.

. . . ECCE · BE · MARIE · Z · SCOR APOL' . . .

Beaded borders.

ZWOLL, *in Overyssel, Netherlands.*
Priests of the Fraternity of the Virgin Mary in St. Michael's Church.

22,560. [15th cent.] Recent **impression in gutta-percha**, from the matrix. $2\frac{1}{16}$ in. [li. 12.]

A representation of the Virgin **Mary, crowned, half-length**, with the Child on the l. arm, **beneath a carved canopy. At** the sides two angels playing, on **the r. a viola, on the l. a** pipe.

S' pbr̄oꝝ · frnitat' · b' · marię · ī . ecclię . s . michael' · ꝑu · Zwollis · m ·

Borders carved and beaded.

Abbey of St. Beatissima, at ———, in Flanders.

22,561. [12th cent.] Light-**brown self-coloured: with** mark of the handle. A thick mass, **cut from a charter to which** it was app. by white threads. **The matrix was an ovette.** $3\frac{1}{8} \times 2$ in. [xlviii. 11.]

Pointed oval: the Patroness, **St. Beatissima the Abbess,** full-face, standing, with long **tightly-fitting embroidered** vestment. In the r. h. a trefoil **or fleur-de-lis, in the l. h. a** book.

✠ SIGILLVM · SCE · BEATISSIME · ABBATISSE.

Carthusian Convent of the True Cross, at ———, in Belgium.
Great Seal of the Major Domus.

22,562. [14th cent.] Dark-bronze-green: fine, imperfect. About $2\frac{1}{4} \times 1\frac{3}{8}$ in. when perfect. [xlix. 262.]

Pointed oval: a representation of the "Crucifixion of Our Lord," betw. the Virgin Mary and St. John. On the cross, the label inscribed I · N · R · I. Overhead, a sun-star; at the foot of the cross, which is *guttee-de-sang*, the body of Adam in a rectangular coffin, in accordance with traditional belief.

S' MAGNV · MAIOR' · DOMꝰ · VERE · CART . .

Beaded borders.

LOCAL SEALS.

(*Including Seals for Special Districts, Corporate Bodies, Courts, Bailliages, etc.*)

ALOST, *in East Flanders, Belgium.*

Seal of the Scabini or Échevins and Burgesses.

22,563. [A.D. 1237.] Sulph. cast from good impression. 2¼ in. [cxxvii. 15.]

A man-at-arms, in profile to the l. in coat of mail and steel cap, holding a sword and banner flag, charged with a sword in pale, hilt in base. In the field three voided trefoils.

✠ SIGILLVM : SCABINORVM : ET : BVRGENTIVM : DE : ALQST.

D'Arcq, No. 10,657; *Trésor*, pl. vi., fig. 6.

AMSTERDAM, *in North Holland, Netherlands.*

Seal of the Town.

22,564. [A.D. 1374.] Sulph. casts from chipped, indistinct impression. 2⅛ in. [cxxxi. 49, 50.]

Ø. An ancient ship with high poop and prow, central mast with four stays on each side. The mast bears, suspended by a strap, a shield of arms: a lion rampant, for HOLLAND. Within three concentric circles enclosed in beaded borders.

(*Inner circle*):—A wavy cordon of flowers and foliage.

(*Outer circle*):— + S' OPID' DE AMESTELAEDA . . . . . CLAMAVI . . . . . ĪCEDAT. (Cf. *Esth.* vi. 9.)

(*Middle circle*):—TESTE · CYROGRAPHO · DŌI · C · A · SVPER . HOC . ĪPIS · OPIDANIS · DONATO.

℞. A smaller round counterseal. 1¾ in. diam. A ship and shield as in the *obv.* but smaller.

✠ S' OPIDI DE AMSTELREDAMME.

D'Arcq, No. 10,846.

AUDENARDE, *or* **OUDENARDE,** *in East Flanders, Belgium.*

Seal of the Burgesses.

22,565. [A.D. 1275.] Sulph. cast from chipped impression. 2¾ in. [cxxvii. 389.]

A large leathern wine-bottle with looped handle (*escarcelle*), on the r. a wine cup.

℣ SIGILLV̄ · BVRGENS' DE AVDENAR[DE].

D'Arcq, No. 10,664, with description of a counterseal: a tree, and legend: + MONETA DE ALDENARDO.

Third Seal of the Scabini and Burgesses.

22,566. [A.D. 1309.] Sulph. cast from good, but chipped, impression. 2¾ in. [cxxxi. 48.]

A large leathern wine-bottle, with mouth strapped down, and long looped handle, betw. two covered cups or hanaps with fleury tops.

℣ S' SCABINOR' ET BVRGENS' : ALDENARDENSIVM.

Beaded borders.

D'Arcq, No. 10,666.

AUDENBORC.

See OUDENBOURG.

AXEL, *in Zeeland, Netherlands.*

Seal of the Town.

22,567. [A.D. 1237.] Sulph. cast from fine impression. 2½ in. [cxxvii. 56.]

Three trefoils or trefoiled devices, perhaps intended for chess-rooks, of fanciful design.

✠ SIGILLVM SCABINORVM DE AXELE.

D'Arcq, No. 10,667, with description of a counterseal: a hand, issuing from the *dex.*, holding a key betw. two estoiles.

Second Seal: of the Scabini or Échevins.

22,568. [A.D. 1244.] Sulph. cast from good, but chipped, impression. 2¼ in. [cxxvii 57.]

An elaborately designed castle or fortified town, with walls embattled and masoned, round-headed portal with open doors, two posterns with pyramidal roof, three tall crenellated towers, with two flags on high poles or lances betw them. The flags bear each a chevron.

SIGILLVM : SCABINORVM : DE · AX . . .

D'Arcq, No. 10,668, with description of a counterseal.

BAILLEUL, *in Flanders.*

Seal of the Échevins.

Cf. Vol. V., p. 391, No. 18,967.

HUGUES, *Lord of Le Conte, Châtelain of Bailleul and Ypres.*

22,569. [A.D. 1275.] Sulph. cast from chipped impression. $2\frac{3}{8}$ in. [cxxxii. 19.]

The Châtelain, to the r., in armour, with hauberk, coat of arms, sword, shield of arms, and helmet, on horse, galloping to the r., armorially caparisoned. The armorial bearings of the coat, shield and trappings are: a cross vair.

✠ S' · HVGON̄ · MILIT̄ · DN̄I · DE · LE · CONTE · CASTELL' · DE · BAILL' · Z · DE · YPRA.

D'Arcq, No. 10,516, with description of a counterseal: a shield of arms, as described in the *obv.*, and legend: + S' HVON — CH'R · CASTELĀI DE BAILL' Z DYPRE.

BERG, *or* **BERGUES-ST.-WINOX,** *Town in Flanders, dioc. of Ypres.*

Seal of the Burgesses.

22,570. [A.D. 1199.] Sulph. cast from good, but imperfect, impression. $2\frac{5}{16}$ in. [cxxxi. 1.]

A representation of St. Peter, full-face, with nimbus, seated on a throne, the sides of which terminate with heads and feet of animals. In the r. h. of the saint a fleur-de-lis, in the l. h. an open book and two keys. Betw. his feet a floral device.

SIGILLVM · BVRGENSIVM · DE · BERGIS.

D'Arcq, No. 5511, with description of a counterseal: a fleur-de-lis *stride*, and legend: + SECRETV · SCABINOR · DE · B'GIS.

GISELINUS, *or* GYLEBERT, *Castellanus Bergensis.*

22,571. [A.D. 1237.] Sulph. cast from good impression. 2¼ in. [cxxxi. 57.]

A shield of arms: a lion rampant.

✠ S' GISELINI CASTELLANI BERGĒSIS.

D'Arcq, No. 5279.

BOUSSOIT-SUR-HAINE, *in Hainaut, Belgium.*

Échevinal Seal, A.D. 1629.

22,572. Bronze-green: edge chipped. Originally app. to a charter by a green silk ribbon. 2¼ in. [xlix. 227.]

A shaped shield of arms: a lion rampant, crowned, *queue fourchée,* in chief a label of three points. Over the shield, the date 1629.

✠ SEEL • ECHEVINAL • DE • BOVSSOIT • SVR • HAISNE.

Inner border beaded, outer border invected.

BRAINE-LE-COMTE, *in Hainaut, Belgium.*

Seal of the Grand-Serjeant.

22,573. [16th cent.] Recent impression in red sealing-wax from the matrix. 1¼ in. [Slo. ch. xxxiv. 78 D.]

A representation of the "Martyrdom of St. Sebastian." The Saint, full-face, pierced with arrows before a tree, on the r. h. side a bowman shooting at him. On the l. h. side a shield of arms: an embattled tower.

+ S + du granfergient du breine le comte.

BRUGES, *Provost of.*

See FRANC DE MALLENGUIEN, *Chancellor of Flanders,* No. 22,530.

BRUSSELS.

Seals of the Échevins (?).

22,574. [A.D. 1276.] Bronze-green: fragments of two seals. About 1 in. when perfect. [Add. ch. 12,724.]

(1.) A fleur-de-lis, seeded.
Legend broken off.
(2.) A triple-towered castle, embattled.

. . . . . ИTOR . . .

COURTRAI, COURTRAY, *or* CORTRYCK, *in West Flanders, Belgium.*

Seal of the Scabini or Échevins.

22,575. [A.D. 1199.] Sulph. cast from indistinct impression, chipped edge. 2½ in. [cxxxi. 3.]

Representation of the Patron St. Martin, as a bishop, full-face, half-length, with mitre and robes, lifting up the r. h. in benediction, in the l. h. a crozier, the curve turned inwards. Overhead, the remains of the legend containing the name of the saint . . MARTI . . . . .

✠ SI . . . . . ABINORVM CVRTRACENSIVM.

D'Arcq, No. 10,685, with description of a counterseal: a shield of arms: a chevron;—betw. a sun-star and crescent moon, and legend: S · CV . . . ASTELANI.

Second Seal.

22,576. [A.D. 1237.] Sulph. cast from good impression. 3¾ × 2¾ in. [cxxxi. 4.]

Pointed oval: a representation of St. Martin, as a bishop, full-face, standing on a small footboard, with mitre having long ties, and vestments, lifting up the r. h. in benediction, in the l. h. a crozier, the curve turned outwards.

✠ SIGILLVM SCABINORVM CORTRACENSIVM.

D'Arcq, No. 10,686, with description of a counterseal: a shield of arms: chevronnelly, and legend: + CLAVIS SIGILLI.

Later Seal of the Provost and Scabini or Échevins.

22,577. [14th cent.] Bronze-green: fine, but very imperfect. About 2¾ in. when perfect. [xlix. 8.]

Ø. An elaborately designed castle or tower of two embattled stages, pent roof with crested roof-line, two side turrets with pointed roofs, round-headed portal, *etc.* To a hook or bracket on each side below the turret a shield of arms is suspended by a strap: a chevron cotised within a bordure engrailed.

. . . . OSITORV : ET : SCABINORV̄ : CVRTRAC . . . . . ES.

℟. A smaller round counterseal. 1½ in. diam. A shield of arms, as described in the *obv.*

✠ CONT' SIGILLVM CVRTRACEN.

Not described by D'Arcq, who, however, notices five seals of Courtrai.

DAM, DAMME, *or* HONDES-DAMMA, *in West Flanders, Belgium.*

Town Seal.

22,578. [A.D. 1237.] Sulph. cast from good impression. 2⅛ in. [cxxxi. 5.]

A ship with high poop and prow, central mast topped with a cross, and two stay-ropes on the r. and one on the l., approaching a *dam* or pier on which is a town-hall or custom-house (*une église*, D'Arcq). The head of a mariner appears near the mast.

✠ SIGILLVM · DE · HONDESDAMMA.

D'Arcq, No. 10,690, with description of a counterseal: a greyhound passant on a bridge over water, and legend: + SIGILLVM DE DAM.

Second Seal; of the Scabini and Burgesses.

22,579. [A.D. 1309.] Sulph. cast from good impression. 3 in. [cxxxi. 6, 7.]

Ø. A large ship on waves, sailing to the r.; single mast with stay-ropes, flag at top, and crenellated crow's nest; a mariner is climbing the after-rigging; another mariner on deck giving orders; at each end of the vessel, an embattled castle, with arcaded sides, resting on trefoiled arches. The details of the rudder are curious. In each castle is a man-at-arms, holding up a banner-flag charged with a fess on which is a greyhound passant; (cf. the counterseal of the preceding seal, No. 22,578).

: SIGILLVM · SCABINORVM : ET : BVRGENSIVM : DE : DAM.

℟. A smaller round counterseal. 1¼ in. diam. Our Lord on the cross, betw. the Virgin Mary and St. John the Evangelist.

+ CONTRASIGILLVM : DE : DAM.

Beaded borders.

D'Arcq, No. 10,691.

22,580. Sulph. cast from another impression of the *obv.* only, the edge chipped. [cxxxi. 8.]

: SIGIL . . . SCABINORVM : ET : BVRGENSIVM : DE : DAM.

DELFT, *in South Holland, Netherlands.*

Seal of the Town "ad causas."

Used by the "Scoudt, Burgermeesteren, Scepeñ eude Raide der Stede van Delf."

22,581. [A.D. 1493.] Dark-green: originally fine, now fragmentary. About 2 in when perfect. [Harl. ch. 43 B. 3 A.]

A niche or edifice of Gothic architecture, on the *dex.* part an embattled tower. In base, a shield of arms: a pale; supported by a lion.

Legend on a scroll running round the design:—

Si . . . . . ⁘ des ⁘ delf ⁘ ad ⁘ causas ⁘

D'Arcq describes other seals of this town, Nos. 10,848, 10,849.

DIXMUDE, *or* **DIXMUIDE,** *in West Flanders, Belgium.*

Second Seal of the Town.

22,582. [A.D. 1309.] Sulph. cast from chipped impression. About 2¾ in. when perfect. [cxxxi. 9.]

A Bishop, full-face, with mitre and vestments, lifting up the r. h. in benediction, in the l. h. a crozier, the curve turned inwards; seated on a throne, ornamented with three tiers of arcaded work. On the *dex.* side, a sun-star of six points wavy; on the *sin.* a rectangle.

✲ : S' : CONMVN[ITATI]IS : VILL . . . . . .

D'Arcq, No. 10,695, with description of a counterseal: the head of a bishop, in profile to the left, and legend: + SECRETVM.

THIERRI DE BEVEREN, *al.* BEVERNA,
Châtelain de Dixmude.

22,583. [A.D. 1226.] Sulph. cast from good, but chipped, impression. 2½ in. [cxxix. 108.]

To the r. In armour; hauberk of mail, surcoat, flat-topped helmet with vizor closed, sword, and shield of arms. Horse springing, armorially caparisoned. The armorial bearings of the shield and caparisons are: barry of eight, a saltire.

S' THEODE[RICI] DE BEVERNA CASTELLANI DE DIXMVDA:

D'Arcq. No. 10,351, with description of a counterseal: a shield of arms, as described above, and legend: + CLAVIS SIGILLI.

DORDRECHT, *or* **DORT,** *in South Holland, Netherlands.*

Seal of the Oppidans.

22,584. [A.D. 1374.] Sulph. cast from good, but chipped, impression. $3\frac{1}{4}$ in. [cxxxi. 44.]

On a mount replenished with flowers, a fortified castle; with central tower or keep, embattled, and enriched with two storeys of round-headed windows; portal with pointed arch, and gallery or inside porch roofed with tiles; the battlements throughout ornamented with windows (*ajourés*).

✠ SIGILLVM ✠ OPIDANORVM ✠✠ IN ✠ DV[R]DREHCT.

D'Arcq, No. 10,850, with description of a counterseal: a lion rampant, and legend: + CLAVIS SECRETI SIGILLI.

DOUR, *in Hainaut, Belgium.*

Échevinal Seal of the Town, A.D. 1581.

22,585. Dark-green: chipped, indistinct. About $1\frac{7}{16}$ in. [xlix. 228.]

breast of an eagle displayed, and on a pastoral staff
shield of arms: per pale, *dex.* an eagle displayed,
sin. a crozier.

S · ESCHEVINAL · DE · [D]OV[R] · 1581.

22,586. Another, chipped, indistinct. [xlix. 229.]

S · ESCHÆVINAL · DE · DOVR · 1581.

22,587. Another, chipped, very indistinct. [xlix. 230.]

S · ESCHEVINAL · DE · DOVR · 1581.

An uncertain Seal.

22,588. [16th cent.] Dark-green: fragmentary. $1\frac{1}{8}$ in. [xlix. 265.]

Resembles the foregoing, but the arms therein described are in turn impaled with *sin.* a fess betw. three uncertain charges.

. . . MS _ DE . . . . LA . . . .

L'ECLUSE.

See LAMMINSFLIET.

ERBISŒUL, *or* **ERBISOEL,** *in Hainaut, Belgium.*

Échevinal Seal of the Town.

22,589. [16th cent.] Dark-green: indistinct. 1½ in. [xlix. 231.]

A shield of arms: a crozier or pastoral staff, jewelled.

✠ SEEL · ECHEVINAL · DE · ERBISOEL · 15 . .

FURNES, *or* **VEURNE,** *in West Flanders, Belgium.*

Seal of the Scabini, or Échevins.

22,590. [A.D. 1237.] Sulph. cast from good impression. 1⅞ in. [cxxvii. 218.]

A seeded fleur-de-lis of elaborate and ornamental design.

✠ SIGILLVM SCABINORVM FVRNENSIVM.

D'Arcq, No. 10,700; with description of a counterseal: a lion rampant, *contourné*, and legend: + S' · OPPIDI · FVRИEN'.

Third, or Later Seal, and Secretum of the Town.

22,591. [A.D. 1325.] Bronze-green: fine, but imperfect. Originally app. to a charter by a label. 2⅞ in. [xlix. 6.]

Ø. An ornamental fleur-de-lis of remarkable design. Background diapered lozengy with a cinquefoil flower in each interstitial space. Within a cusped panel of six points.

[✠] SI[GI]LLVM : [VI]LLE : FVR[И]ЄИSIS.

R. A smaller hexagonal counterseal. 1⅜ × 1¼ in. Design similar to that described in the *obv.* Within a sixfoil panel.

✠ SECRETVM · VILLЄ · FVRИЄИSIS.

D'Arcq, No. 10,702; *Trésor, Sceaux de France*, pl. vi., fig. 5.

Province of **FRISIA,** *or* **FRIESLAND,** *Netherlands.*

Third Seal of the Communes.

22,592. [A.D. 1338.] Sulph. cast from fine, but chipped, impression. 3¾ in. [cxxxi. 51.]

A representation of the Virgin Mary, full-face, crowned and draped, seated on a throne with side columns, the Child with nimbus, on the l. knee, holding a book; in her r. h. a sceptre topped with a fleur-de-lis. On the r. h. side, a Frisian in long coat of armour, holding sword and round buckler; on

the l. h. side a corresponding figure with long lance and buckler. In base, under a trefoiled arch, two angels, without wings, floating upwards, lifting up the hands in adoration, betw. two crosses *pattées fitchées.*

✠ HIS : SIGNIS : VOTA [: SVA : RE]DDIT : FRISIA : TOTA CVI : CVM : ꝑLE : PIA : SIT : CLEMENS VIRGO MARIA.

D'Arcq, No. 10,855.

GAND, *or* **GHENT,** *in East Flanders, Belgium.*

Second Seal of the Citizens, "ad legationes."

22,593. [A.D. 1275.] Sulph. cast from chipped impression. 2⅛ in. [cxxxi. 10.]

A representation of the Patron Saint, John Baptist, with nimbus, in the l. h. a plaque with the Agnus Dei, to which he is pointing with the r. h. Standing in a gothic niche with trefoiled arch, architectural canopy and masoned buttresses; betw. two angels with expanded wings, swinging censers.

✠ S' · SANCTI : IOHAN[NIS : BAPTIST]E : CIVIVM : GANDENSI[VM] : P[ATRONI :] AD : LEGACIONES.

D'Arcq, No. 10,705, with description of a counterseal: a lion rampant crowned, in an elegantly designed rosace, and legend: + SECRETVM LEGATIONVM GANDENSIVM.

Third Seal, "ad legationes."

22,594. [A.D. 1300.] Sulph. cast from indistinct impression. 3¼ in. [cxxvii. 222.]

A representation of the Patron Saint, John Baptist, with nimbus, and the Agnus Dei, betw. two angels, each holding a book; in richly decorated arcade of three gothic niches with trefoiled arches, and canopies pinnacled and crocketed. Over the head of the Saint an estoile.

S' SANCTI : IOHANNIS : BAPTISTE : [CIVIVM : GANDEN]TIVM : PATRONI : AD : LEGATIONES.

Some of the letters are conjoined.

Beaded borders, inner border engrailed with trefoiled cusps.

D'Arcq, No. 10,706; with description of a counterseal: a lion rampant crowned, and legend: + SECRETVM LEGATONV GANDESIVM.

Fourth Seal, "ad legationes."

22,595. [16th cent.] Recent impression in gutta-percha, from the matrix. 3⅛ in. [xlix. 226.]

Representation of St. John Baptist, with nimbus, holding the Agnus Dei on a plaque, betw. two angels holding books, in an arcade of three niches with heavy canopies. Within an engrailed border of cusps, containing a series of five fleurs-de-lis on each side, one in each lobe.

✠ S' SANCTI IOHANNIS BAPTISTE CIVIVM GANDENSIVM PATRONI AD LEGATIONES.

Beaded borders.

D'Arcq, No. 10,707, with description of a counterseal: a lion rampant crowned, and legend: + SECRETVM LEGATIONVM GANDENSIVM.

HUGUES, *Châtelain of Gand, Lord of Hosdain, or Hesdin, in Artois.*

22,596. [A.D. 1275.] Sulph. cast from good, but chipped, impression. 2¾ in. [cxxxi. 85.]

To the r. In armour: hauberk of mail, surcoat, flat-topped helmet and fan-plume, sword, shield of arms slung round the neck by a strap. Horse springing, fan-plume, armorially caparisoned. The armorial bearings of the shield and caparisons are: a chief, CHÂTELAINS OF GAND.

. . . HVG' · MIL[ITIS] · CASTELL' · GAND' · ET · DN̄I · DE · HOSD'.

D'Arcq, No. 10,392, with description of a counterseal: a shield of arms as described above, and legend: + CONTRAS' HVG' CAST̄ GAND'.

GOEGNIES.

See HOUDENG AND GOEGNIES-CHAUSSÉE.

GOEGNIES-CHAUSSÉE, *in Hainaut, Belgium.*

Échevinal Seal of the Town.

22,597. [16th cent.] Dark-green: imperfect, indistinct. 1½ in. [xlix. 264.]

A shield of arms, as in xlix. 245, but smaller, see No. 22,619, surmounted by a coronet.

[S' ECHEVINAL] · DE · LA · VILLE · D . . . . . IES.

GRAMMONT, MONT-GHERAUD, GEERTSBERGEN, *or* **GERALDI-MONS,** *in Hainaut, Belgium.*

Town Seal.

22,598. [A.D. 1244.] Sulph. cast from good impression. 2¼ in. [cxxix. 589.]

A rocky mound of lofty height, conical, replenished with foliage, and betw. two wavy trees with fir-cones at their summits. On the top of the mount a long cross, which serves also for the usual cross set at the beginning of the legend.

✠ SIGILLVM · DE : MONTE : GHERAVDI.

D'Arcq, No. 10,711.

Seal of the Scabini or Échevins.

22,599. [A.D. 1275.] Sulph. casts from a good impression. 2⅛ in. [cxxix. 588, 591.]

℘. The *façade*, or west front, of a church, with three Western doors, rose-window in the roof, crocketed roof, and pinnacled side towers.

✠ S' SCABINORVM GERALDIMONT'.

℟. A smaller round counterseal. 1¾ in. diam. The design is adapted from that on the Town Seal, No. 22,598.

Legend with a triple branch of flowers separating the letters from each other:—

+ ✠ S ✠ S ✠ E ✠ C ✠ R ✠ E ✠ T ✠ I ✠

Beaded borders.

D'Arcq, No. 10,712.

GRANDE-HAIN, *or* **GRAND HAN** (?), *in Luxemburg, Belgium.*

Échevinal Seal of the Town.

22,600. [16th cent.] Dark-green: indistinct. 1⅛ in. [xlix. 232.]

An ornamental shield of arms: three lions rampant crowned, two and one.

SEEL · ESCHEVINAL · DE · LA · GRANDE . . AIN. (?)

GRAVELINES, *or* **GRAVELINGHES,** *in Flanders.*

Second Seal of the Town, "ad Causas."

22,601. [A.D. 1340.] Dark-bronze-green: fine, sharp, but very imperfect. About 2⅜ in. when perfect. [xlix. 7.]

Ø. A boat, with high poop and prow, containing St. Willibrord, Patron Saint, standing full-face, with nimbus, mitre and crozier or pastoral staff, the curve turned outwards, the r. h. lifted up in benediction. On the r. h. in the boat a mariner rowing with the r. h., the l. h. pointing to the saint, on the l. h. in the boat an attendant or acolyte, standing in profile to the r., in the r. h. a long cross, the l. h. pointing towards the saint.

✠ SIGILLVM [VILLE DE G]RAVELINGH[ES AD C]AVSAS.

℟. A small round counterseal. 1¼ in. diam. A shield of arms: a lion rampant, for FLANDERS.

✠ CONTRA : SIGILLVM : AD : CAVSAS.

Beaded borders.

D'Arcq, No. 5528.

Third Seal of the Town "ad Causas."

22,602. [A.D. 1544.] Dark-green: very indistinct, injured by pressure. 2¼ in. [Harl. ch. 43 B. 4.]

Ø. The design derived from that in No. 22,601, but not artistically executed. The mariner standing up.

✠ SIGILLVM ✠ VILLE ✠ DE ✠ GRAVELINGHES ✠ AD ✠ CAVS[AS.]

℟. A smaller round counterseal. 1¼ in. A shield of arms: a lion rampant, for FLANDERS.

contra ſigillum ad cauſas.

Not described by D'Arcq.

22,603. Sulph. cast from the *obv.* only of No. 22,602. [D.C., H. 67.]

*** These seals of Gravelines should follow No. 19,080, in Vol. V., p. 421.

GRO . . . ., *in Belgium.*

Échevinal Seal of the Town.

22,604. [16th cent.] Dark-green: imperfect, indistinct. 1¼ in. [xlix. 233.]

A shield of arms: quarterly; 1, 4, three hatchets or *doloires*, two and one, bendwise; 2, 3, barry of six.

: ✠ : Seel : ✠ : eſchevinal : ✠ : De : ✠ : gro . . . . . .

County of **HAINAUT**, *Belgium.*

Seal of the Bailliage, A.D. 1572.

22,605. [16th cent.] Bronze-green: imperfect, indistinct. 1⅝ in. [xlix. 234.]

A shield of arms: four lions rampant, two aud two, HAINAULT. Above, the date 1572.

. . . GILLVM . . . . . V . . . . VS · [C]OM[ITA]TVS · HANONI[E].

Cf. D'Arcq, No. 10,650.

Seal of the Supreme Court, etc.

22,606. [16th cent.] Red: chipped, very indistinct. 2½ in. when perfect. [xlix. 235.]

A shield of arms: four lions rampant, two and two, HAINAUT.

✠ SIGILLVM . . . . . ET · SVPREMÆ · CVRIÆ . . . . HANNONIÆ.

Uncertain Seal of the Marshal's Office (?)

22,607. [16th cent.] Bronze-green: injured by pressure, very indistinct. 1⅜ in. [xlix. 236.]

An angel with expanded wings, supporting before him two shields of arms: *dex.* quarterly; the charges illegible, *sin.* an eagle displayed.

. . . . DE · NOVGAIN · MARECHALERIES · DE · HANNAV (?)

HARMIGNIES, *in Hainaut, Belgium.*

Échevinal Seal of the Town.

22,608. [16th cent.] Dark-green: edge imperfect. 1⅝ in. [xlix. 237.]

A shield of arms: a double-headed eagle displayed.

Seel ⁘ . . . . . ⁘ De ⁘ harmienie ⁘

HARVENG, *in Hainaut, in Belgium.*

Seal of the Échevins, A.D. 1534.

22,609. Dark-green: very indistinct. 1¼ in. [xlix. 239.]

An ornamental shield of arms: quarterly; 1, 4. an eagle

displayed; 2. barry; 3. two bars; over all an escutcheon charged with a bend betw. some indistinct charges.

S' DES · ESCHEVINS · DE · HARVENG · 1534.

Échevinal Seal of the Town, A.D. 1555.

22,610. Dark-green: somewhat chipped. 1⅜ in. [xlix. 238.]

An ornamental shield of arms: quarterly; 1, 4. an eagle displayed; 2, 3. two bars; over all an escutcheon charged with a bend betw. six roundles.

S' : + : ECHEVINAL : DE : HARVENG · 1555.

HAVRÉ, *or* **HAURET**, *near Mons, in Hainaut, Belgium.*

Échevinal Seal of the Town.

22,611. [16th cent.] Bronze-green: fine, but edge chipped. Originally app. to a deed by a green ribbon. 1⅛ in. [xlix. 240.]

A shield of arms: quarterly; 1, 4. three hatchets or *doloires*, two and one, bendwise: 2, 3. three bars. On three branches of foliage elegantly designed.

Legend on a scroll :—

Seel ⁘ eſchevinal ⁘ de ⁘ hauret ⁘ ⁘ ⁘ ⁘

HOEGHEN (?), *in Belgium.*

Seal of the Court.

22,612. [Late 14th cent.] Dark-bronze-green: chipped, indistinct. 1⅛ in. [xliii. 127.]

A representation of Michael the Archangel in combat with the Dragon, in a [canopied] niche with tabernacle work at the sides.

Sigillum : curie ✱ ✱ de : hoeghen.

Inner border cabled.

HOEK, *in North Brabant, or in Zeeland, Netherlands.*

First Common Seal of the Town.

22,613. [A.D. 1275.] Sulph. cast from somewhat injured impression. 1⅛ in. [cxxvii. 353.]

A representation of the Patron, St. James the Apostle, in pilgrim habit, with nimbus, book, wallet, and staff, standing on a small corbel or platform.

✠ S' · COMVNITATIS · DE · VILLA · SANCTI · IACOBI · DE · LE · HOKE.

D'Arcq, No. 10,739, with description of a counterseal: an escallop, and legend: + SIGILLVM SCI IACOBI D' LE HOKE.

Second Common Seal of the Town.

22,614. [A.D. 1309.] Sulph. casts from good, but chipped, impression. $2\frac{5}{8}$ in. [cxxxi. 16, 17.]

℣. A representation of the Patron, St. James, in pilgrim habit, with book, wallet, and staff, standing on a small corbel or platform, betw. two escallops.

✠ S' COMMV . . . . . E VILLA SANCTI IACOBI DE LE HOVKE.

℟. A smaller round counterseal. 1 in. diam. An escallop enclosed in a triangle composed of curved lines. Betw. three estoiles of six points each.

✠ S' SCI · IACOBI · DE · LE · HOVKE.

D'Arcq, No. 10,740.

HORNU (*perhaps Horrues*), *near Mons in Hainaut, Belgium* (?).

Échevinal Seal of the Town, A.D. 1638.

22,615. [16th cent.] Dark or bronze-green: injured, indistinct. $1\frac{3}{4}$ in. [xlix. 241.]

An ornamental shield of arms: per pale, *dex.*, *coupé*, *a.* a double-headed eagle displayed, *b.* quarterly; 1, 4. two bars or parrs (fishes) addorsed; 2, 3. a man's head couped at the neck, wearing a cap; *sin.* lozengy, in each space a fleur-de-lis. Behind and above the shield, a pastoral staff or crozier and mitre, betw. the date 16–38. At each side a wavy branch with two trefoiled leaves.

[◦] SEEL ◦ ESC[HEVIN]AL ◦ DE ◦ LA ◦ VILLE ◦ DE ◦ HORN . .

22,616. Dark or bronze-green: fine, sharp, but imperfect. [xlix. 242.]

. . . SEEL · ESCHEVINAL · DE · LA · VILLE · DE · HORNV :

22,617. Dark or bronze-green, good, chipped, imperfect. [xlix. 243.]

· S . . . ESCHEVINAL · . . . A · VILLE · DE · HORNV :

22,618. Dark or bronze-green : imperfect, very indistinct. [xlix. 244.]

· SEEL . . . . . HORNV :

HOUDENG (*Houtain-le-Val?*) *and* **GOEGNIES-CHAUSSÉE,** *in Hainaut, Belgium.*

Échevinal Seal of the Towns, A.D. 1582.

22,619. Dark-green : edge chipped. About $1\frac{3}{4}$ in. [xlix. 245.]

A shield of arms : quarterly ; 1, 4. three bars ; 2, 3. three hatchets or *doloires*, the first and third bendwise, the second in bend sinister with blade to the sinister ; over all an escutcheon quarterly ; i. iv. on a bend three crosses ; ii. three escallops or fleurs-de-lis, two and one, a bordure bezantée ; iii. two bars. Ensigned with a jewelled coronet of six pearls betw. two leaves at the ends ; and betw. the numerals of the date 15–82.

[S' · ESC]HEVINAL · DES · VILLES · DE · HOVDENG ·
ET · GOEGN[IES.]

22,620. Dark-green : chipped. [xlix. 246.]

+ S' ESCHEVI . . . . . S · VILLES . . . . OVDENG ·
ET · GOEGNIES.

22,621. Dark-green : imperfect, indistinct. [xlix. 247.]

+ S . . . . . VILLES . . . . GOEGNIES.

Échevinal Seal of the Scabini and Lordship (?)

22,622. [16th cent.] Dark-green : indistinct, chipped. $1\frac{1}{4}$ in. [xlix. 263.]

A shield of arms : quarterly, as before. With escutcheon indistinctly charged. Ensigned with jewelled coronet, and betw. the date numerals 15–8 . .

S' ESCHEVINAL · DE . . . ET · SEIGNORIE · DV . . . DOV . . . (?)

Perhaps a seal of Dour, see No. 22,585.

HUISSIGNIES, *in Belgium.*

Échevinal Seal of the Town.

22,623. [16th cent.] Dark or bronze-green : good. $1\frac{1}{4}$ in. [xlix. 248.]

A lozenge-shaped shield of arms: per pale; *dex.* a cross, *sin.* three chevrons. Above the shield, a crozier, crocketed. Four triple sprigs of wavy foliage.

Legend on a scroll:—

S' eſcheuinalle : de : iueſnies.

There are two towns of this name in Belgium, the one near Chièvres, the other near Renaix; the former is probably the one to which the above seal should be attributed.

22,624. Dark or bronze-green: chipped, indistinct. [xlix. 250.]

S' eſcheuinalle : de : iueſnies.

22,625. Dark or bronze-green: indistinct. [xlix. 251.]

S' eſcheuinalle : de : iueſnies.

HULSTE, *in West Flanders, Belgium.*

Seal of the Scabini.

22,626. [A.D. 1237.] Sulph. cast from good, but slightly chipped, impression. 2½ in. [cxxvii. 230.]

A representation of St. Willibrord, the Patron, with mitre and vestments, full-face, standing on a platform, the r. h. lifted up in benediction, in the l. h. a crozier, the curve turned inwards. On each side a tall candle in a sconce ornamented with a floral pendant.

✠ SIGILL : SCI WILLEBRORDI SCABINORVM DE HVLST PATRONI.

D'Arcq, No. 10,714, with description of a counterseal: two birds on an ornament of foliage, and legend: + SECRETVM SCABINO . . . . .

LAMMINSFLIET, L'ECLUSE, *or* SLUYS, *in Zeeland, Netherlands.*

Seal of the Scabini or Échevins, and Co-Burgesses.

22,627. [A.D. 1309.] Sulph. cast from good impression. 2¼ in. [cxxxi. 18.]

A representation of the Virgin Mary, with nimbus, seated, full-face, on a throne, the sides of which terminate in the heads and feet of animals. The Child, with nimbus, stands on the throne on the l. h., lifting up his r. h. in benediction. In her r. h. a cross, held to the saint's breast. On each side,

two long candles in candelabra ; in front at the Virgin's feet, three waves. Background diapered lozengy.

✠ S' SCABINORVM ЄT CONB'GЄNCIVM VILLЄ DЄ LAMMINSFLIЄT.

D'Arcq, No. 10,696, with description of a counterseal : a similar design to that on the *obv.*, but smaller, and the candelabra omitted. Legend : + CONTRASIGILLVM VILLЄ DЄ LAMM . . . FLIЄT.

LEYDEN, *in South Holland, Netherlands.*

Seal of the Scultet, Eight Jurats, etc.

22,628. [A.D. 1374.] Sulph. casts from good, but chipped, impression. $2\frac{3}{8}$ in. [cxxxi. 45, 46.]

Ø. An elaborately carved gothic elevation or edifice. In the upper part, a representation of St. Peter with keys and book, seated on a throne in a niche with trefoiled arch and canopy of ecclesiastical architecture ; betw. two angels with expanded wings, kneeling each on one knee, and swinging censers, in side niches pinnacled and crocketed. Below this, an arcade of four niches with double trefoiled arches separated by slender shafts, each containing two of the eight Jurats kneeling towards the centre, in adoration of the Saint. Below this, the Scultet, kneeling in profile to the l., under a trefoiled arch, betw. two similar smaller arches, with carved and countersunk spandrils.

S' · SCVLTЄTI : OCTO · IVRATOR · Ƶ COMVNITATI . . . . . DЄN.

The final ЄN is a monogram.

℟. A smaller round counterseal. $1\frac{3}{8}$ in. A representation of the Patron, St. Peter, full-face, seated on a throne, lifting up the r. h. in benediction, in the l. h. two keys. Background diapered lozengy with a small flower in each interstitial space. Within a pointed quatrefoil panel. Spandrils ornamented with trefoil foliage.

✠ · SЄCRЄTVM · OPPIDI · DЄ · LЄYDЄN.

D'Arcq, No. 10,860.

Great Seal of the University ; founded, A.D. 1575.

22,629. [A.D. 1763.] Red : enclosed in a gilt tin box, and app. to the document to which it belongs by a broad red silk ribbon. $2\frac{1}{4}$ in. [Add. ch. 42,630.]

A representation of Minerva, holding an open book in the r. h., in the l. h. an ornamental shield charged with the head of Medusa, in a carved niche with domed top. On a carved

column at each side, a shield of arms ensigned with a crown: *dex.* a lion rampant *contourné*, *sin.* quarterly; 1. billettée, a lion rampant, etc., an escutcheon with somewhat uncertain charges. Below each shield a carved head. In base, below the floor line, a shield of arms: two keys in saltire, wards in chief, for St. Peter, Patron of LEYDEN, on each side, a winged cherub.

✠ SIGNVM ✠ MAIVS ✠ ACADEMIAE · ✠ · LVGDVNENSIS ✠ APVD ✠ BATAVOS.

[illegible]0. Plaster cast from indistinct impression. [xxxiv. 38.]

[illegible]USS, *or* **LIBERCHIES**, *in Hainaut, Belgium.*

Échevinal Seal of the Town.

[illegible]1. [16th cent.] Dark or bronze-green: edge chipped, [illegible] $1\frac{9}{16}$ in. [xlix. 252.]

[illegible]ld [illegible]rms: quarterly; 1, 4. five bends, or bendy of [illegible]tor[illegible] 2, 3. chequy.

S[illegible]INAL · DE · LA · VILLE . . . BARCHVSS.

Another, indistinct. [xlix. 253.]

[illegible]NAL · DE · LA · VILLE · DE · . . BARCHVSS.

LOMBARTZYDE, *near Ostende, in West Flanders, Belgium.*

Seal of the Town.

22,633. [A.D. 1286.] Sulph. cast from a good, but chipped, impression. $2\frac{1}{4}$ in. [cxxxii. 90.]

A representation of St. Martin, seated on a horse pacing to the left; the saint is cutting his mantle of vair with a broad-sword, to share it with a beggar, naked to the waist, standing on the r. h. side, behind the horse. Overhead, a sun-star of six points; in base, betw. the feet of the horse a fish, in allusion to the staple employment of the inhabitants of the town.

✠ : SIGILLVM : VILLE : DE : LONBAERD[I] · : ✡ : · ☾ · :

Beaded border.

D'Arcq, No. 10,720, with description of a counterseal: bearing a design similar to that described in the *obv.*, but with omission of the sun-star and the fish, and legend: CONTRASIGILLVM.

LOUVAIN, *in Brabant, Belgium.*

Seal of the Prior of the Juristen-Collegium or Faculty of Law in the University.

22,634. [Founded A.D. 1426.] Red: imperfect. Enclosed in a tinned-iron box. $3\frac{1}{4} \times 1\frac{7}{8}$ in. [xxxvii. 41.]

Pointed oval: a saint, standing, full-face, with nimbus, in each hand an open book, representative of the two codes of law; in a canopied niche set on a corbel, and ornamented with open tabernacle work at the sides resting on brackets. In the exergue, a cinquefoil or mullet of five points, enclosed in foliage, and above it a dagger or sword erect, betw. two shields of arms: *dex.*, quarterly; 1, 4. three fleurs-de-lis, two and one, a bordure compony; 2, 3. a lion rampant, for BRABANT (?); *sin.* a fess, for ANCIENT COUNTS OF LOUVAIN.

S' · PRIORIS · COLLEGII · VTRIVSQ3 · IVRIS ·
VNIVERSITATIS · LO . . . N'.

LUXEMBURG, *in the Netherlands.*

Seal of the Town, "ad causas."

22,635. [A.D. 1529.] Sulph. casts from good impression. $2\frac{1}{6}$ in. [cxxxi. 42, 21.]

The *enceinte* of a town, consisting of a towered gateway with portcullis, pinnacled and embattled; side walls masoned and embattled, and two side-turrets of similar detail. On the door, a shield of arms: quarterly; 1, 4. *semé-de-lis*, a bordure compony, for MODERN DUKES OF BURGUNDY; 2 3. per pale, *dex.* bendy, a bordure, ANCIENT DUKES OF BURGUNDY; *sin.* a lion rampant, MODERN COUNTS OF FLANDERS:—over all an escutcheon with illegible charges. Background appears to be replenished with various small and indistinct devices. Foreground replenished with herbage and flowers.

Legend on a scroll:—

Sigillum : ad : causas : ville ✠ luccenburgensis ⁘

Outer border carved and ornamented with small quatrefoils.

R. A smaller round counterseal. $1\frac{3}{4}$ in. diam. A shield of arms: barruly (for barry of six), a lion rampant crowned, the tail curved inwards, for LUXEMBURG, betw. four *briquets* arranged in cross. Background replenished with ermine spots converging towards the centre.

Legend on a scroll:—

: contra : sigillum : ville : luccenburgensis.

D'Arcq, No. 10,723.

HUE, *Lord of* AUTEIL, *Sénéchal of the Duchy of Lucembourc* [*i.e.*, *Luxembourg*]. A.D. 1397.

See Vol. V., pp. 687, 688, No. 19,920.

D'Arcq, No. 10,342.

MARDICK, *in Flanders.*

Seal of the Scabini or Échevins and Burgesses.

22,636. [A.D. 1237.] Sulph. cast from good, but chipped, impression. 2½ in. [cxxxi. 22.]

In a boat on waves, the poop and prow highly built after the ancient manner, a Bishop, half-length, full-face, with mitre having long ties, and pointed vestment, lifting up the r. h. in benediction, in the l. h. a crozier, the curve turned outwards.

✠ SIGILLV̄ SCABINORV̄ Z BVRGENCIV̄ . . . . . RDICA.

D'Arcq, No. 5539, with description of a counterseal: a shield of arms: a fess in *dex.* chief a lion passant, with legend: + SOIEN · HEREVVIN.

MERCHTEM, *in Brabant, Belgium.*

Seal of the Scabini, or Échevins of ERARD DE PIPENPOY, *Lord of Merchtem*, A.D. 1626.

22,637. Brown, semi-opaque: indistinct. Originally app. by woven bobbins of green silk. 1¾ in. [xxxviii. 193.]

A shield of arms: a lion rampant, for BRABANT or BELGIUM, within a bordure. Betw. two sprigs of arabesque foliage. Above the shield the date, 1626.

✠ SIGIL · SCABINOR' · ERARDI · DE · PIPENPOY · DO · DE · MERCHTENE.

MONNICKENDAM, *al.* **MONIKEREEDE**, *in Flanders, North Brabant, Netherlands.*

Seal of the Scabini.

22,638. [A.D. 1275.] Sulph. cast from good, but chipped, impression. 2¼ in. [cxxxi. 23.]

A *monk*, full-face, standing on a small platform, *reading* a book held before him with both hands. In the background are waves on which are two vessels, with high poop and prow, ornamented with flory branches, mast with guy-ropes, pennon, yard and furled sail. Over these, on each side, a tall fleur-

de-lis floreated, and two smaller devices perhaps intended for stars or birds.

✡ SIGILLV[M : SCA]BINORVM : DE : MONE[KE]REDE.

D'Arcq, No. 10,864, with description of a counterseal: an anchor, and legend: SIGILLVM DE MONEKEREDE.

Second Seal.

22,639. [A.D. 1309.] Sulph. cast from good impression. 2¾ in. [cxxxi. 24.]

A *monk*, full-face, standing, *reading* a book held before him with both hands. On the r. h. side a lion rampant *contourné*, the tail reflected over the head. On the l. h. side on two waves a ship with high poop and prow, ornamented with flory branches, mast with pennon, guy-ropes, yard, and furled sail, betw. a fleur-de-lis and an estoile or sun-star. Background diapered lozengy with a small rose or flower in each interstitial space.

✠ : SIGILLVM : SCABINORVM : VILLE : DE : MONEKEREDE :

D'Arcq, No. 10,865, with description of a counterseal: a monk as in the *obv.*, and legend: + CONTRAS' VILLE DE MONEKEREDE.

22,640. Another sulph. cast from good impression. [cxxxi. 25.]

✠ : SIGILLVM : SCABINORVM : VILLE : DE : MONEKEREDE :

MONS, *in Hainaut, Belgium.*

Seal of the Castle.

22,641. [13th cent.] Dark-green: very imperfect. About 2½ in. when perfect. [xlix. 254.]

Ø. An *enceinte* or semicircular embattled wall, with portal and masoned side, enclosing a large square central embattled tower with pent roof, with a tower in front, and one on each side, of smaller dimensions.

. . . . . CASTRI . . . . . .

R. A smaller round counterseal. About 1¾ in. diam. A shield of arms: chevronnelly of six.

[✠ CLA]VIS : SIGILLI.

22,642. Dark-green: very imperfect, only central part remaining. [xlix. 255.]

℞. As before. (D'Arcq records an impression bearing legend :—CASTI I M . . TENSIS · IN · H . . . . . and conjectures the full legend to be "Sigillum Castri Montensis in Hainonia.")

℟. Over the shield of arms is the date, 1572, which has been inserted at that period.

✠ CLAVDIS : SIGILLI.

D'Arcq, No. 10,725.

Another Seal, perhaps of **MONS.**

22,643. [16th cent.] Dark-green: very imperfect. About $2\frac{7}{8}$ in. when perfect. [xlix. 256.]

A fortress of complicated design, portcullis up in the portal, transepts and central tower tiled roof, four pinnacles surmounted with balls. In the back part, two chimneys. On each side, a tree, on which is a shield of arms: *dex.* chevronnelly of six, for MONS, cf. D'Arcq, No. 10,725; *sin.* HAINAULT. All within a border or edging cusped with fleury points.

Legend wanting.

***The Magistracy of the Town,* A.D. 1572.**

22,644. Dark-bronze-green: fine, but imperfect. About 2 in. when perfect. [xlix. 257.]

On a rocky mount a castle with embattled towers of two storeys *ajourées*, gateway with ogee arch crocketed, and portcullis up. On the front, above the door, a shield of arms: quarterly; four lions rampant, MODERN HAINAUT (*viz.*; 1, 4. FLANDERS; 2, 3. HOLLAND). Betw. the numerals of the date:—$\frac{1-5}{7-2}$

[SIGILL]' :·: MAGISTRATVS :·: OPPIDI :·: MONTEN :·: IN :·: HANONIA.

JOHANNES, *Scriptor* **DE MONTE;** *the writer of Mons.*

Cf. Vol. V., p. 434, No. 19,125.

MUIDEN, *al.* **MOUDA,** *in North Holland, Netherlands.*

Seal of the Scabini.

22,645. [A.D. 1309.] Sulph. casts from good impression. $2\frac{1}{8}$ in. [cxxxi. 26, 27.]

Ø. A shield of arms of early shape: an anchor inverted, the ring-handle in base, at the junction of the flukes a ring, betw. a sun-star of eight points and a crescent in fess.

✠ SIGILLVM SCABINORVM DE MOVDA.

℟. A smaller round counterseal. $1\frac{5}{16}$ in. diam. A shield of arms: a lion rampant.

✠ SIGILLVM · DE MVDA.

D'Arcq, No. 10,866.

NIEUPORT, *in West Flanders, Belgium.*

Seal of the Town.

22,646. [A.D. 1237.] Sulph. cast from good impression. $2\frac{3}{8}$ in. [cxxxi. 28.]

A ship with tall poop and prow, mast with three stays on each side, pennon, yard and furled sail; on the l. h. side therein a mariner rowing or steering.

✠ SIGILLVM : DE NOVO : PORTV :

D'Arcq, No. 10,727, with description of a counterseal: a fish naiant, and legend: + SIGILLVM SECRETI.

NOORD SCHERMER, *in North Holland, Netherlands.*

Seal of the Scabini or Échevins.

22,647. [16th cent.] Bronze-green: imperfect, indistinct. $1\frac{1}{2}$ in. [xlix. 266.]

A shield of arms: three chevrons, over all an escutcheon with uncertain charges. On foliage.

S' der · schepene : tshere . . . . . orte · dore . .

OOSTBURG, *in Zeeland, Netherlands.*

Second Seal of the Scabini and Commonalty.

22,648. [A.D. 1275.] Sulph. cast from chipped impression. $2\frac{1}{4}$ in. [cxxxi. 29.]

A castle of elaborate design, central tower and central doorway embattled, side turrets with pointed roofs, doors closed, *etc.* A warder's head and raised arm projects out of each side turret.

. . . SCABINORVM · AC · CVMMVNITATIS · DE OSTB . . . .

D'Arcq, No. 10,730, with description of a counterseal: a lion rampant contourné, and legend: + S' SECRETVM.

OSTENDE, *in West Flanders, Belgium.*

Seal of the Scabini.

12,649. [A.D. 1309.] Sulph. cast from good impression. 2 in. [cxxxi. 30.]

A representation of St. Peter, the Patron Saint, in the attitude of walking, turned slightly to the l., with nimbus, flowing dress, mantle, two keys in the r. h., a small edifice resembling a town-hall (petite église d'un dessin singulier, *D'Arcq*), with arcade of windows, pent roof, and finials at the sides, in the l. h.

✠ S' · SCABINORVM · DE · OESTEMDE · TESTREP ✠ ·

D'Arcq, No. 10,731, with description of a counterseal: an arm issuing dexter., holding two keys *adossées*, and legend: + CONTS' SCABINOR DE OESTEDE TESTEREP, and the final word is conjectured to signify Teste Petro.

OUDENBOURG, *in West Flanders, Belgium.*

Town Seal.

12,650. [A.D. 1226.] Sulph. cast from good impression. 2 in. [cxxxi. 31.]

A castle of elaborate design, two round-headed portals in the curtain flanked by round towers with conical roofs, central tower of two storeys arcaded, with domed roof, *etc.*

✠ SIGILLVM : OPIDI · DE · AVDENBORC ❧

D'Arcq, No. 10,732, with description of a counterseal: a triple-towered castle, and legend: CVSTOS SIGILLI DE OVDENBG.

OULTRE, *Ultra Scaldam, alias Pont-Brabant.*

Seal of the Scabini.

22,651. [A.D. 1244.] Sulph. cast from good, but chipped, impression. 2 in. [cxxxi. 32.]

On a bridge of three arches, a castle with two round towers embattled, and a flanking wall on the l. h. side. Incorrectly drawn.

✠ SIGILLVM SCABINORVM DE VLTRA SCALDAM.

D'Arcq, No. 10,734.

PERONNE, *in Flanders.*

Seal of the Châtelain.

Cf. Vol. V., p. 425, Nos. 19,094, 19,095.

RODEN, *in Drenthe, Netherlands.*

22,652. [13th cent.] Bronze-green: fine, but very imperfect. About $1\frac{5}{8}$ in. when perfect. [xlix. 259.]

A representation of St. Peter, Patron Saint, standing on a platform, full-face, with radiant nimbus, in the r. h. a key, in the l. h. a book.

. . . . . VILLE · DE · ROD . . .

ROULERS, *or* **ROUSSELAERE**, *in West Flanders, Belgium.*

Seal of the Scabini and Commonalty.

22,653. [A.D. 1309.] Sulph. cast from good, but chipped, impression. $2\frac{3}{4}$ in. [cxxxi. 34.]

A representation of Michael the Archangel, full-face, with nimbus and expanded wings, in the l. h. a shield on which is charged a rose betw. three fleurs-de-lis in pall, fitchées, (perhaps a variant of the arms attributed to the HOLY TRINITY), with the r. h. he is piercing the mouth of a dragon on which he stands, with a long cross held obliquely. Betw. two patriarchal or Jerusalem crosses.

✠ S' · SCABINOR · ET · COMVNITATIS ∴ ROLLARIENCIS ∴

D'Arcq, No. 10,735, with description of a counterseal: resembling in design that of the *obv.* without the crosses, and with legend: + COИTS' SCABINOR ET COMVNITATIS ROLLARIEИCIS.

RUPELMONDE, *in Anvers, Belgium.*

Seal of the Municipality, or Burgesses.

22,654. [A.D. 1237.] Sulph. cast from good impression. 2 in. [cxxvii. 544.]

A rectangular tower with four battlements or turrets. The wall marked with fretty lines. Over the tower a sword lying fesswise, the point to the sinister. Archaic work.

SIGILLVM BVRG' DE RVPENMDE.

D'Arcq, No. 10,737, with description of a counterseal: a sword in pale, point in chief, betw. two pellets.

Later Seal of the Burgesses.

22,655. [A.D. 1275.] Sulph. cast from good, but chipped, impression. $2\frac{1}{4}$ in. [cxxxi. 33.]

A triple-towered castle, masoned, embattled, and with central portal closed with folding doors. Above it, a sword lying fesswise, the point to the sinister.

[+ SIGILLVM · BVRG' · DE · RVPENMDE.

D'Arcq, No. 10,738, with description of a counterseal, as described for the previous seal, No. 22,654.

SAINT GHISLAIN, *in Hainaut, Belgium.*

Échevinal Seal of the ***Town.***

22,656. [16th cent.] Dark-green: indistinct in parts. 1½ in. [xlix. 260.]

A demi-eagle displayed, charged with a shield of arms: per pale, *dex.* an eagle displayed, double-headed, dimidiated with *sin.* three fleurs-de-lis, two and one.

S' ESCHEVINAL · DE · LA · VILLE · DE · SANCTIGIELIEN.

SLUYS.

See LAMMINSFLIET.

SONNEGEM, *in East Flanders, Belgium.*

———D DU MONT, *Provost.*

22,657. [16th cent.] Red: imperfect, indistinct. 1¼ in. [xlix. 190.]

A shield of arms: bendy of six, à canton *semé-de-lis.* Crest on a helmet, horned and wreathed, and mantling, an ermine spot.

SIG . . . . . D' · DV · MONT · PREP · SONEG'.

THOUROUT, *in West Flanders, Belgium.*

Seal of the Scabini.

22,658. [A.D. 1237.] Sulph. cast from good, but chipped, impression. 2 × 1¼ in. [cxxxi. 36.]

Pointed oval: a tower with masoned wall, round-headed portal, and four crenellations, surmounted by a conical roof, shingled, topped with a ball and fleur-de-lis.

[+] S' SCABINORVM · TORALTENTIVM.

rcq, No. 10,743.

TOURNAY.

Seal of the Commune.

22,659. [A.D. 1288.] Sulph. cast from good, but chipped, impression. 2½ in. [cxxxi. 37.]

On a hilly mount (perhaps intended for an agger or bank of varying height) a tall tower, with masoned wall, round-headed portal closed with hinged doors, and five battlements or crenellations. At each side a round tower, *ajourée*, with conical roof, topped with a bird. The *enceinte*, behind the towers, is indistinctly represented.

✠ SIGILLVM [COM]MVNIE DE TORNACHO.

D'Arcq, No. 10,747, with description of a counterseal: a cross pattée cantoned with four fleurs-de-lis, and legend: + [S]C ES SECRETVM DE TORNACHO.

Seal of the City.

See Vol. V., p. 468, No. 19,250.

Châtelaine of Tournay.

See MARIE, *Lady of Mortaigne*, Nos. 22,702–22,704.

UTRECHT, *in the Netherlands.*

Seal of the City.

"Stat Zeghel" of the "Scoute and Scepene der Stat van Utrecht."

22,660. [A.D. 1397.] Red: fine, but very imperfect. About 3 in. when perfect. [Add. ch. 12,742.]

Ø. A Bishop, with mitre and vestments, seated on a bench-like throne, the r. h. lifted up in benediction, in the l. h. a crozier, the curve turned inwards. In a niche with trefoiled arches and tabernacled work, pinnacled and crocketed at the side[s]. On the l. h. side a round embattled tower; the corresponding design on the r. h. side broken off.

Legend wanting.

℟. A smaller round counterseal. 1⅞ in. diam. A representation of the legend of St. Martin riding on a horse, and dividing his cloak with a beggar. At the side of the saint's head the inscription, [S' M]ARTIN'.

✠ SECRETVM · CIVITATIS · . . . . . IS.

Beaded borders.

Later Seal of the City "ad contractus." "Schoudt ende Schepenen der stadt Vtrecht."

,661. [A.D. 1588.] Red: fine, well preserved. 3 in. l. ch. 17,206.]

The *enceinte* of a city, with central tower, turreted and ıttled and flanked with round side towers, all enclosed in nbattled wall. The arch of the central door is ornamented crocketings, the portcullis drawn up, and in the doorway is a shield of arms: per bend, CITY OF UTRECHT. the arch a *briquet* enfiled with two staves raguly in In th way of each of the side towers a shield *dex.* rampant ensigned with a coronet; *sin.* rter a lion rampant, for HAINAUT (?), cap.

: ✠ : SIGILLVM : ✠ : CIVITATIS : ✠ : TRAIECTENSIS : ✠ : AD : ✠ : CONTRACTVS : ✠ :

A smaller round counterseal. $1\frac{3}{8}$ in. diam. A shield of CITY OF UTRECHT, as in the *obv.* On two staves in saltire, enflamed.

IGILLVM ✠ SECRETVM ✠ CIVITATIS ✠ TRAIECTĒSIS.

borders.

An Official of the Court. "Officiael des Hoefs van Utrecht."

22,662. [A.D. 1459.] Brown: fragmentary. [Add. ch. 12,760.]

Ø. An uncertain armorial design within a quatrefoil panel.

. . . . . [TR]AIECT . . . . . .

℟. A small round counterseal. Full-faced bust of a mitred bishop.

VEURNE.

See FURNES.

WYGNEHYES, *or* WYNGENE, *in West Flanders, Belgium*, A.D. 1592.

22,663. Recent impression in red sealing-wax, from matrix preserved in the Dept. of British and Mediæval Antiquities. $1\frac{1}{4}$ in. [cxxiv. 89.]

A shield of arms: quarterly; 1, 4. three bars, 2, 3. three hatchets or *doloires*, as in No. 22,619. Ensigned with a jewelled coronet of triplets of pearls, and within a collar of the Order of the GOLDEN FLEECE.

✠ S ✠ DE ✠ WYGNEHYES ✠ FAICT ✠ LAN ✠ 1592.

WYNEGEN, *in Anvers, Belgium.*

Seal of the Scabini or Échevins and Lordship.

22,664. [16th cent.] Dark-green: fine, but chipped. $1\frac{1}{8}$ in. [xlix. 261.]

A shield of arms: three pales, over all an escarbuncle. Crest on a helmet, ornamental mantling of foliage and wreath, a demi-man in armour (?), betw. two wings erect.

✠ S' SCABINORVM ✠ ET ✠ DOMINII ✠ IN ✠ VVINEGEM ✠

YPRES, *or* **YPEREN**, *in West Flanders, Belgium.*

First Seal of the Scabini and Burgesses.

22,665. [A.D. 1199.] Sulph. cast from somewhat indistinct impression. $2\frac{1}{8}$ in. [cxxxi. 41.]

On a small mount a patriarchal cross, charged at each of the two crossings of the arms with a small cross. Betw. two eagles displayed.

✠ SIGILL' · SCABINORVM · ET · BVRGENSIVM · DE · YPRA.

D'Arcq, No. 10,752.

HUGUES, *Châtelain of Ypres.*

See HUGUES, *Châtelain of* BAILLEUL.

YSENDYKE, *in Zeeland, Netherlands.*

Seal of the Scabini.

22,666. [A.D. 1275.] Sulph. cast from good impression. $1\frac{3}{4} \times 1\frac{1}{4}$ in. [cxxxi. 40.]

Oval: an eagle displayed.

✠ SIGILLV̄ · SCABINOR · DE · YSENDIKA.

D'Arcq, No. 10,869.

ZEGHERS-CAPPEL *and* BOLLIZELE, *or* BOLLEZECLE, *in Cassel, Flanders.*

Seal of the Scabini.

22,667. [14th cent.] Recent impression in red sealing-wax, from brass matrix found at Wallingford, co. Berks. 1⅝ in. [xxxv. 166.]

A shield of arms: a lion rampant, the tail curved inwards, FLANDERS. Betw. three wyverns. Within a pointed trefoil panel. Enclosed in a larger panel consisting of a pointed quatrefoil enriched with tracery. The outer edge of the quatrefoil, and the inner edge of the circle comprising the whole design are ornamented with pearled crockets forming by their outline a series of trefoiled openings.

S' SCABINOR.' VIERSCARIIE DE SEGHERI CAPELLA ET DE BOVLISELE.

An unidentified Town.

Seal of the Scultet.

22,668. [14th cent.] Brownish-green: very indistinct, chipped. 1⅛ in. [xliii. 126.]

The Virgin Mary, seated on a bench-like throne; the Child with nimbus, on the l. arm; in the r. h. a fleur-de-lis. At the r. h. side an estoile of six points.

✠ S' SCVLTETI . . . E · PA . . . . VERITAT (?)

Échevinal Seal of a Town in Belgium.

22,669. [16th cent.] Dark or bronze-green: very indistinct. 1⅛ in. [xlix. 249.]

A lozenge-shaped shield of arms: per pale, *dex.*, a cross, *sin.* three chevrons, cf. TOWN OF HUISSIGNIES, No. 22,623. Betw. two trefoiled sprigs of elegantly designed foliage.

S' eſchevinalle : de : . . . . . : maeſte . . .

*** *For other seals of Localities in Flanders, sometime in the Kingdom of France,* *see* Vol. V., *Local Seals*, p. 379 *et seqq.*

EQUESTRIAN SEALS.

HENRI, *Marquis of* **ARLON.**

See HENRI III., *Count of* LUXEMBURG.

ARNOLPH D'AUDENARDE, *of Belgium.*

Second Seal.

22,670. [A.D. 1226.] Sulph. cast from good, but chipped, impression. $2\frac{1}{8}$ in. [cxxxii. 14.]

To the r. In armour: hauberk of mail, surcoat, flat-topped helmet with vizor down, sword, and shield of arms. Horse springing, armorially caparisoned. The armorial bearings of the shield and comparisons are: barry of six.

S' · ARNVLPHI DE AVDENARDE.

D'Arcq, No. 10,337, with description of a counterseal: a shield of arms as described above, and legend: + CLAVIS SIGILLI.

GAUTHIER BERTHOUT, *Lord of Malines, or Mechlin, in Anvers, Belgium.*

22,671. [A.D. 1275.] Sulph. cast from good, but very imperfect, impression. $2\frac{7}{8}$ in. [cxxix. 100.]

To the r. In armour: hauberk of mail, surcoat, flat-topped helmet with vizor down, sword and shield of arms. Horse springing, armorially caparisoned. The armorial bearings of the shield and caparisons are: three pales, on a canton or *franc quartier* a lion rampant.

S' · WA[LT]E[RI] . . . . . [ME]CHLINEN'.

D'Arcq, No. 10,435.

GILIJS BERTHOUT, *Here van Mechelene*: **EGIDIUS BERTHOUT,** *Lord of Malines or Mechlin, in Anvers, Belgium.*

1672. [A.D. 1305.] Bronze-green: r. h. side broken off. ½ in. when perfect. [Add. ch. 12,729.]

the r. In armour; horse pacing within a cusped panel.

. . . . . VT : DN̄I : DE : MECHLIN . . . .

maller round counterseal: imperfect. About ⅞ in. n perfect. A shield of arms: three pales, BERTHOUT. in engrailed trefoil panel.

[✠ S' : SIECRETV : EGIDII : B'TH[OVT.]

orders.

DE BEVERNA, *Châtelain of Dixmude.*

See Châtelain of DIXMUDE, No. 22,583.

CHARLES, *Duke of* **BRABANT,** *etc.*

LES, *Duke of* BURGUNDY, *etc.*, Vol. V., p. 504, No. 19,357.

JEAN, *Duke of* **BRABANT.**

See JEAN, *Duke of* LOTHIER.

GHELDOLPHE DE BRUGES, *Chevalier, of Belgium.*

22,673. [A.D. 1289.] Sulph. cast from fine impression. 2½ in. [cxxxi. 61.]

To the r. In armour; hauberk and leg-pieces of mail, surcoat, conical truncated helmet with vizor closed, sword and shield of arms. Horse springing, armorially caparisoned. The armorial bearings of the shield and caparisons are: a cross, BRUGES.

✠ SIGILLVM · GILDVLPHI · DE · BRVGIS · MILITIS.

D'Arcq, No. 10,362, with description of a counterseal: a shield of arms as described above, and legend: ✠ SECRETVM GILDVLPHI MILITIS.

GILLES LE BRUN, *Lord of Trazegnies, in Hainaut, Belgium, and Constable of France.*

See Vol. V., p. 151, No. 18,163.

HUGUES, *Lord of* **LE CONTE.**

See HUGUES, *Châtelain of* BAILLEUL, *etc.*

OSTE, *Chevalier, Lord of* **CONTRAQUER.**

22,674. [13th cent.] Light-brown, semi-opaque: fine. $2\frac{1}{8}$ in. [xlix. 140.]

Ø. To the r. In armour; hauberk of mail, surcoat, cap-shaped helmet, sword, and shield of arms. Horse springing, armorially caparisoned. The armorial bearings of the shield and caparisons are: bendy of six, within a bordure. Cf. Arms of VAN DER OSTEN.

✠ S' OSTONIS MILITIS DN̄I DE COVTRECVER.

℟. A smaller round counterseal. $1\frac{1}{4}$ in. diam. A shield of arms, as described above.

✠ SIGILLVM · SECRETI · OSTONIS.

Beaded borders.

SIGER DE COURTRAI, *of Flanders, Chevalier,*

See Vol. V., p. 531, No. 19,421.

GUY DE DAMPIERRE, *son of the Count of Flanders,* A.D. 1279.

See Vol. V., p. 534, No. 19,433.

JEAN DE DAMPIERRE, *son of* GUY, *Count of Flanders and Marquis of Namur.*

See Vol. V., p. 535, No. 19,437.

OTTE D'ERCLE, *of Holland.*

22,675. [A.D. 1375.] Sulph. cast from chipped, bent impression. About 2¼ in. when perfect. [cxxix. 27.]

To the r. In plate armour; coat and shield of arms, helmet crested with a wing erect charged as the arms, sword chained to shoulder. Horse springing, armorially caparisoned, fan-plume. The armorial bearings of the court, shield, crest, and caparisons are: two bars *bretessées contre-bretessées*. Background diapered or replenished with wavy sprigs of foliage and flowers.

✠ SI . . . . . [MIL]ITIS.

Beaded borders.

D'Arcq, No. 10,822.

FLANDERS.

* * For several noble personages bearing titles of Flanders, ol. V.

Lord of FORMISELLA.

See JEAN DE GHISTELLES, *etc.*

GUILLAUME, *Count of* FRISIA, *etc.*

See Vol. V., p. 551, No. 19481.

CHARLES, *Lord of* FRISIA, *etc.*

See CHARLES, *Duke of* BURGUNDY, *etc.*, Vol. V., p. 504, No. 19,357.

GÉRARD DE GAND, "*Le Diable*," *of Belgium.*

22,676. [A.D. 1237.] Sulph. cast from good impression. 2¼ in. [cxxxi. 84.]

To the r. In armour; hauberk of mail, long flowing surcoat, flat-topped helmet, sword and shield of arms: (barruly ?), on a chief a lion passant. Horse springing.

✠ SIGILLVM · GERARDI · DE · GANT.

Cf. D'Arcq, No. 10,388.

HUGUES, *Châtelain of* GAND.

See Châtelain of GAND, No. 22,596.

RASSO DE GAVRE, *Chevalier, of Belgium.*

22,677. [A.D. 1237.] Sulph. cast from a good impression. $2\frac{3}{4}$ in. [cxxix. 376.]

To the l. In armour, with hauberk of mail, long flowing surcoat, flat-topped helmet, sword, and shield of arms: three lions rampant, two and one. Horse springing.

✠ S' · RASSONIS · DOMINI · DE · GAVERE.

D'Arcq, No. 10,395, with description of a counterseal: a shield of arms as described above, and legend: + CLAVIS SIGILLI.

RASSO DE GAVRE.

Third Seal.

22,678. [A.D. 1275.] Sulph. cast from chipped impression. $2\frac{3}{4}$ in. [cxxix. 377.]

To the r. In armour, with hauberk of mail, surcoat, cap-shaped helmet with fan-plume, sword chained to shoulder, and shield of arms. Horse springing, crested with a fan plume, and armorially caparisoned. The armorial bearings of the shield and caparisons are: three lions rampant, two and one. In the background the letters G. A.

SIG[IL]LVM : RASSONIS : DOM[IN]I : DE : GAVERE.

D'Arcq, No. 10,397, with description of a counterseal: a shield of arms, as described above, and legend: + SECRETVM RASONIS DE GAVERE.

JEAN DE GHISTELLES, *Lord of Formisella, etc.*

22,679. [A.D. 1275.] Sulph. cast. from chipped impression. $2\frac{1}{2}$ in. [cxxxi. 86.]

To the r. In armour, with hauberk of mail, helmet with grated vizor, sword, and shield of arms. Horse springing, armorially caparisoned. The armorial bearings of the shield and caparisons are: a chevron ermine, GHISTELLES.

✠ S' IOH'IS · D . . . HISTELL' · DN̄I · DE · FORMISELLA.

. . . . . Z . . . . . .

D'Arcq, No. 10,404, with description of a counterseal: a shield of arms, as described above, and legend: + CONTRASIGILLVM CREDENDVM.

RENAUD I., *Count of* GUELDRES *and* ZUTPHEN, *in Gelderland, Netherlands.*

22,680. [*circ.* A.D. 1286.] Sulph. casts from fine impression. 3⅛ in. [xlvii. 1083, 1084.]

Ø. To the l. In armour, hauberk of mail, surcoat of arms, cap-shaped helmet with fan-plume, banner-flag of arms, and shield of arms. Horse springing, crested with fan-plume, and armorially caparisoned. The armorial bearings of the coat, flag, shield, and caparisons are: billetty, a lion rampant, BURGUNDY-COMTÉ.

+ SIGILLVM · REYNAL · DI · COMITIS · GELRENSIS.

℟. A smaller round counterseal. 2 in. diam. The Count to the r. In armour, hauberk, surcoat, plumed helmet, sword, and shield of arms, as described in the *obv.* Horse springing.

Legend in continuation:—

: ET : SVTPHANIENSIS.

Ornamental lettering.

Beaded annuli and borders.

D'Arcq, No. 10,799, A.D. 1281; Laing's *MS. Catal.*, Nos. 399, 400.

RENAUD II., *Count of* GUELDRES *and* ZUTPHEN *in Gelderland, Netherlands.*

22,681. [A.D. 1331.] Bronze-green: fine, sharp, but imperfect. 3⅜ in. [xlviii. 17.]

Ø. To the r. In armour, with hauberk, *etc.*, of mail, short surcoat, *volets* or *épaulières* of arms, helmet crested with a fan-plume, sword chained to shoulder, and shield of arms. Horse springing, crested with fan-plume, and armorially comparisoned. The armorial bearings of the details are: billetty, a lion rampant, BURGUNDY-COMTÉ.

Inner border cusped or engrailed with small trefoiled arches.

✠ SIGILLVM : RIEYNALDI : COMITIIS : GHELRENSIS.

℟. A smaller round counterseal. 1½ in. diam. To the r. In armour, as in the *obv.* Horse springing, plumed and caparisoned as described above.

✠ ET : ZVTPHANI • ✠ • ENSIS •.

Beaded borders.

22,682. [*circ.* A.D. 1341.] Bronze-green: fine, sharp, but imperfect. [xlix. 4.]

Ø. ✠ SIGILLVM : REYN . . . . . MITIS : GHELRENSIS.

℟. ✠ ET : ZVTPHANI • ✠ • ENSIS.

D'Arcq, No. 10,800.

CHARLES, *Count of* **HAINAULT**, *etc.*

See CHARLES, *Duke of* BURGUNDY, Vol. V., p. 504, No. 19,357.

HAINAULT *or* **HAINAUT.**

*** For several noble personages bearing this title, see Vol. V.

CHARLES, *Count of* **HOLLAND**, *etc.*

See CHARLES, *Duke of* BURGUNDY, *etc.*, Vol. V., p. 504, No. 19,357.

GUILLAUME, *Count of* **HOLLAND**, *etc.*

See Vol. V., p. 551, No. 19,481.

HUGUES, *Lord of* **HOSDAIN** *or* **HESDIN.**

See Châtelain of GAND, No. 22,596.

BAUDOUIN DE ISEGHEM, *or* **ISENGHEM**, *Chevalier, of Belgium.*

22,683. [A.D. 1237.] Sulph. cast from good, but chipped, impression. 2¼ in. [cxxix. 401.]

To the r. In armour, with hauberk of mail, long surcoat, flat-topped helmet, sword and shield of arms: a cross cantoned with twelve martlets, by threes, in orle, ISEGEM.

SIGILLVM · BALDVINI · DE · ISENGHEN.

D'Arcq, No. 10,415, with description of a counterseal: a shield of arms, as described in the *obv.*, with legend: + S' BALDVINI DE ISENGHEM.

JEAN, *Lord of* **KUYC**, *or* **CUYCK**, *of Brabant.*

22,684. [A.D. 1303.] Light-brown, semi-opaque: a fragment. [Add. ch. 17,728.]

Ø. Only part of a shield of arms, and caparisons of the horse, see *rev.*

℞. A smaller round counterseal. About 1 in. diam. when perfect. A shield of arms: two bars, betw. eight martlets in orle, CUYCK, *of Brabant*.

℔ SECRETVM · DNI : DE : [KVC].

D'Arcq, No. 10,417, from an imperfect impression, attached to a document dated A.D. 1296.

HENRI, *eldest of* JOHN, *Lord of* **KUYC**.

22,685. [A.D. 1303.] Light-brown, semi-opaque: fine, but very imperfect. About 2¼ in. when perfect. [Add. ch. 12,728.]

Ø. To the r. In armour, with hauberk, surcoat, and shield of arms, etc. Horse springing, crested with a fan-plume, and armorially caparisoned. The armorial bearings of the shield and caparisons are: two bars betw. eight martlets in orle, CUYCK, *of Brabant*, with a label of four points for difference.

℔ S' HE . . . . . DNI · DE . . . .

℞. A smaller round counterseal. 1 1/16 in. diam. A shield of arms, as described in the *obv.*

℔ CONTRASIGILLVM.

CHARLES, *Duke of* **LIMBURG**, *etc.*

See CHARLES, *Duke of* BURGUNDY, *etc.* Vol. V., p. 504, No. 19,357.

JEAN, *Duke of* **LIMBURG**.

See JEAN, *Duke of* LOTHIER, *etc.*

CHARLES, *Duke of* **LOTHIER**, *etc.*

See CHARLES, *Duke of* BURGUNDY, *etc.* Vol. V., p. 504, No. 19,357.

JEAN I., *Duke of* **LOTHIER** *and* **BRABANT**.

22,686. [A.D. 1269.] Sulph. cast from good impression. 2⅜ in. [cxxxi. 100.]

To the l. The Duke in long flowing dress, head bare, holding on the l. h. a falcon by the jesses. Horse pacing.

In the foreground a small hunting-dog; on each side a lion rampant.

✠ SIGILLVM : IOHANNIS : DVCIS : LOTHARINGIE: ET : BRABANCIE :

D'Arcq, No. 10,300, with description of a counterseal: the head of a youth, in profile to the r., from an engraved gem, with legend: + SECRETVM DVCIS.

JEAN II., *Duke of* **LOTHIER, BRABANT,** *and* **LIMBURG.**

22,687. [A.D. 1295.] Pale-brown: fine, very imperfect. About $2\frac{3}{4}$ in. when perfect. [Add. ch. 12,725.]

To the l. In a tunic with collar, in the r. h. a lure, in the l. h. a falcon with long jesses. Horse pacing, with embroidered *poytrail* and girth. Below, a greyhound with head down, scenting the quarry. Background diapered lozengy, with a cross in each interstitial space.

✠ S' . . . . .

Beaded borders.

D'Arcq, No. 10,301.

Second Seal, as "Marchio Imperii."

22,688. [A.D. 1300.] Light-brown, semi-opaque: fine, but very imperfect. About $3\frac{3}{4}$ in. when perfect. [Cott. ch. v. 14.]

Ø. To the r. In armour, with hauberk, etc., of mail, surcoat, helmet crested with a wyvern, tail nowy; *épaulières*, banner flag, and shield, all armorially charged. Horse springing, crest (if any) broken off, armorially caparisoned. The armorial bearings are: quarterly; 1, 4. a lion rampant, BRABANT; 2, 3. a lion rampant, *queue fourchée*. Background replenished with small pierced mullets for estoiles.

. . . . . VCIS : LO . . . . . .

℟. A smaller round counterseal. $2\frac{1}{2}$ in. diam. A similar equestrian representation to that described in the *obv.*, but of smaller dimensions, and with sword in place of the banner-flag of arms.

S' : IOHANNIS : DVCIS : BRABANT' : ET : MA[R]CHIONIS : IMPER' :

Beaded borders.

Uredius, *Genealogia Comitum Flandriæ*, Brugis, 1642, fol., p. 77; D'Arcq, No. 10,302.

22,689. Sulph. cast from the *rev.* only of No. 22,688. [D.C., E. 278.]

22,690. [A.D. 1303.] Light-brown, semi-opaque: very imperfect. [Add. ch. 12,728.]

R. S' IO . . . . . ANT' : ЄT : . . . . .

HENRI III., *"Le Grand et Le Blond," Count of* **LUXEMBURG** *and La Roche, Marquis of Arlon, in Luxemburg, Belgium.*

22,691. [A.D. 1267.] Sulph. cast from chipped impression. 3¼ in. [cxxxii. 1.]

To the r. In armour, with hauberk, surcoat, flat-topped helmet with fan-plume, broad sword, and shield of arms. Horse springing, armorially caparisoned. The armorial bearings of the shield and caparisons are: barruly, a lion rampant, crowned, (wrongly described by D'Arcq, as *contourné*).

✠ S' HENRICI · COMITIS · LVCEMB . . . . . RVPЄ̃ · Z→
MARCH' · ARLON'.

Several pairs of letters are conjoined.

D'Arcq, No. 10,309, with description of a counterseal: a shield of arms: "au lion couronné, contourné, sur un burelé," and legend: + SIGILLVM SECRETI.

CHARLES, *Duke of* **LUXEMBURG,** *etc.*

See CHARLES, *Duke of* BURGUNDY, *etc.*
Vol. V., p. 504, No. 19,357.

GUILLAUME DE MALDEGHEN, *or* **MALLEGEM,** *in East Flanders, Belgium.*

See Vol. V., p. 562, No. 19,512.

CHARLES, *Lord of* **MALINES,** *or* **MECHLINIA,** *etc.*

See CHARLES, *Duke of* BURGUNDY, *etc.*
Vol. V., p. 504, No. 19,357.

DANIEL DE MALINES, *al.* **MASCKELINES,** *of Belgium.*

22,692. [A.D. 1237.] Sulph. cast from good impression. 2½ in [cxxix. 484.]

To the r. In armour, with hauberk of mail, surcoat, flat-topped helmet, sword, and shield of arms: a lion passant. Horse springing.

✠ S' · DANIELIS · DE · MASCKELINES.

D'Arcq, No. 10,434, with description of a counterseal: a shield of arms, as described in the *obv.*, and legend: + CVSTOS SIGILLI.

GAUTHIER, *Lord of* **MALINES.**

See GAUTHIER BERTHOUT.

GILES, *Lord of* **MALINES.**

See GILIJS BERTHOUT.

JEAN DE MALINES, *of Belgium, Lord of Witi (Witry?).*

22,693. [A.D. 1226.] Sulph. cast from good impression. 2⅛ in. [cxxix. 463.]

To the r. In armour, with hauberk of mail, surcoat, flat-topped helmet, sword, and shield of arms. Horse springing, armorially caparisoned. The armorial bearings of the shield and caparisons are: barry of six pieces, the first, third, and fifth fretty.

+ S' · IOHANNIS · DE · MASGKELINES · DN̄I · DE · WITI.

D'Arcq, No. 10,433, with description of a small counterseal: a shield of arms, as described in the *obv.*, and legend: + CLAVIS SIGILLI.

PHILIPPE *Le Hardi, Lord of* **MALINES**, *etc.*

See PHILIPPE, *Duke of Burgundy, etc.*
Vol. V., pp. 507, 508, Nos. 19,363–19,365.

PHILIPPE, *Le Bon, Lord of* **MALINES**, *etc.*

See PHILIPPE, *Duke of* BURGUNDY, *etc.*
Vol. V., p. 509, No. 19,366.

MASCKELINES *and* **MASGKELINES.**
See MALINES.

GILIJS, *Here van* **MECHELENE.**
See GILIJS BERTHOUT.

GUILLAUME, *Lord of* **MUELENBECCA,** *or* **MEULEBECKE,** *near Courtray, in West Flanders, Belgium.*
See GUILLAUME DE BETHUNE.
Vol. V., p. 499, No. 19,344.

CHARLES, *Count of* **NAMUR,** *etc.*
See CHARLES, *Duke of* BURGUNDY, *etc.*
Vol. V., p. 504, No. 19,357.

GUY, *Marquis of* **NAMUR,** *etc.*
See GUY DE DAMPIERRE, *Count of* FLANDERS, *etc.*
Vol. V., p. 534, Nos. 19,434–19,436.

PHILIPPE, *Marquis of* **NAMUR.**

22,694. [A.D. 1210.] Sulph. cast from good, but chipped, impression. 2⅜ in. [cxxxii. 5.]

To the r. In armour, with hauberk of mail, long flowing surcoat, flat-topped helmet, lance-flag *en arrêt*, and long kite-shaped shield of arms: a lion rampant debruised by a bend (?).

✠ PHILIPPVS · MARCHIO · NAMV'CI.

D'Arcq, No. 10,316, with description of a counterseal: a shield of arms, as described in the *obv.*, and legend: + CLAVIS.

GHERARD, *Lord of* **OUDENBOURG,**
in West Flanders, Belgium.
See Vol. V., p. 604, No. 19,722.

HENRY OGIER, *Count of* RIVIERE D'AERSCHOT, *of Belgium*, DE HEERE, *and of the Holy Roman Empire.*

22,695. [mid. 17th cent.] Recent impression in gutta-percha from brass matrix. 4 in. [cxxxvii. 84.]

The Count, in plate armour, helmet with vizor up, crested with a crown out of which issues a demi-man, sword, and shield of arms. Riding on a war-horse, galloping on a *terrasse*, or mount, replenished with herbage; and plumed and armorially caparisoned. On the mount, below the horse, a shield of arms ensigned with a coronet. The armorial bearings are: three fleurs-de-lis, two and one, RIVIERE D'AERSCHOT.

· + · SIGILLVM · ILLVSTRISSIMI · DOMINI · HENRICI-OGERII · COMITIS · DE · RIVIERE D'ARSCHOT · DE · HEERE · ET · SANCTI · IMPERII.

HENRI, *Count of* LA ROCHE.

See HENRI III., *Count of* LUXEMBURG.

GÉRARD DE RODES, *or* RHODE, *of Belgium.*

22,696. [A.D. 1241.] Sulph. cast from good impression. $2\frac{1}{8}$ in. [cxxix. 669.]

To the r. In armour, with hauberk, surcoat, flat-topped helmet, sword, and, slung round the neck by a strap, a shield of arms: an escutcheon, in chief three martlets.

SIGILLVM : GERARDI DE RODES.

† D'Arcq, No. 10,470, with description of a counterseal: a shield of arms, as described in the *obv.*, and legend: + SIGILL' GERARDI DE RODES.

BALDWIN, *or* BAUDOUIN, *Lord of* WALLENCURT.

22,697. [13th cent.] Dark-mottled-green: well preserved. Originally app. to a deed by silk strands. $2\frac{1}{2}$ in. [xlvii. 13.]

Ø. To the r. In armour, with hauberk, *etc.*, surcoat, flat-topped helmet, sword and shield of arms. Horse springing.

✠ S' BALDVINI · DOMINI · DE · WALLENCVRT.

R. A smaller round counterseal. $1\frac{1}{8}$ in. diam. A triangular shield of arms: a lion rampant.

✠ SECRETVM ✠ BVRIDAN ✠.

Cf. D'Arcq, Nos. 10,509, 10,510.

JEAN, *Lord of* **WITI**, (**WITRY** ?).
See JEAN DE MALINES.

CHARLES, *Count of* **ZEELAND**, *etc.*
See CHARLES, *Duke of* BURGUNDY, *etc.*
Vol. V., p. 504, No. 19,357.

GUILLAUME, *Count of* **ZEELAND**, *etc.*
See Vol. V., p. 551, No. 19,481.

RENAUD I., II., *Counts of* **ZUTPHEN.**
See RENAUD I., II., *Counts of* GUELDRES, *etc.*

FIGURES OF NOBLE AND ILLUSTRIOUS LADIES.

Marguerite, *Marquise of* **Arlon.**

See MARGUERITE, *Countess of* LUXEMBURG.

Alix d'Audenarde, *of Belgium.*

22,698. [A.D. 1244.] Sulph. cast from good impression, slightly chipped. $2\frac{1}{8} \times 1\frac{1}{8}$ in. [cxxxii. 15.]

Pointed oval: the Lady, turned three-quarters to the l., standing, with long, closely-fitting vestment, mantle of vair, head-dress; in the r. h. a fleur-de-lis, in the l. h., laid on the breast, a book.

S' · AELIS · DAVDENARDE.

D'Arcq, No. 10,338, with description of a counterseal: a shield of arms: barry of six, and legend: + CLAVIS SIGILLI.

Elysabeth, *Countess of* **Flanders,** *etc.*

See ELYSABETH, *Countess of* NAMUR, *etc.*

Margaret, *daughter of the Count* [GUY] *of* **Flanders,** *Countess of* **Gueldres,** [*wife of* RÉNAUD I., *Count of Gueldres,*] *ob.* A.D. 1321.

22,699. [A.D. 1286.] Sulph. casts from fine impression, chipped at the top. $3 \times 1\frac{7}{8}$ in. [xlvii. 1085, 1086.]

Ø. Pointed oval: the Countess, turned slightly to the l., standing on a carved corbel; with long robe, mantle lined with vair; in the r. h. a fleur-de-lis, in the l. h., laid on the breast, a jewel. On each side is a shield of arms: *dex.* billetty a lion rampant, BURGUNDY-COMTÉ (MODERN) called FLANDERS by the *Trésor*, *sin.* a lion rampant, GUELDRES or FLANDERS. Within a bordure or panel, cusped with fleury points, and ornamented with an annulet in each spandril.

✠ S' MARGHARETE ⁝ FILIE ⁝ COMITIS ⁝ FLANDR̄ ⁝ COMITISSE ⁝ GHELREN̄.

R. A small round counterseal. 1¼ in. diam. A shield of arms, as described on the *dex.* side in the *obv.*

✠ SECRETV̄ : MARGHARETE : COMITISSE : GHELREN̄.

Beaded borders.

Laing's *MS. Catal.*, Nos. 401, 402; *Trésor, Sc. des Gr. Feudat.*, pl. xxx., fig. 1, *obv.* only.

Another Counterseal.

22,700. [A.D. 1285.] Sulph. cast from a good impression. 1 × ⅞ in. [xlvii. 1087.]

Oval: impression of an antique oval intaglio gem of the Gnostic period, bearing a representation of ABRAXAS or JAO, with cock's head, and serpentiform legs, in armour with shield and spear. Below this figure is an inscription too indistinct to be read.

✠ SIGILLVM : SECRETI.

Laing's *MS. Catal.*, No. 403.

Marguerite, *Countess of* **Luxemburg,** *Marquise of Arlon, wife of* HENRI, *Count of Luxemburg, etc., daughter of* HENRI II., *Count of Bar.*

22,701. [A.D. 1267.] Sulph. cast from indistinct impression. 3⅛ × 2⅛ in. [cxxxii. 2.]

Pointed oval: the Countess, turned slightly to the l., standing on a carved corbel; with closely fitting dress, mantle of vair, flat-topped head-dress; in the r. h. a long sceptre fleur-de-lisé, the l. h. on the breast.

✠ S' · MARGARITE · COITĪSSE · LVCEBORGEN̄ ·
Z · MARCH' · ARLON̄.

Trésor, Sc. des Gr. Feudat., pl. xxviii., fig. 5, *obv.* only; D'Arcq, No. 10,310, with description of a counterseal: a shield of arms: barruly a lion rampant, and legend: SIGILLVM SECRETI.

Marie, *Lady of* **Mortaigne,** *Châtelaine of Tournay.*

22,702. [A.D. 1291.] Sulph. cast from good impression. 2¾ × 1¾ in. [cxxix. 540.]

Pointed oval: the Lady, turned slightly to the l., standing on a carved corbel, with closely-fitting dress, mantle of vair, flat-topped head-dress; in the r. h. a fleur-de-lis, the l. h. laid on the breast. At each side a shield of arms: *dex.* a cross;

MORTAIGNE and TOURNAY, *sin.* a lion rampant, debruised with a label of three points, within a bordure engrailed.

✠ S' · MARIE · DN̄E · MORTANIE · CASTELLANE · TORNACEN'.

D'Arcq, No. 10,493, with description of a counterseal: a shield of arms of MORTAIGNE, etc., as in the *obv.* Within a rose, and legend: + S' MARIE DAME DE MORTAIGNE.

Marie, *Damoiselle of* **Mortainge,** *or* **Mortaigne,** *Châtelaine of Tournay.* (*Perhaps a second seal of the preceding person.*)

22,703. [A.D. 1295.] Sulph. cast from chipped impression. About 3 × 1¾ in. when perfect. [cxxix. 541.]

Pointed oval: the Lady, turned slightly to the l., standing on a carved corbel, flowing drapery, bare-headed, the r. h. on the breast, on the l. fist a falcon close. On each side, a shield of arms: *dex.* a lion rampant, charged with a label, within a bordure engrailed, *sin.* a cross, see No. 22,702. Beneath each shield a small dog sejant.

S' · DAMOISIELLE · DE · MORTAI[N]GE · CHASTELAINE · DE · TOVRNAI.

Beaded borders.

D'Arcq, No. 10,494, with description of a counterseal: a shield of arms: a cross, above the shield a quatrefoil, on each side a cinquefoil, and legend: + CONTRESEEL MARIE DAMOISELLE DE MORT'.

Marie, *Lady of* **Mortaigne,** *Châtelaine of Tournay.* (*Perhaps third seal of the same person.*)

22,704. [A.D. 1311.] Sulph. cast from chipped impression. 3 × 2 in. [cxxix. 543.]

Pointed oval: the Lady, turned slightly to the l., standing on a corbel carved with arabesque foliage; draped elegantly, head-dress; in each hand a shield of arms: *dex.* a cross, *sin.* a lion rampant, with label of three parts, without bordure. Below these shields, on each side, a shield of arms: *dex.* a lion rampant with label of three points, within a bordure engrailed, *sin.* barry of six, vair and ——. Above the lady's hands, two wavy branches of foliage and flowers. At her foot on the *sin.* side, a small quatrefoil.

[+ SEJEL ⁝ MARIE ⁝ DAME ⁝ DE ⁝ MORTA . . . . CHASTELAINNE ⁝ DE ⁝ TOVRN . . . .

Beaded borders.

D'Arcq, No. 10,495, with description of a counterseal: a shield of arms: per pale, *dex.* a cross, *sin.* a lion rampant and label, and legend: + CONTRESEEL · MARIE · DAME DE MORTAGNE.

Ysabeaus, *or* **Isabelle [de Luxemburg],** *i.e.,* **Elyzabeth,** *Countess of Namur, and of Flanders, second wife of* GUY DE DAMPIERRE, *Count of Flanders, etc.*

22,705. [A.D. 1290.] Sulph. casts from good impression. 3 × 1¾ in. [cxxxii. 6, 7.]

Ø. Pointed oval: the Countess, turned slightly to the l., standing on a carved corbel; with closely-fitting vestments, head-dress, mantle of vair; in the r. h. a fleur-de-lis, the l. h. laid on the breast. On each side, a shield of arms: *dex.* a lion rampant, FLANDERS, *sin.* barruly, a lion rampant, LUXEMBURG.

✠ S' ELYΣABETH : COMITISSE : NAMVCENSIS :

R. A small round counterseal. 1 in. diam. A shield of arms: a lion rampant, FLANDERS.

✠ SECRET · E · COMITISSE · NAMVCN.

Beaded borders.

D'Arcq, No. 631; *Trésor, Sc. des Gr. Feudat,* pl. xxvii., fig. 7, *obv.* only.

Clémence, *Countess of* **Salm,** *in Luxemburg, Belgium; Lady of Montcornet, in Aisne, France* (?).

22,706. [A.D. 1270.] Sulph. cast from good impression. 2⅜ × 1⅝ in. [cxxix. 701.]

Pointed oval: the Countess, turned three-quarters to the r., standing on a corbel or *piédouche.* With tightly-fitting vestments, mantle of vair, and flat-topped head-dress. The r. h. on the breast, on the l. fist a falcon close. Background diapered with a reticulated lozengy pattern.

✠ S' : CLEMENTIE : COMITISSE : SALM.

D'Arcq, No. 10,322, with description of a counterseal: a shield of arms: three roses, two and one, and legend: ✠ CLAVIS SECRETI.

HERALDIC SEALS.

Willem Van Adrichem, *Scepen, or Échevin, of Hairlem (Haarlem, North Holland, Netherlands).*

22,707. [A.D. 1481.] Dark-green. 1 in. [Add. ch. 12,761.]

A shield of arms, *couché*: a lion rampant (on its shoulder an escutcheon charged with a wheel), ADRICHEM, over all a fess for difference. Crest on a helmet, ornamental mantling of foliage, and plume, a demi-lion rampant.

Legend on an escrol:—

ꝺigl' : willem : van : aꝺrchñ :

Ysaac Aelbertsoen, *Schout, or Bailiff, of Utrecht.*

22,708. [A.D. 1468.] Dark-green: very imperfect. About 1 in. when perfect. [Add. ch. 12,742.]

A shield of arms: per pale, *dex.* three estoiles, two and one, *sin.* a cruciform merchant's-mark.

✠ iſaac · ae . . . . . ſoen.

Siger de Aengen, *or* **Enghien,** *of Hainaut, Belgium.*

22,709. [12th or 13th cent.] Green: fine; with mark of the handle. $2\frac{7}{8}$ in. Cut from a document to which it has been attached by silk cords. [xlviii. 12.]

A shield of arms: gyronny of ten pieces, the 2nd, and other alternate gyrons semé of quatrefoils, ENGHIEN.

✠ SIGILL ·: SIGERYI ·: DE :· AENGEN.

Walram, *Lord of* **Ameide,** *etc.*

See WALRANE, *Lord of* BREDEROIDE, *etc.* No. 22,739.

Gilles Amoury, *of Belgium.*

22,710. [16th cent.] Bronze-green: chipped, injured by pressure. 1 in. [xlix. 141.]

A griffin segreant, supporting a shield of arms, *couché*: on a chevron betw. two escallops in chief and a fleur-de-lis in base, an annulet or roundle.

S · GILLES · AMOVRY.

, Lord of **Ang . . . *or* Enghien,** *in Hainaut, Belgium.*

11. [12th cent.] Light-brown or uncoloured: fine, ed. $2\frac{7}{8}$ in. [xlix. 139.]

ld of arms: gyronny of ten pieces [arg. and sa.] each [of the sa.] charged with crosses crosslet fitchées, the wards the *cœur* point, ENGHIEN.

✠ S' WALTERII · DOMINI · DE · ANG . . . .

Sveder de Apcoude.

See SWEDER, *Lord of* PUTEN.

Charles D'Ardembourg, *of Hainaut, Belgium.*

22,712. [16th cent.] Dark-red: chipped, indistinct. $1\frac{1}{16}$ in. [xlix. 142.]

An oval shield of arms: a chevron betw. in chief two trefoils slipped, in base a rose *en soleil*, ARDEMBOURG. Crest on a horned helmet with ornamental mantling of foliage and wreath a (trefoil?) betw. two wings.

Legend on a scroll: —

· S · CHARLE · D'ARDEMBOVRG.

Jean de Axel, *of Gand, East Flanders, Belgium.*

22,713. [A.D. 1226.] Sulph. cast from good impression. $2\frac{3}{8}$ in. [cxxix. 56, 57.]

Ø. A lion rampant charged with a shield of arms: a chevron, AXEL.

✠ SIGILL' :· IOHANNIS .·. DE :· AXLE

℟. A smaller round counterseal. $1\frac{3}{16}$ in. diam. A helmet with vizor closed, charged with a chevron as in the arms.

D'Arcq, No. 10,343.

Philippe de La Bauer, *of Belgium* (?).

22,714. [16th cent.] Dark-green: chipped. 1¼ in. [xlix. 143.]

A griffin segreant, holding a shield of arms: a fess, in chief three estoiles, the base fretty, or in base three chrevrons interlaced. Cf. a fess fretty, BAUR, BAWIR, etc.

◦ ◦ S' ◦ Phe ◦ de ◦ la ◦ bauer ◦ ◦ (?)

Guillaume de Bavière, *Count of Ostrevant, in Flanders.*

22,715. [A.D. 1391.] Sulph. cast from imperfect impression. 1¾ in. [cxxxii. 27.]

On a mount a shield of arms: quarterly; 1, 4. lozengy bendwise, BAVARIA; 2, 3. four lions rampant, two and two, HAINAULT. Supporters, two wildmen. Above the shield an eagle or demi-eagle, rising reguardant with expanded wings.

. . . Wilhelmi de ba . . . . . mitis · de . . . . . (?)

D'Arcq, No. 10,321. "C'est par erreur que les comtes d'Ostrevant figurent parmi les grand feudataires de Belgique: l'Ostrevant, capitale Bouchain, est en France."

Jacop van Beerrcem.

Seal used by HENRY BEMYS, *Lord of Lymberghe Magna, co. Linc.*

22,716. [A.D. 1396.] Dark-green, faced with red. 1 in. [Harl. ch. 84 H. 23.]

A shield of arms: a greyhound courant betw. three mullets. Within a pointed trefoil panel, ornamented with a mullet at each side of the points.

✠ ✲ S' ✲ IACOP ✲ ✲ ✲ ✲ VAN ✲ ✲ ✲ ✲ ✲ BEERRCEM ✲ ✲ ✲

22,717. Sulph. cast from No. 22,716. [D.C., F. 601.]

Seal used by ALICIA, *wife of the above* HENRY BEMYS.

22,718. [A.D. 1396.] Dark-green, faced with red. ½ × ⅝ in. [Harl. ch. 84 H. 23.]

Octagonal signet: a bust in profile to the left, couped at the neck.

✠ + CE . . . . CECRET GIT.

Probably the counterseal of the armorial seal described above, No. 22,717, here used separately.

Jan Van Bekensteyne, *Échevin of Harlem.*

22,719. [A.D. 1432.] **Dark-red: chipped. About ⅞ in.** when perfect. [Add. ch. 12,749.]

A harpy, with **wings expanded, supporting a shield of** arms: a lion rampant, **debruised with a fess, BAKESTEYN.** On the l. h. side, a **helmet.**

Legend on an escroll:—

S' ian · bE · bekfftei.

Cabled border.

Guillaume de Bergues, *Chevalier, of Flanders.*

22,720. [A.D. 1244.] **Sulph. cast from chipped impression.** 1¾ in. [cxxxi. 56.]

A shield of arms: **chequy, a label of five points in chief.**

✠ S W .... LMI · DE · B'GIS · MILITIS.

D'Arcq, No. 1402.

Floreinse Berthoude, *al.* Floreins Berthout, *Here van Berlaer, in Anvers, Belgium.*

22,721. [A.D. 1305.] **Dark-green: good. 1⅛ in.** [Add. ch. 12,729.]

A shield of arms: **three pales, BERTHOUT; over all a bend** for difference. **Within or on a rose of nine leaves.**

✠ S' SECRETVM : MEVM.

Jan Berthout, *al.* Berthaut, *the younger*, [*of Belgium*].

22,722. [A.D. 1305.] Dark-green: chipped. About 1⅛ in. when perfect. [Add. ch. 12,729.]

A shield of arms: three pales, BERTHOUT; differenced with a canton charged with a lion rampant. Within a pointed quatrefoil panel enriched with tracery.

[✠ S'IIOHANNIS : BERTHAVT : MILITIS : IVNIORI(S).

Jehan de Besques, *of Belgium.*

22,723. [16th cent.] Red: chipped. 1 1/16 in. [xlix. 144.]

A shield of arms: quarterly; 1, 4. a griffin segreant, 2, 3. barry of six: over all an escutcheon, barry of ten. Wreathed helmet with ornamental mantling of foliage; no crest.

Legend on a scroll:—

: S : iehan : de : besques :

Hierosme de Beverningk.

Plenipotentiary of the Netherlands at the Treaty of Breda.

22,724. [A.D. 1667.] Red: *en placard.* $\frac{9}{16} \times \frac{11}{16}$ in. [Slo. ch. xxxii. 56.]

Oval: a shield of arms: *coupé*, in chief a lion *leopardé*, in base a fox courant, BEVERNINGK. Ensigned with the ancient coronet for a count, viz. of nine pearls.

Beaded border.

Cf. J. du Mont, *Corps Universel Diplomatique*, Amsterdam, 1731, tome vii., pt. 1, p. 51.

Johan Van Bloemendael, *Scabinus Trajectensis, Échevin of Maastricht, in Limburg, Netherlands*

22,725. [A.D. 1397.] Dark-red: chipped. 1 in. [xliii. 113.]

A shield of arms: a fess, over all a *franc-quartier*, charged with a cross moline. Within a pointed trefoil panel ornamented with a small circular compartment enclosing each point, from each of which springs a vine-leaf, in reference to the armorial bearings of BLUMENTHAL.

S' iohan : van : bloemendael.

Beaded borders.

Her **Jan Van Blomenstein,** *al.* **Johan de Bloemensteyn,** *Ridder, of the Netherlands.*

22,726. [A.D. 1363.] Bronze-green: chipped. $1\frac{1}{16}$ in. [Add. ch. 12,736.]

A shield of arms: three columns (*zuilen*), over all in chief a label of as many points, for BLOMMESTEYN. Encircled with a cordon of sixteen estoiles. Within an elaborately carved panel of six points, ornamented along the inner edge with small quatrefoils.

[✠ S' IOHAN · DE · BLOEMĒSTEYN · RIDDER.

Wenceslaus of Bohemia, *Duke of Luxemburg, Lothier, Brabant, and Limburg, Marquis of the Holy Empire.*

22,727. [A.D. 1377.] Yellow or uncoloured: very indistinct, edge injured. $1\frac{3}{4}$ in. [Add. ch. 12,739.]

A shield of arms: quarterly; 1, 4. a lion rampant *queue fouchée passée en sautoir*, BOHEMIA, 2, 3. barruly, a lion

rampant, LUXEMBURG. Crest, on a helmet a pair of wings. Background diapered lozengy, with a lion rampant *contourné*, in each interstitial space. D'Arcq, however, writes "*champ fretté a fleurs de lys.*"

⁝ S WENCELAY · DE · BOEMIA · LVCEMBG ✠ LOTHR' · BRABAN' · LYMBG' · DVCIS.

Beaded borders.

D'Arcq, No. 10,313.

22,728. [A.D. 1381.] Yellow or uncoloured: fine. App. by yellow silk threads. [Add. ch. 12,627.]

⁝ S WENCELAY · DE · BOEMIA · LVCEMBG ✠ LOTHR' · BRABAN' · LYMBG' · DVCIS.

Jehanne, *Hertoghinne der hertoghdom van* **Lucemb'**, *van* **Lothr̄**, *van* **Brabant**, *ende van* **Lymb'**, *ende Marcgreuinne des Marcgrefscaps des heiligen rijcs; Wife of* WENCESLAUS OF BOHEMIA, *Duke, etc.*

22,729. [A.D. 1377.] Yellow, or uncoloured: indistinct. 1¾ in. [Add. ch. 12,739.]

A shield of arms, as described for Duke WENCESLAUS in No. 22,727. Betw. three small creatures, perhaps wyverns or fishes. Set in a circular panel, enriched outside with four circular lobes in saltire, each containing a lion rampant, alternated with as many points, each containing a crown. The outer margin of this ornamental figure or quatrefoil panel is crocketed. Background is enriched with a cordon of roses betw. cinquefoils in each spandril.

✠ S' · IEHANE ⁝ LVCEMB'GEN ⁝ LOTH'R ⁝ BRABAN' ⁝ ET ⁝ LYMB'RGIE ⁝ DVCISSE ⁝ ✠

Wulfard de Borssele, *Dominus de Veris de Woestine, (Vere or Veere and Woesten?).*

22,730. [A.D. 1374.] Sulph. cast from a chipped, somewhat indistinct impression. 1⅝ in. [cxxix. 786.]

A shield of arms, *couché*: a fess, BORSSELEN. Crest, on a helmet, a tree or clump of trees. Supporters, two lions sejant, each on a mount beneath a tree.

S wolfardi · de · berſalia · dñi de · beris · et · de · woeſtine.

D'Arcq, No. 10,810.

Jan Boudijns-soen, *Scepen, or Échevin of Haarlem, in North Holland, Netherlands.*

22,731. [A.D. 1435.] Dark-green: fine, but very imperfect. About $\frac{7}{8}$ in. [Add. ch. 12,751.]

An angel with expanded wings, full-face, seated, supporting in front, slung by a strap round the neck, a shield of arms: three lozenges, two and one, in chief a mullet.

. . . . . ɛs : ian b . . . . . .

Cabled borders.

Charles Bourgot, *of Belgium.*

22,732. [16th cent.] Dark-green. Originally app. to a deed by a green silk ribbon. 1 in. [xlix. 145.]

A lion rampant, *queue* flory, holding by the strap a shield of arms: a chevron betw. three small saltires humetty.

S : CHARLES : BOVRGOT S :

22,733. Another. [xlix. 146.]

Heinrich Bouyer, *or* **Boures,** "*Scabinus Lenculensis,*" *Échevin of Lincken or of Leke in West Flanders, Belgium* (?).

22,734. [A.D. 1413.] Bronze-green: indistinct, chipped. 1 in. [xliii. 121.]

A shield of arms: a cross indented, on a canton ermine a bend, illegibly charged. Betw. two trefoiled sprigs. Within a trefoil panel, pointed, and ornamented along the inner edge with pearls or roundles. Betw. three pairs of trefoiled sprigs. The points of the panel enriched with circular tracery.

S' · henrici · boures · scab'i · lēculēs (?)

Beaded borders.

Geoffroi de Brabant, *son of Duke* JEAN III.

22,735. [A.D. 1347.] Cast in yellow sulphur from a chipped impression. $1\frac{9}{16}$ in. [cxxxi. 59.]

A shield of arms: quarterly; 1, 4. a lion rampant, BRABANT; 2, 3. a lion rampant, crowned, *queue fourchée passée en sautoir*, over all in chief a label of three points. Above the shield a wyvern with expanded wings; at each side a bird reguardant with a wyvern below it. Within a carved sixfoil panel ornamented along the inner edge with small quatrefoils.

✠ S' . . . . . DE · BRABANCIA · FILII · DVCIS · BRABANCIE · IVNIORIS.

D'Arcq, No. 10,356.

Henri de Brabant, *son of Duke* JEAN III.

22,736. [A.D. 1347.] Cast in yellow sulph. from a chipped impression. $1\frac{3}{4}$ in. [cxxxi. 58.]

A shield of arms: quarterly; 1, 4. a lion rampant, BRABANT; 2, 3. a lion rampant (crowned?) *queue fourchée passée en sautoir*. Within a carved panel of eleven points, ornamented with roses within and without the panel, over all in chief a label of three points.

✠ S' · HENRICI · SENIORIS · FILII · DVCIS · BRABANTIE.

Beaded border.

D'Arcq, No. 10,357.

Jehanne, *Duchess of* **Brabant.**

See JEHANNE, *wife of* WENCESLAUS OF BOHEMIA, *Duke, etc.*

Wenceslaus, *Duke of* **Brabant.**

See WENCESLAUS OF BOHEMIA, *Duke, etc.*

Weernaer Braem, *or* **Braems,** *of Utrecht* (?).

22,737. [A.D. 1468.] Dark-green. 1 in. [Add. ch. 12,742 B.]

A shield of arms, *couché*: two (for three?) estoiles, in the *dex.* chief a lion rampant, the tail curved inwards. Crest, on a helmet, ornamental mantling and wreath, an estoile.

Sigillum weernaer ⁘ braem . .

Jean, *Lord of* **Breda.**

See JEAN DE POLLANEN.

Renaud de Brederode, *Chevalier, of Holland.*

22,738. [A.D. 1375.] Sulph. cast from a good impression. 1 in. [cxxix. 170.]

On a tree of three branches, a shield of arms: a lion rampant, charged on the shoulder with a shield of arms: a lion rampant, crowned, *queue fourchée passée en sautoir*, for

BREDERODE. Betw. two lions sejant reguardant, for supporters. Within a carved panel of three points elaborately traced and enriched.

S' : REYNOLDI : DE : BREDERODE : MILITIS.

D'Arcq, No. 10,812.

Walrane, *Heer tot* **Brederoide,** *tot* **Vianen,**
Burchgraue Tutrecht, eñ Heer ter Ameyde [*Ameide, in South Holland, Netherlands*].

22,739. [A.D. 1521.] Red: fine, but very imperfect. About $2\frac{1}{4}$ in. when perfect. [Add. ch. 17,205.]

An ornamental shield of arms: quarterly; 1, 4. a lion rampant, BREDERODE; 2, 3. a lion rampant, crowned, *queue fourchée passée en sautoir*. Crest, on a helmet and ornamental mantling of foliage, out of a coronet two arms and hands erect, in each a horse's foot shod and nailed, the hoofs upwards. Supporters, two griffins.

Legend on a scroll:—

S ⁘+⁘ WALRAMI ⁘+⁘ . . . . . +⁘ BORCHGRAVI . . . . . DE + AMEIDA.

Jean Bruneau, *of Belgium.*

22,740. [16th cent.] Bronze-green: chipped. $1\frac{1}{4}$ in. [xlix. 147.]

A shield of arms: three roses, *en soleil*, two and one, a crescent for difference. Crest, on a horned helmet, mantling and wreath, a bird's head betw. a pair of wings.

Legend on a scroll:—

SEEL · IEAN · BRVNEAV.

Alfer Van Bueel, *Knaap.*

22,741. [A.D. 1363.] Green: imperfect. [Add. ch. 12,736.]

A shield of arms, wanting. Crest, on a helmet, a crane's head and neck.

S' ALFER : VA . . . . . EL.

Pierre de Burge, *of Belgium.* A.D. 1613.

22,742. Dark-green: chipped. $1\frac{1}{8}$ in. [xlix. 148.]

St. Peter, with sword and key, standing, holding by the

strap a shield of arms: a chevron betw., in chief, two mullets, in base, a man in the moon.

S' PIE(RRE ·1 DE · BVRGE · 1613.

Lambert de Busco, "*Scabinus Lenculensis,*" *Échevin of Lincken, or of Leke in West Flanders, Belgium* (?).

22,743. [A.D. 1413.] Dark-green: fine. 1 in. [xliii. 119.] A shield of arms, *vairé*: on a fess three fleurs-de-lis. Within a carved and pointed trefoil panel, enriched with open tracery outside the points.

Legend between the points:—

S' ✠ lāb'ti ✠ de ✠ buſco ✠ ſcab'i ✠ lēculēſis.

Beaded border.

22,744. [A.D. 1413.] Dark-green: fine. [xliii. 120.]

S' ✠ lāb'ti ✠ de ✠ buſco ✠ ſcab'i ✠ lēculēſis.

Master **Michiel Buterne,** *of Belgium.* A.D. 1600.

22,745. Red: fine. $1\frac{3}{8}$ in. [xlix. 149.]

A shield of arms: a fess betw. three lions rampant. Crest, on a helmet, mantling, and wreath, a demi-lion of the arms.

◦ S ◦ M ◦ MICHIEL ◦ BVTERNE ◦ 1600.

Johannes de Bynnen, *Scabinus Machlinensis, Échevin of Mechlin, in Anvers, Belgium.*

22,746. [A.D. 1434.] Dark-green: imperfect. About 1 in. when perfect. [Add. ch. 6153.]

A shield of arms: two (for three) heads in profile couped, on a canton a fish naiant in bend. Supporters, two eagles rising reguardant. On foliage.

Legend broken off.

Maximilian Cadart, *of Belgium.* A.D. 1582.

22,747. Dark-green. $1\frac{1}{4}$ in. [xlix. 150.]

A shield of arms: two apes supporting betw. them an arrow in pale, barb downwards.

✠ SEEL · MAXIMILIAN · CADART · 1582.

Anthoine Cadiart, *of Belgium.*

22,748. [16th cent.] Dark-green; indistinct. 1¼ in. [xlix. 151.]

An ornamentally carved shield of arms: an ape, sejant, holding an arrow palewise, the barb downwards.

S ✲ ANTHOINE ✲ CADIART ✲ D' ✲ M ✲

Princes **Van der Capellen,** *Barons of the Netherlands.*

22,749. [Modern?]. Red. 1 × ⅞ in. [xlix. 87.]

Quadrilateral with rounded corners. A shield of arms: a cross *ancrée*, in the first quarter a chapel, VAN DER CAPELLEN (MODERN). Ensigned with a coronet of seven pearls. Supporters, two griffins, that on the *sin.* side reguardant. Two pendant badges of Orders below the shield. In base, on a scroll, the motto:—

PIETATE ET FORTITUDINE.

Johannes de Cervo, *Scabinus, or Échevin* [*of Maastricht*?].

22,750. [A.D. 1382.] Bronze-green: fine. 1 in. [xliii. 107.]

A shield of arms: three horseshoes, two and one. Within a pointed trefoil panel, ornamented along the inner edge with small quatrefoils.

S' • IOHANNIS • DE : CERVO • SCABINI :

The pairs of letters AN and AB respectively conjoined. Beaded borders.

22,751. [A.D. 1399.] Another: chipped. [xliii. 108.]

S' • IOHANNIS • DE : CERVO • SCABINI :

Jacques Charlart, *of Belgium.*

22,752. [16th cent.] Dark-green: chipped. About 1¼ in. when perfect. [xlix. 159.]

A shield of arms: quarterly; 1, 4. a stag's head couped; 2, 3. on a bend three eagles' heads bendwise. Crest, on a horned helmet, mantling and wreath, two crested proboscides.

◦ S ◦ IACQVES ◦ CHARLART. (?)

Hu . . . . du Chasteau, *of Belgium.*

22,753. [16th cent.] Dark-green: imperfect. 1 in. [xlix. 152.]

A griffin segreant, holding a shield of arms: a castle or *château*, in allusion to the name of the owner, in base, three crosses crosslet.

S' · HV . . . . . CHASTEAV.

Dynis, *or* **Dinis Van Choene,** *Scabinus, Scepen, or Échevin of Sintruden.*

22,754. [A.D. 1412.] Bronze-green: imperfect. About ¾ in. when perfect. [Add. ch. 18,206.]

A shield of arms, *couché*: a pile surmounted by another. Crest, on a helmet and mantling, broken off.

Legend on a scroll:—

S · dinis · van · choene.

Wynardus de Cigno, *Échevin of Maastricht.*

22,755. [A.D. 1347.] Bronze-green: imperfect. About ¾ in. when perfect. [xliii. 90.]

A shield of arms: on a bend two illegible charges, perhaps flower-vases. Supporters, two swans. In a cusped and pointed trefoil panel.

. . . INARDVS · DE · CIG . . .

Egidius *dictus* **Cluetinc,** *Scabinus Bruxellensis, Échevin of Brussels.*

22,756. [A.D. 1444.] Bronze-green: fine, imperfect. About 1 in. when perfect. [Add. ch. 12,753.]

A shield of arms, *couché*: three fleurs-de-lis, couped at the base, two and one, for CLUTINCK. Crest, on a helmet, out of a coronet, broken off. Supporter, (*dex.* only), a lion rampant.

Legend on a scroll:—

· S' · gielus · cluet . . . . . .

22,757. [A.D. 1444.] Bronze-green: fine, very imperfect. [Add. ch. 12,754.]

· S' · gielus · . . . . . .

22,758. [A.D. 1444.] Bronze-green: imperfect. [Add. ch. 12,755.]

The crest remains on this impression: an eagle's head and neck.

S gie . . . . . .

Arnoldus Clut, *Scabinus Trajectensis ac Curiæ Lynculensis, Échevin of Maastricht and of the Cour of Lincken.*

22,759. [A.D. 1414.] Bronze-green: fine, chipped. 1 in. [xliii. 122.]

A shield of arms: (two for) three escallops, two and one, on a canton a cross engrailed. Cf. CLUTZ, *of Belgium*, who also bears a cross engrailed, impaling three escallops, another form of these armorials. Within a carved cinquefoil panel ornamented with a small rose or cinquefoil in each of the spandrils.

S : arnoldi : clut : scabi : t'ieten : ac : cur' : lynculen.

22,760. Another: fine, chipped. [xliii. 123.]

S : arnoldi : clut : scabi : t'ieten : ac : cur' : lynculen.

Gerardus Clut, *Scepen, or Échevin of Maastricht.*

22,761. [Early 15th cent.] Bronze-green: fine, chipped. 1 in. [xliii. 124.]

A shield of arms: (two for) three escallops, two and one, on a canton a cross engrailed, CLUTZ. Within a carved and traced trefoil panel, ornamented with flory points, and on the inner edge with small quatrefoils.

Legend betw. the points:—

: S : gerarts · clut : scepens ✠ trieeht ✠

. . . . . **Le Cocq,** *of Belgium.*

22,762. [16th cent.] Red: originally fine, now discoloured, imperfect. 1¼ in. [xlix. 153.]

A shield of arms: three mascles, (the lower one broken off) on an escutcheon a cock. Crest, on a helmet, ornamental mantling and wreath, a cock.

Legend on a scroll:—

· SEEL . . . . . LE · COCQ.

Philippe Cospeau, *of Belgium.*

22,763. [16th cent.] Dark-green: originally fine, now much chipped. About $1\frac{3}{16}$ in. when perfect. [xlix. 154.]

A shield of arms: quarterly; 1, 4. three staples or padlocks, 2, 3. a cross voided. Crest, on a helmet, ornamental mantling of foliage, and wreath, broken off, perhaps a pair of horns.

◦ S ◦ PHILI[P]PE ◦ [COSP]EAV ◦

22,764. Another: very much chipped. [xlix. 155.]

◦ S ◦ PH . . . . E ◦ [C]OSPEAV ◦

Pierre Cospeau, *of Belgium.* A.D. 1613.

22,765. Dark-green: somewhat indistinct. $1\frac{1}{4}$ in. [xlix. 155.]

A shield of arms: quarterly; 1, 4. three staples or padlocks, 2, 3. a cross voided, in *sin.* chief canton of the 2nd quarter, a mullet. Crest, on a helmet and ornamental mantling a cap (?) and pair of bull's horns.

· SEEL · PIERRE · COSPEAV · 1613.

Michiel Van Coudekerke, *of Zeeland, in Netherlands.*

22,766. [15th cent.] Red: very indistinct. $\frac{3}{4}$ in. [xxxv. 341.]

A shield of arms: ermine, on a canton or *franc-quartier*, a mullet.

✠ S' MICHIEL VĀ COVDEKERKE.

Beaded borders.

Henricus [Coudenberg] *dictus* **Rolibuch,**
Scabinus Bruxellensis, Echevin of Brussels.

22,767. [A.D. 1385.] Bronze-green: chipped. About $\frac{7}{8}$ in. when perfect. [Add. ch. 12,741.]

A shield of arms, *couché*: a fess, in chief a lion issuing from the fess. Cf. COUDENBERG *dit* ROLLIBUC. Crest, on a helmet and lambrequin or short mantling, a cock's head and neck issuing from a ducal crown. Background diapered lozengy with a small quatrefoil in each interstitial space.

✠ S' ENRICI · DIC · ROLIBV . .

Beaded borders.

Hugo de Coudenberg.

See HUGO DE FRIGIDO-MONTE.

Johannes de Coudenberg.

See JOHANNES DE FRIGIDO-MONTE.

Monseignor **Daniel de Courtrai,** *of Belgium, Chevalier.*

22,768. [A.D. 1275.] Sulph. cast from a good, but chipped, impression. About $1\frac{3}{8} \times 1\frac{1}{8}$ in. when perfect. [cxxix. 274.]

Shield-shaped: a shield of arms: chevronelly of eight, or four chevrons. Cf. three chevrons, COURTRAY, *of Flanders.*

✠ S' MONSEGN̄ . . . . . DE COVRTI CHR̄.

Beaded borders.

D'Arcq, No. 10,366.

Adrien Cousin, *of Belgium.*

22,769. [16th cent.] Dark-green: chipped. $1\frac{1}{4}$ in. [xlix. 157.]

A shield of arms: three thistles slipped, springing from a *terrasse.* Crest, on a helmet, ornamental mantling of foliage and wreath, a thistle of the arms.

Legend on a scroll.

· S' ADRIEN · ✠ · · ✠ · COVSIN · ✠ ·

Vincent Couvion, *of Belgium.*

22,770. [16th cent.] Dark-green: chipped. $1\frac{1}{4}$ in. [xlix. 158.]

A griffin segreant, holding by the strap a shield of arms: two fishes addorsed palewise in fess, in chief an uncertain charge for difference.

Legend on a scroll:—

S' · VINCENT COVVION.

Wernerus Crans, *Consul Civitatis Swollensis, Deput. Ordinar. in Consessu DD. Ordinum Gener. unit. Belgii Provinciar.*

22,771. [A.D. 1659.] Red: *en placard.* $\frac{1}{2} \times \frac{7}{16}$ in. [Slo. ch. xxxii. 57.]

Oval: a shield of arms: a chaplet or garland. Crest, on a helmet and mantling a similar chaplet, betw. two wings erect, in the field the initials W. C.

Cabled border.

Arnoul de Cruninghen, *al.* **Kruiningen,** *Chevalier.*

22,772. [A.D. 1375.] Sulph. cast from indistinct impression. 1⅛ in. [cxxxii. 31.]

A shield of arms, *couché*: three pales, CRUYNINGEN, *of Zeeland and Flanders.* Crest, on a helmet a Moor's head, betw. two wings or *vol à l'antique.* Background replenished with wavy sprigs of foliage. Within a cusped panel or border.

S' ARNOLDI . . . . CRVNĪGHEN · MILITIS.

D'Arcq, No. 10,815.

Arnould Dac. . . , *of Belgium.*

22,773. [16th cent.] Dark-green: imperfect. 1⅛ in. [xlix. 160.]

A bishop or archbishop, standing, with mitre, book, and cross; at his side an ornamental shield of arms: a lion rampant, *queue* flory.

ARNOVLD DAC . . . . R.

Jan, *Lord of* **Daussois.**

See JAN ROBAULX.

Florent Deschamps, *of Belgium.*

22,774. [16th cent.] Bronze-green: very imperfect. About 1$\frac{1}{16}$ in. when perfect. [xlix. 162.]

An angel, half-length, with expanded wings, holding a shield of arms: quarterly; 1, 4, a chevron betw. three crosses crosslet, 2. a boar's head, couped, 3. lion rampant.

S' Florent [Des]champs.

Daniel de Diteren, *Scabinus Trajectensis, Échevin of Maastricht.*

22,775. [A.D. 1401.] Bronze-green: fine. 1$\frac{1}{16}$ in. [xliii. 115.]

A shield of arms: a lion rampant crowned. Background replenished with slipped flowers. Within a six-foil panel ornamented along the inner edge with small quatrefoils.

⁘ S ⁘ Danielis ⁘ De ⁘ Diteren ⁘ Scabi ⁘ t'iectēſ ⁘

Beaded borders.

Lois de Doulx, *of Belgium.*

22,776. [16th cent.] Dark-green: well-preserved. 1⅛ in. [xlix. 163.]

A representation of St. Louis, standing, crowned, holding sceptres. Before him a shield of arms: a horse salient.

· S · LOIS · LE · DOVLX ·.

Jean Le Ducq, *of Belgium.*

22,777. [16th cent.] Red: good, injured in places by pressure. 1¼ in. [xlix. 164.]

A shield of arms: quarterly; 1, 4. a fess betw. three ducks or martlets, for LE DUC, 2, 3. three cinquefoils.

· ✲ · S · IEAN · LE · DVCQ.

Inner border cabled.

Michael Le Ducq, *of Belgium.*

22,778. [16th cent.] Red: chipped. 1¼ in. [xlix. 165.]

Two angels or winged figures, wearing caps, holding by the strap a shield of arms: quarterly; 1, 4. a chevron betw. three trefoils, 2, 3. three saltires, two and one, humetty.

S' · MI . . . . . + DVCQ.

Nicolas Le Ducq, *of Belgium.*

22,779. [16th cent.] Bronze-green: imperfect. 1 in. [xlix. 166.]

A merman, [with helmet, breast-plate, sword, and plumed crest], holding by the strap a shield of arms: quarterly; 1, 4. a chevron betw. three trefoils, 2, 3. three saltires, two and one, humetty. Cf. No. 22,778.

Legend on a scroll:—

[S'] NIC[OLAS · L]E · DVCQ.

22,780. Another: imperfect. [xlix. 167.]

. . NICOLAS . . . . . .

Matheas Dunnen, *Scabinus Trajectensis, Échevin of Maastricht.*

22,781. [A.D. 1402.] Bronze-green: fine, chipped. 1 in. [xliii. 116.]

A shield of arms: barry of ten, a lion rampant crowned, charged on the shoulder with an escutcheon. Within an elaborately carved quatrefoil panel, the lines of the tracery are cabled.

S · mathee · dunnen · scabini · traiectef.

Cabled border.

Matheus Dunnen, *Scabinus Trajectensis, Échevin of Maastricht.*

22,782. [A.D. 1398.] Bronze-green. $1\frac{3}{16}$ in. [xliii. 114.]

A shield of arms: barry of ten, a lion rampant crowned. Within a cusped panel of eight points, ornamented along the inner edge with small quatrefoils.

S ⁝ mathei ⁝ dunnen ⁝ scab'i ⁝ traiectencif.

At the end of the legend, a wyvern.

Jehan E. . . . t (P), *of Belgium.*

22,783. [16th cent.] Bronze-green: chipped. Originally app. to a deed by a green silk ribbon. 1 in. [xlix. 169.]

A shield of arms: a garb.

Legend on a scroll:—

: seel · ⁝ · iehan · ⁝ · e . . . . t :

Claus, *or* **Claes Van der Elst,** *Scepen in Amwerpen, Échevin of Antwerp.*

22,784. [A.D. 1412.] Bronze-green: fine. 1 in. [Add. ch. 12,744.]

A shield of arms, *couché*: quarterly; 1, 4. a tree, 2, 3. three chevronels, for VAN DER ELST, *of Flanders*. Crest, on a helmet, a wing erect, charged with the same armorial bearings

as on the shield. Supporters, two damoiselles or ladies. In the background two wavy sprigs of foliage.

: S ~ claes : · vander · elst.

Jhan Van Elverdingk.

22,785. [14th cent.] Recent impression in gutta-percha from matrix. $\frac{7}{8}$ in. [xlvii. 1467.]

A shield of arms: four bars, a canton or *franc-quartier*. Above the shield a patriarchal cross, perhaps used as a merchant's mark.

✠ S' IHAN VAN ELVERDINGK.

Laing's *MS. Catal.*, No. 125.

Siger de Enghien.

See SIGER DE AENGEN.

Walter, *Lord of* Enghien.

See WALTER, *Lord of* ANG . . .

Gerard de Erenbaldengem, *Chevalier*.

22,786. [A.D. 1244.] Sulph. cast from good, but chipped, impression. $2\frac{3}{8}$ in. [cxxxi. 62.]

A shield of arms: a lion rampant, debruised by a bend.

. . . GERARDI · DE · ERENBALDENGEM.

D'Arcq, No. 2088.

Frederic Evrard, *of Belgium*.

22,787. [16th cent.] Bronze-green: somewhat injured by pressure. $1\frac{5}{16}$ in. [xlix. 168.]

A shield of arms: two staves raguly in saltire, betw. in chief a sun-star, at the flank two estoiles, in base an eagle rising. Crest on a helmet and mantling, an estoile on an uncertain charge.

· ✠ · S · ✠ · FREDERIC · ✠ · EVRARD · ✠ ·

John de Fleitingis, *Scabinus Trajectensis, Échevin of Maastricht.*

22,788. [A.D. 1361.] Bronze-green: chipped at edge. $\frac{7}{8}$ in. [xliii. 93.]

A shield of arms: *vairé*, on a canton billetty, a lion rampant, *queue fourchée passée en sautoir*, crowned. Betw. three wavy sprigs of foliage.

✠ S' IOHANS · DE · FLEITG · SCAB · TRA.

Hugo de Frigido-Monte, *i.e.* **Coudenberg**, *Scabinus Bruxellensis, Échevin of Brussels.*

22,789. [A.D. 1378.] Bronze-green: fragmentary. About $\frac{7}{8}$ in. when perfect. [Add. ch. 12,740.]

A shield of arms: two (for three) towers, each with two windows and a portal, on a canton or *franc-quartier* a lion rampant, for COUDENBERG, one of the seven patrician families of Brussels. Within a trefoil panel.

✠ S' H . . . . . [C]O[VD]ENBER[G.]

Johannes de Frigido-Monte, *i.e.*, **Coudenberg**, *Scabinus Bruxellensis, Échevin of Brussels.*

22,790. [A.D. 1372.] Bronze-green: imperfect. $\frac{7}{8}$ in. [Add. ch. 12,738.]

A shield of arms: on a fess three towers, in chief a demi-lion rampant issuing from the fess, for COUDENBERG. Within a carved and pointed sixfoil panel. Background within and without the panel charged with trefoils.

[S]EGHEL IAN S . . . . I B'VX' ✠

Anthoine Garin (?), *of Belgium.* A.D. 1677.

22,791. Dark bronze-green: very indistinct. $1\frac{1}{4}$ in. [xlix. 219.]

A draped figure, in the r. h. a sickle. Before him a shield of arms: a tree eradicated.

S' ANTHOINE · GARIN · 1677. (?)

Pierre Gave, *of Belgium.*

22,792. [16th cent.] Bronze-green. $1\frac{3}{8}$ in. [xlix. 170.]
A shield of arms: quarterly; 1, 4. an estoile, of twelve points, for GAVE; 2, 3. three triple branches, two and one. Crest, on a horned helmet and ornamental mantling of foliage, on a cap an estoile as in the arms.
Legend on a scroll:—

✲ S ✲ PIERRE ✲ ✲ GAVE ✲

Jacobus Gelrensis, *or* **Jacques of Gueldres,** *Seal used by* JOHN PARKER, *Baker and Citizen of London.*

22,793. [A.D. 1401.] Red: indistinct. $\frac{7}{8}$ in. [Harl. ch. 55 H. 2.]
A shield of arms: a rose *en soleil.* Within a panel of triangular form enriched with tracery.
Legend betw. the points:—

S' IA_COBI_GEL_RE̅_M_.

Sveder, *Lord of* **Ghaesbeke.**
See SWEDER, *Lord of* PUTTEN.

Dominus **Johannes,** *Baro de* **Ghent,** *Dominus in Osterwede, Præfectus Curiæ Feudalis, necnon Primarius in Falcoburgo Judex, Deput. Ordinar. in Consessu D D. Ordinum Gener. unit. Belgii Provinciarum.*

22,794. [A.D. 1659.] Red: *en placard.* $\frac{3}{4} \times \frac{9}{16}$ in. [Slo. ch. xxxii. 57.]
Oval: a shield of arms: quarterly; 1, 4. fess; 2, 3. two bars embattled counter-embattled. Ensigned with the ancient coronet of a count.
Cabled border.

Guillaume de Ghistelles, *Chevalier, of Belgium.*

22,795. [A.D. 1275.] Sulph. cast from good impression. $2\frac{3}{16}$ in. [cxxix. 386.]
A shield of arms: a chevron, GHISTELLES (COUNTS), *of Flanders.*

✠ S' WILLELMI · DE · GHISSTELLA · MILITIS.

D'Arcq, No. 10,406.

Riemst Van Giese.

22,796. [14th cent.] Bronze-green: chipped, indistinct. $\frac{7}{8}$ in. [xliii. 130.]

A shield of arms: *vairé* (in fess point an estoile?). Within a trefoil or panel of three ogee points.

* : legel ~ riemſt : * * : b : gieſe.

Arnould Gifroit, *of Belgium.*

22,797. [16th cent.] Bronze-green: chipped. $1\frac{1}{4}$ in. [xlix. 171.]

A griffin segreant, holding by the strap a shield of arms: a chevron betw. three cinquefoil roses, barbed and seeded.

Legend on a scroll:—

✡ S ✡ ARNOVLD ✡ GIFROIT ✡

Robert Gilles, *of Belgium.*

22,798. [16th cent.] Bronze-green: chipped. Originally app. to a deed by a green silk ribbon. 1 in. [xlix. 172.]

An angel or winged figure, standing full-face, holding in the r. h., by a strap, a shield of arms: two processional crosses in saltire, in chief a mullet for difference.

Legend on a scroll:—

: ROBERT : GILLES :

Seal of a Belgian Family used by **Matthew Gooddinge,** *of Ipswich, co. Suff.*

22,799. [A.D. 1564.] Red: imperfect, indistinct. 1 in. [Add. ch. 26,340.]

An angel, half-length, supporting in front a shield of arms: a fleur-de-lis.

Legend on a scroll, illegible.

Philippe de Gorge, *of Belgium.*

22,800. [16th cent.] Bronze-green: imperfect, indistinct. $1\frac{1}{4}$ in. [xlix. 174.]

A shield of arms: quarterly; 1, 4. on a bend three arrow-heads bendwise; 2. gyronny of ten (for a whirlpool, GORGES);

3. bendy of six. Above the shield a divine figure, with a nimbus, three-quarters length, holding a long cross and book.

· S : PHI . . . . . DE · GORGE.

22,801. Another: indistinct, injured. Originally app. to a deed by a green silk ribbon. [xlix. 175.]

· S' · PHILI . . . . DE · GORGE.

Jacques de Gorges, *of Belgium.*

22,802. [16th cent.] Bronze-green. Originally app. to a deed by a green silk ribbon. $1\frac{3}{4}$ in. [xlix. 173.]

A shield of arms: quarterly; 1, 4. on a bend three eagles' heads; 2. gyronny of ten (for a whirlpool, GORGES); 3. a bend cotised. Crest, on a helmet, ornamental mantling of foliage, and wreath, an eagle's head.

· S · IACQVES · DE · GORGES.

Johannes Griter, *Scabinus de Trajecto, Échevin of Maastricht.*

22,803. [14th cent.] Bronze-green: injured, edge chipped. $\frac{7}{8}$ in. [xliii. 131.]

A shield of arms: three bars gemel. Betw. three horse-shoes. Within a pointed trefoil panel.

S' · IOH' · GRITER · SCAB'I · DE · T'IECTO.

Fredericus a Grovestins, *in Englum, Dominus in Jepina cum annexis ad Nykerck, etc., Deput. Ordinar. in Consessu D.D. Ordinum Gener. unit. Belgii Provinciarum.*

22,804. [A.D. 1659.] Red: *en placard.* $\frac{1}{4} \times \frac{7}{16}$ in. [Slo. ch. xxxii. 57.]

Oval: a shield of arms: three estoiles of six points in pale. Crest, on a helmet and ornamental mantling, out of a ducal coronet a plume of three ostrich feathers, each charged with the armorial bearings.

Edward, *Duke of* **Gueldres,** *Count of Zutphen.*

22,805. [A.D. 1369.] Red: fine, chipped at top. $1\frac{1}{4}$ in. [Add. ch. 1259.]

A shield of arms: a lion rampant, crowned, *queue fourchée passée en sautoir*, GUELDRES. Betw. three small roses, and two sixfoils. Within a double trilobe or panel composed of three large alternated with so many small cusps or lobes, and ornamented along the inner edge with small quatrefoils. In each of the spandrils, or spaces between the panel and the inner annulus, a wyvern.

[S' EDWARDI DEI GRA' DVX GHELREN' ET COMIT' ZVTPH .....

Beaded border.

Guillaume VI., *Duke of* **Gueldres.**

See GUILLAUME VI., *Duke of* JULIERS, *etc.* No. 22,831.

Guillaume, *Duke of* **Gueldres.**

See GUILLAUME DE JULIERS, *Duke, etc.* No. 22,832.

Marie de Gueldres, *Duchess of Juliers, etc.* A.D. 1388.

See No. 21,555.

Mary of Gueldres, *Queen Consort of Scotland, etc.*

See Vol. IV., p. 38, No. 14,897.

Reinaud, *Duke of* **Gueldres.**

See RENAUD, *Duke of* JULIERS, *etc.* No. 22,833.

Jean de Havin, *of Belgium.*

22,806. [16th cent.] Bronze-green: chipped, somewhat indistinct. 1¼ in. [xlix. 176.]

An unicorn salient, supporting a shield of arms, *couché*: a bunch of grapes slipped, in chief three estoiles.

Legend on a scroll:—

· S · IEAN · DE · HAVIN.

George de Heest, *of Belgium.*

22,807. [16th cent.] Bronze-green: fine, imperfect. 1¼ in. [xlix. 177.]

A shield of arms: a chevron betw. two trefoils slipped in chief, and an uncertain charge in base. Crest, on a horned helmet, ornamental mantling of foliage, and wreath; an unicorn's head.

Legend on a scroll:—

. . . ORGE · DE · HEEST.

Dominus **Nycholaus van den Heetuelde,**
Scabinus Bruxellensis, Échevin of Brussels.

22,808. [A.D. 1455.] Bronze-green: good, very imperfect. About 1 in. when perfect. [Add. ch. 12,759.]

A shield of arms, *couché*: on a bend thice mallets in bend, in chief an escutcheon charged with a lion rampant. For VAN DEN HEETVELDE, *of Brabant.* (Arms partly ancient, partly modern). Crest, on a helmet, the bust of a king in profile to the r., crowned and vested. Supporters, (two) savages.

. . . . . ã · den . . . . . .

Dirck Heinrich Zoen, *Schepen of Haarlem.*

22,809. [A.D. 1481.] Dark-green: fragments. [Add. ch. 12,761.]

An angel supporting a shield of arms: three arrows bend-wise, in *sin.* chief a decrescent for difference.

S' dirc ⊛ . . . .

Egidius de Heppen, *Scabinus Trajectensis,*
Échevin of Maastricht.

22,810. [A.D. 1346.] Light bronze-green: good, chipped. 1 in. [xliii. 89.]

A shield of arms: three flints or *briquets,* on a canton a lion rampant. Betw. three pairs of leaves.

✠ S' EGID . . DE . . . . . N · SCAB'I · T'ICT'.

Godefridus de Hese, *Scabinus Trajectensis, Échevin of Maastricht.*

22,811. [A.D. 1382.] Bronze-green: chipped. 1 in. [xliii. 109.]

A shield of arms: three horse-shoes, two and one. Within a pointed trefoil panel, ornamented along the inner edge with small quatrefoils.

. . . . odef'di de hefe [sca]bini t'iectenſiſ.

Beaded borders.

Johannes de Hese, *Scabinus Trajectensis, Échevin of Maastricht.*

22,812. [A.D. 1352.] Bronze-green: imperfect, indistinct. About $\frac{15}{16}$ in. when perfect. [xliii. 91.]

A shield of arms: barry of eight, in *dex.* chief the attires of a stag. Betw. three palm-branches.

. . . . . SE · SCAB' T'IEC . . .

Gerelinus Heynetait, *Scabinus Bruxellensis, Échevin of Brussels.*

22,813. [A.D. 1297.] Green: fragmentary. About $\frac{7}{8}$ in. when perfect. [Add. ch. 12,726.]

A lion rampant, on the *sin.* three roundles. Probably heraldic.

Legend broken off.

Jehan de Hochan, *of Belgium.*

22,814. [16th cent.] Bronze-green: imperfect. 1 in. [xlix. 178.]

A wild-man with a club holding a shield of arms: the charges broken away, with exception of a crescent in *sin.* chief.

Seel · iehan . . hocha . . .

Jacop Van Hoern, *Schout tot Apsteden buyten bij Wtrecht.*

22,815. [A.D. 1535.] Green: edge injured. $1\frac{1}{16}$ in. [Add. ch. 12,742 C.]

A shield of arms: a fleur-de-lis betw. three estoiles of eight points. Suspended by a strap. Cf. VAN HOORN, *of the Netherlands.*

· ⁝ S ⁝ · iacop : uā : hoorn.

Gerard de Hofsteden, *Scabinus Machlinensis, Échevin of Mechlin.*

22,816. [A.D. 1434.] Bronze-green: chipped. 1 in. [Add. ch. 6153.]

A shield of arms: a fess fretty of four pieces, or two saltires fesswise. Above the shield, two estoiles or flowers.

. . takmanis : ge . . . . . de hofstaden.

Gysbertus van der Hoolck, *Ex-Consul et Senator Civitatis Ultrajectensis, Deputat. Ordinar. in Consessu D.D. Ordinum Gener. unit. Belgii Provinciarum.*

22,817. [A.D. 1659.] Red: *en placard.* $\frac{11}{16} \times \frac{9}{8}$ in. [Slo. ch. xxxii. 57.]

Oval: a shield of arms: quarterly; 1, 4. bendy of six, the second bend charged with three plates (or rather three bends, on the central one as many roundles); 2, 3. a cross, in *dex.* chief a mermaid, an escutcheon charged with a cross over all in fess point. Crest, on a helmet and ornamental mantling, a wing erect.

Alfer Van der Horste, *Knape.*

22,818. [A.D. 1363.] Bronze-green: chipped, imperfect. $\frac{7}{8}$ in. [Add. ch. 12,736.]

A shield of arms: barry wavy of eight, in chief over all a label of three points. Within a cusped trefoil panel.

. . . . . VAN DER . . . RST • K . . .

Pierre de Hubert, *al.* **Huijbert,** *Seigneur de Rengerskerck, Everswaert, à Burg, and Haemstede, Conseiller Plenipotentiare de la Province de Zelande, Plenipotentiary of the Netherlands at the Treaty of Breda.*

22,819. [A.D. 1667.] Red: *en placard.* 1 × $\frac{3}{4}$ in. [Slo. ch. xxxii. 56.]

A shield of arms: three herrings naiant in pale, crowned, HUIJBERT. Ensigned with a coronet. Betw. two palm-branches, tied at the base.

See Du Mont, *Corps Universel Diplomatique*, 1731, tom. vii. pt. 1, p. 51.

Charles Hulin, *of Belgium.*

22,820. [16th cent.] Dark-green: good, edge bent. [xlix. 179.]

A shield of arms: a lion rampant, in chief three estoiles. Crest, on a helmet with horns and chapeau, an estoile.

Legend on a scroll:—

✲ SEEL • CHARLES • HVLIN • ✲ •

22,821. Another. [xlix. 180.]

✲ SEEL • CHARLES • HVLIN • ✲ •

Gautier de Hulst, *Chevalier, of Belgium.*

22,822. [A.D. 1244.] Sulph. cast from good impression. $1\frac{3}{4}$ in. [cxxix. 405.]

A shield of arms: a fess debruised by a bendlet.

✲ S' WALTERI · DE · HVLST : MILITIS.

D'Arcq, No. 10,414.

Jean de Ipra, *or* **Ypres**, *Chevalier, of Belgium.*

22,823. [A.D. 1256.] Sulph. cast from good impression. 2 in. [cxxxi. 89.]

A shield of arms: two, for three, lozenges, a *franc-quartier*.

✲ S' · IOH'ANIS : MILITIS : DE IPRA.

D'Arcq, No. 10,515.

Macharius de Jecora, *Scabinus Trajectensis, Échevin of Maastricht.*

22,824. [A.D. 1379.] Bronze-green: imperfect. [xliii. 105.]

A shield of arms: the attires of a stag, in chief an estoile of six points. Within a pointed trefoil panel, ornamented along the inner edge with small quatrefoils.

MACHARI . . . . . SCAB'I · T'IECTEN'.

Beaded borders.

Anthoine Le Jeusne, *al.* **Le Jeune,** *of Belgium.*

22,825. [16th cent.] Dark-green: chipped. 1 in. [xlix. 181.]

A figure of St. Anthony, standing, with book and bell; on his l. side his accustomed emblem, a pig; on the r. a shield of arms: two branches of palm or willow in saltier, cantoned with four estoiles.

• S • ANTHOINE • • LE • IEVSNE •

Anthoine Le Jeux, *of Belgium.*

22,826. [16th cent.] Dark-green: chipped. 1 in. [xlix. 182.]

A griffin segreant, in its beak the strap of a shield of arms: a chevron betw., in chief two estoiles, in base an ass's head cabossed.

Legend on a scroll:—

· S : ANTHOINE : LE : IEVX.

Alard Pierre Iongestall, [*Premier Conseiller, President en la Cour de Justice de Frise*], *Plenipotentiary of the Netherlands at the Treaty of Breda.*

22,827. [A.D. 1667.] Red: *en placard.* $\frac{3}{16} \times \frac{1}{4}$ in. [Slo. ch. xxxii. 56.]

Octagonal signet from a ring: a shield of arms: a tree *terrassé*, betw. (two lions rampant combatant?). Crest, on a helmet and mantling a demi-lion rampant.

Cf. J. du Mont, *Corps Universel Diplomatique*, Amsterdam, 1731, tom. vii., pt. 1, p. 51.

Johannes de Juleimont, *al.* **Juleymont,** *Scabinus Trajectensis, Échevin of Maastricht.*

22,828. [A.D. 1402.] Green: chipped. $\frac{15}{16}$ in. [xliii. 117.]

A shield of arms: a cross lozengy. Within an elaborately traced trefoil panel.

S' · ioh'is · de iulcimont · sc abini · traiect

Johannes de Juleymont, *Scabinus Trajectensis, Échevin of Maastricht.*

22,829. [A.D. 1385.] Bronze-green: good, edge slightly chipped. $\frac{7}{8}$ in. [xliii. 110.]

A shield of arms: a cross lozengy. Betw. three sprigs of foliage.

S' • IOHANNES : DE • IVLEYMONT.

Guillaume IV., *Count of* **Juliers.**

Secretum.

22,830. [A.D. 1328.] Sulph. cast from good impression. 1¼ in. [cxxxi. 91.]

A shield of arms: a lion rampant, JULIERS.

✠ S' : SECRETI : WILHELMI : COMITIS : IVLIACENSIS.

Beaded borders.

D'Arcq, No. 11,085.

Guillaume VI., *Duke of* **Juliers** *and* **Gueldres.**

Second seal.

22,831. [A.D. 1383.] Sulph. cast from chipped impression. 1¹⁵⁄₁₆ in. [cxxxi. 92.]

A shield of arms, *couché*: a lion rampant, JULIERS. Crest, on a helmet, lambrequin or volet, and chapeau, a wolf's head betw. two wings erect. Background replenished with foliage and flowers. Within a carved bilobe panel ornamented with small quatrefoils along the inner edge. In the spaces at each side, a man-at-arms (?) half-length, with a pointed casque.

S' • wilh' • dei • g[ra •] duc • iul[iac • et • gelren.]

Beaded border.

D'Arcq, No. 11,089, without description of the crest, etc.; and the last word of the legend given as elrenñg.

Guillaume de Juliers, *Duke of* **Gueldres** *and* **Juliers,** *Count of Zutphen.*

22,832. [A.D. 1401.] Sulph. cast from good impression. 2 in. [cxxxi. 93.]

Within an *enceinte*, with doorway in the foreground, portcullis down, and at the sides two embattled side towers on each of which is an angel with expanded wings, a shield of arms: per pale, *dex.* a lion rampant *contourné*, crowned, *queue fourchée passée en sautoir*, *sin.* a lion rampant, JULIERS. Above the shield a canopy of five semicircular arches, with two

turrets or pinnacles resembling watch-towers of a castle, probably intended to connect the canopy with the *enceinte.*

S' · wilhī · de · iuliaco · dei · grā · ducis · gelre z · iul' · z · coītis · sutphan ✠

D'Arcq, No. 11,091.

Renaud, *Duke of* **Juliers** *and* **Gueldres,** *Count of Zutphen.*

22,833. [A.D. 1405.] Sulph. cast from good, but chipped, impression. $2\frac{1}{8}$ in. [cxxxi. 94.]

Two shields of arms, *couchés*, inclined towards each other: *dex.* a lion rampant, *contourné*, for JULIERS. Crest, on a helmet and short mantling a lion's head, *contournée*, in a *vol*, or betw. two wings erect; *sin.* a lion rampant crowned, *queue fourchée passée en sautoir*, for GUELDRES. Crest, on a helmet and short mantling, on a coronet, a peacock's tail. Background replenished with sprigs of foliage and flowers.

S' ✠ reinaldi ✠ ducis ✠ iuliacensis ✠ et ✠ g . . . . . ✠ comitis ✠ sutphanye.

Inner border ornamented with small quatrefoils.

D'Arcq, No. 11,092.

Jehan Junker, *of Belgium.*

22,834. [16th cent.] Bronze-green: chipped. $\frac{7}{8}$ in. [xlix. 183.]

A shield of arms: a crescent, in base a mullet. On a flowered ground. Within a pointed trefoil panel.

S ✠ iehan · iunker ·

Beaded borders.

Lambert de Kestil, *Scabinus Trajectensis, Échevin of Maastricht.*

22,835. [A.D. 1364.] Greenish-brown: fine, imperfect. About $\frac{7}{8}$ in. when perfect. [xliii. 96.]

A shield of arms: three chevrons, in *dex.* chief a lion's face. Within a cusped sixfoil panel ornamented with six small flowers in the lobes, and small quatrefoils along the inner edge.

✠ S' LAMB . . . . . TE · SCAB'I · T'IECTN.

Beaded borders.

Arnoul de Kruiningen.

See ARNOUL DE CRUNINGHEN.

Derkin de Laeken, *of Belgium.*

22,836. [A.D. 1244] Sulph. cast from good impression. 1⅛ in. [cxxix. 424.]

A shield of arms: a lion rampant, debruised with a bâton.

✠ SIGILLVM · DERKINI · DE · LAKE.

22,837. Another sulph. cast from the same impression. [cxxxi. 96.]

D'Arcq, No. 10,418.

Her **Jan Van Langheraec,** *Ridder.*

22,838. [A.D. 1363.] Bronze-green: imperfect. About 1 in. when perfect. [Add. ch. 12,736.]

A shield of arms: a lion rampant, and label of three points. LANGERACK, *of Holland.* Within a carved six-foil panel.

. . . . IO . . . N . . . . RAC · MILI . . .

Jehan Laurent, *of Belgium.*

22,839. [16th cent.] Red: imperfect. 1⅛ in. [xlix. 134.]

A shield of arms: on a chevron betw. (three) estoiles, as many uncertain charges. Crest, on a helmet, ornamental mantling of foliage, and wreath, a lion's head.

S' · IEHAN · [L]AVRENT.

——— **Laurent,** *of Belgium.*

22,840. [16th cent.] Bronze-green: very imperfect. About 1 in. when perfect. [xlix. 222.]

A shield of arms: a boar's head couped, in *dex.* chief an estoile. Supporters, two lions rampant, guardant, holding the shield-strap in the inner paw.

Legend on a scroll :—

. . . . . AVRENT.

Jean, *Lord of* **Lecke.**

See JEAN DE POLLANEN.

Florence de Leopardo, *Échevin of Maastricht.*

22,841. [A.D. 1344.] Greenish-brown: fine, imperfect. About $\frac{7}{8}$ in. when perfect. [xliii. 88.]

A shield of arms: a lion rampant or *leopard.* Within a chaplet or border charged with ten cinquefoil flowers.

. . . . . OPA . . . .

Her **Jacob Van Lichtenberch,** *Ridder.*

22,842. [A.D. 1363.] Bronze-green: imperfect, indistinct. $\frac{7}{8}$ in. [Add. ch. 12,736.]

A shield of arms: three fleurs-de-lis, within a bordure engrailed, over all in chief a label of as many points. Within a six-foil panel of tracery.

. . . . . BERCH · MILITIS.

Jehanne, *Duchess of* **Limburg,** *or* **Lymburg.**

See JEHANNE, *wife of* WENCESLAUS OF BOHEMIA, *Duke, etc.* No. 22,729.

Wenceslaus, *Duke of* **Limburg,** *or* **Lymburg.**

See WENCESLAUS OF BOHEMIA, *Duke, etc.* No. 22,728.

Jehan de Lodencourt.

22,843. [14th cent.] Recent impression in gutta-percha from the matrix, found in the Molendinar-burn, Glasgow. $\frac{15}{16}$ in. [xlvii. 1445.]

A shield of arms, *couché*: an eagle displayed, debruised by a bend. Crest on a helmet and chapeau a wyvern, tail nowy. Background diapered with a reticulated pattern, ornamented with a pierced cinquefoil in each interstitial space.

IEHAN DE LODENCOVRT.

Beaded borders.

Laing, *Suppl. Catal. of Scottish Seals,* No. 1295.

Jehanne, *Duchess of* **Lothier.**

See JEHANNE, *wife of* WENCESLAUS OF BOHEMIA, *Duke, etc.* No. 22,729.

Wenceslaus, *Duke of* Lothier.

See WENCESLAUS OF BOHEMIA, *Duke, etc.* No. 22,728.

Nicolas Le Louchier, *of Belgium.*

22,844. [16th cent.] Red: chipped. 1¼ in. [xlix. 185.]
A shield of arms: *semé* of crosses crosslet *fitchées*, three *louches, i.e.*, ladles, two and one, LE LOUCHIER. Crest, on a horned helmet and ornamental mantling of foliage, broken off.

[S ·] NICOLAS · LE · LOVCH[IER].

Walleran de Lucembourc, *Count of* Liney, *and of* St. Pol, *Lord of* Fiennes, *and Châtelain of* Lisle.

See Vol. V., p. 774, No. 20,319.

Jehanne, *Duchess of* Luxemberg.

See JEHANNE, *wife of* WENCESLAUS OF BOHEMIA, *Duke, etc.* No. 22,729.

Wenceslaus, *Duke of* Luxemburg.

See WENCESLAUS OF BOHEMIA, *Duke, etc.* No. 22,728.

Nicolas de Macg . . . . l . . ., *of Belgium.*

22,845. [16th cent.] Dark-green: indistinct. 1¼ in. [xlix. 186.]
A shield of arms: on a bend betw. two estoiles, three mullets (?). Over the shield a horned helmet, with ornamental mantling of foliage, and wreath. No crest.

S' · NICOLAS · DE · MACG . . . L . . . .

Andrieu Malapert, *of Belgium.*

22,846. [16th cent.] Dark-green: edge chipped. 1¼ in. [xlix. 187.]
A shield of arms, *couché*: *semé* of fleurs-de-lis, MALAPERT, (MODERN), in chief three cinquefoils pierced, below these, on

the *sin.* a label of three points, on the *dex.* a quarter or canton charged with five mullets, MALAPERT, (ANCIENT). The shield held by the strap in the paw of a lion rampant enraged, *queue* flory.

Legend on a scroll:—

[S ·] ANDRIEV · MALAPER.

Daniel de Marewede, *al.* **Merwede,** *of Holland.*

22,847. [A.D. 1375.] Sulph. cast from good impression. 1¼ in. [cxxix. 481.]

A shield of arms: a fess betw. fifteen roundles, five and four in chief, three, two and one, in base, VAN DER MERWEDE. On foliage. Within a pointed quatrefoil panel.

✠ SIGILLV̄ · DANIELIS · DE · MERWEDE · MILIT'.

D'Arcq, No. 10,829.

Nicholaus de Mauro, *Échevin of Maastricht.*

22,848. [A.D. 1339.] Greenish-brown: imperfect, indistinct. About $\frac{15}{16}$ in. when perfect. [xliii. 86.]

A shield of arms: *emanché* of four pieces, in the *dex.* chief a lion's face. Betw. three sprigs of foliage.

. . . . [NIC]HOL[AI] . . . . . .

Johannes, *dictus* **Meerte,** *Scabinus Bruxellensis, Échevin of Brussels.*

22,849. [A.D. 1454.] Bronze-green: fragments. About 1 in. when perfect. [Add. ch. 12,756.]

A shield of arms, *couché*: quarterly; 1, 4. a chief chequy, MEERTE, *of Flanders,* 2, 3. three fleurs-de-lis, two and one. Crest, on a helmet, [ornamental] mantling [of foliage], and wreath, a lion's head betw. two wings. [Supporter on the *dex.* side only, a damoiselle.]

Legend broken off.

22,850. [A.D. 1454.] Another, very imperfect. [Add. ch. 12,758.]

. . . . . anis : dẽi : me . . . .

Egidius, *dictus* **Mennen,** *Scabinus Bruxellensis, Échevin of Brussels.*

22,851. [A.D. 1450.] Bronze-green: very imperfect. About 1 in. when perfect. [Add. ch. 12,757.]

A shield of arms, *couché*: a chief compony or chequy of two *traits*, each of four pieces, for MENNENS, *of Brabant*. Crest, on a helmet, and mantling of foliage, out of a coronet an eagle's head and neck. Supporter on the *dex.* side only, a wildman.

. . . . . iis · men . . . .

Johannes, *Baro de* **Merode,** *Dominus de Rummen, Heer de Lantsambacht, Severnich, Prætor Kennemariæ, Deputat. Gener. in Consessu D.D. Ordinum Gener. unit. Belgii Provinciarum.*

22,852. [A.D. 1659.] Red: *en placard.* $\frac{3}{4} \times \frac{9}{16}$ in. [Slo. ch. xxxii. 57.]

Oval: a shield of arms: quarterly; 1, 4. four palets, MERODE, 2, 3. *semé* of fleurs-de-lis; over all an escutcheon, chequy, ensigned with a coronet of a Count of the Netherlands.

Cabled border.

Etienne Meyster, *of Belgium.*

22,853. [16th cent.] Bronze-green. $1\frac{1}{4}$ in. [xlix. 188.]

A shield of arms: quarterly; 1, 4. a Katharine-wheel, or mill-wheel, 2, 3. a griffin segreant, MEYSTER. Over all an escutcheon charged with a fess (?). Crest, on a helmet and ornamental mantling of foliage, a demi-griffin, holding a Katharine-wheel.

Legend on scroll:—

S' ESTIENNE · MEYSTER.

Willam Van Minen, *al.* **Minden,** *brother of* WOUTER VAN MINEN (see No. 22,855).

22,854. [A.D. 1363.] Bronze-green: imperfect. [Add. ch. 12,736.]

A shield of arms: VAN MINEN. Cf. No. 22,855. With a label of three points in chief, for difference.

✠ S' . . . . . VAN MINDEN

Wouter Van Minen, *al.* **Miinden,** *Knape.*

22,855. [A.D. 1363.] Bronze-green. 1 in. [Add. ch. 12,736.]

A shield of arms: barry of eight, over all a saltire [chequy], for AMSTEL DE MYNDEN, *of Utrecht.* Within a traced quatrefoil panel.

✠ SIGILLVM WOVTER VAN MIINDEN.

Beaded border.

Jehan de Mons, *of Belgium.*

22,856. [16th cent.] Bronze-green. Originally app. by green silk ribbons to a deed. $1\frac{1}{8}$ in. [xlix. 189.]

A representation of St. John Baptist with the Agnus Dei and a long cross and banner charged with a monogram; holding by the strap, a shield of arms: a trefoil.

Legend on a scroll:—

⁘ S ⁘ IEHAN ⁘ DE ⁘ MONS.

Heinrick de Montenaken, *Échevin of Maastricht.*

22,857. [A.D. 1364.] Greenish-brown: imperfect, injured. About $1\frac{3}{16}$ in. when perfect. [xliii. 97.]

A shield of arms: barry of eight, on a canton a stag's scalp and horns, with a mullet betw. the attires. Betw. three wavy sprigs of foliage.

. . . . HEIN . . . . K : D . . . . SCAB' : TRA . . . .

Beaded borders.

Alfer Van Montfoerde, *Knape.*

22,858. [A.D. 1363.] Bronze-green: chipped. $\frac{7}{8}$ in. [Add. ch. 12,736.]

A shield of arms: three *fers-de-moulin*, for MONTFORT, in chief an estoile or mullet. Betw. two lions addorsed reguardant, their tails reaching to the base of the shield. Within a cusped trefoil panel.

. . . . LLVM : ALF . . . . DE · MONTFOR.

Beaded border.

oeuer Van Montfoerde, *Knape, brother of* ALFER VAN MONTFOERDE. (See No. 22,858).

2,859. [A.D. 1363.] Bronze-green: imperfect. $\frac{7}{8}$ in. ld. ch. 12,736.]

A shield of arms, MONTFORT, see No. 22,858, with an illop for difference. Within a cusped sixfoil panel.

S' rober · ban . . . ntfor . . .

Gobelinus de Monyouwen, *Scabinus Trajectensis, Échevin of Maastricht.*

22,860. [A.D. 1377.] Bronze-green: fine, sharp, edge chipped. 1 in. [xliii. 103.]

A shield of arms: a cross lozengy, on a canton three mascles, two and one. On foliage. Within a carved sixfoil panel ornamented along the inner edge with small quatrefoils.

⁝ S' · GOBELINI · DE · MONYOVWEN · SCABĪ · T' · IECTEN ⁝

Beaded border.

22,861. [A.D. 1379.] Another: fine, sharp, edge chipped. [xliii. 104.]

⁝ S'I · GOBELINI · DE · MONYOVWEN · SCABĪ · T' · IECTEN ⁝

Henri de Moorslede, *of Belgium.*

22,862. [A.D. 1226.] Sulph. cast from good impression. $1\frac{3}{4} \times 1\frac{5}{8}$ in. [cxxix. 539.]

Pointed oval: a shield of arms of early form: two bendlets.

✠ SIGILLVM HENRICI DE MORSELEIDE ✠.

D'Arcq, No. 10,444.

Anthoine de La Motte, *of Belgium.*

22,863. [16th cent.] Dark-green: edge chipped. 1 in. [xlix. 191.]

A shield of arms, *couché*: quarterly; 1, 4. a martlet, 2, 3. plain. Crest, on a horned helmet, and ornamental mantling of foliage, an eagle's head betw. two wings.

S' ANTHŌ' DE LA MOTTE.

John de Mulken, *Échevin of Maastricht.*

22,864. [A.D. 1343.] Greenish-brown: imperfect. About 1 in. when perfect. [xliii. 87.]

A shield of arms: barry of eight, an eagle or falcon close, crowned. Betw. three sprigs of arabesque foliage.

. . . . MVLKĒ · SCAB' : T'IECTN . .

Beaded borders.

Servatius de Mulken, *Scabinus Trajectensis, Échevin of Maastricht.*

22,865. [A.D. 1379.] Bronze-green: edge injured. 1 in. [xliii. 106.]

A shield of arms: barry of eight, an eagle crowned. Above the shield an angel or Michael the Archangel, holding it up by the strap. Supporters, *dex.* a horse or unicorn, *sin.* a stag lodged. Within a pointed trefoil panel.

S' ser . . . . . molkē · Scabī · traiect . .

Robert de Namur, *Chevalier.*

22,866. [A.D. 1368.] Sulph. cast from imperfect impression. 1¼ in. [cxxix. 550.]

A shield of arms, *couché*: a lion rampant, debruised by a bendlet engrailed, NAMUR. Crest, on a helmet a *vol*, or pair of wings (*vairé*?). Within an oval panel, the inner border engrailed and ornamented with small quatrefoils.

✠ S' DÑI · ROBERTI . . NA[MVC]ENSIS.

Beaded borders.

D'Arcq, No. 10,448.

Michael Neue *de Steynes, Scabinus Trajectensis, Échevin of Maastricht.*

22,867. [A.D. 1386.] Bronze-green: good, imperfect. $\frac{13}{16}$ in. [xliii. 111.]

A shield of arms: lozengy, over all on a canton a mullet round-pierced, betw. the attires of a stag. Within a carved sixfoil panel.

. . michaeľ · neue · scab . . . . . .

Beaded border.

Guillaume Nicalle (?), *of Belgium.*

22,868. [16th cent.] Dark-green: imperfect. 1 in. [xlix. 192.]

On a sheaf of arrows (?), a shield of arms: the charges obliterated.

guillaume · nicalle · (?)

Geymar Van Nisem, *Scabinus,*
or Scepen der Stat Van Sintruden.

22,869. [A.D. 1412.] Bronze-green: imperfect. About ⅞ in. when perfect. [Add. ch. 18,206.]

A shield of arms: a cross *vairé*, in *dex.* chief, a mullet. Within a pointed trefoil panel.

. . . . . (SC)AB'I · SC̄I · TRVDE . . . .

George de Noefbourg, *of Belgium.* A.D. 1617.

22,870. Dark-green. 1⅛ in. [xlix. 193.]

A shield of arms (?) suspended by a strap: a spiral cord interlaced. Betw. two fleurs-de-lis.

+ SEEL · GEORGE · DE · NOEFBOVRG · 1617.

J. Nut, *or* **Noot van Spainner.**

22,871. [Late 14th cent.] Bronze-green: chipped. About 1⅛ in. when perfect. [xliii. 129.]

A shield of arms: a fess, and in chief a cross crosslet. Within a pointed trefoil panel.

ſigillū · J. nut van ſpainner.

Guillaume, *Count of* **Ostrevant.**

See GUILLAUME DE BAVIÈRE.

Franco, *dictus* **de Pape,** *Scabinus Bruxellensis,*
Échevin of Brussels.

22,872. [A.D. 1436.] Bronze-green: a fragment. About 1 in. when perfect. [Add. ch. 12,752.]

A shield of arms, *couché*: quarterly; 1, 4. barry pily of ten; 2, 3. three crescents, two and one, for PAPE, *of Holland*, over all an escutcheon charged with a bend lozengy. Crest, on a helmet, broken off. Supporters, *dex.* wanting, *sin.* a griffin.

. . . . . ape.

John Parker.

See JACOBUS GELRENSIS.

Baudouin de Pierens, *of Belgium.*

22,873. [13th cent.] Brown: imperfect. About 2 in. when perfect. [xlix. 194.]

A shield of arms: chequy.

. . . BAVD[VI]N DE PIERE . . .

Phelipe Planchon, *of Belgium.*

22,874. [16th cent.] Dark-green: chipped. About $\frac{15}{16}$ in. when perfect. [xlix. 195.]

A wild-man, with a club, holding by the strap a shield of arms: a chevron betw. in chief a fleur-de-lis and an estoile, in base a destroyed charge.

S + phelipe planchon.

Jean de Pollanen, *al.* **Polanen,** *Lord of Lecke, and of Breda, of Holland.*

22,875. [A.D. 1392] Sulph. cast from good impression. $1\frac{3}{16}$ in. [cxxix. 436.]

A shield of arms: three crescents, two and one. Within a carved pointed trefoil panel.

S' • IOHIS ⁝ DE ⁝ POLLANEN ⁝ DN̄I ⁝ DE ⁝ LECKE ⁝ Z ⁝ DE ⁝ BREDA.

Beaded borders.

D'Arcq, No. 10,826.

Gabriel Povillon, *of Belgium.*

22,876. [16th cent.] Dark-green: chipped. $1\frac{1}{8}$ in. [xlix. 196.]

A shield of arms: a chevron betw. three fleurs-le-lis. Crest, on a helmet, mantling, and wreath, a bird's head *contourné* (?).

Legend on a scroll:—

· S · GABRIEL · POVILLON.

Thomas, *son of* JOHN **Poynaunt.**

See JAN SCHELEWACAD.

Jacques Prevost, *of Belgium.*

22,877. [16th cent.] Bronze-green: chipped. 1 in. [xlix. 197.]

A shield of arms: quarterly; 1, 4. three horses' heads, couped and bridled; 2, 3. three ermine spots, over all on an escutcheon, five escallops in saltire.

Legend on a scroll:—

◦ S · IAC . . . . ◦ PREVOST ◦

——— **Prevost,** *of Belgium.* A.D. 1577.

22,878. Dark-green: imperfect. 1 in. [xlix. 198.]

A shield of arms: *tiercé* in fess; (*a.*) three horses' or asses' heads in fess, couped; (*b.*) a quatrefoil rose betw. two *bars* (fish) embowed in pale, addorsed, in fess; (*c.*) *semé* of escallops. Above the shield a strap.

. . . . . PREVOST : 1577.

Sweder, *Lord of* **Puten,** *al.* **Sveder de Apcoude,** *Lord of Ghaesbeke, of Holland.*

22,879. [A.D. 1375.] Sulph. cast from chipped impression. 1¾ in. [cxxix. 657.]

A double-headed dragon, with expanded wings, holding before his breast a shield of arms: quarterly; 1, 4. three towers or mill-rinds (*aniles*, D'Arcq); 2, 3. lion rampant.

✠ S' · SVEDERI · DE · APC . . DE · DOMI[NI] · DE · G . . . SBEKE.

D'Arcq, No. 10,831.

Pierre Quenke, *of Belgium.*

22,880. [16th cent.] Dark-green: edge chipped. 1⅛ in. [xlix. 199.]

A figure of St. Peter, standing, with keys and book. At his side a shield of arms: two croziers in saltire, an escutcheon with indistinct charges.

S' · PIERRE · QVENKE.

F——— G——— R———, *of Belgium.*

22,881. [16th cent.] Dark-green: indistinct. 1⅛ × ⅞ in. [xlix. 200.]

Oval: a shield of arms: on a *terrasse*, a fox carrying off a goose. On foliage.

CALLIDVS · VT · WVLPES · F · G · R.

Beaded borders.

Gauthier de Renenghes, *al.* **Reninghe**, *of Belgium.*

22,882. [A.D. 1275.] Sulph. cast from chipped impression. $1\frac{1}{8} \times 1\frac{1}{4}$ in. [cxxix. 667.]

Shield-shaped: a shield of arms: *semé* of crosses, or cruzily, a bend.

✠ S' WAVTIERS • DE RENENG . . S :

D'Arcq, No. 10,465.

Jan Van Renesse, *Knape.*

22,883. [A.D. 1363.] Bronze-green: slightly chipped. 1 in. [Add. ch. 12,736.]

A shield of arms: billety, a lion rampant guardant, for RENESSE, *of Holland and Belgium.* Within a richly traced trefoil panel.

✠ S' IOHANNIS · DE . . . ENES.

Beaded borders.

Jean Renvart, *of Belgium.* A.D. 1611.

22,884. Bronze-green: chipped. $1\frac{3}{16}$ in. [xlix. 201.]

A griffin segreant, holding a shield of arms: a chevron betw. three cinquefoils (?).

. . . HOES · RENVART · 1611.

Nicolas Richieg . . . ., *of Belgium* (?).

22,885. [16th cent.] Bronze-green: injured, indistinct. $1\frac{1}{8}$ in. [xlix. 202.]

A shield of arms: two pastoral croziers betw. three bales (?). On foliage.

. . . . . NICOLAS · RICHIEG . . . . . (?)

Adolf Hendrik de Ripperda Van Buirse, *al.* **Tot Beurse en Heerjansdam.**

Plenipotentiary of the Netherlands at the Treaty of Breda.

22,886. [A.D. 1667.] Red: *en placard.* $\frac{13}{16} \times \frac{13}{16}$ in. [Slo. ch. xxxii. 56.]

Oval: a shield of arms: a chevalier armed *cap-à-pie*, brandishing a sword, riding on a caparisoned horse springing, RIPPERDA. Ensigned with a count's coronet.
Beaded border.

Cf. Van der Aa, *Biographisch Woordenboek*, vol. xvi., p. 328; J. du Mont, *Corps Universel Diplomatique*, Amsterdam, 1731, tome vii., pt. 1, p. 51.

Jan Robaulx, *Lord of Daussois in Namur, Belgium, etc.*

22,887. [16th cent.] Red: very indistinct. Originally app. to a deed now cut off by a green silk ribbon. 1¼ in. [xlix. 203.]
A shield of arms: a chevron betw. three caltrops, ROBAULX. Crest on a helmet, ornamental mantling of foliage, and wreath, a caltrop betw. a pair of wings.

S • IAN • ROBAVLX • S • DE • DAVSS . . . . . AMAIGNE.

Cornelis Roelant, *of the Netherlands.*

22,888. [A.D. 1414.] Red: well preserved. ⅝ in. [Harl. ch. 78 C. 39.]
A shield of arms: an eagle displayed. Betw. three sprigs of foliage.

S' CORNELIS ROELANT

Henricus *dictus* **Rolibuch.**

See HENRICUS COUDENBERG.

Geckkel Roncklauwe, *of Holland.*

22,889. [15th cent.] Red: 1 in. [xlix. 105.]
A shield of arms: on a *tertre*, a demi-lion rampant, enraged. Legend on a scroll:—

S' ✠ geckkel ✠ roncklauwe.

Reinerus de Rosis, *Scabinus Trajectensis, Échevin of Maastricht.*

22,890. [A.D. 1364.] Green: very imperfect. About 1 in. when perfect. [xliii. 98.]

A shield of arms: *vairé*, a fess, over all in *dex.* chief a *franc-quartier*, barry of eight. Cf. ROSE, or ROSA. Betw. three sprigs of foliage.

. . . I . . . . . SCAB'I . . . I . . . . .

Claude Roveli, *of Belgium.* A.D. 1576.

22,891. Dark-green: chipped. $1\frac{3}{8}$ in. [xlix. 204.]

A shield of arms: a chevron, enriched with a chevronel, betw. three roses, slipped and leaved. Crest, on a helmet and mantling, uncertain.

. . . . . LAVDE · ROVELI . . . DE . . . . VRHON, 1576. (?)

Jehan Le Roy, *of Belgium.*

22,892. [16th cent.] Dark-green: chipped. 1 in. [xlix. 205.]

A winged figure, holding by the strap a shield charged with a crescent encircling a tau-cross or initial letter T.

• S • IEHAN • LE • ROY • •

Gobbelinus de Rufo Clipeo (*al.* **Rothschild** ?), *Scabinus Trajectensis, Échevin of Maastricht.*

22,893. [A.D. 1354.] Dark-green: chipped. $\frac{15}{16}$ in. [xliii. 92.]

A shield of arms: three battle axes or *doloires.* On foliage.

✠ S' GOB' · DE · RVFO · CLIPEO · SCAB'I · T'IECT'.

Beaded borders.

22,894. Another. [xliii. 93.]

✠ S . . . . . O · SCAB'I · T'IECT'.

Adrian de Ruhault, *of Belgium.*

22,895. [16th cent.] Dark-green: indistinct. $1\frac{1}{6}$ in. [xlix. 206.]

A shield of arms: quarterly; 1, 4. a cock; 2, 3. a fish naiant. Crest, on a horned helmet, mantling and wreath, a fish's head.

S · ADRIAN · DE · RVHAVLT.

Michael de Sainctes, *of Belgium.* A.D. 1576.

22,896. Dark-green: fine. 1¼ in. [xlix. 208.]
A shield of arms: quarterly; 1, 4. a lion rampant; 2, 3. an eagle's claw, couped.

S · MICHEL · DE · SAINCTES · 1576.

Henricus de Sancta Agatha, *of Maastricht?*

22,897. [A.D. 1386.] Green: indistinct. $\frac{13}{16}$ in. [xliii. 112.]
A shield of arms: two for three battle-axes or *doloires*, on a canton or *franc-quartier* as many roses, over all a label for difference. Within a pointed gothic trefoil panel.
Legend betw. the points:—

✠ S' HENRICI • DE ⁝ SC̄A • • AGATHA •

Godefridus de Sancto Gaugerico, *or* **St. Gery,** *Scabinus Bruxellensis, Échevin of Brussels.*

22,898. [A.D. 1385.] Bronze-green: chipped. $\frac{15}{16}$ in. [Add. ch. 12,741.]
A shield of arms, *couché*: barry of ten, on a canton three human hearts. Cf. ST. GUERIN, *of Louvain.* Crest, on a helmet *affronté*, a plume betw. two griffins' heads respecting. Within a carved bilobe panel ornamented with a circular countersinking on each side, containing an estoile.

S' GODEFRIDI · DE · SC̄O · GAVGERICO.

Guillaume de Sancto Gaugerico, *or* **St. Gery,** *Scabinus Bruxellensis, Échevin of Brussels.*

22,899. [A.D. 1372.] Bronze-green: a fragment. About $\frac{15}{16}$ in. when perfect. [Add. ch. 12,738.]
Very similar to the seal of Godefridus de Sancto Gaugerico, No. 22,898, *q.v.* as far as this goes. Only crest and part of traced panel remain.

. . . . . AVGERICO.

Jan Schelewacad, *seal used by* THOMAS, *son of* JOHN POYNAUNT, *of Hakyntone, co. Kent.*

22,900. [A.D. 1392.] Dark-green: indistinct. ¾ in. [Harl. ch. 80 A. 50.]
A shield of arms: three escutcheons, two and one.

✠ S' ◦ IAN ⁝ SCHELEWACAD (?)

Johannes Schulenburch, *al.* **Schulenborch,** *Senator Civitatis Groeningensis, Deputatus Ordinarius in Consessu D.D. Ordinum Generalium unitarum Belgii Provinciarum.*

22,901. [A.D. 1609.] Red: *en placard.* $\frac{9}{16} \times \frac{7}{16}$ in. [Slo. ch. xxxii. 57.]

Oval: a shield of arms: an eagle displayed, on the breast an escutcheon charged with a double tower. Ensigned with the ancient coronet of a count.

Beaded border.

William Scoten, *seal used by* MARTIJN DIRC-SOEN VAN SCOETEN, *Scout van Akendam.*

22,902. [A.D. 1412.] Dark-green. $\frac{7}{8}$ in. [Add. ch. 12,743.]

A shield of arms: a lion rampant, debruised by a bend for difference, SCOUTEN, *of Brabant.* Within a trefoiled panel.

+ Sigel + willian + scoten.

Nicolas du Seyw, *Chevalier, of Belgium.*

22,903. [16th cent.] Bronze-green: chipped. 1 in. [xlix. 209.]

A unicorn salient. Supporting a shield of arms: on a bend three estoiles.

Legend on a scroll:—

· S' · NICOLAS · DV · SEYW · CHR.

Another Seal.

22,904. [16th cent.] Bronze-green: chipped. 1 in. [xlix. 210.]

Similar to the preceding, No. 22,903, but from a different matrix. The unicorn's horn turned downwards.

· S' · NICOLAS · DV · SEYW · CHR.

——— **de shal . . . . e,** *of Belgium.*

22,905. [16th cent.] Red: chipped, indistinct. $1\frac{1}{4}$ in. [xlix. 211.]

A shield of arms: quarterly; 1, 4. indistinct, with illegible charges; 2, 3. a lion rampant. Crest, on a helmet and mantling, a pair of horns.

S . . . . . H · DE · SHAL . . . . . E.

Ernoult du Sinwo . . (P), *of Belgium.*

22,906. [16th cent.] Dark-green. 1½ in. [xlix. 207.]
A unicorn salient, supporting a shield of arms, *couché*: on a bend three estoiles, in chief *sin.* an estoile.
Legend on a scroll :—

S' ERNOVLT : DV : SIИWO . .

Gheriic Sprone, *Knape.*

22,907. [A.D. 1363.] Bronze-green: imperfect. About ⅞ in. when perfect. [Add. ch. 12,736.]
A shield of arms: a chevron. Betw. three branches.
. . . . R . . C * SPR . . .
Beaded borders.

Dirc Spyker, *Schepen of Haarlem.*

22,908. [A.D. 1428.] Bronze-green: slightly chipped. ⅞ in. [Add. ch. 12,748.]
On a mount, a man, draped, in the l. h. a shield of arms: a lion rampant, debruised with a bendlet. In the r. h. a scroll, running round the design, with the legend :—

S' : dirc : ſpiker ✠

Beaded border.

Willem Van Stapele, *Scepen of Sintruden.*

22,909. [A.D. 1412.] Bronze-green: chipped. 1 in. [Add. ch. 18,206.]
A shield of arms, *couché*: a chevron, on a canton or *franc-quartier*, a cross. Crest, on a helmet and lambrequin, broken off. Betw. two wavy sprigs of foliage.

· S' willem . van . ſtapele . scepen sintruden ✠

Ludolphe Tiarda Van Starckenborch, *Sieur de Weede, Surdijck, and Nyenclooster, Plenipotentiary of the Netherlands at the Treaty of Breda.*

22,910. [A.D. 1667.] Red: *en placard.* ¾ × ⅝ in. [Slo. ch. xxxii. 56.]
Oval: a shield of arms: an eagle displayed, in its beak a

strap to which hangs an escutcheon bearing a lion rampant. Ensigned with the ancient coronet of a count.

Legend around.

L · [T ·] V · S · H · T · W · E · S.

(for Ludolphe Tiarda Van Starckenborgh, Heer tot Weede ende Surdijck.)

Marinus de Stavenisse, *Consiliarius et Syndicus Civitatis Ziriczeënsis, Deputat. Ordinar. in Consessu D.D. Ordinum Gener. unit. Belgii Provinciarum.*

22,911. [A.D. 1659.] Red: *en placard.* $\frac{1}{8} \times \frac{3}{4}$ in. [Slo. ch. xxxii. 57.]

Oval: a shield of arms: two bars *undées* betw. five billets lying fesswise, three in chief, two in base, STAVENISSE; in fess point an estoile of six points. Crest, on a helmet and mantling, a demi-savage, holding a club over his shoulder.

Beaded border.

Her Ghisebert Van Sterkenberch, *Ridder.*

22,912. [A.D. 1363.] Bronze-green: edge chipped. $\frac{7}{8}$ in. [Add. ch. 12,736.]

A shield of arms: barry wavy of eight, charged with fifteen bezants; five, five, four, and one, (?) for STERKENBURG, *of Holland.* Within a cusped trefoil panel.

✠ S . . . . BRECHT • VĀ • ST'KĒB'ECHT • M[I]LITIS.

Jan Stevens, *Scepen in Amwerpen, Échevin of Antwerp.*

22,913. [A.D. 1412.] Bronze-green: very imperfect. About $\frac{7}{8}$ in. when perfect. [Add. ch. 12,744.]

A shield of arms: quarterly; 1, 4. chevronels; 2, 3. a scythe erect. Within a carved trefoil panel.

S' ian . . . . bens.

Cornelius Van der Straten.

22,914. [17th cent.] Recent impression in red sealing-wax, from a matrix. $1\frac{1}{2}$ in. [Slo. xxxiv. 78 F.]

A shield of arms: quarterly; 1, 4. a fess betw. three wine-jugs; 2, 3. a griffin segreant, the tail coward. Crest, on a

lmet, ornamental mantling of foliage, and wreath, a griffin the arms.
Legend on a scroll ;—

S ✠ CORN . . . . . DER ✠ STRATEN.

Dirc Symon Donden Zoen, *Scepen in Haarlem.*

22,915. [A.D. 1415.] Bronze-green: imperfect. About ⅞ in when perfect. [Add. ch. 12,746.]
An eagle rising, with expanded wings, supporting a shield of arms: a cr[illegible] martlets, over all a bend for difference.

. . . . . f . . . . . .

Remeis Taubens, *chepen of Vleitingen.*

22,916. [A.D. 1426.] Bronz[illegible]-green: good impression. 1 in. [xliii. 125.]
A shield of arms: *vairé*, a fess, over all a canton or *franc-quartier* charged with a fess. Within a carved quatrefoil panel.

• S' • meif taubēf • dēi ⁝ fchepen ⁝ •

Colart de Tempierre, *of Belgium.*

22,917. [16th cent.] Dark-green: imperfect. 1⅛ in. [xlix. 212.]
A swan or falcon rising, wings expanded, holding by a strap a shield of arms, *couché*: three demi-lions rampant, *queues fourchées*, in chief a pierced mullet.
Legend on a scroll:—

• S • collart • de • tempierre (?)

22,918. Another: chipped. [xlix. 213.]

• S • collart • de • tempierre (?)

Andrieu De Le Tenre, *of Hainault, Belgium.*

22,919. [16th. cent.] Dark-green: edge chipped. 1¼ in. [xlix. 214.]

A unicorn salient, supporting a shield of arms, *couché*: a blackamoor's head, couped at the neck, wearing a wreath.
Legend on a scroll:—

Seel · andrieu · de · le · terre.

Thomas du Terne, *Lord of Haine St. Peter and St. Paul, in Belgium.*

22,920. [16th cent.] Red: chipped at the edges. $1\frac{7}{16}$ in. [xlix. 215.]
A shield of arms: a chevron betw. three estoiles. Crest, on a helmet and ornamental mantling of foliage, a lion's head crowned, betw. two wings, DU TERNE, *of Brabant.*

· S · THOMAS · DV · TERNE · SR. ES · HAISNES · ST. P · ET · ST. P.

Charle Thievilier, *of Belgium.*

22,921. [16th cent.] Dark-green. $1\frac{1}{4}$ in. [xlix. 216.]
An ornamental shield of arms: a chevron betw. three birds' heads, couped, a crescent for difference. Crest, on a helmet, ornamental mantling of foliage, and wreath, a crane.
Legend on a scroll:—

· S · CHARLE · THIEVILIER.

Jean Tobbin, *of Bruges, Chevalier.*

22,922. [A.D. 1286.] Sulph. cast from chipped impression. $2\frac{1}{16}$ in. [cxxix. 730.]
A shield of arms: a cross lozengy.

✠ S' · IOHANNIS · TOBBIN · MILITIS DE BRVGIS.

D'Arcq, No. 10,488, with description of a counterseal: a shield of arms, as in the *obv.*, with legend: + S' IOHANNIS TOBBIN.

Andreas Tolsalm, *of the Netherlands* (?).

22,923. [14th cent.] Dark-green: indistinct. $\frac{5}{8}$ in. [xxxv. 310.]
A shield of arms: in chief a lion passant, in base a bird.

✠ S' ANDREE TOLSALM (?)

Doubtful reading.

Ritsart Touki, *of the Netherlands.*

22,924. [A.D. 1409.] Red: indistinct. $\frac{7}{8}$ in. [Add. ch. 21,942.]

A shield of arms: on a bend three roundles, in chief a crescent. Within a carved rosette or panel of eight points.

✠ : SIGILLVM : RITSART : TOVKI ⁂ :

Beaded border.

22,925. [A.D. 1411.] Red. [Add. ch. 22,015.]

✠ : SIGILLVM : RITSART : TOVKI ⁂ :

Everhardus, *dictus* **Tsaruts,** *al.* **Tseraerts,**
Scabinus Bruxellensis, Échevin of Brussels.

22,926. [A.D. 1444.] Bronze-green: imperfect. About 1 in. when perfect. [Add. ch. 12,754.]

A shield of arms, *couché*: *semé* of cinquefoils pierced, a lion rampant. Cf. DE LA SARRAZ, *of Holland.* Crest, on a helmet, and mantling, out of a coronet a lion's head betw. two wings erect, *semé* of cinquefoils pierced.

Legend on a scroll :—

. . . . . **tſeraerts.**

22,927. [A.D. 1444.] Bronze-green: a fragment. [Add. ch. 12,753.]

22,928. [A.D. 1444.] Bronze-green: very imperfect. [Add. ch. 12,755.]

S' eue . . . . . tſeraerts.

Walram, *Burchgrave of* **Utrecht.**

See WALRANE, *Lord of* BREDEROIDE, *etc.*, No. 22,739.

Arnoul de Valmeraut.

22,929. [Early 14th cent.] Sulph. cast, tinted grey, from a good impression. $\frac{13}{16}$ in. [D.C., F. 210.]

A shield of arms: per pale, *dex.* a lion rampant, *sin.* a tree. Betw. three palm-branches.

✠ S' · ARN' · DE · VALMERAVT.

Hemeric Van der . . . . dert.

22,930. [14th cent.] Sulph. cast, tinted grey, from chipped impression. $\frac{7}{8}$ in. [D.C., F. 367.]

A shield of arms: a fess lozengy, over all a canton or *franc-quartier* ermine. Within a traced quatrefoil panel.

Legend betw. the points:—

HEME_RIC VĀ_DER . . _ . . DERT.

Hubert Van t'ra . . . , *of Belgium.*

22,931. [16th cent.] Dark-green: indistinct. $1\frac{1}{4}$ in. [xlix. 217.]

A griffin segreant, holding by the strap a shield of arms: a chevron betw. three clarions.

S · HVBERT · VAN' T'RA . . . . . .

Eberhardus de Vernenhout, *Scabinus Trajectensis. Échevin of Maastricht.*

22,932. [A.D. 1406.] Bronze-green: chipped. 1 in. [xliii. 118.]

A shield of arms: a swan. Within an elegantly designed quatrefoil panel of elaborate tracery, having four small circular openings, each bearing a satyr's head.

Legend betw. the points:—

S eberardi_de vernen_o ut · scabi_traiect . . . .

Everhardus de Vernenholt, *Scabinus Trajectensis, Échevin of Maastricht.*

22,933. [A.D. 1366.] Bronze-green: chipped. $\frac{3}{16}$ in. [xliii. 102.]

A shield of arms: a swan. Within a circular panel ornamented along the inner edge with small roses.

[S'] EVERARDI · D' · V,NĒHOLT : SCABI' · T'ITĒ.

Walram, *Lord of* **Vianen,** *etc.*

See WALRANE, *Heer tot* BREDEROIDE, *etc.*, No. 22,739.

Florentius de Vinea, *Scabinus Trajectensis, Échevin of Maastricht.*

22,934. [A.D. 1366.] Bronze-green: very imperfect. About ¾ in. when perfect. [xliii. 101.]

A shield of arms: a lion rampant. Cf DES VIGNES. Background replenished with small flowers and mullets. Within a rosette or cusped panel of six points.

. . . . . A · SCAB' · TIECT . . . . .

Beaded borders.

Godefridus de Vinea, *Scabinus Trajectensis, Échevin of Maastricht.*

22,935. [A.D. 1358.] Bronze-green: chipped. About 1 in. when perfect. [xliii. 94.]

A shield of arms: a lion rampant. On arabesque foliage. Within a rosette or cusped panel of eight points ornamented along the inner edge with small quatrefoils.

. . . . FRIDI : DE : VINEA : SCABINI TRAIECTEN'.

Beaded borders.

Her **Gheriit Van den Vliet,** *Ridder.*

22,936. [A.D. 1363.] Bronze-green: fine, chipped. 1 in. [Add. ch. 12,736.]

A shield of arms: three lozenges pometty, VAN VLIET, *of Holland.* Within a quatrefoil panel of tracery.

✠ S' GHERARDI • DE . . . . IET • MILITIS.

Jan Van den Vliet, *Knape,*
brother of Her GHERIIT VAN DEN VLIET (see No. 22,936).

22,937. [A.D. 1363.] Bronze-green: imperfect. ⅞ in. [Add. ch. 12,736.]

A shield of arms: three lozenges pometty, VAN VLIET a label for difference. Within a carved sixfoil panel.

. . . . IOHA . . . . . VLIE.

Her **Ghisebert Van Vyanen,** *Knape.*

22,938. [A.D. 1363.] Bronze-green: chipped. 1 in. [Add. ch. 12,736.]

A shield of arms: quarterly; 1, 4. three columns (*zuilen*) for VIANEN, *of Holland*; 2, 3. two bars betw. nine lozenges, three, three, and three. Betw. two quatrefoils. Within a pointed quatrefoil panel.

S' · GHISEBRECHTS · VON . . . . . EN.

Heinrich Van Vyanen, *Knape.*

22,939. [A.D. 1363.] Bronze-green: chipped. $\frac{7}{8}$ in. [Add. ch. 12,736.]

A shield of arms: VIANEN, differenced by a mullet, Cf. No. 22,938. Within a panel of tracery composed of two quatrefoils interlaced.

. . HENRIC · [V]AN · VIAN[EN].

Hubert Van Vyanen, *Knape.*

22,940. [A.D. 1363.] Bronze-green: edge chipped. $\frac{7}{8}$ in. [Add. ch. 12,736.]

A shield of arms: VIANEN, with a label of three points for difference, cf. No. 22,938. Within a panel composed of two quatrefoils of tracery, one enclosing the other.

✠ S' HVBERTI DE . . . ANEN.

Jan Van Vyanen, *Knape.*

22,941. [A.D. 1363.] Bronze-green: imperfect. $\frac{3}{4}$ in. [Add. ch. 12,736.]

A shield of arms: VIANEN, with a bend for difference, see No. 22,938. Within a quatrefoil panel of elegant tracery.

✠ S' IAN ✠ VA . . . . . ANEN.

Beaded border.

Sueder van Vyanen, *Knape.*

22,942. [A.D. 1363.] Brown-green: chipped. About 1 in. when perfect. [Add. ch. 12,736.]

A shield of arms: three columns, in fess point an escutcheon charged with uncertain charges, for VIANEN, *of Holland.* Within a cusped and traced trefoil panel.

Legend broken away.

Voern Van Vyanen, *Knape.*

22,943. [A.D. 1363.] Bronze-green: imperfect. ¾ in. [Add. ch. 12,736.]

A shield of arms: three columns (*zuilen*), a bend for difference. Within a sixfoil panel of elegant tracery.

. . . . . VOORN · VAN · VIAN . .

Laurent de Warde, *of Belgium.*

22,944. [16th cent.] Bronze-green: chipped. 1¼ in. [xlix. 218.]

A representation of HOPE, with anchor at the side, elevating the r. h. to the head, and in the l. h. the strap of a shield of arms: three trefoils chipped.

· S · LAVRENT · DE · WARDE.

Amalricus, *dictus* **Was,** *Scabinus Bruxellensis, Échevin of Brussels.*

22,945. [A.D. 1450.] Bronze-green: very imperfect. About 1 in. when perfect. [Add. ch. 12,757.]

A shield of arms, *couché*: *parti-émanché*, on a chief three mullets bendwise, WAS, *of Brabant.* Crest, on a helmet and ornamental mantling of foliage, a goat statant, betw. two wings erect.

Legend on a scroll:—

. . . . . **was.**

22,946. [A.D. 1455.] Bronze-green. [Add. ch. 12,759.]

S' . . . . . was.

Florencius, *dictus* **Weld,** *al.* **Weylde,** *Scabinus Trajectensis, Échevin of Maastricht.*

22,947. [A.D. 1364.] Bronze-green: well preserved. $\frac{13}{16}$ in. [xliii. 99.]

A shield of arms: barry wavy of six. Within a cusped lozenge panel ornamented with four circular countersunk openings; and with small quatrefoils along the inner edge.

✠ S' FLORECY DĈI WELD SCABI' TIECTNS'.

22,948. [A.D. 1364.] Another. [xliii. 100.]

✠ S' FLORECY DĈI WELD SCABI' TIECTNS'.

Walterus, *dictus* **Van der Winckele,** *Scabinus Bruxellensis, Échevin of Brussels.*

22,949. [A.D. 1454.] Bronze-green: chipped. $\frac{7}{8}$ in. [Add. ch. 12,758.]

A shield of arms: quarterly; 1, 4. [an estoile betw.] two sickles *affrontés*, the edge *dentelée*; 2, 3. barry pily, or *parti-émanché*, for VAN DEN WINCKELE, *of Brabant.* Crest, on a helmet, mantling and wreath, an estoile betw. two sickles. Background replenished with foliage and flowers.

Legend and scroll:—

walt . . . . . de winkel ✠

22,950. [A.D. 1454.] Bronze-green: a fragment. [Add. ch. 12,756.]

Jonannes de Witt, *Consiliarius et Syndicus Hollandiæ Westfrisiæque, Deputat. Ordinar. in Consessu D.D. Ordinum Gener. unit. Belgii Provinciarum.*

22,951. [A.D. 1659.] Red: *en placard.* $\frac{9}{16} \times \frac{7}{16}$ in. [Slo. ch. xxxii. 57.]

Oval: a shield of arms; a hare, a harrier and a "*braque*," two, and one. Crest, on a helmet and mantling, a demi-hare.

Richard, *dictus* **Wulf.**

22,952. [15th cent.] Recent impression in red sealing-wax, from matrix in the Dept. of British and Mediæval Antiquities. 1 in. [xxxv. 176.]

A shield of arms, *couché*: a bend betw. six fleurs-de-lis. Crest, on a helmet, mantling and wreath; a wolf's head charged on the neck with a fleur-de-lis.

Legend on two scrolls:—

✠ Sigillū ✠ richi ✠ de' ✠ wulf ✠.

Beaded borders.

22,953. Plaster cast from matrix. [xci. 38.]

Johan Yden.

22,954. [A.D. 1400.] Red: edge injured. 1 in. [Add. ch. 30,719.]

A shield of arms: on a chevron betw. three cinquefoils a rose or annulet. Above the shield, the full-face bust of a wild-man. On each side a vine branch with two clusters of grapes. Within a pointed trefoil panel.

Legend betw. the points:—

✠ S' · IE ✠ HAN ✠ YDEN ✠

Beaded borders.

Perhaps French.

Jean d'Ypres.

See JEAN DE IPRA.

Henry de Yseren, *Échevin of M[aastricht].*

22,955. [A.D. 1338.] Dark-green: imperfect, indistinct. About $1\frac{1}{8}$ in. when perfect. [xliii. 85.]

A shield of arms: barry of eight, three dexter hands and arms, holding jaw-bones.

. . . . . REN SCAB' T'IEC . .

Gheriit Claes-zoen van Zaenden, *Scepen in Haarlem.*

22,956. [A.D. 1415.] Bronze-green: imperfect. $\frac{7}{8}$ in. [Add. ch. 12,746.]

An eagle rising with expanded wings, supporting a shield of arms: a cross, for ZAANDEN, *of Holland*, in *dex.* chief a trefoil for difference.

[S' · g]eriit : cl . . . . s̄ · bā · ȝaēde . .

Dangel van Zerkinghem, *Scepen of the Town of Sintruden.*

22,957. [A.D. 1412.] Bronze-green: chipped, indistinct. About 1 in. when perfect. [Add. ch. 18,206.]

A shield of arms: five fusils in fess, on a canton a lion rampant. Within an ornamentally traced trefoil panel.

. . . . . gel . . . an . . erk . . . . .

Gheriit Van den Ziil, *Heer tot Purmereynde, or Purmerend, in North Holland, Netherlands, Ridder.*

22,958. [A.D. 1434.] Red: imperfect, indistinct. About $1\frac{1}{8}$ in. when perfect. [Add. ch. 12,750.]

A shield of arms: an eagle displayed, for ZIJLL, *of Utrecht.* Crest, on a helmet, ornamental mantling and wreath, an eagle rising.

. . . . . ꝟ'e ba . . . . . e . . .

Vrederic Van Zulen, *Knape.*

22,959. [A.D. 1363.] Bronze-green: imperfect. 1 in. [Add. ch. 12,736.]

A shield of arms: three columns (*zuilen*). Within a carved quatrefoil panel of elegant tracery.

S' VREDERI . . . AN . . . . EN.

Beaded border.

Edward, *Count of* **Zutphen.**

See EDWARD, *Duke of* GUELDRES, *etc.*

Guillaume, *Count of* **Zutphen.**

See GUILLAUME, OF JULIERS, *Duke, etc.*

Reinaud, *Count of* **Zutphen.**

See REINAUD, *Duke of* JULIERS, *etc.*

Pierre, *Lord of* . . . . **ncourt,** *Chevalier.*

22,960. [14th cent.] Dark-green: fine, very imperfect. 1¾ in. [xlix. 221.]

A shield of arms: bendy of six, a bordure engrailed.

✠ [:] S' [:] PETRI [:] DN̄I [:] DE [:] . . . . . NCOVRT [:] MILITIS [:]

Beaded borders.

Perhaps French.

Jean de . . . . . sut, *of Belgium.* A.D. 1573.

22,961. Red: edge chipped. 1⅛ in. [xlix. 220.]

A shield of arms: a chevron betw. two oak leaves in chief, a flower in a pot in base. Crest, on a helmet and mantling, broken off.

Legend on a scroll:—

· S · IEAN · DE · . . . . SVT · 1573.

——— ———.

22,962. [14th cent.] Bronze-green: edge chipped. About 1 in. when perfect. [xliii. 128.]

A shield of arms: on a bend three columns, or *suilen*. Betw. three swans. Within a quatrefoil panel. Cf. xliii. 99.

Legend broken off:—

. . . . . DE . . . . . .

———

Uncertain.

22,963. [16th cent.] Red: chipped, indistinct. 1¼ in. [xlix. 223.]

A shield of arms: a chevron betw. two estoiles in chief, a stork in base. Crest, on a helmet, mantling, and wreath, destroyed.

. . . DESMAT . . . . . + PHLE . . . ?

———

——— ———, *of Belgium.*

22,964. [17th cent.] Bronze-green: indistinct. 1¼ in. [xlix. 224.]

A shield of arms: on a chevron, betw. three estoiles, a roundle for difference.

. . . . . LE . . . . . .

DUTCH SEALS BEARING MISCELLANEOUS DEVICES.

Tideman Van Brielon.

Seal used by RALPH WHITYNG, *of Dorking, etc.*

22,965. [A.D. 1417.] Greenish-brown: chipped, cracked. $\frac{7}{8}$ in. [Add. ch. 9062.]

A merchant's mark or monogram. Background shaded.

✠ S' TIDE[MA]N ✠ VAN ✠ BRIELON.

Seal used by MATILDIS, *widow of* JOHN SHEPHERDE, *of Dorking.*

22,966. [A.D. 1423.] Red. [Add. ch. 9066.]

✠ S' TIDEMAN ✠ VAN ✠ BRIELON.

Laurent Descamps, *of Belgium.*

22,967. [16th cent.] Dark-green. $1\frac{1}{4}$ in. [xlix. 161.]

A figure of St. Lawrence, standing, with book and gridiron.

S · LAVRENT · DESCAMPS.

Desiderius Erasmus, *The Scholar, of Rotterdam.*
ob. A.D. 1536.

22,968. Recent impression in red sealing-wax, from the original appended to the will of Erasmus, and thus mentioned therein: "....ac peculiare anuli mei sigillum Terminum affixi, &c., 12 Feb. 1536." $\frac{3}{4}$ in. [xlix. 10.]

A full-faced bust, set on a rectangular plinth inscribed—

TERMINVS.

Legend at the sides:—

· CEDO · · NVLLI ·

Bernart Gedon, *of Holland* (?)

Seal used by STEPHEN, *son of* WALTER OLIVER, *of Ipswich, co. Suff.*

22,969. [A.D. 1368.] Red. ¾ in. [Add. ch. 19,316.]
On a shield: a merchant's-mark, a cross. Above the shield a banner-flag on a tripod.

S' BERNART · GEDON.

Arnoud Lammins, *of Holland* (?)

22,970. [15th cent.] Sulph. cast from good impression. ¾ in. [xlvii. 1795.]
An Agnus Dei, reguardant. Perhaps here used as a rebus on the surname of the owner.

S ✠ arnoud ✠ lammins ✠

Laing's *MS. Catal.*, No. 59, where the matrix of brass is stated to have been found in 1831 when carrying out some repairs in St. Giles' Church, Edinburgh, and to be now preserved in the Museum of the Society of Antiquaries, Edinburgh.

Adrian Mighelson, *of Antwerp.*

22,971. [A.D. 1451.] Red: injured. About ⅝ × ½ in. [Harl. ch. 43 B. 5.]
Octagonal. The initial letters **at** (?), crowned.

Jacopus Nuthouk, *of Belgium.*

22,972. [14th cent.] Recent impression in gutta-percha. ¾ in. [xlvii. 1449.]
A merchant's mark. Betw. two wavy sprigs of foliage.

✠ S ✠ iacopus ✠✠✠ nuthouk ✠ (?)

Johan Oppebels.

22,973. [14th cent.] Sulph. cast from good impression. ⅞ in. [D. C., F. 324.]
On a shield: a merchant's mark, a saltire couped, in base an arrow-head point downwards, in *sin.* fess a mascle.

S ✠✠ iohan ✠✠✠ oppebels ✠✠✠

Pyne Pynesone, *of Antwerp.*

22,974. [A.D. 1451.] Red. $\frac{5}{8} \times \frac{1}{2}$ in. [Harl. ch. 43 B. 5.] Octagonal. A merchant's mark.

Johan Winter.

Seal used by THOMAS DE PIRLE, *of co. Surrey.*

22,975. [A.D. 1373.] Red: injured by pressure. $\frac{5}{8}$ in. [Add. ch. 24,614.]

A shield ensigned with a merchant mark, and charged with a saltire betw. the initial letters T · O · O · I · (?)

S' IOHAN WINTER.

NORWAY.

NORWAY.

ERIC THE GREAT, *King of Norway.*

22,976. [A.D. 1297.] White, discoloured: only the central part remains. [Add. ch. 26,048.]

Ø. The king seated on a gothic throne, and holding sceptre and orb.

Legend wanting.

D'Arcq, No. 11,216, reads on an impression in the French Archives:—

✠ SIGILLVM · ERICI · MAGNI · DEI · GRACIA · REGIS · NORWEGIE · FILII · REGIS · MAGNI · QVARTI.

℟. The king, in armour, with chained sword, and shield of arms, riding on a caparisoned horse, springing to the r. The armorial bearings of the shield and caparisons are: a lion rampant holding a hatchet, NORWAY. D'Arcq takes notice that the king wears two *épaulières*, a rare occurrence in equestrian seals.

Legend wanting: but read by the above-mentioned author on the impression in Paris:—

✠ ERI . . AGNꝰ · EGO · NORICA · REGI . . O ꝑTE TVS · M · DS̄ · AGNꝰ.

This appears to be a distich of two lines, a pentameter and a hexameter, with a play upon the words Agnus and Magnus. "*Ericus Agnus ego Norica* [*regna reg*]*o* . . . . . *m. Deus Agnus.*"

BARDE, *Chancellor of the King of Norway.*

22,977. [A.D. 1297.] Dark-green: cracked, imperfect. About 1¾ × 1 in. [Add. ch. 26,048.]

Pointed oval: the Virgin Mary crowned, holding the Child, in a niche with carved and crocketed canopy. Below, under an arch, a kneeling figure. At the top, base, and sides, four small circular compartments containing the emblems of the four Evangelists.

. . . . . REG̃ . . . CĀCELLARIJ.

BISHOP OF ASLOIA, ASLO, *or* OSLO.

EYVINDUS. A.D. 1288–1303.

22,978. [A.D. 1300.] Dark-green: a fragment. About 2¼ × 2 in. when perfect. [Add. ch. 26,049.]

Pointed oval: a figure of the Bishop, standing, full-face, with a crozier in the l. h.; the r. h. lifted up in the act of benediction.

Legend broken off.

CATHEDRAL CHAPTER OF ST. HALWARD, OF ASLOIA, *al.* OSLO.

22,979. [A.D. 1280–1320.] Recent impression in red sealing-wax, from the matrix. 2¼ in. [xliii. 162.]

A gothic conventional *façade* or representation of the north side of a church; in the centre of the tower, a figure of the Saviour with cruciform nimbus and giving benediction; under the arches, a bishop and seven ecclesiastics. Above, a sun star and crescent moon, and two angels with censers. A cock is set upon the spire. Masonry of several courses in the exergue.

S' CAPITVLI : ECCLESIE : SANCTI : HALWARDI : DE : ASLOIA.

Beaded borders.

BISHOP OF BERGEN.

HAKON. A.D. 1331–1342.

22,980. [A.D. 1337.] Light yellow or uncoloured: fragments. About 3 × 2 in. when perfect. [Add. ch. 26,051.]

Pointed oval: a figure of the Bishop, full-face, standing on a carved platform. Background diapered lozengy with a flower in each interstitial space. Within a cusped border ornamented with fleury points.

. . . . . QVINI : PRIMI : . . . . . .

BISHOP OF HAMAR.

THORSTEIN. A.D. 1288–1304.

22,981. [A.D. 1300.] Pale yellow or uncoloured: a fragment. About 2¼ × 2 in. when perfect. [Add. ch. 26,049.]

Pointed oval: a figure of the Bishop, standing, full-face, with a crozier in the l. h., the curve turned outwards; the r. h. lifted up in the act of benediction.

Legend broken off.

ASLOIA, *al.* OSLO.

The Church of the B. V. Mary of the Chapel Royal.

22,982. [14th cent.] Recent impression in red sealing-wax from the matrix. 2 in. [xliii. 163.]

A representation of the B. V. Mary as Queen of Heaven, crowned, standing, full-face, on a jewelled platform, with the Infant Jesus on her l. arm, beneath an elegantly carved trefoiled gothic canopy of ecclesiastical architecture, topped with a trefoiled flower. On the r. a crowned and kneeling figure is offering a church, the crossed spire of which the Virgin is taking by the r. h.; on the l. four votaries kneeling in adoration.

S' ECCL'IE · BE̅ · WIRGINIS · CAPELLE · REGIS · NORWAGIE · OSLOEN'.

Beaded borders.

AUDOUIN HUGLACE, *Lord of Hegrenes, Ambassador of the King of Norway to France.*

22,983. [A.D. 1295.] Sulph. casts from a good impression. 1¾ in. [cxxxii. 20.]

Ø. To the l., in armour, with hauberk of mail, surcoat, sword, plumed helmet and shield of arms. Horse springing plumed, and armorially caparisoned. The armorial bearings of the shield and caparisons are: a rose within a double tressure flory counterflory.

✠ S' AVDOENI · HVGLACI · D̅N̅I · DE · HEGRENES.

Beaded borders.

℟. A smaller round counterseal. 1¼ in. diam. A shield of arms, as described on the *obv.* Within a six-foiled panel, with a rose in each cusp except that in base.

✠ SECRETVM ODOENI.

Beaded border.

D'Arcq, No. 11,218.

BIARNA ERLING-SYNI, *of Norway.*

22,984. [A.D. 1297.] White or uncoloured. About 1¾ in. when perfect. [Add. ch. 26,048.]

The knight, riding to the l. in armour with hauberk of mail, surcoat, sword, and shield of arms. Horse springing, armorially caparisoned. The armorial bearings of the shield and caparisons are indistinct, perhaps a lion rampant or dragon, within a bordure engrailed.

Legend illegible.

Beaded borders.

BARDO, *or* BAARDI EINARSSON, *of Norway.*

22,985. [A.D. 1337.] Red: imperfect. About 1 in. whe perfect. [Add. ch. 26,051.]

Within a carved gothic niche a figure of Our Lord wit both hands raised in the act of benediction. In the exergue under an arch, a figure kneeling in adoration.

S · BARDONIS . . . . NARI.

THORGILE ERLENDESSON, *of Norway.*

22,986. [A.D. 1337.] Red: imperfect. About $1\frac{1}{2} \times \frac{3}{4}$ in [Add. ch. 26,051.]

Oval: a saint in a niche.

S' : THORGIL . . . . ERLENDI . . .

Beaded borders.

POLAND.

POLAND.

KING OF POLAND.

SIGISMUND III., "*Rex Poloniæ, magnus Dux Lithuaniæ, Russiæ, Masoviæ, Samogitiæ, Livoniæque, necnon Regni Sueciæ proximus heres et futurus Rex.*"

Great Seal.

22,987. [A.D. 1589.] Red. 2¾ in., set in a thick saucer-shaped mass of yellow or uncoloured wax, app. by silk cords of various colours. 3⅞ in. [Add. ch. 29,254.]

An ornamentally carved shield of arms, with two cupids at the sides and two masks, top and bottom: an eagle displayed crowned, KINGDOM OF POLAND. Ensigned with a crown. Surrounded by a cordon of eleven smaller shields united by interlacing ribbons and foliage. The armorial bearings of these shields are for the most part indistinct and obscure.

Legend in two concentric circles:—

(*Outer circle*):—SIGISMV[NDVS · III · DEI ·] GRATIA · REX · POLONIÆ · . . . . . · SVECIÆ · MAGNVS · D . . . . . ANIÆ · RVSIÆ · PRVSSIÆ.

(*Inner circle*):—MASOVIÆ · . . . . . PODLACHIÆ . . . . . ONIÆQVE · ETC. ETC.

Seal for the Grand Duchy of Lithuania.

22,988. [A.D. 1589.] Red. 1¾ in., set in a thick saucer-shaped mass of yellow or uncoloured wax, app. by silk cords of various colours. 4⅛ in. [Add. ch. 29,254.]

An ornamentally carved shield of arms: an armed knight, with sword and shield of arms: KINGDOM OF POLAND, riding on a horse springing to the l., on a mount. Ensigned with a crown or coronet.

Legend in two concentric circles:—

(*Outer circle*):—SIGISMVNDVS · III · DEI · GRATIA · REX · POLONIÆ · MAGNVS · DVX · LITVANIÆ.

(*Inner circle*):—RVS · PRVS · SAMOGITIÆ · MASOVI · LIVONIÆ · ETC · ETC.

Prince **CZARTORISKY-SANGOUSKO,**
of Poland and Lithuania.
Letter Seal.

22,989. [Modern.] Recent impression in red sealing-wax, from the matrix. 1 × ⅞ in. [xlix. 89.]

Oval: a shield of arms: a cavalier armed *de toutes pièces*, the vizor up, holding in his r. h. a sword, in his l. h. an oval buckler charged with the bearings [a cross of Lorraine], on a horse galloping, bridled, housings, bordered, over three towers in base. Ensigned with the crown of a prince. In the base below the shield, a ribbon inscribed:—

BADZ GO BADZ *i.e.*, Let happen what will.

Counts **KRASINSKI,** *of Poland.*
Letter Seal.

22,990. [Modern.] Recent impression in red sealing-wax from the matrix. ⅞ × $\frac{7}{10}$ in. [xlix. 96.]

Oval: a shield of arms: a horse-shoe, surmounted by a cross *pattée* supporting a crow rising, holding in its beak a golden ring. Crest, on a count's coronet of nine pearls, a crow as of the arms.

Dotted or invected border.

Barons **NIARSINSKI,** *or* **KRASINSKI.**
Letter Seal.

22,991. [Modern.] Recent impression in red sealing-wax, from the matrix. ⅞ × ⅞ in. [xlix. 101.]

Oval: a shield of arms: a horse-shoe, the tip in base enclosing a cross *pattée*. Crest, on a baron's coronet of nine pearls, an eagle rising, holding a horse-shoe and cross as of the arms in its r. foot.

PORTUGAL.

PORTUGAL.

KINGDOM OF PORTUGAL.

FERNANDO *and* **YSABEL,** *King and Queen.* A.D. 1476.
See under SPAIN, No. 23,073.

LEGATION IN LONDON.

Letter Seal.

22,992. [Modern.] Recent impression in red sealing-wax, from the matrix. $1\frac{1}{16} \times 1\frac{3}{16}$ in. [xlix. 67.]

Oval: a shield of arms: five escutcheons in cross, each charged with as many plates, on a bordure seven castles, KINGDOM OF PORTUGAL. Ensigned with a royal crown.

LEGAÇAÕ DE S · M · FIDELISSIMA EM LONDRES.

FERNANDO, *Prince of Portugal.* A.D. 1226.
See Vol. V., p. 541, No. 19,453.

ALPHONSE, *Prince, afterwards King of Portugal.*
A.D. 1241.
See Vol. V., p. 501, No. 19,341.

ISABELLE, *al.* **ELIZABETH,** *Princess of Portugal.*
A.D. 1438.
See Vol. V., p. 708, No. 20,020.

CATHARINE OF BRAGANZA, *Princess of Portugal, Queen-Consort of King* CHARLES II. *of England.*

First seal, *v.* Vol. I., pp. 103, 104, Nos. 813–815.

Second seal, *v.* Vol. I., p. 104, No. 816, and a fine impression in bronze-green wax, [lxxvi. 2]; plaster casts, [lxxxvii. 59, 60]. The armorial bearings are: per pale, *dex.* GREAT BRITAIN, as used by Charles II., *sin.* PORTUGAL.

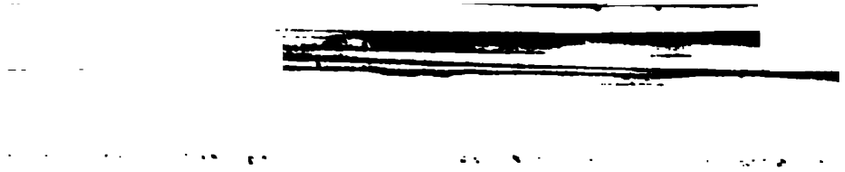
Heraldic Seal of a Portuguese Family, used by RICHARD COCKS, *of Japan.*

Letter Seal.

22,993. [A.D. 1617–1619.] Red: *en placard,* imperfect, indistinct. ¾ × ¾ in. Six impressions. [Cott. ch. iii. 13.]

Oval: a shield of arms: five estoiles in saltire. Plumed helmet with ornamental mantling. Portuguese style of art.

RUSSIA.



RUSSIA.

SEALS OF THE CZARS.

FEODOR I., IVANOVITCH. A.D. 1584–1598.

22,994. Red: cracked, imperfect, repaired. App. by a twisted cord of red silk to a deed now wanting. 3 in. [Cott. ch. xvi. 10.]

Ø. A double-headed eagle of RUSSIA, displayed, each head imperially crowned; charged on the breast with an ornamental shield or cuirass of arms of MOSCOW (see No. 22,997). Betw. the heads a patriarchal cross and some minute Slavonic characters.

Legend: the Imperial style, in Slavonic capital letters, in three concentric circles within two beaded or pearled borders.

℟. Nearly similar in design to the *obv.*

Legend continued in Slavonic capital letters, three concentric circles within two beaded borders.

For the Sclavonic alphabet used on these seals see J. F. Fritz, *Orientalisch und Occidentalisch Sprachmeister*, Leipzig, 1748, 8vo.

BORIS GODUNOW, *al.* BORIS FEDOROWICH. A.D. 1598–1606.

22,995. [A.D. 1599.] Paper, *en placard*, from a waxen impression originally covered with it, before impression. $3\frac{3}{8}$ in. [Cott. MS. Nero B. xi., fol. 379 *b.*]

A double-headed eagle displayed, each head crowned, charged on the breast with an ornamental shield or cuirass of arms of MOSCOW (see No. 22,997). Betw. the heads a patriarchal cross, and other indistinct devices.

Legend: the Imperial style, in Slavonic capital letters, all within two beaded or pearled borders.

22,996. Cast from No. 22,995. [cxli. 47.]

ALEXEI MICHAELOWITZ. A.D. 1645–1676.

22,997. [A.D. 1647.] Red: *en placard*, covered with paper cut in an ornamental pattern, before impression. 3¼ in. [Harl. MS. 7583, fol. 43 (bound separately)].

A double-headed eagle displayed, each head crowned, and betw. the heads a coronet or crown; charged on the breast with an ornamental shield or cuirass of arms: a Chevalier, crowned, mantle flowing; riding to the sinister on a galloping horse, caparisoned; in his r. h. a lance with cross-handle, overthrowing a dragon pierced by the lance, MOSCOW.

Legend: the Imperial style, in Slavonic capital letters, in five concentric circles, all within two beaded or pearled borders.

22,998. Plaster cast from No. 22,997. [cxli. 45.]

PETER II. A.D. 1727–1730.

22,999. [A.D. 1727.] Wax: *en placard*, covered with paper before impression. 3 in. [Add. MS. 19,715, fol. 5.]

A double-headed eagle displayed, each head crowned, ensigned with an imperial crown with labels; holding in its claws a sceptre and an orb or mound ensigned with a cross; charged on the breast with a shield of arms: MOSCOW, as before, encircled with a Collar of the Order of St. Andrew (?), to which is attached a pendant badge. Around this design is a broad border charged with six shields of arms, the bearings indistinct (see descriptions in No. 23,003), each ensigned with a crown or coronet.

Legend: the Imperial style, in Slavonic capital letters. Inner border beaded, outer border carved.

23,000. Plaster cast from No. 22,999. [cxlii. 22.]

ANNA. A.D. 1730–1740.

23,001. [A.D. 1737.] Wax: covered with paper before impression. 2⅞ in. [Add. MS. 19,715, fol. 6.]

A double-headed eagle displayed, each head crowned, ensigned with an imperial crown with labels; holding in its claws a sceptre and an orb or mound ensigned with a cross; charged on the breast with a shield of arms: MOSCOW, as before; encircled with a Collar of the Order of St.

Andrew (?), to which is attached a pendant badge. Around this design is a broad border charged with six shields of arms, the bearings indistinct (see No. 23,003), each ensigned with a crown or coronet.

Legend: the Imperial style in Slavonic capital letters.

Inner border beaded, outer border carved.

23,002. Plaster cast from No. 23,001. [cxlii. 23.]

ELIZABETH. A.D. 1741–1762.

23,003. [A.D. 1748.] Wax: *en placard*, covered with paper before impression. 3 in. [Add. MS. 19,715, fol. 7.]

A double-headed eagle displayed, each head crowned, ensigned with an Imperial crown with labels; holding in its claws a sceptre and an orb or mound ensigned with a cross; charged on the breast with an oval shield of arms: MOSCOW, as before, encircled with a Collar of the Order of St. Andrew (?), with its pendant badge attached (not, however, of the character engraved for it in Berry's *Heraldry*). Around this design is a broad border bearing six shields of arms, the bearings somewhat indistinct, each ensigned with its proper coronet or cap; *dex.* side: 1. The Archangel Michael, with sword and buckler, KIEW; a *fauteuil*, topped with a three-branched candlestick, supported by two bears, *etc.*, NOVOGOROD; 3. in chief a crown, in base a *badelaire* lying fess-wise, ASTRAKAN; *sin.* side: 1. a lion rampant, guardant, holding a cross *bourdonnée fitchée*, WLADIMIR; 2. a cockatrice or gryphon, crowned, KASAN; 3. two arrows in saltire, points in base, betw. in chief a crown, in the flanks two martens rampant *affrontés*, over all a bow, fess-wise, SIBERIA.

Legend: the Imperial style, short form, in Slavonic capital letters.

Inner border cabled, outer border carved.

23,004. Plaster cast from No. 23,003. [cxlii. 24.]

23,005. [A.D. 1750.] Another. [Add. MS. 19,715, fol. 8.]

23,006. Plaster cast from No. 23,005. [cxlii. 25.]

23,007. [A.D. 1754.] Another. [Add. MS. 19,715, fol. 9.]

23,008. Plaster cast from No. 23,007. [cxlii. 26.]

ALEXANDER I. A.D. 1801–1825.

23,009. [A.D. 1802.] Wax: *en placard*, covered with paper before impression. 3¼ in. [Add. MS. 19,715, fol. 12.]

A double-headed eagle displayed, each head crowned, ensigned with an Imperial crown with labels; holding in the claws the sceptre and orb as before; charged on the breast with an ornamentally-shaped shield of arms: MOSCOW, as before, and encircled with the Collar of the Order of St. Andrew (?), to which the pendant badge is attached. Around is a broad border charged with six ornamentally carved shields of arms, united by a wavy sprig of foliage and flowers. The armorial bearings as described in No. 23,003, *q.v.*

Legend: the Imperial style (short form).

Outer border carved.

23,010. Plaster cast from No. 23,009. [cxlii. 28.]

ROYAL OFFICES.

Great Seal of the Imperial Council of the Empress CATHARINE II.

23,011. [A.D. 1782.] Red: *en placard*, covered with paper before impression. About $3\frac{5}{8}$ in. [Add. MS. 19,715, fol. 10.]

A double-headed eagle displayed, each head crowned; ensigned with an Imperial crown with labels; charged on the breast with a carved shield of arms: a sword and a caduceus, in saltire; holding in its claws a sceptre and orb. At the sides some indistinct devices of trophies, *etc.*, of an allegorical or emblematical nature. In base, under an estrade, a floral ornament.

Legend: uncertain, in Slavonic capital letters.

23,012. Plaster cast from No. 23,011. [cxlii. 27.]

The Landrath **VASILY ANITCHKOF,** *Admiral of the Emperor* PETER I.

Seal of Office.

23,013. [*circ.* A.D. 1700.] Dark-green: *en placard*, very indistinct. About $1\frac{1}{4}$ in. when perfect. [Add. MS. 19,715, fol. 2.]

A war vessel of remarkable design. In the field some illegible letters.

Legend imperfectly impressed.

Beaded borders.

23,014. Plaster cast from No. 23,013. [cxlii. 20.]

Prince **PAUL LIEVEN**, *of Russia.*

Letter Seal.

23,015. [After A.D. 1826.] Recent impression in red sealing-wax, from the matrix. 1 × $\frac{13}{16}$ in. [xlix. 97.]

Oval: on a plinth a shield of arms *coupé*:—*a*. a double-headed eagle crowned; *b*. two branches of a quatrefoil flower, slipped and leaved, tied together in base; over all an escutcheon, three fleurs-de-lis within an orle of seven estoiles of six points, two, two, and three, LIEVEN. On a baron's coronet of nine pearls, a helmet *affronté* surmounted by a smaller coronet of the same degree. On each side of this helmet, another, each with a pair of wings erect. Supporters, two men-at-arms, armed *de toutes pièces*, full-face, the visors up the helmet plumed with three ostrich feathers, each one holding a halberd.

Legend or motto on a ribbon in base:—

ВОГУ И ГОСУДАРІ, *i.e.*, Deo et Imperatori.

ALEXANDER MENCHIKOFF, *Prince, Duke of the Roman and Russian Empires; Hereditary Lord of Oranienburg, etc.; Chief Councillor and Confidant of the Czar; General Commandant and Field-Marshal of the Russian Army; Governor-General of St. Petersburg, etc.; Knight of the Orders of Stetnaré, of the Elephant, of the Black Eagle, of the White Eagle, etc.*

23,016. [A.D. 1713.] Red: *en placard.* $1\frac{1}{16} \times 1\frac{3}{16}$ in. [Add. MS. 19,715, fol. 1.]

Oval: a shield of arms: quarterly; 1. a lion rampant holding a sword; 2. a *chevalier* armed *de toutes pièces*, the sword held aloft; 3. a vessel with sails set, on waves; 4. two cannons on their carriages, etc.; over all an escutcheon

chased with a double-headed eagle displayed, crowned, charged on its breast with a smaller escutcheon charged with a human heart, crowned, for MENCHIKOFF. Above the shield five crests, each out of a coronet on a helmet, *viz.*; 1. a cubit arm, in armour, holding a scimetar; 2. a human heart crowned; 3. (centre) the double-headed eagle, crowned, and charged with the escutcheon, as in the shield; 4. a demi-lion issuing, holding a sword, as in the first quarter; 5. a triple-towered castle, with three flags. Round the shield a collar of circular plaques, each bearing a Slavonic capital letter, and having a pendant saltire. Supporters, two soldiers armed with guns. On a carved corbel or bracket, and backed with a mantle bunched up at the top corners.

23,017. Plaster cast from No 23,016. [cxlii. 18.]

23,018. [A.D. 1716.] Another, red: *en placard.* [Add. MS. 19,715, fol. 3.]

23,019. Plaster cast of No. 23,018. [cxlii. 19.]

KIRILLE NARISCHKINE.
(Father of the Mother of PETER THE GREAT.)

23,020. [A.D. 1716.] Black: *en placard*, indistinct. 1¼ in. [Add. MS. 19,715, fol. 4.]

A shield of arms, crests, and supporters, *etc.* The escutcheon with which the shield is charged over all, bears: *coupé*, in chief, a demi-eagle displayed, crowned, in base fretty, or *treillissée*, for NARISCHKINE.

23,021. Plaster cast from No. 23,020. [cxlii. 21.]

Prince-Count LADISLAUS SANGOVSZKO, *of Russian Poland; and his wife, née the Princess* ISA LUBOMIRSKI, *of Poland.*

Letter Seal.

23,022. [Modern.] Recent impression in red sealing-wax, from the matrix, broken. 1¼ × 1 in. [xlix. 106.]

Two shields of arms, *en accolade*: *dex.* a mounted knight

armed *de toutes pièces*, on a horse galloping; in r. h. a drawn sword and in the l. h. a buckler [on which the armorial bearings are: arg. a cross of Lorraine, SANGOUSZKO-LUBARTOWICZ, *of Pogonia in Poland*; *sin.* a bend *ondée*, LUBOMIRSKI, *of Poland*. The shields surmounted by the crown of a prince. Supporters, two lions rampant. In base, a ribbon inscribed with the motto:—NIL CONSCIRE SIBI.

—— **DE SCHIFERLI,** *Grand Master of the Court of Madame La Grand-duchesse* ANNE FEODOROVNA, [*First wife of the Grand-duke* CONSTANTINE, *of Russia, married* 1796, *divorced* 1820.]

Letter Seal.

23,023. [Modern.] Recent impression in red sealing-wax, from the matrix. 1¼ × 1 in. [xlix. 110.]

Oval: a shield of arms: on a mount, or *tertre*, three six-foil flowers slipped and leaved. Behind the shield two swords in saltire, hilts in base. Crest on a helmet and mantling, out of a coronet a plume of ostrich feathers. Below the shield a cross, the badge of an Order, hanging from a ribbon.

KINGDOM OF SERVIA.

STEPHEN DABISHA TVARTKO II.,
King of Servia and Bosnia.

23,024. [A.D. 1391–1396.] Self-coloured: chipped, rubbed. App. by strands of red and white silk plaited together. 4¼ in. [Add. ch. 26,067.]

Ø. The King, seated, full-face, bearded, and crowned, with robes of majesty, sceptre, orb or mound surmounted by a cross, on a carved throne of elaborate Gothic architecture; his feet rest on two lions. At each side a shield of arms, the armorial bearings somewhat indistinct: *dex.* a double-headed eagle, displayed; *sin.* a bend betw. six fleurs-de-lis, supported in front by an angel with uplifted wings, below by a small amorino holding the shield with both hands over his head.

Legend imperfect, in Servian characters.

℟. The King in armour, with shield of arms, crowned helmet and lance flag, riding on a caparisoned war-horse springing to the left. The arms on the shield and on the front of the horse: a bend betw. six fleurs-de-lis. Background diapered in a reticulated pattern enclosing fleurs-de-lis.

Legend imperfect, in Servian characters.

Cf. A. J. Evans, *Through Bosnia and Herzegovina on foot in* 1876, pp. 223, 224; pp. lxvi., lxvii.

*** *For later Kings of Servia and Bosnia, being Emperors of Germany, see the* INDEX.

SPAIN:
CASTILE AND LEON.

SPAIN: CASTILE AND LEON.

SEALS OF SOVEREIGNS.

ALDEFONSUS, *or* **ALFONSO IX.,** *King of Toledo and Castile.*

Leaden Bulla.

23,025. [A.D. 1186.] Leaden. App. by strands of coloured silk. 1¾ in. [Add. ch. 24,803.]

Ø. The King in armour, with conical helmet and long ties, concave kite-shaped shield, scabbard, sword, stirrups and pointed boots, riding a horse springing to the left.

✠ SIGILLVM ⁝ REGIS ⁝ ALDEFONSI ⁝

℟. A triple-towered castle, with masoned walls, embattled towers, and round-headed door and windows, for CASTILE.

REX ⁝ TOLETI ⁝ ET ⁝ CASTELLE.

The A's without cross-bars; the T's of unusual form, the horizontal bar curved in the middle part like a yoke.

23,026. Copper electrotypes of the *obv.* and *rev.* of No. 23,025. [cxiv. 169, 170.]

ALFONSO X., *King of Castile and Leon.*

Leaden Bulla.

23,027. [A.D. 1254.] Leaden: finely preserved. App. by strands of yellow and green silk. 2 in. [Add. ch. 24,804.]

Ø. A triple-towered castle of elaborate design, for CASTILE. The towers and walls embattled, long narrow flat-headed windows; in the central doorway or porch a seated figure of the king with a sceptre. In the central tower, lower storey, a quatrefoiled opening.

✠ S' ⁝ ALFONSI ⁝ ILLVSTRIS ⁝ REGIS ⁝ CASTELLE ⁝ ET ⁝ LEGIONIS.

℟. A lion rampant, for LEON.

℗ S' : ALFON. I : ILLVSTRIS : REGIS : CASTELLE : ET · LEGIONIS :

Beaded borders.

23,028. Copper electrotypes of the *obv.* and *rev.* of No. 23,027. [cxiv. 173, 174.]

23,029. Copper electrotypes of the *obv.* and *rev.* of a good impression. [cxiv. 175, 176.]

23,030. Plaster casts from the original Golden Bulla attached to the order of knighthood conferred on Henry III. of England. [civ. 16, 17.]

Same type as the preceding, No. 23,027.

ALFONSO, *King of Castile, etc.* A.D. 1257–1273.

See ALFONSO, *King and Emperor of the Romans.* No. 21,160, p. 22.

SANCHO IV., "*King of Castile, Toledo, Leon, Gallicia, Seville, Cordova, Murcia, Jahen, and El Algarbe, Lord of Molina,*" *etc.*

23,031. [A.D. 1293.] Dark-yellow: imperfect, indistinct. About 4¼ in. when perfect. App. by an intricately woven ribbon of various coloured threads, ¼ in wide. [Egert. ch. 118.]

℣. The King, full-face, seated on a carved throne, with sceptre and orb or mound.

Legend wanting.

℟. The King, in armour, with surcoat, helmet, [sword], scabbard, and shield of arms, riding on a caparisoned horse turned to the l. The armorial bearings of the shield and caparisons are: quarterly; 1, 4. a triple-towered castle, CASTILE, 2, 3. a lion rampant, LEON.

Legend wanting.

FERNANDO IV., "*King of Castile, Toledo, Leon, Gallicia, Seville, Cordova, Murcia, Jahen, and El Algarbe, Lord of Molina,*" *etc.*

23,032. [A.D. 1298.] Yellow or uncoloured: a fragment, injured by pressure. About 4¼ in. when perfect. [Egert. ch. 121.]

Ø. The King, in armour, with crown, surcoat, and shield of arms; riding to the l. on a caparisoned horse. The armorial bearings of the shield and caparisons are: quarterly; 1, 4. CASTILE; 2, 3. LEON.

✠ ⁝ S' . . . . . ЄLL . . . . . S ⁝

℞. A *rueda* or circular panel quarterly of the armorial charges of CASTILE and LEON as on the shield of arms on the *obv.*

✠ ⁝ C . . . . . I ⁝.

Beaded borders.

Leaden bulla.

23,033. [A.D. 1307.] Leaden. App. by a plaited cord of red and white silks. 1¾ in. [Add. ch. 12,766.]

Ø. The King, in armour, with hauberk of mail, surcoat, crowned helmet, sword and shield of arms; riding on a caparisoned horse springing to the l. The armorial bearings of the shield and caparisons are: quarterly; 1, 4. CASTILE, 2, 3. LEON.

✠ S' FERNANDI · ILLVSTRIS REGIS CASTELLE LEGIONIS.

℞. Quarterly; 1, 4. CASTILE; 2, 3. LEON as before.

✠ S' FERNANDI ILVSTRIS REGIS CASTELLE LEGIONIS.

Beaded borders, and quartering lines on the *rev.*

23,034. Copper electrotypes of the *obv.* and *rev.* of No. 23,033. [cxiv. 177, 178.]

23,035. [A.D. 1308.] Leaden. App. by a cord of red and white silks. [Add. ch. 12,767.]

23,036. Copper electrotypes of the *obv.* and *rev.* of No. 23,035. [cxiv. 179, 180.]

23,037. Another set of copper electrotypes of the *obv.* and *rev.* of No. 23,035. [cxiv. 181, 182.]

ALFONSO, *alias* **ILLEFONSUS,** "*King of Castile, Toledo, Leon, Gallicia, Seville, Cordova, Murcia, Jahen, El Algarbe, Lord of Viscaya and Molina.*"

Leaden Bulla.

23,038. [A.D. 1329.] Leaden: indistinctly impressed. App. by strands of red and yellow silk. 2 in. [Add. ch. 24,805.]

Ø. The King, in armour, with hauberk of mail, surcoat, crowned helmet, sword, and shield of arms, riding on a war-horse, armorially caparisoned, springing to the l. The armorial bearings of the shield and caparisons are: quarterly; 1, 4. CASTILE, 2, 3. LEON.

_ S' · ALFŌSI · ILVS_TRIS · DEI · G_R̄A · REGIS · CASTE_LLE · E · LEGIONIS.

The letters CA and EL in CASTELE respectively united in monogram.

℟. Quarterly; 1, 4. a triple-towered castle, for CASTILE, 2, 3. a lion rampant, for LEON. The quartering lines are compound, beaded.

_ S' · ILLEFŌSI_ILLVSTRIS · DEI G_R̄AT · REGIS · CASTE_LLE E LEGIONIS.

Each legend is divided into four parts (where the short horizontal line is placed) by figures of cherubim.

Beaded borders.

23,039. Copper electrotypes of the *obv.* and *rev.* of No. 23,038. [cxiv. 185, 186.]

Another type.

23,040. [A.D. 1332.] Leaden. App. by strands of red silk. [Add. ch. 6334.]

Ø. Design similar to the preceding, but the *rev.* from a different matrix.

_ S' · ALFŌSI · ILVS_TRIS · DEI · G_R̄A · REGIS · CASTE_LLE · E · LEGIONIS.

℟. _ S' · ILLEFŌSI · D_EI · GR̄A · REGI_S · CASTELLE_ LEGIONIS.

The letters EL of CASTELLE united in monogram.

23,041. Copper electrotypes of the *obv.* and *rev.* of No. 23,040. [cxiv. 183, 184.]

Later type.

23,042. [A.D. 1334.] Leaden: very much corroded, almost obliterated designs. App. by strands of red and white silk. [Add. ch. 12,768.]

The title of Lord of Viscaya is omitted in the royal style.

23,043. Copper electrotypes of the *obv.* and *rev.* of No. 23,042. [cxiv. 187, 188.]

Ø. The King, full-face, seated on a throne, with sceptre and orb.

℟. The King, in armour, with shield of arms, riding on a caparisoned horse springing to the left.

Legends illegible.

PEDRO I., "*King of Castile, Toledo, Leon, Gallicia, Seville, Cordova, Murcia, Jahen, El Algarbe, Algecira, Lord of Molina.*"

Leaden Bulla.

23,044. [A.D. 1351.] Leaden: somewhat indistinct. App. by strands of red and yellow silk. $2\frac{1}{16}$ in. [Egert. ch. 125.]

Ø. The King, in armour, with hauberk of mail, surcoat, cap-shaped helmet, sword and shield, riding on a caparisoned war-horse springing to the r. In the foreground, below the horse, are several sprigs of leaves. Within a panel of eight semicircular cusps, with a small pierced rose or sixfoil in each spandril.

PETRVS : DEI : GRACIA : REX : . . . . . MIL : € : CCC : LXXX : VII.

℟. A design of Spanish heraldry called a *rueda* or wheel, consisting of the charges of the quarterings of CASTILE and LEON, separated by two beaded or pearled cross lines, terminating in four pierced sixfoil roses. Within a carved panel of eight semicircular cusps, ornamented with small quatrefoils along the inner edge and a vine leaf betw. two small pierced sixfoils slipped on the same stem.

✠ PETRVS : DEI : GRACIA : REX : CASTELLE €LEGIONIS €T CETER . .

The stops are pairs of pierced sixfoils.

Beaded borders.

23,045. Copper electrotypes of the *obv.* and *rev.* of No. 23,044. [cxiv. 189, 190.]

23,046. [A.D. 1351.] Leaden: indistinct, edge and legend injured. App. by strands of red and yellow silk. [Add. ch. 24,808.]

Ø. PETRVS : DEI : GRACIA : REX : . . . . . MIL : € : CCC : LXXX : VII.

℟. ✠ PETRVS : DEI : GRACIA : REX : CASTELLE €LEGIONIS €T CETER . .

23,047. Copper electrotypes of the *obv.* and *rev.* of No. 23,046. [cxxxviii. 17, 18.]

The date in the legend of the *obv.* is expressed according to the Era of Spain, commencing in 38 B.C.

Later type.

23,048. [A.D. 1366.] Leaden: somewhat indistinct. App. by strands of white, red, and yellow silks. About 2¼ in. [Cott. ch. v. 1.]

Ø. The King, in armour, with hauberk of mail, surcoat, conical helmet with plume and crown, glove, sword, and shield of arms, riding on a horse, armorially caparisoned, springing to the l. The armorial bearings of the shield of arms and caparisons are: quarterly; CASTILE and LEON as before.

: S' : PETRI : DEI : GRA : REGIS : CASTELLE : ET : LEGIONIS.

℟. The armorial *rueda* of CASTILE and LEON, quarterly, as before described, the quartering lines plain.

: S' : PETRI : DEI : . . . . . : REGIS : CASTELLE : ET : LEGIONIS.

23,049. Sulph. casts, tinted grey, from the *obv.* and *rev.* of No. 23,048. [D.C., F. 164, 165.]

23,050. Copper electrotypes of the *obv.* and *rev.* of No. 23,048. [cxiv. 193, 194.]

JUAN I., "*King of Castile, Leon, Toledo, Gallicia, Seville, Cordova, Murcia, Jahen, El Algarbe, Algesira, Lord of Lara, Viscaya, and Molina.*"

Leaden Bulla.

23,051. [A.D. 1379.] Leaden: somewhat injured by pressure. App. by strands of crimson, yellow, and white silk. 2⅛ in. [Add. ch. 8138.]

Ø. The King, full-face, crowned, with sword in the r. h. and orb or mound surmounted by a cross in the l. h., seated on a throne, his feet on a projecting footboard.

Legend very indistinct:—

✠ S ⁝ IOHANIS ⁝ DEI ⁝ GRACIA ⁝ REGIS ⁝ CASTELLE ⁝ E LEGIONIS (?)

℟. The *rueda* of CASTILE and LEON, quarterly, as described before. The cross or quartering lines terminating in fleury points.

✠ S' ⁝ IOHANIS ⁝ DEI ⁝ GRACIA ⁝ REGIS ⁝ CASTELLE ⁝ E LEGIONIS.

Beaded borders.

23,052. Copper electrotypes of the *obv.* and *rev.* of No. 23,051. [cxli. 48, 49.]

JOHN PLANTAGENET, "OF GAUNT," *King of Castile and Leon, Duke of Lancaster,* [*Earl of Richmond, Derby, Lincoln, Leicester, etc., Steward of England, fourth son of King Edward III.*]
(*Same as the preceding.*)

Privy Seal.

23,053. [A.D. 1380.] Red, embedded in a mass of dark green: fine, injured. 2¼ in. [Harl. ch. 84 C. 17.]

An armorial *rueda*: bearing per pale, *dex.* quarterly; 1, 4. CASTILE, 2, 3. LEON; *sin.* quarterly; 1, 4. FRANCE (ANCIENT), 2, 3. ENGLAND, with a label of three points (ermine?). The first and fourth quarters of each impalement raised, and the second and third countersunk. Within a carved circular panel or border ornamented with small cinquefoils along the inner edge.

S' ✠ privatū ✠ toh'is ✠ dei ✠ gra ✠ Regis ✠ Castelle ✠ z ✠ Legionis ✠ Ducis ✠ Lancastrie ✠

Carved border.

23,054. Sulph. cast, tinted grey, from No. 23,053. [D.C., F. 517.]

23,055. [A.D. 1386.] Red: chipped. [Add. ch. 13,910.]
For description of this example see Vol. III., pp. 386, 387, No. 12,694.

23,056. Sulph. cast, tinted grey, from No. 12,694. [xlvii. 1370.]

Laing's *MS. Catal.*, No. 320; Sandford, *Geneal. Hist.*, p. 244.

ENRIQUE III., "*King of Castile, Leon, Toledo, Gallicia, Sevilie, Cordova, Murcia, Jahen, El Algarbe, Algesira, Lord of Viscaya and Molina.*"

Leaden Bulla.

23,057. [A.D. 1392.] Leaden: somewhat indistinct. App. by strands of crimson and yellow silk. 2¼ in. [Add. ch. 24,809.]

[illegible]

23,062. Copper electrotypes of the obv. and rev. of No. 23,059. [Cabinet, right, eighth.]

23,063. [A.D. 1352.] Leaden, corroded: somewhat indistinct, partly injured by pressure. App. by strands of crimson, green, and yellow silk. [Add. ch. 8136.]

Obv. S' : ENRICI : DEI : GRACIA : REGIS : CASTELLE : ET : LEGIONIS.

Rev. S' : HENRICI : DEI : GRA : REGIS : CASTELLE : ET : LEGIONIS.

23,064. Copper electrotypes of the *obv.* and *rev.* of No. 23,063. [cxiv. 201, 202.]

23,065. [*circ.* A.D. 1392.] Leaden, corroded: indistinct. Originally app. by strands of crimson and yellow silk to a deed now missing. [xlvi. 2]

Ø. S' ⁝ ENRICI ⁝ DEI ⁝ GRACIA ⁝ REGIS ⁝ CASTELLE ⁝ ET ⁝ LEGIONIS.

℟. S' ⁝ HENRICI ⁝ DEI ⁝ GRA ⁝ REGIS ⁝ CASTELLE ⁝ ET ⁝ LEGIONIS.

23,066. Copper electrotypes of the *obv.* and *rev.* of No. 23,065. [cxxxviii. 19, 20.]

23,067. [A.D. 1396.] Leaden: somewhat indistinct. App. by strands of coloured silks. [Add. ch. 24,810.]

Ø. S' ⁝ ENRICI ⁝ DEI ⁝ GRACIA ⁝ REGIS ⁝ CASTELLE ⁝ ET ⁝ LEGIONIS.

℟. S' ⁝ HENRICI ⁝ DEI ⁝ GRA ⁝ REGIS ⁝ CASTELLE ⁝ ET ⁝ LEGIONIS.

23,068. Copper electrotypes of the *obv.* and *rev.* of No. 23,067. [cxxxviii. 21, 22.]

JUAN II., "*King of Castile, Leon, Toledo, Galisia, Seville, Cordova, Murcia, Jahen, El Algarbe, Algesira, Lord of Viscaya and Molina.*"

Leaden Bulla.

23,069. [A.D. 1420.] Leaden: fairly well preserved, injured, indistinct in places. App. by strands of crimson, blue, yellow, green, and white silk. 2⅛ in. [Add. ch. 24,812.]

Ø. The King, in armour, with hauberk, surcoat, conical helmet, shield of arms, circular *épaulière*, and sword, riding on a war-horse springing to the l., armorially caparisoned. The armorial bearings of the shield and caparisons are: quarterly; 1, 4. CASTILE, 2, 3. LEON.

✠ S' ⁝ IOHANIS ⁝ DEI ⁝ GRACIA ⁝ REGIS ⁝ CASTELLE ⁝ Є LEGIONIS ⁝

℟. The *rueda* of CASTILE and LEON as before. The cross or quartering lines being fleury at the points.

S' IOHANIS DEI GRACIA REGIS ⁝ CASTELLE ⁝ Є LEGIONIS.

Beaded borders.

23,070. Copper electrotypes of the *obv.* and *rev.* of No. 23,069. [cxiv. 203, 204.]

ENRIQUE IV., *"King of Castile, Leon, Toledo, Gallisia, Seville, Cordova, Murcia, Jahen, El Algarbe, Algesira, Lord of Viscaya and Molina."*

Leaden Bulla.

23,071. [A.D. 1459.] Leaden: well preserved. App. by strands of crimson, blue, yellow, green, and white silk. 2¼ in. design, the lead 2⅜ in. [Egert. ch. 618.]

Ø. Bust of the King in profile to the l. with curled hair, jewelled crown of three leaves betw. two fleurs-de-lis in sight, embroidered vestment. The ornamentation of the crown and dress consists of small pierced cinquefoils.

✠ ENRICVS ✠ iiii ✠ DEI ✠ GRACIA ✠ REX ✠ CASTELE ✠ ELEGI.

℟. The *rueda* of the armorial bearings of CASTILE and LEON, quarterly, as before. The cross or quartering lines, plain.

✠ ENRICVS ✠ iiii ✠ DEI ✠ GRACIA ✠ REX ✠ CASTELE ✠ ELEGIONI.

Beaded borders.

23,072. Copper electrotypes of the *obv.* and *rev.* of No. 23,071. [cxxxviii. 23, 24.]

FERNANDO II., *and* **YSABEL**, *"King and Queen of Castile, Leon, Toledo, Sicily, Portugal, Gallizia, Seville, Cordova, Murcia, Jahen, Los Algarbes, Algezira, Gibraltar, Princes of the Kingdoms of Aragon, Lords of Visscaya and Molina."*

First Leaden Bulla.

23,073. [A.D. 1476.] Leaden: somewhat indistinct in places. App. by strands of crimson, blue, yellow, green, and white silk. Seal 2½, lead 2⅜ in. [Add. ch. 24,813.]

Ø. The King, in armour, with sword, cap-shaped helmet, and large shield of arms, riding on a caparisoned horse pacing to the l. The armorial bearings of the shield very indistinct, but apparently similar to those described for the *rev.*

✠ FERNANDVS ✠ DEI ✠ GRACIA ✠ REX ✠ CASTELLE ✠ ET.

R. The Queen, full-face, with long hair, crowned, in the r. h. a sceptre, in the l. h. a shield of arms : quarterly ; 1, 4. quarterly ; i., iv. CASTILE, ii., iii. LEON ; 2, 3. per pale, *dex.* four pales, ARAGON ; 2, 3. quarterly ; per saltire, in chief and point four pales, in each flank an eagle displayed, SICILY. The Queen is seated on a carved throne with pinnacles and cresting.

✠ HELISABET ✠ DEI ✠ GRACIA ✠ REGINA ✠ CASTELLE ✠ E.

Cabled borders.

23,074. Copper electrotypes of the *obv.* and *rev.* of No. 23,073. [cxiv. 205, 206.]

Later Bulla of the above Sovereigns, as "King and Queen of Castile, Leon, Aragon, Sicily, Toledo, Valencia, Galizia, Mallorca, Seville, Cerdeña, Cordova, Corcega, Murcia, Jahen, Los Algarbes, Algezira, Gibraltar, Count and Countess of Barcelona, Lords of Viscaya and Molina, Dukes of Athenas and Neopatria, Count of Russelon and Cerideña, Marquis of Oristan and Gociano."

23,075. [A.D. 1484.] Leaden : rubbed in places. App. by strands of crimson, yellow, green, and white silk. Seal 3 in., lead 3¼ in. [Add. ch. 24,814.]

Ø. The King, in armour, with crown, sword and scabbard, shield of arms and long streamers or banderoles floating behind him ; riding on a horse armorially caparisoned springing to the l. The armorial bearings of the shield of arms and caparisons are : quarterly ; 1, 4. quarterly ; i., iv. CASTILE, ii., iii. LEON ; 2, 3. per pale, ARAGON and SICILY, as before.

✠ FERDINANDVS ⁑ DEI ⁑ GRACIA ⁑ REX ⁑ CASTELLE ⁑ LEGIONIS ⁑ ARAGONVM ⁑ ET ⁑ SEC.

R. The Queen, full-face, with very long hair, crowned, and with royal vestments, fur tippet, *etc.*, in the r. h. a sceptre, in the l. h. an orb, and below it a shield of arms as described in the *obv.* The Queen is seated on a carved throne with pinnacles and cresting.

✠ HELISABET ⁑ DEI : GRA : REGINA : CASTELLE : LEGIONIS : ARAGONVM : ET : SECILIE.

Beaded borders.

23,076. Copper electrotypes of the *obv.* and *rev.* of No. 23,075. [cxiv. 207, 208.]

PHILIP *and* **JUANA,** *"King and Queen of Castile, etc., etc., Seal used by,* **JUANA,** *Queen of Castile, Leon, Granada, Toledo, Galizia, Seville, Cordova, Murcia, Jaken, Los Algarbes, Algezira, Gibraltar, the Canary Isles, the Islands of India and "Tierra firme del Mar Oceano"; Princess of Aragon, the two Sicilies, Jerusalem, etc.; Archduchess of Austria; Duchess of Burgundy and Brabant; Countess of Flanders and Tirol; Lady of Vizcaya, and Molina" (daughter of* FERDINAND, *the Catholic, King of Aragon; wife of* PHILIP, *Archduke of Austria, son of the Emperor* MAXIMILIAN I.)

23,077. [A.D. 1510.] Red: fine but chipped, cracked. App. by green silk ribbon. 3⅛ in. [Egert. ch. 127.]

A shield of arms: quarterly; 1, 4. quarterly; i, iv. quarterly; *a. d.* CASTILE, *b. c.* LEON; ii., iii. per pale, *dex.* ARAGON, *sin.* SICILY; 2, 3. quarterly; i. AUSTRIA (*Hauswappen*); ii. BURGUNDY (MODERN DUKES); iii. BURGUNDY (ANCIENT DUKES); iv. BRABANT; over each of the 2nd and 3rd quarters a small escutcheon, per pale, *dex.* FLANDERS, *sin.* TIROL. Ensigned with a jewelled crown of three fleurs-de-lis alternated with two leaves in sight. Betw. the rustic ornamental initial letters F. Y. (Filippo : Yuana.)

Legend in two concentric circles :—

(*Outer circle*) :—. . . . . ЄT + IOHANA + DEI + GRA + REX + ЄT + REGINA + CASTELLE + LEGIONIS &c . . . . . NATI + PRINCIPIS + ARAGON + ЄT + VTRIVSQ3 + SCILIE + ARCHIDVCES.

(*Inner circle*) :—AVSTRIE + DVCES + BVRGV̄DIE + BRABA̅CIE + COMITES + FLANDRIE + TIROLIS + ECT +

Philip of Austria became King of Castile, etc., in 1504, and died in 1506, but this seal was evidently used by Juana or Jeanne, infanta of Castile four years after his death. The name Philippus at the beginning of the legend appears to have been purposely obliterated, probably when the impression was made.

CHARLES, *King of Spain, etc., ob.* A.D. 1558.

See CHARLES V., *Emperor of the Romans, etc.,* Nos. 21,217–21,222, 21,225, 21,226, pp. 46–50.

PHILIP II., *King of Castile, Leon, Navarre, Granada, Toledo, Galicia, Seville, Cordova, Murcia, etc.*, A.D. 1558–1598.

Leaden Bulla.

23,078. Leaden: somewhat indistinct in places. 3 in. [xxxix. 41.]

Ø. The King, full-face, crowned and with royal vestments, in the r. h. a sceptre, in the l. h. an orb or mound, seated in a carved throne with diapered semicircular back, betw. two buttresses, and as many engaged columns. The decoration is of the period of the renaissance. Feet on a semicircular projecting footboard or dais, with geometrical pavement.

PHILIPPVS · II · D · G · CASTELLÆ · LEGIONIS · NAVARRÆ · GRANATÆ.

Ø. A shield of arms: quarterly; CASTILE and LEON as before, the point *enté* of GRANADA. Ensigned with a jewelled crown of three large and five small flowers in sight.

Legend continued from the *obv.*:—

TOLETI · GALICIÆ · HISPALIS · CORDVBÆ · MVRCIÆ · ETC · REX.

23,079. Copper electrotypes of the *obv.* and *rev.* of No. 23,078. [cxiv. 209, 210.]

Later Seal, as King of "Castile, Leon, Arragon, Navarre, Naples, Sicily, Majorca, Sardinia, the Indian Islands and Tierra firme of the Ocean Sea; Archduke of Austria; Duke of Burgundy, Lothier, Brabant, Lymburg, Luxemburg, Gueldres, and Milan; Count of Habsburg, Flanders, Artois, Burgundy Palatine, Hainault, Holland, Zeeland, Namur and Zutphen; Prince of Swabia; Marquis of the Holy Empire; Lord of Frisia, Salines, Malines, Utrecht, Over-Issel, and Groeningen; Dominator in Asia and of Africa."

23,080. [A.D. 1574.] Red: very imperfect, indistinct. About 4⅜ in. when perfect. [Add. ch. 9205.]

Ø. The King, full-face, crowned, and with royal robes; seated on a throne carved and ornamented in the style of the renaissance, with two terminal figures and four angels. Feet on a geometrical pavement, on each side a shield of arms encircled with a collar, that on the r. h. side broken away; that on the l. h. side or *dex.*, similar to that described lower down in the counterseal. Ensigned with a coronet or

cap, and encircled with the collar from which depends the badge of the Order of the GOLDEN FLEECE.

Legend wanting.

℟. A smaller round counterseal. About 3 in. diam. A shield of arms: *coupé*, the chief per pale, *dex.* quarterly; i., iv. CASTILE, ii., iii. LEON; *sin.* per pale, *dex.* ARAGON, *sin.* SICILY. The point *enté* of GRANADA; the base quarterly; 1. AUSTRIA (*Hauswappen*); 2. BURGUNDY (MODERN DUKES); 3. BURGUNDY (ANCIENT DUKES); 4. BRABANT, over all a small escutcheon charged with per pale, *dex.* FLANDERS and *sin.* TIROL. Ensigned with a coronet or cap, and encircled with the collar from which depends the badge of the Order of the GOLDEN FLEECE.

Legend indistinct. D'Arcq., No. 11,270 where the legend of the *obv.* is given from a fine example, as:—

PHILIPPVS · D · G · REX HISPAN · VTR · SICIL · ETC ·
ARCHID · AVSTR · DVX BVRG ·
BRAB · ETC · COMES FLANDRIÆ ETC.

and that of the *rev.*, as:—

PHILIPPVS · D · G · REX · HISP · ETC · ARCH · AVST · DVX BVRG ·
BRAB · ET COMES FLAND · ETC.

Uredius, *Sigg. Comm. Flandr.*, p. 245.

23,081. [A.D. 1574.] Red: a small fragment. [Add. ch. 9206.]

For Seals of **PHILIP** *and* **MARY**, *King and Queen of England, Spain, etc.* *See* Vol. I., pp. 49–51, Nos. 437–441.

PHILIP III., "*King of Castile, Leon, Aragon, The two Sicilies, Jerusalem, Portugal, Navarre, Granada, Toledo, Valencia, Galizia, the Majorcas, Seville, Cerdeña, Cordova, Corzega (Corsica), Murcia, Jahen, the Algarves, Algeçira, Xibraltar, the Islands of Canary, the East and West India Islands, the Islands and the Tierra firme of the Ocean Sea, Archduke of Austria, Duke of Burgundy, Brabant and Milan*," *etc.*

Leaden Bulla.

23,082. [A.D. 1618.] Leaden, partly corroded: very indistinct. App. by three twisted cords of crimson, yellow, and white silk. $3\frac{1}{8}$ in. [Add. MS. 22,145.]

℣. The King, full-face, with crown and royal robes, sceptre and orb; seated on a carved throne with semicircular back,

diapered, and flanked with pillars or buttress and engaged columns, as described in No. 23,078.

Legend very indistinct :—

PHILIPPVS · III · D · G · CASTELLÆ · LEGIONIS · NAVARRÆ · GRANATÆ.

℞. A shield of arms : quarterly ; 1, 4. CASTILE, 2, 3. LEON, ensigned with the crown, etc., as described above.

ET . . . . . HISPAL · CORD . . . . . .

Cf. the Leaden Bulla of PHILIP II., No. 23,078.

23,083. Copper electrotypes of the *obv.* and *rev.* of No. 23,082. [cxiv. 211, 212.]

PHILIP IV., "*King of Castile, Leon, Aragon, the two Sicilies, Jerusalem, Portugal, Navarre, Granada, Toledo, Valencia, Gallicia, the Majorcas, Seville, Cerdeña, Cordova, Corsica, Murcia, Jaen, the Algarbes, Algezira, Gibraltar, the Islands of Canary and of the East and West Indies, the Islands and Tierra firme of the Ocean Sea ; Archduke of Austria, Duke of Burgundy, Lothier, Brabant, Limburg, and Luxemburg, Gueldres, and Milan, Count of Habsburg, Flanders, Artois, Burgundy, Palatine of Tirol, Hainault, Holland, Zeeland, Namur, and Zutphen ; Prince of Zwavia (Swabia) ; Marquis of the Holy Roman Empire ; Lord of Frizia, Salines, Malines, Utrecht, Overyssel, and Groeningen, and Dominator of Asia and Africa.*"

23,084. [A.D. 1630.] Red : very imperfect, indistinct. About 4½ in. when perfect. [Add. ch. 19,558.]

Ø. The King, full-face, crowned, with plate armour and royal robes, in the r. h. a sword, in the l. h. a sceptre, seated on a carved throne under a baldachin, feet on a projecting dais. At each side a shield of arms, *dex.*, ensigned with crown, *sin.* with coronet or cap, and encircled with the collar from which depends the badge of the Order of the GOLDEN FLEECE. The armorial bearings of the *dex.* shield are : *coupé*, the chief part per pale, *dex.* quarterly ; 1, 4. CASTILE, 2, 3. LEON ; *sin.* per pale, *dex.* ARAGON, *sin.* SICILY ; point *enté* of GRANADA. The base part as described for the *sin.* shield and in other seals. The *sin.* shield bears quarterly ; 1. AUSTRIA (*Hauswappen*) ; 2. BURGUNDY (MODERN DUKES) ; 3. BURGUNDY (ANCIENT DUKES) ; 4. BRABANT, over all a small escutcheon bearing per pale, *dex.* FLANDERS, *sin.* TIROL. Below each shield is a device of two raguly staves

in saltire enfiled with a flint link or *briquet* from the collar of the Order of the GOLDEN FLEECE.

Legend broken off. Uredius, who describes and figures this seal in *Sigilla Comitum Flandriæ*, p. 299, gives the legend as follows :—

PHILIPPVS · IIII · D · G · REX HISPAN · VTR ·
SICIL · Z^C · ARCHID · AVSTR ·
DVX BVRG · BRAB · COMES FLANDRIÆ Z^C.

R. A smaller round counterseal. 3 in. diam. A shield of arms, as described for the *dex.* shield in the *obv.*, ensigned with a crown and encircled, with the collar from which depends the badge of the Order of the GOLDEN FLEECE.

Legend very indistinct ;—according to Uredius, *l.c.*, it is as follows :—

PHILIPPVS · IIII · D · G · REX HISP · Z^C · ARCH · AVST ·
DVX BVRG · BRAB · COMES FLAND · Z^C.

CHARLES, *King of Spain.* *ob.* A.D. 1740.

See CHARLES IV., *Emperor of Germany*, pp. 70–73, Nos. 21,267–21,272.

PRIVY SEAL, OR SECRETUM.

FERRANDO, *or* **FERNANDO II.,** *"King of Castile, Aragon, Leon, Sicily, Granada, Toledo, Valencia, Galicia, the Majorcas, Seville, Cerdenya, Cordova, Corcega, Murcia, Jaen, Los Algarbes, Algezira, Gibraltar, The Canary Isles, Count of Barcelona, Lord of Vizcaya, and Molina. Duke of Athens, and Neopatria, Count of Rossello, and Ceritania, Marquis of Oristany, and Gociano."*

Privy Seal.

23,085. [A.D. 1497.] Red: *en placard*, covered with paper before impression. $2\frac{3}{4}$ in. [Add. ch. 16,528.]

A shield of arms: quarterly; 1, 4. quarterly; i. iv. CASTILE, ii. iii. LEON; 2, 3. per pale, ARAGON and SICILY; the point *enté* of GRANADA. Crest, on a helmet, mantling and crown, a dragon.

Legend very indistinct, on a wavy ribbon ornamented with carved foliage:—

SIGILVM . . . . . NV . . . . . NA . . . . VAL . . . .

PHILIP II., *King of Castile, etc.* (?).

Secretum.

23,086. [*circ.* A.D. 1556–1598.] Red: covered with paper before impression. $1\frac{5}{16}$ in. [xlviii. 33.]

A double-headed imperial eagle displayed, ensigned with a crown or diadem, to represent his paternal descent from the Emperor CHARLES V., charged on the breast with a shield of arms, *coupé*: the chief part per pale, *dex.* quarterly; 1, 4. CASTILE, 2, 3. LEON; *sin.* per pale, *dex.* ARAGON, *sin.* SICILY; the base part quarterly; 1. AUSTRIA (*Hauswappen*); 2. BURGUNDY (MODERN DUKES); 3. BURGUNDY (ANCIENT DUKES); 4. BRABANT, over all the base quarterings a small escutcheon charged with per pale, *dex.* FLANDERS, *sin.* TIROL. Below the shield, on a ribbon, the legend:—

SIGILLVM SECRETI.

THE SPANISH LEGATION IN LONDON.

Letter Seal.

23,087. [Modern.] Recent impression in red sealing-wax from the matrix. $1\frac{1}{5} \times 1$ in. [xlix. 70.]

Oval: a shield of arms: quarterly, 1, 4. CASTILE, 2, 3. LEON; the point *enté*, GRANADA; over all an oval escutcheon: three fleurs-de-lis, BOURBON-FRANCE, ensigned with a royal crown, and encircled with the collar of the Order of CHARLES III., with the star depending.

LEGATION DE ESPAÑA EN LONDRES.

ECCLESIASTICAL SEALS.

BISHOP OF BURGOS, *Auca, or Oca, in Old Castile.*

JUAN DE LAS ROELAS, A.D. 1351–1360.

23,088. [A.D. 1352.] Sulph. cast, tinted grey, from a fine, but chipped impression. $3\frac{1}{4} \times 1\frac{7}{8}$ in. [cxxxv. 13.]

Pointed oval: the Bishop, standing, full-face, with mitre, and vestments, lifting up the r. h. in the act of benediction, in the l. h. a crocketed crozier or pastoral staff, the curve turned outwards; on a carved corbel in a canopied niche. Overhead in a smaller niche with elaborated carved canopy, pinnacled and crocketed, a representation of the "Coronation of the Blessed Virgin" treated in the conventional manner. At each side in a canopied niche set on a carved corbel or bracket, an angel standing, holding in front a shield of arms: six roundles (bezants or plates) or *roelas*, in allusion to the surname of the prelate. Below each bracket a cinquefoil flower.

SIGILLVM : IOHANNIS : DEI : ЄT : APOSTOLICЄ : SЄDIS :
G . . . . . ЄPISCOPI : BVRGЄN̄.

D'Arcq, No. 11,340, with description of a counterseal: a saint, with nimbus, in profile to the left, kneeling in adoration before the Almighty, who is blessing him, betw. two "compas," in a quadrilobe, and legend: + S' . . . . . SЄCRЄTI.

BISHOP OF COMPOSTELLA, *in Galicia.*

BERENGER DE LONDORA. A.D. 1317–1325.

Seal as Bishop elect.

23,089. [A.D. 1317.] Sulph. cast, tinted grey, from a chipped, imperfect impression. About $2\frac{1}{4} \times 1\frac{1}{2}$ in. when perfect. [cxxxv. 14.]

Pointed oval: on a platform, a representation of the B. V. Mary, standing, full-face, crowned and draped, holding on the l. arm the Child with nimbus; in her r. h. laid on her breast, a cross. At her r. h. a representation of St. James of Compostella, standing, in the habit of a pilgrim, with nimbus, wallet, staff in r. h., and book in l. h.; on her l. h. a representation of

St. Dominic with nimbus, palm branch of martyrdom, and book, all betw. three pairs of escallops, symbolical of the celebrated pilgrimage of Compostella. Bishop Berenger, being General of the Order of St. Dominic, appropriately introduces this figure into his seal. In base, under an arcade of six pendentives, a half-length figure of the Bishop elect, in profile to the r., the hands clasped in adoration; betw. on the r. a cross and a mitre, on the l. a crocketed crozier or pastoral staff.

S' FRI[S ·]. . . . . RII · · OR · · ELECTI COMPOSTELLNS'.

Beaded borders.

D'Arcq, No. 11,349.

BISHOPS OF OSMA, *Oxoma, or Auxuma, in Old Castile.*

AUGUSTINE. A.D. 1261–1286.

23,090. [A.D. 1269.] Sulph. cast, tinted grey, from a fine impression. 2¼ × 1⅛ in. [cxxix. 90]

Pointed oval: a representation of the Bishop, full-face, standing on a bracket or corbel; with a mitre and vestments fringed and diapered, lifting up the r. h. in the act of benediction, in the l. h. a crocketed crozier or pastoral staff. The curve turned outwards.

S' : AVGVSTINI : DEI : GRA : EPI : OXOMENSIS.

Beaded border.

D'Arcq, No. 11,353.

PEDRO CLEMENTE AROSTEGUI, *an Archbishop in partibus.* A.D. 1748–1760.

23,091. Plaster cast from a fine proof impression. 2⅛ in. [cxxxvii. 72.]

A shield of arms of ornamental shape: per pale, *dex.* a chevron betw. in chief two pierced estoiles of eight points, in base a pear slipped and leaved, for the SEE OF OSMA, *sin.* an oak-tree with four squirrels, two on either side, climbing up, for AROSTEGUI. Above the shield, a patriarchal cross crosslet, springing from a cherub's head. Ensigned with a hat with cords bearing ten tassels, one, two, three, and four, on each side.

✠ D · D · PETRVS · CLEMENTE · AROSTEGUI · ARCHPS · EPS · OXOMENSIS.

Carved border.

The arms of the Spanish family of AROSTEGUI are given by Rietstap as: quarterly; 1, 4. a fleur-de-lis, 2, 3. an oak-tree eradicated.

SEVILLE.

DIOCESE OR CATHEDRAL (?).

Seal of the Treasury of St. Isidore, "ad causas."

23,092. [13th cent.] Recent impression in red sealing-wax, from the matrix preserved in the Dept. of British and Mediæval Antiquities. $1\frac{3}{16}$ in. [cxxiv. 193.]

A representation of St. Isidore of Seville, standing, turned slightly to the l., with nimbus, in the r. h. a book, in the l. h. a palm branch, overhead a canopy of three arches. Background diapered with a trefoil slipped in each interstitial space.

S' · T'RARIE · AD · CAS̄ · STİ · YSVDORI.

Beaded borders.

ARCHBISHOPS OF TOLEDO.

SANCHO I., *elect*, A.D. 1250; *consecrated*, A.D. 1259; *ob.*, A.D. 1261.

23,093. [A.D. 1255.] Sulph. cast from a good impression. $2\frac{1}{8} \times 1\frac{1}{8}$ in. [cxxxv. 24.]

Pointed oval: a representation of the Archbishop elect, standing, full-face, on a carved corbel or bracket, without mitre, crozier, or archiepiscopal vestments, but holding a book on his breast with both hands. Overhead a hand of blessing issuing from the clouds. On his r. h. side a castle triple-towered, on his l. h. side a lion rampant, for CASTILE and LEON respectively.

SIGILLVM · SANCII · TOLETANE : SEDIS : EL'CTI.

D'Arcq, No. 11,343, where the wavy hem of the habit has been mistaken for a lion!

SANCHO II. A.D. 1266–1275, *Primate of Spain, Chancellor of the King of Castile.*

23,094. [A.D. 1269.] Sulph casts from a good impression. $2\frac{3}{4} \times 1\frac{3}{4}$ in. [cxxxv. 22, 23.]

Ø. Pointed oval: a representation of the Archbishop, with mitre, pallium, and embroidered ecclesiastical vestments, lifting up the r. h. in the act of benediction, in the l. h. a crozier or pastoral staff, the curve turned inwards; seated, full-face, on a throne of chair-like form, the ends terminating with heads and feet of lions; his feet rest on a carved corbel or bracket.

✠ S' · S · Dİ̄ · GRA̅ · ARCHIEPİ̄ · TOL'TAN̅ ISPAN̅ · P̄MAT̄ · Z · REG · CASTELL' · CAC̄ELLARII.

R. A small round counterseal. 1½ in. diam. A representation of the B. V. Mary, crowned and draped, standing full-face with the Child, with nimbus, seated on her l. arm, with the r. h. investing with a *pallium*, the Archbishop kneeling in profile to the r., in adoration before her. In the centre of the design, betw. the Virgin and the prelate, an estoile of eight points.

+ AVE · MARIA · GRA · PLENA · DNS · TECVM.

D'Arcq, No. 11,344.

GONZALO, *or* GUNDISALVUS DE AGUILAR.

A.D. 1351–1353.

23,095. [A.D. 1352.] Red, embedded in a self-coloured mass: chipped, injured in places. App. by a narrow tape or coarse ribbon of blue and white threads. About 2¾ × 1¾ in. [Egert. ch. 126.]

Pointed oval: a representation of the Archbishop, full-face, with mitre and ecclesiastical vestments, lifting up the r. h. in the act of benediction, in the l. h. a long cross with fleury ends; seated on a folding throne, the ends of which terminate with the heads and feet of lions, in a canopied niche of three arches. Overhead in a canopied niche of smaller dimensions, with open tabernacle work at the sides, crocketed and pinnacled, the B. V. Mary, three-quarters length, holding the Child on the l. arm. The principal niche also ornamented with smaller niches of open tabernacle work, supported on masoned brackets at the sides. The whole edifice rests on a carved corbel or bracket, on which is set a shield of arms: a cross betw. four fleurs-de-lis, SEE OF TOLEDO (?).

S' · GVNDISALVI DEI · Z · APL'ICE SEDIS · GRA · ARCHIEPI · TOL . . . . .

HOLY OFFICE OF THE INQUISITION.

Fr. **PETRUS DE MAST'CETA** (?).

23,096. [15th cent.] Recent impression in red sealing-wax, from the brass matrix preserved in the Dept. of British and Mediæval Antiquities. 2¼ × 1 3/16 in. [cxxiv. 144.]

Pointed oval: a representation of St. Dominic, First Inquisitor and Patron Saint, with radiant nimbus, palm branch of martyrdom in the r. h., a book in the l. h., a sword stuck in his l. shoulder; standing on a masoned corbel.

✠ SIGILVM OFICII INQVISIONIS FRIS PETI DE MAST'CETA IN TOTO REGN.

Beaded borders.

INQUISITOR.

Fr. **JOHANNES DE CLERIS.**

23,097. [15th cent.] Recent impression in red sealing-wax, from the matrix. 1 in. [cxxx. 14.]

A half-length figure of Saint Dominic, with radiant nimbus ; a book in the r. h., and a palm branch of martyrdom in the l. h.

S + f + io + de + cleris + inquiſitor.

Beaded border.

MONASTIC SEALS.

BURGOS, *Abbey of Santa Maria de Las Huelgas.*
Doña BLANCA, *daughter of* ALFONSO III., *King of Portugal, and grand-daughter of* ALFONSO X., *King of Castile; Abbess.*

23,098. [A.D. 1313.] Self-coloured, opaque: fine, but only the upper half remains. About 3 × 2 in. when perfect. App. by a tape or coarse ribbon of coloured thread. [Add. ch. 24,806.]

℣. Pointed oval: a representation of the Abbess, full-face, standing, veiled.

✠ SIGILLV . . . . . DE : LAS : OLGAS.

℟. A plain cross. Within a bordure or orle, composed of (eight?) small vesica-shaped compartments, containing alternately a lion rampant for LEON, and a triple-towered castle for CASTILE.

✠ FILIE : DN̄I : AL . . . . . ARBIIS (*Algarbiis*).

LEON,

FRANCISCUS VICTURIUS, *Commendator Abbot.*

23,099. [16th cent.] Recent impression in red sealing-wax, from the brass matrix in the Dept. of British and Mediæval Antiquities. $2\frac{7}{8}$ × 2 in. [cxxiv. 115.]

Pointed oval: a Sainted Abbot or Bishop, with nimbus, jewelled mitre and vestments, seated on a carved throne; in the r. h. a crozier, the curve turned inwards, in the l. h. a book. Overhead the bust of Our Lord with cruciferous nimbus, issuing from clouds and a galaxy of stars. Background and lower panels of the throne replenished with wavy sprigs of arabesque foliage. In base a pip-shaped shield of arms: two pales. Ensigned with an ecclesiastic's hat.

S FRANCISCI · VICTVRII · COMMEND · ABB · LEONENSIS.

Beaded borders.

Perhaps Italian.

SAN-MILLAN, *Abbey, in Old Castile or Leon.*
HENRI DE LORRAINE, *Abbot.* A.D. 1607.
(*Natural son of* HENRI, *Duke of Lorraine and Bar.*)

23,100. Red: chipped, very imperfect. About $2\frac{3}{4} \times 2\frac{1}{8}$ in. [xlviii. 46.]

Ø. Oval: [on a crozier] of which only the strings are left, a shield of arms: quarterly; 1. HUNGARY (ANCIENT); 2. *semé de lis*, a label of three points for difference, NAPLES; 3. JERUSALEM; 4. ARAGON; 5. ANJOU; 6. GUELDRES; 7. JULIERS; 8. BAR. Over all a small escutcheon charged with the arms of LORRAINE. All debruised by a *bâton sinister* of bastardy.

[HE]NRICVS · A · LOTHARIN[GIA ·] ABBAS ·
S[AMMI]ELANVS 160[7.]

℟. A smaller oval counterseal. $1\frac{5}{16} \times 1\frac{1}{16}$ in. On a crozier garnished with strings or ribbons, a shield of arms as described in the *obv.*

✠ HENRICVS · A · LOTHARINGIA · ABBAS ·
SAMMIELANVS · 1607.

Carved borders of foliage.

Anderson, *Geneal. Tab.*, p. 608.

LOCAL SEALS.

CORDOVA, *in Andalucia.*

Seal of the Town.

23,101. [A.D. 1493.] Sulph. casts from a good impression. 3¼ in. [cxxxv. 15, 16.]

Ø. A shield of arms: a lion rampant, crowned, within a bordure compony charged with nine castles, for CASTILE, and as many lions rampant, for LEON, alternately disposed.

COR DO VA.

Beaded borders.

D'Arcq, No. 11,325; with *rev.* of next seal, No. 23,102, wrongly attributed to Cordova.

FUENTERRAFIA, *or* **FONTE ARRABIA,**
in the Vascongadas.

Common Seal of the Town.

23,102. [A.D. 1335.] Sulph. cast from a good but imperfect impression. Perhaps thirteenth century workmanship. 3 in. [cxxxv. 19.]

On waves a boat containing four mariners, engaged in harpooning a whale.

✠ SIGILL' · 9 . . . . . FOИTE ARRABIA.

℟. A triple-towered castle of CASTILE, elaborately detailed masoned and embattled, with *enceinte* and portal.

✠ FRAИGE LЄ[GЄ] TЄGE.

Beaded borders.

D'Arcq, No. 11,326.

SAN SEBASTIAN, *in the Vascongadas.*

Seal of the Town Council.

23,103. [A.D. 1335.] Sulph. casts from a good impression. 3 in. Thirteenth century matrix. [cxxxv. 17, 18.]

Ø. On waves, a ship with one mast, flying (a small flag? and) pennon, mainmast with sail being furled by two sailors at the ends, shrouds, turned-up poop and prow, embattled sterncastle, on which is a flag with three streamers; a mariner steering with a rudder at the side; another mariner at the fore end hauling a rope, another hanging out over the prow.

SIGILLVM : CONCILII : DE : SATO : SEBASTIANO ⁘

℟. An elaborate design of a castle, with four round towers, and a donjon, or keep, of square plan, masoned and embattled; round-headed portal with folding doors.

✠ : INTRAVIT : DOMINVS : IESVS : IN : CASTELLVM :
—Cf. *Luc.* x. 38.

D'Arcq, No. 11,333.

SEVILLE, *in Andalucia.*

Seal of the City.

23,104. [A.D. 1493.] Sulph. cast from a chipped, somewhat indistinct impression. 3 in. Fourteenth century matrix. [cxxxv. 20.]

Representation of a King, full-face, with long hair, with royal robes, the mantle fastened on the breast with a sixfoil *fermail*, crown, sword, and orb or mound, surmounted by a cross, seated on a throne in a niche, ornamented with carved trefoil canopy of ecclesiastical architecture, pinnacled, crocketed and enriched with circular windows; the King's feet on a projecting corbel. At each side, in a lateral niche, on bracket, with pentice or canopy, a bishop, with mitre, robes, and crozier or pastoral staff.

S' : CONCILII : NOBILISIME CIUITATIS : SPALENSIS : ✠

D'Arcq, No. 11,335.

THE JEWISH CONGREGATION OF SEVILLE.

See further on in this Volume under JEWISH SEALS.

STAROVI, *Seal of the Council.*

See under ARAGON, No. 23,121.

VALENCIA.

Seal of the City.

23,105. [A.D. 1493.] Sulph. cast from a good impression. $2\frac{3}{8}$ in. [cxxxv. 21.]

A lozenge-shaped shield of arms: five pales. Ensigned with an open jewelled crown of three trefoiled leaves alternately disposed with two smaller fleurs-de-lis. Background replenished with wavy sprigs of foliage. Within a quatrefoil panel or quadrilobe.

✠ SIGILLVM ✠ INSIGNIS ✠ CIVITATIS ✠ VALENCIE.

D'Arcq, No. 11,339.

EQUESTRIAN SEAL.

RAIMOND FULCO, *Vicomte of Cardona, in Cataluña, Lieutenant of the King of Aragon.*

23,106. [A.D. 1298.] Sulph. cast, tinted grey, from a good impression. $1\frac{7}{8}$ in. [cxxix. 364.]

To the l. In armour, with hauberk, conical helmet, sword, scabbard, spur, and shield of arms, riding on a horse armorially caparisoned, springing to the l. The armorial bearings of the shield and caparisons are: three thistles (*cardones*) in a bunch, slipped and leaved, for CARDONA. Above the horse's head an estoile.

✠ : S' : RAYMVNDI : FVLCONIS : DEI : GRA : VICECOMITIS : CARDONE : ✠ :

D'Arcq, No. 11,304.

Fernando, *Infante of Spain, son and heir of the King of Castile and Leon.*

23,107. [A.D. 1270.] Sulph. cast, tinted grey, from a good impression. 1¼ in. [cxxix. 700.]

A shield of arms: quarterly; 1, 4. CASTILE, 2, 3. LEON. Background diapered lozengy very lightly.

✠ S' : IFĀTIS : ILLVST'S : REḠ : CASTLL' : Z : LEḠ : Z VADAL' (?) : FILII : Z : HĒD'.

D'Arcq, No. 11,279.

Ferdinand I., *Infante of Spain, ob.* A.D. 1564.

See FERDINAND I., *King of the Romans, etc.* Nos. 21,227, 21,229–21,231, 21,233, 21,234, pp. 51–55.

Fernando Alvares de Toledo, *Duke of Alva, Marquis of Coria, etc., Lieutenant, Governor, and Captain-General "pour le Roy en ses pays de pardeca," [i.e. the Netherlands].*

23,108. [A.D. 1573.] Red: imperfect, very indistinct, in a parchment purse. About 3¼ in. when perfect. [Add. ch. 9203.]

A shield of arms: chequy of fifteen pieces, blazoned by foreign heralds as "huit points d'azur équipollés à sept d'argent," ALVAREZ DE TOLEDO. Ensigned with a ducal coronet. Encircled with the Collar of the Order of the GOLDEN FLEECE.

Legend obliterated:—

. . . . . AV . . IÆ.

Michaell de Croy, *Lord of Sempy, and of Parwez, Knt. of the Order of the Golden Fleece, Chamberlain of Flanders, "Counciliarius, et Ambassiator, Legatus, Orator, Procurator et Commissarius Serenissimi, excellentissimi, et potentissimi* PHILIPPI, *Dei gratia, Regis Castelle Legionis," etc.*

23,109. [A.D. 1505.] Red: a fragment. [Cott. ch. ix. 3.]
A shield of arms: quarterly; 1, [4.] three bars, 2, [3.] three *doloires*, two and one, those in chief *adossées*, CROY. Crest, on a helmet, broken off. Supporters, *dex.* a lion, *sin.* broken off.

Thomas Isaak, *"Thoison D'or" King at Arms, Councillor and Ambassador of* PHILIP I., *King of Castile, Leon, etc., "Rex armorum, Primarius Consiliarius et Ambassiator, Legatus, Orator, Procurator, et Commissarius Serenissimi, excellentissimi, et potentissimi Principis* PHILIPPI, *Dei gratia, Regis Castelle Legionis," etc.*

23,110. [A.D. 1505.] Red: indistinct, the upper part chipped. 1⅛ in. [Cott. ch. ix. 3.]
A shield of arms: an uncertain charge, within an orle of bells. Crest, on a helmet and ornamental mantling of foliage, broken off, within an orle of bells, and betw. two wings erect. Beaded border.

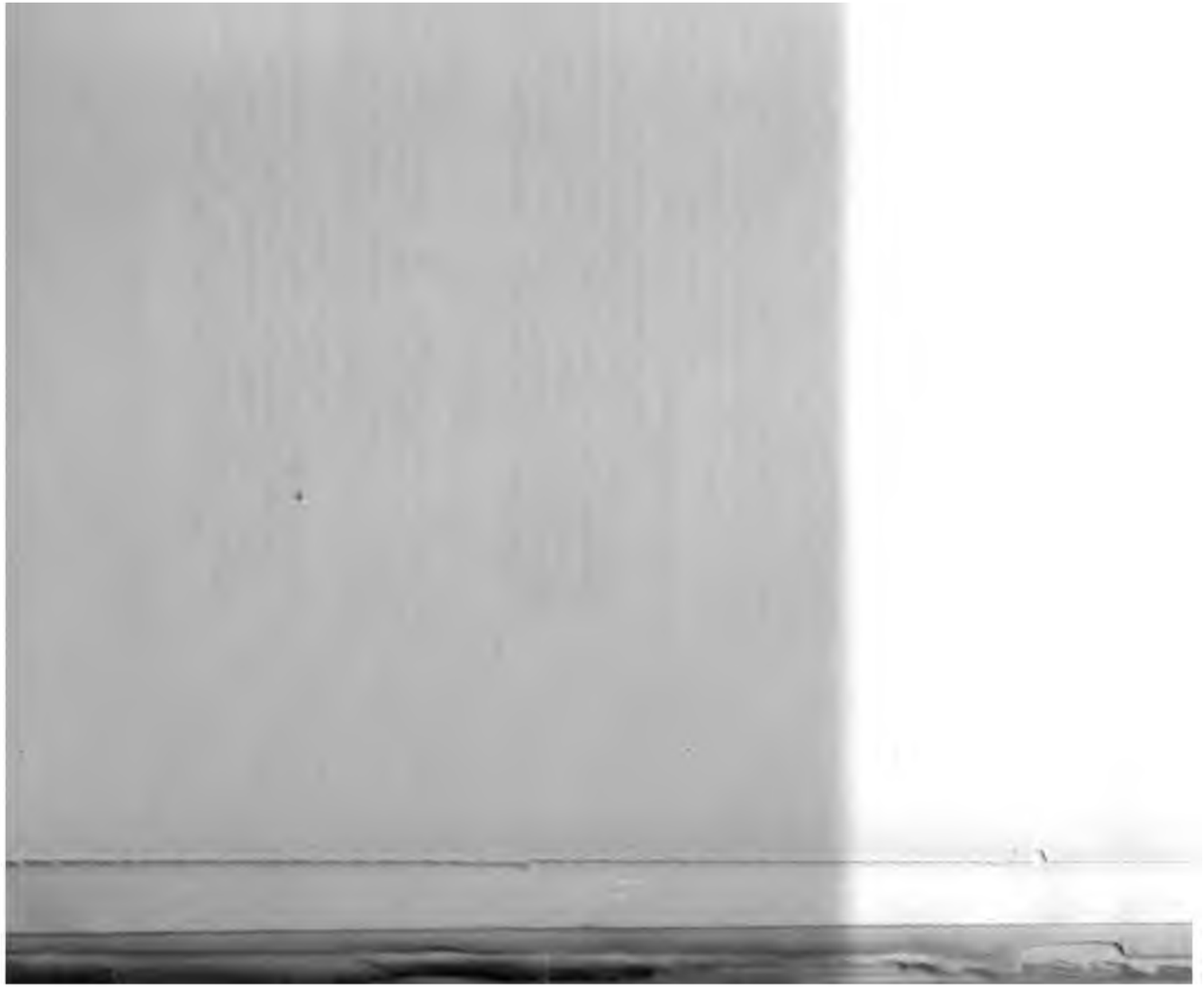
23,111. Sulph. cast, tinted grey, from the original seal described in No. 23,110. [D.C.H. 85.]

Ferand Ivanes, *or* **Juanes,** *de Valverde.*

23,112. [A.D. 1276.] Sulph. cast, tinted grey, from a good impression. 1¼ in. [cxxix. 410.]
A shield of arms: *emanché* of four points. Within a quatrefoil or quadrilobe border charged with the legend :—

✠ S' · FERAND · IVANES · DE · VALVERDE.

D'Arcq, No. 11,319.



KINGDOM OF ARAGON.

KINGDOM OF ARAGON.

JAMES, *King of Aragon, the Majorcas, and Valencia; Count of Barcelona, and Urgel; and Lord of Montpellier.*

Leaden Bulla.

23,113. [A.D. 1242.] Leaden. Detached from the charter to which it belongs. 1¾ in. [Add. ch. 16,515.]

Ø. The King, with crown and royal robes, sword in the r. h., laid horizontally across the knees, in the l. h. lifting up an orb or mound surmounted with a cross. He is seated, full-face, on a cushioned throne with turned legs. The feet rest on a projecting footboard or dais.

✠ · S' · IA · REG · ARAG · Z MAIORICARVM · Z VALN̂CIE.

℟. The King, as Count, in armour with hauberk, surcoat, crown, banner-flag on a long lance, spur, stirrup, and shield of arms: riding on a caparisoned horse, with poytrail ornamented with little ball-pendants or bells, springing to the l. The armorial bearings of the shield and caparisons are: three pales, or paly, for ARAGON.

✠ COMITIS · BARCH̃ · Z VRGLLI · Z DOÑI · MOTISPL̃I.

Beaded borders.

Cf. D'Arcq, No. 11,224, called *third Seal*, from an original impression appended to a document dated A.D. 1258.

23,114. Copper electrotypes from the *obv.* and *rev.* of No. 23,113. [cxiv. 171, 172.]

Great Seal.

23,115. [A.D. 1262.] Sulph. cast from a good impression. 4 in. [cxxix. 19.]

℟. The King, as Count of Barcelona, in armour with surcoat, flat-topped helmet, banner flag on a long lance, and shield of arms; riding on a caparisoned horse springing to the l. The armorial bearings of the shield and caparisons are:

four pales, or paly, for ARAGON. Over the shield an estoile of eight points.

COMITIS ⁝ BARCHI ⁝ ET ⁝ . . . GELLI ⁝ ET ⁝ DN̄
MONTIS ⁝ PESSVL'.

D'Arcq, No. 11,225, where this type is called *Fourth Seal*, with description of the *obv.* "Type de majesté": ✠ S' IACOBI · DEI · GRA · REG · ARAGON . . T · MAIORICAR · ET · VALENCIE.

PEDRO IV., *King of Aragon, Valencia, the Majorcas, Sardinia, and Corsica; Count of Barcelona, Roussillon and Cerdaña, or Ceritania.*

Leaden Bulla.

23,116. [A.D. 1336–1387.] Leaden: good. Originally app. to a deed by crimson and yellow threads. 2¼ in. [xxxix. 84.]

Ø. The King, with crown and royal robes, long hair, in the r. h. a sceptre, in the l. h. an orb or mound topped with a double or patriarchal crown; full-face, seated on an elaborately carved throne, with pointed arch and open tabernacle work at the sides, pinnacled and crocketed. Back of the throne diapered lozengy with a small flower in each interstitial space; the feet projecting over the string-course below the panelling, which is ornamented with flowers.

✠ PET ⁝ RI ⁝ DEI ⁝ GRA REX ⁝ ARAGON UALNC
MAIORIC ⁝ SARDIN.

R. A shield of arms: a cross, hatched, betw. four blackamoors' heads couped at the neck, for KINGDOM OF SARDINIA, and ARAGON (ANCIENT), as borne by PEDRO I., King of Aragon, in memory of the battle of Huesca, in A.D. 1096. Cf. Add. MS. 31,962, fol. 61.

✠ CORSICE ⁝ COMESQ ⁝ BARCHN ⁝ ROSSILION · ET : CERITAN.

The last letters AN are united as a monogram.
Beaded borders.

23,117. Copper electrotypes of the *obv.* and *rev.* of No. 23,116. [cxiv. 191,192.]

Great Seal.

23,118. [A.D. 1358.] Red: fine but very imperfect, the r. h. side broken off. App. by a finely woven ribbon of crimson and yellow silk. 4¾ in. [Add. ch. 16,524.]

Ø. The King, with crown, and royal robes, in the r. h. a sceptre flory, in the l. h. an orb or mound, his feet resting on two lions couchant guardant *addossés*; seated on a carved throne of large dimensions, very elaborately designed, and the

details of niches on side brackets, pinnacles and crocketings minutely executed. In the side niches three pairs of draped figures, at different elevations, the two upper pairs half-length, the lower pair full-length ; on the summit of the middle of the three side niches a small bird is perched. The design on the r. h. or *sinister* side apparently similar to that on the *dexter*.

DILIGITE : IUSTITIAM : QUI : IUDICATIS :] TERRAM : ET : OCULI : UESTRI : UIDEANT : EQUITATEM.—Cf. *Psalm.* xvi. 2.

℟. The King in armour with hauberk of mail, flowing surcoat, helmet crowned and crested with a dragon's head and wings, sword, spurs and shield of arms, riding on a horse armorially caparisoned, springing to the l. The armorial bearings of the shield and caparisons are : four pales, for ARAGON. Above the head of the horse an estoile of six points. Background replenished with wavy sprigs of arabesque foliage.

PETRꝰ : DEI : GRA : REX : ARAGON : VALNC : MAIORIC : SARDIN : ET · CORSICE : C . . . . . DAN.

D'Arcq, No. 11,230, from an impression attached to a deed dated A.D. 1353.

The "Sigillum pendens."

23,119. [A.D. 1386.] Red : imperfect, indistinct. App. by a ribbon woven of crimson and yellow silk. About 4 in. when perfect. [Add. ch. 16,526.]

Ø. Resembles the *obv.* of the great seal described in No. 23,118, but without lions under the king's feet. At the sides, instead, two kneeling angels.

. . . . . BARCHN · ROSSILIOIS . . . .

℟. A small round counterseal. $1\frac{1}{8}$ in. diam. A shield of arms : four pales, ARAGON. Ensigned with a crown of three fleurs-de-lis betw. two small leaves in sight. Background diapered lozengy.

⁂ *For other sovereigns of Aragon, see under* SPAIN : CASTILE AND LEON.

REGENTS OF THE OFFICE OR COURT OF JUSTICE.

23,120. [17th-18th cent.] Plaster cast from a matrix. $2\frac{3}{4}$ in. [cxxxvii. 66.]

A shield of arms : eight quarterings, two, two, and four; 1. A castle on a mount, betw. on the *dex.* two human hearts

in pale, in *sin.* chief an estoile of six points, 2. quarterly ; i. uncertain, ii. a trefoiled branch, iii. a castle, iv. an estoile of six points ; 3. quarterly ; i. iv. five bezants, two, two and one, for TUSCANY, ii. iii. a castle, 4. an orb or mound, surmounted with a patriarchal cross ; 5, 7, similar but uncertain, 6, 8. a saltire betw. uncertain charges ; probably 5, 6, 7, 8, are intended to represent one quarter quarterly. Crest, on a helmet with ornamental mantling of arabesque foliage (which replenishes the field of the seal at the top and sides of the shield) a plume of five ostrich feathers.

✠ SIGILLVM · REGENTIVM · OFFICIVM · IVSTITIÆ · ARAGONVM.

Beaded borders.

RAIMOND FULCO, *Lieutenant of the King of Aragon.*

A.D. 1298. *See* No. 23,106.

STAROVI, *town in Aragon* (?)

Seal of the Town Council.

23,121. [14th cent.] Plaster cast from a sealing-wax impression. 2 in. [cxxxvii. 71.]

A shield of arms : three pales, for ARAGON, within a faintly-cut trefoil panel, enclosed in a circle, from which spring six pointed, alternating with as many rounded, leaves or petals, *en soleil.* All within a sixfoil panel, charged with a triple-towered castle in each lobe, and having a countersunk quatrefoil opening in each spandril. Apparently Aragonese artworkmanship.

✠ SIGILLVM ⁘ DEL ◦ CONCELO ⁘ D ⁘ STAROVI ◦

Beaded borders.

KINGDOM OF MAJORCA, OR THE MAJORCAS.

KINGDOM OF MAJORCA.

JAMES I., *King of the Majorcas, Count of Roussillon and Ceritania, and Lord of Montpellier.* A.D. 1263–1311.

Leaden Bulla.

23,122. Leaden: indistinct. Originally app. to a document by a coloured cord. About 1¼ in. [xxxviii. 143.]

Ø. The King, full-face, crowned and with royal robes, in the r. h. a sword lying horizontally across the knees, in the l. h. he is lifting up an orb or mound surmounted with a cross *pattée*. Seated on a cushioned throne, feet on a projecting footboard.

✠ S' : IACOBI : DEI : GRACIA : REGIS : MAIORICARVM.

℟. The King, as Count, in armour, with crown, small flag on a long lance, and shield of arms, riding on a horse armorially caparisoned, springing to the l. The armorial bearings of the shield and caparisons are: four pales, ARAGON.

✠ COMITIS : ROSSIL' : 7 : CERITANIE : 7 : DN̄I : MONTPL'I.

Beaded borders.

23,123. Copper electrotypes of the *obv.* and *rev.* of No. 23,122. [cxiv. 125, 126.]

Another type.

23,124. Leaden: injured, indistinct. [xxxviii. 144.]

Similar to the foregoing, but from a different matrix.

Ø. ✠ S' : IACOBI : DEI : GRACIA : REGIS : MAIORICARVM.

℟. ✠ COMITIS : ROSSIL' : 7 : CERITANIE : 7 : DN̄I : MONTPL'I.

23,125. Copper electrotypes of the *obv.* and *rev.* of No. 23,124. [cxiv. 127, 128.]

Second Seal.

23,126. [A.D. 1303.] Sulph. cast, tinted grey, from a good impression. 2$\frac{5}{16}$ in. [cxxxii. 71.]

To the r., in armour, with hauberk, surcoat, crowned helmet, sword, and shield of arms, riding on a horse, armorially caparisoned, springing to the r. The armorial bearings of the shield and caparisons are: ARAGON. The shield appears to have but three pales, but the caparisons, four.

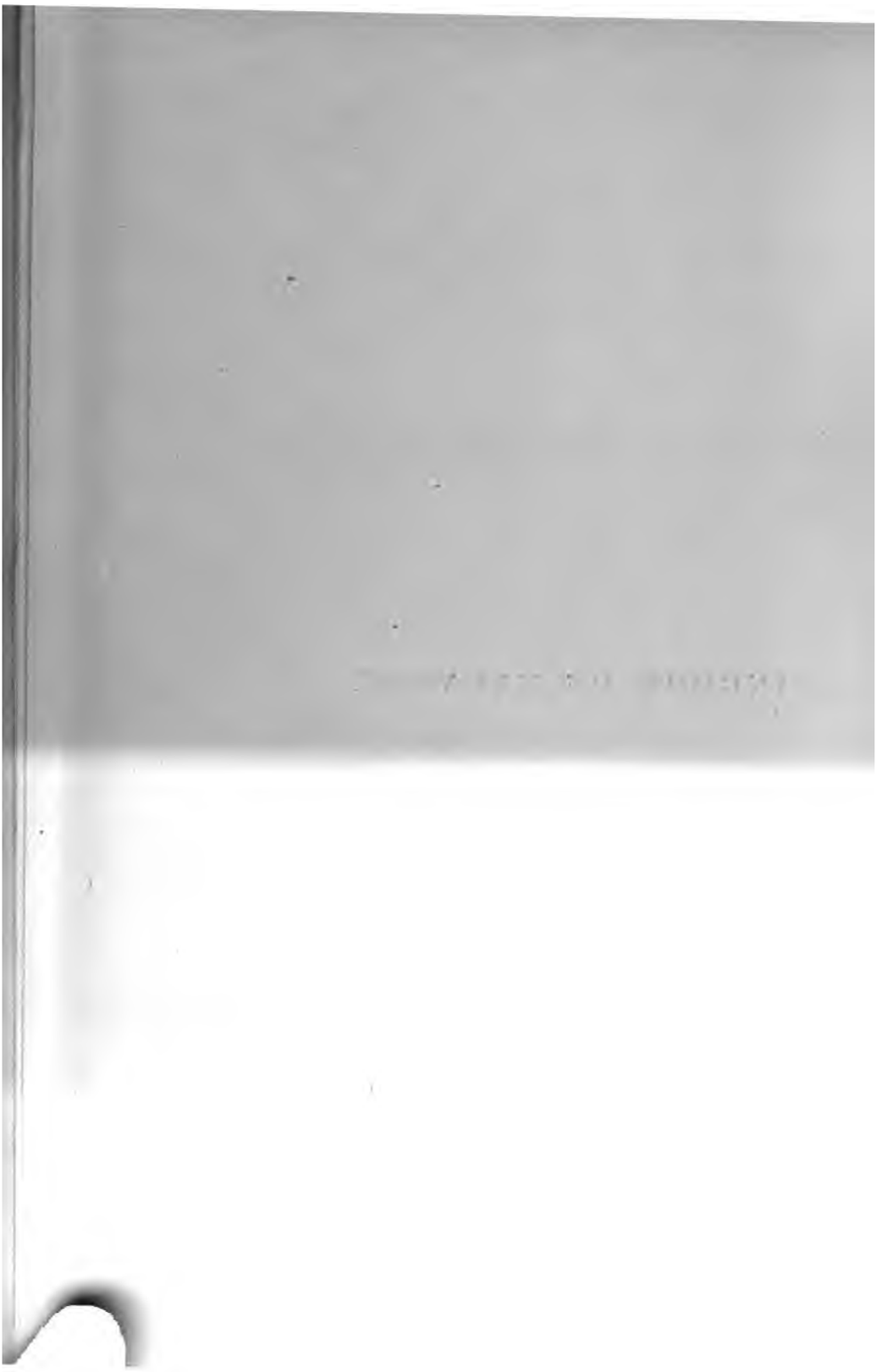
IACOBVS I DEI : GRACIA : REX · MAIORICARVM :

Beaded borders.

D'Arcq, No. 11,238.

*** *For other kings of the Majorcas, see* KINGS OF ARAGON, Nos. 23,113–23,119.

KINGDOM OF NAVARRE.



KINGDOM OF NAVARRE.

LOUIS OF FRANCE, *Eldest son of King* PHILIPPE IV.; *King of Navarre, Count Palatine of Champagne and Brie.* (*Afterwards,* 1315, *crowned King of France, as* LOUIS X.)

23,127. [? A.D. 1314.] Sulph. cast from the *rev.* of a good impression. 3¼ in. [cxxix. 356.]

The King, riding to the r., in armour, with hauberk of mail, surcoat, chained sword, *épaulières*, crown of three fleurs-de-lis, and shield of arms. Horse springing, armorially caparisoned. The armorial bearings of the shield and caparisons are: per pale, *dex. semé-de-lis*, for FRANCE (ANCIENT), *sin.* KINGDOM OF NAVARRE (dimidiated).

CAMPANIE : BRIEQ : COMES : PALATINVS :

Beaded borders.

D'Arcq, No. 11,382, with description of the *obv.* as *Type de majesté*, with legend: LVDOVICVS REGIS FRANCIE PRIMOGENITVS DEI GRA REX NAVARRE.

LOUIS, *King of Navarre.* A.D. 1315.

See Vol. V., p. 121, Nos. 18,089, 18,090.

PHILLIPPE, *King of Navarre.* A.D. 1319.

See Vol. V., p. 122, No. 18,091.

CHARLES, *King of Navarre.* A.D. 1322.

See Vol. V., p. 122, No. 18,092.

CHARLES III., *King of Navarre.*

Seal of Absence.

23,128. [A.D. 1404.] Sulph. cast from a somewhat indistinct impression. 1⅞ in. [cxxix. 555.]

This is the *rev.* or counterseal of a seal poorly described by D'Arcq as bearing "*type de majesté, gothique (détails curieux)*," with legend: **. . . . . gracia navare rex et comes ebroicensis.** An angel, standing on two lions couchant guardant addorsed, with wings open, inverted, holding before him a shield of arms, quarterly; 1, 4. NAVARRE, see Vol. V., p. 121, No. 18,089, 2, 3. *semé-de-lis*, a bendlet or bâton, EVREUX, see Vol. V., p. 571, No. 19,583, a small estoile over each shoulder of the angel. Background diapered lozengy with roses in the lower part.

✠ S' KAROLI · DEI · GRA · REGIS · NAVARRE · IN · ABSENCIA · MAGNI.

D'Arcq, No. 11,390.

HENRY, *King of Navarre.* A.D. 1589–1610.
See Vol. V., p. 135, No. 18,123.

LOUIS, *King of Navarre.* A.D. 1611.
See Vol. V., p. 136, No. 18,124.

LOUIS, *King of Navarre.* A.D. 1643.
See Vol. V., pp. 136, 137, Nos. 18,125, 18,126.

Seal of the Council.
See Vol. V., p. 145, No. 18,148.

LOUIS, *King of Navarre.* A.D. 1715–1774.
See Vol. V., p. 138, Nos. 18,128, 18,129.

LOUIS, *King of Navarre.*
See Vol. V., p. 139, Nos. 18,130, 18,131.

LOUIS (XVI.), *King of Navarre.*
See Vol. V., pp. 141, 142, Nos. 18,139, 18,140.

CHARLES X., *King of Navarre.* A.D. 1824.
See Vol. V., p. 142, No. 18,141.

BLANCHE D'ARTOIS, *Queen of Navarre, wife of King* HENRY I., *Countess Palatine of Champagne and Brie.*

23,129. [A.D. 1275.] Sulph. cast from a chipped, somewhat indistinct impression. 1¼ in. [cxxix. 558.]

Four shields of arms, arranged in cross, their points towards the centre, which is occupied with a star of four points: 1. three lions passant in pale (in allusion to her husband, EDMOND, son of King HENRY III., of ENGLAND); 2. *semé-de-lis* a label of three points, ARTOIS; 3. NAVARRE; 4. a bend betw. two cotices, potent counterpotent, CHAMPAGNE. Within a quatrefoil panel or quadrilobe, the cusped points terminated in trefoils, and a small estoile in each spandril.

✠ S' BLANCHE · D̄I · GRA̅ · REGĪE · NAVARRE · CA̅PAN . . . . IE · CŌIT' · PAL'T'.

Cf. D'Arcq, No. 11,380; cf. also D'Arcq, No. 574; Anderson, *Geneal. Tab.* cccclvi.

OFFICERS AND OFFICES.

GOVERNOR OF NAVARRE. A.D. 1277.

See EUSTACE DE BEAUMARCHAIS, Vol. V., p. 693, No. 19,948.

GOVERNOR OF NAVARRE.

ALFFONSSO DE ROURAY. A.D. 1297.

23,130. [A.D. 1324.] Red: fragmentary. Appended by a coarse tape of coloured threads. About 2½ in. when perfect. [Add. ch. 25,824.]

Ø. A shield of arms of which the *sin.* side alone remains, charged with the arms of NAVARRE. Within an elaborately traced panel of open work, with foliated cusps, and circular countersunk openings.

Legend broken away.

℟. A smaller round counterseal. About 1⅛ in. diam. when perfect. A shield of arms: per pale, *dex.* FRANCE (ANCIENT) for ARTOIS (?), *sin.* NAVARRE. Within a carved trefoil panel.

. . . . . ✠ ⁞:⁞ NAVARRE.

Another Seal.

23,131. [A.D. 13...] Red: *en placard*, covered with paper before impression. ⅞ in. [Add. ch. 4132.]

A shield of arms: a cross, etc.

Legend illegible.

GUILLAUME FROIER, *Treasurer of the King of Navarre.*

23,132. [A.D. 1362.] Red: fragments. [Add. ch. 4177.]

Only part of the legend remains:—

. . . . . I . . . . . O . . . .

PAMPLONA, *or* **PAMPELUNA**, *Church of St. Peter.*
ANTONIO, *Archpriest.*

23,133. [14th cent.] Cast in dark-green composition from a matrix. $1\frac{5}{8} \times 1$ in. [xliii. 164.]

Pointed oval: a half-length figure of the Patron, St. Peter the Apostle, full-face, with mitre, cross on the breast, book and keys. In the base under an arch, the archpriest kneeling to the l. in adoration.

✠ S' · ANTONI · ARCHRI · ECL' · SCI · PETRI · D' · PŌPL'E.

Journ. Brit. Arch. Assoc., vol. xxix.

MONASTIC SEALS.

PAMPLONA, *or* **PAMPELUNA,** *Hospital of St. Mary.*

JENEGO JUANNES, *Hospitalero.*

23,134. [A.D. 1277.] Sulph. cast from a good impression. $1\frac{7}{8} \times 1\frac{1}{4}$ in. [cxxxv. 26.]

Pointed oval: a saint full-face, standing on platform under an arched canopy of ecclesiastical architecture pinnacled and crocketed; holding with the r. hand the hand of the master, kneeling in profile to the l., and pointing with the l. hand to the doorway of the Hospital, into which is entering a pauper scantily clad. In the field, over the r. shoulder of the saint, an estoile of eight points.

S' IENEGO IVANNES HOSPITALERO D' P̄OPLONA.

D'Arcq, No. 11,575.

RONCESVALLES, *in Navarre, Hospital.*

Conventual Seal.

23,135. [A.D. 1322.] Sulph. cast from a good impression. $2\frac{3}{4} \times 1\frac{7}{16}$ in. [cxxvii. 570.]

Pointed oval: a cross *pattée*, set on an elegantly designed fleur-de-lis for a foot, and united at the upper part to a crozier or pastoral staff, the curve to the l. h. In the upper part of the field two small fleurs-de-lis, in the lower part the sacred letters A. Ɯ. for A. Ω.

✠ S' CONVENTVS · HOSPITALIS · ROSCIDE VALLIS : ✠

D'Arcq, No. 11,572.

LOCAL SEALS.

PAMPLONA *or* PAMPELUNA.

Royal Seal of the King of France and Navarre.

"JOHAN PERITZ DUNDIANO, *Franquo de Pamplona, goarda del Sieyllo del Seynnor Rey puesto en Pomplona.*"

23,136. [A.D. 1321.] Red: fine, chipped at edge, somewhat bent. About 1¾ in. when perfect. [Add. ch. 4131.]

A shield of arms: per pale, *dex.* FRANCE (ANCIENT), *sin.* a chain in triple orle, cross, and saltire, commonly called the "chains" of NAVARRE. Above, and at each side of the shield a crescent enclosing an estoile of six points. Within a panel or rosette consisting of a double quatrefoil enriched with open tracery and sunk trefoils in the spandrils.

✠ S' REG' · FRANC' · Z · NAV[AR]RE · PANPILON[E] · STATVTV̄.

23,137. [A.D. 1321.] Red: fragmentary. [Add. ch. 4136.]

. . . . . NC · Z · NAVAR . . . . . PIL . . . . . .

23,138. [A.D. 1321.] Red: very imperfect. [Add. ch. 25,819.]

✠ S' R . . . . . RE · PANPILO . . . . . TV̄.

Same Seal used by BARTOLOMEO DE SANGUESSA, *cambiador franquo del burgo de Sant Cerin de Pomplona, guarda del sieyllo del Seynnor Rey puesto en Pomplona.*

23,139. [A.D. 1322.] Red: imperfect, indistinct. [Add. ch. 25,822.]

[✠ S' REG' ·] FRANC' · Z NAVARRE · PANPILONE STATV[TV̄.]

23,140. [A.D. 1322.] Red: chipped, indistinct in parts. [Add. ch. 25,823.]

. . . . G' · FRANC' . . . AV . . . . . ANPI . . NE · STATVT . .

Another Seal.

JOHAN PERITZ DUNDIANO, *franco de Ponplona, tenedor et goarda del sieyllo del Seynor Rey puesto en Ponplona.*

23,141. [A.D. 1358.] Red: chipped, very indistinct. App. by a coarse tape of red and white threads. About 1¾ in. when perfect. [Add. ch. 25,817.]

A shield of arms: per pale, *dex.* NAVARRE, *sin.* a bend cotised (dimidiated, CHAMPAGNE). Betw. two wyverns sans wings, tails wavy, addorsés, each with a slipped trefoil in its mouth. The background replenished with six small cinquefoils, three on each side about the tails of the wyverns. Above the shield an uncertain device.

... REGIS : ..... APT' · PAPL ..... E · COSTITV ..

Beaded borders.

EQUESTRIAN SEALS.

RODRIGO DIAZ, *de los Canberos, of Navarre.*

23,142. [A.D. 1223–1226.] Sulph. casts, tinted grey, from a good impression of the silver original seal or *bulla*. 2¼ in. [cxxxii. 74, 75.]

Ø. A representation of the owner of the seal, *en cavalier*, with hauberk of mail, conical helmet, with nasale, uplifted sword, stirrup, and spur rowel, riding on a horse pacing to the r.

✠ SIGILLVM BOBDIGO DIAZ.

℟. A shield of arms: a cross somewhat resembling that of Toulouse, or a cross with trefoiled ends, voided.

✠ DE LOS CANBEROS.

D'Arcq, No. 11,309; cf. also Vol. I., p. xv., "Quoi qu'il en soit de cette rareté des sceaux d'argent, les Archives de l'Empire en possèdent un, qui a été signalé par M. de Wailly, dans ses 'Éléments de Paléographie' (tom. ii., p. 46). C'est le sceau d'un seigneur Navarrais nommé BADIGO DIAZ DE LOS CANBEROS. La charte à laquelle il est appendu est sans date, mais elle est évidemment comprise entre les années 1223 et 1226, puisqu'elle s'adresse à un Louis, roi de France, à sa femme Blanche et à leur fils, ce qui ne peut désigner que Louis VIII. Cette pièce est fort importante au point de vue des rapports de la France avec l'Espagne. Le seigneur navarrais y atteste qu'il a entendu Alfonse VIII, roi de Castille, dire, à son lit de mort, que, si son fils Henri mourait sans posterité, toute la Castille devait revenir de droit au fils du roi de France; que d'autres seigneurs avaient, comme lui, entendu cette déclaration, et qu'ils étaient prêts à le soutenir les armes à le main; qu'en consequence, il prie le roi de France d'envoyer son fils en hâte pour recueillir cette riche succession. Sur le repli de la charte est appendu, sur des fils de soie rouge et des fils de soie bleue, un sceau rond, en argent, de 60 mm. de diamètre. On y voit, à la face, un cavalier armé d'un casque à nasal et d'une cotte de mailles, que se tient comme debout sur ses étriers, l'épée haute, et la bride de son cheval dans la main gauche. L'homme et le cheval sont du dessin le plus barbare. La légende, qui commence par le bas, porte seulement: *Sigillum Bobdigo Diaz*, mais elle se complète au revers par les mots *de los Canberos*. Sur ce revers est un écu arrondi chargé d'une croix, assez semblable à celle de Toulouse."

PETER OF NAVARRE, *son of* CHARLES, *King of Navarre.*

A.D. 1404.

See Vol. V., No. 19,533, p. 571.

Nunnos, *or* **Nuñez Gonçalvez,** *of Navarre.*

23,143. [A.D. 1276.] Sulph. cast from a good impression. 2¼ in. [cxxix. 578.]

A shield of arms: two *marmites*, or caldrons, the hemispherical bodies banded, loop handle, two side-ears or lugs in the form of animal's heads. Within a sixfoil panel, the broad border of which carries the legend:—

✠ : SIGILLM : DE : NVNNOS : GONÇALVEZ ✠

D'Arcq, No. 11,475.

Don **Johan Nunnez,** *of Navarre.*

23,144. [A.D. 1276.] Sulph. cast from a good impression. 2¼ in. [cxxix. 577.]

A shield of arms: two *marmites*, or caldrons, the hemispherical bodies banded, loop handle, two side-ears or lugs in the form of animals' heads. Above and at each side of the shield a cross *pattée*. Within an eight-pointed figure composed of two squares interlaced, in the eight points of which is the legend.

: S' _ DE _ D̄Ō · _ IO_HĀ_NV_NN_EZ.

Beaded lines.

D'Arcq, No. 11,499.

Don **Fernan Pedres,** *son of Don* PEDRO PONZ, *of Navarre.*

23,145. [A.D. 1277.] Sulph. cast from a good impression. 2 in. [cxxix. 612.]

A symmetrical or conventional tree of three branches, with a goat leaping up at the foliage. Within a square compartment formed by the intersection of two flattened ovals overlaid in cross. In the semicircular cusps or lobes thus formed on the sides of the square, four lions passant, two of which are *contournés*.

✠ S' · D · FERNA' · PEDREZ . FILIO · D' · DON · PEDRO · PONZ.

D'Arcq, No. 11,512.

SWEDEN.

SWEDEN.

ERIC XIV., *King of Sweden, Gothland, and the Vandals.*
A.D. 1560–1568.

Signet or Privy Seal.

23,146. Recent impression in red sealing-wax, from the matrix preserved in the Dept. of British and Mediæval Antiquities. 1¼ in. [xxxiv. 46.]

A carved shield of arms of ornamental shape: quarterly; 1. three crowns, two and one, SWEDEN, 2, 3. [three bars wavy] a lion rampant, GOTHLAND, 4. three lions passant guardant crowned, ESTHONIA, over all a cross *pattée*; over all a small carved escutcheon of ornamental shape, the charges appear to be intended for WASA. Ensigned with a crown, jewelled and hooped.

ERICVS XIIII · D · G · SVEC · GOTT · WANDAL · REX.

CHARLES XI., *King of Sweden, Gothland, and the Vandals.*
A.D. 1660–1697.

Royal Seal.

23,147. [A.D. 1669.] Red. 2¼ in. Enclosed in a silver box, 2$\frac{9}{16}$ in. App. by a plaited cord of silver thread and silk. [Add. ch. 9462.]

A carved shield of arms, quarterly; 1, 4. three crowns, two and one, SWEDEN, 2, 3. three bars wavy, a lion rampant, GOTHLAND; over all an escutcheon, quarterly; the bearings indistinct; over all again again a smaller escutcheon, indistinct. Ensigned with a crown. Supporters, two lions rampant crowned.

Legend in two concentric circles, very indistinct, probably the royal style at full-length as given at the head of the deed: *viz.*: "Carolus Dei gratia Suecorum, Gothorum, Vandalorumque Rex et Princeps hæreditarius, Magnus Princeps Finlandiæ, Dux Scaniæ, Esthoniæ, Livoniæ, Careliæ, Bremæ, Verdæ, Stetini, Pomeraniæ, Cassubiæ et Vandaliæ, Princeps Rugiæ, Dominus Ingriæ et Vismariæ, nec non Comes Palatinus Rheni, Bavariæ, Juliaci, Cliviæ et Montium Dux"

Legation of Sweden and Norway to London.
Letter Seal.

23,148. [Modern.] Recent impression in red sealing-wax, from the matrix. $1\frac{1}{2} \times 1\frac{5}{16}$ in. [xlix. 71.]

Quadrilateral with rounded corners: a shield of arms: SWEDEN and NORWAY, impaled, ensigned with a royal crown. Supporters, two lions rampant, reguardant, crowned, standing on a carved scroll. Around the shield the collar, with star, of the Order of the SERAPHIM of SWEDEN.

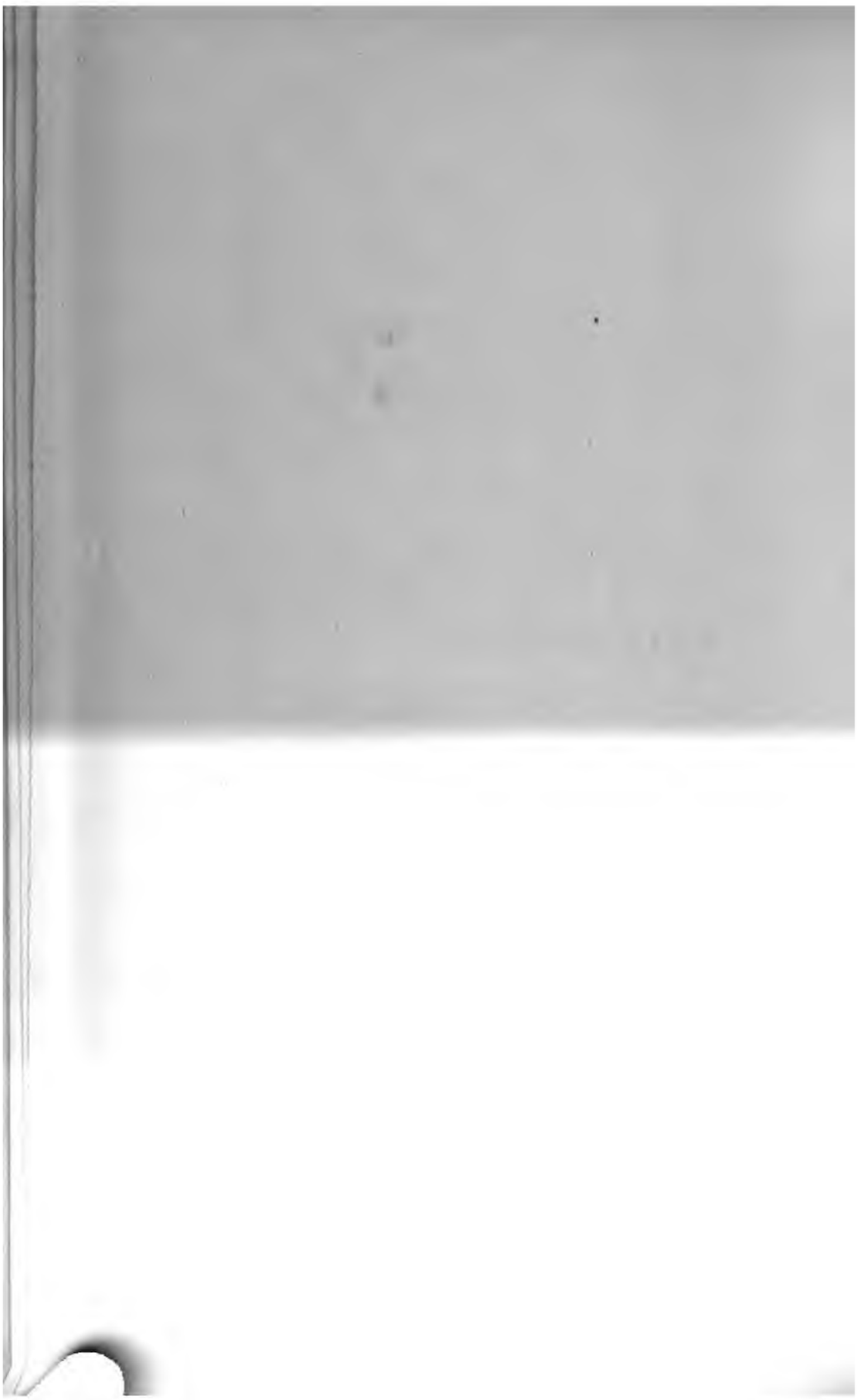
LEGATION DE SUEDE ET DE NORVEGE A LONDRES.

Count **LÖWENHJELM**, *of Sweden* (?).
Letter Seal.

23,149. [Modern.] Recent impression in black sealing-wax from the matrix. $1\frac{3}{8} \times 1\frac{3}{16}$ in. [xlix. 99.]

Quadrilateral with rounded corners, on a star or badge of eight rays: a shield of arms of a very complicated character: over all an escutcheon quarterly; 1. a balance, 2, 3. a lion rampant, 4. a fleur-de-lis, LOEWENHJELM. Three crests on as many helmets on a coronet of five leaves. Supporters, *dex.* a greyhound reguardant, collared and ringed; *sin.* a griffin reguardant. In base the badges of seven Orders, among them the SWORD, the POLAR STAR, and the SERAPHIM, depending from ribbons and carved foliage. Over the crests, on a ribbon, the motto :—DEO REGI LEGI.

SWITZERLAND.



SWITZERLAND.

ECCLESIASTICAL AND MONASTIC SEALS.

BASEL, *or* **BASLE**, *in the Canton of Basle.*

The "SACROSANCTA GENERALIS SINODUS." (*The eighteenth General Council treating of the reunion of the* GREEK AND LATIN *Churches, and of general reformation.*)

23,150. [A.D. 1431–1443.] Leaden *bulla*: fairly well preserved. Part of the cord used for appension to a deed still remains. 1¼ in. [xxxviii. 135.]

Ø. An assembly of ecclesiastical dignitaries, bishops, an archbishop with crocketed mitre, a cardinal with large hat, over whom a bishop is holding a key, and others. Above them an opened cloud revealing a half-length figure of the Almighty Father, with nimbus, full-face, lifting up the r. h. in the act of benediction, and below the cloud a Dove of the Holy Spirit, with expanded wings descending on the assembled personages.

℟. An inscription across the face, in five lines:—

✻
✻ SACRO
SCA ✻ GENE
RALIS ✻ SINO
DVS ✻ BASI
LIENSIS
✻

23,151. Copper electrotypes of the *obv.* and *rev.* of the preceding *bulla*. [cxiv. 143, 144.]

23,152. Another example of the leaden *bulla*: fairly well preserved. Part of the cord used for appension to a deed still remains. [xxxviii. 136.]

23,153. Copper electrotypes of the *obv.* and *rev.* of the preceding *bulla*. [cxiv. 145, 146.]

Cf. a drawing in Add. MS. 27,345, fol. 2 *b*, from an impression attached to a deed dated A.D. 1434; D'Arcq, No. 6243, dated A.D. 1437.

Another Bulla.

23,154. Sulph. casts of the *obv.* and *rev.* of a somewhat indistinct impression from a matrix not quite identical with that from which Nos. 23,150 and 23,152 are derived. This is shown by the proportional positions of the letters in the inscription on the *rev.* [cxxxii. 78, 79.]

BERNE, *in the Canton of Berne.*

GEOFFREY, *Cantor or Precentor.*

23,155. [14th cent.] Recent impression in gutta-percha, from the matrix, perhaps a set antique or mediæval gem. 1 in. [xlvii. 448.]

The head and bust of an ecclesiastic vested, in profile to the r. Before it a small crutch or *Tau*-cross.

✠ S' GALFRIDI · CANTORIS · BERNENSIS.

Laing's *MS. Catal.*, No. 546.

ABBEY OF ST. MAURICE, AGARN *or* **AGAUNE,**
in the Canton of Vallais.

23,156. [A.D. 1261.] Sulph. cast from an imperfect impression. About $2\frac{3}{4}$ in. when perfect. [cxxvii. 310.]

A representation of St. Maurice, the Patron Saint, in armour, with hauberk, banner or lance flag of three pendants over the shoulder, conical helmet, long convex shield, kite-shaped, riding on a horse pacing to the l.

✠ S' · M · LEGIONIS · . . . E . . . . E . . . . .

D'Arcq, No. 11,640.

ABBEY OF ST. GALL, *in the Canton of S. Gall.*
Abbatial seal of DIETHELM, *Abbot.* A.D. 1530–1539.

23,157. [A.D. 1549.] Sulph. cast from a somewhat indistinct impression. $3\frac{1}{4} \times 1\frac{5}{8}$ in. [cxxxv. 36.]

Pointed oval: a representation of the Abbot, with vestments and mitre, in the r. h. a book, in the l. h. a crozier, the curve turned outwards: seated in a canopied niche with crocketed pinnacles over the canopy and at the sides; behind is a diapered curtain. In base, two shields of arms: *dex.* a bear erect, CANTON OF ST. GALL (see Nos. 23,171, 23,172); *sin.* a cock or *Gallus*, perhaps as a canting coat for ST. GALL.

⁝ SIGILLVM ⁝ ABBACIALE ⁝ DIETHELMI ⁝ ABBATIS ⁝
MONASTERII ⁝ SANCTI ⁝ GALLI · 1530.

D'Arcq, No. 11,641, where the date on the legend is read 1330, and the name, *Dieihelme!*

LOCAL SEALS.

APPENZELL, *Canton.*

Second Seal of the Community.

23,158. [A.D. 1549.] Sulph. cast from a good impression. 2⅛ in. [cxxxv. 27.]

A bear erect on its hind legs, passant.

✠ SIGILLVM ⁘ COMMONITATIS ⁘ APPENNZELL ◦

Cabled border.

D'Arcq, No. 11,590. The earlier seal is described in No. 11,589 of this author's work.

BASEL, *or* **BASLE,** *Canton.*

Second Seal of the Citizens.

23,159. [A.D. 1549.] Sulph. cast from a fine impression. 3 in. [cxxxv. 28.]

The *façade* of a church with semicircular crenellated apse; central tower topped with a cross; and tall side-towers with masoned walls and pent roofs, each topped with a knob, or ball. The windows round-headed, above the cross the sacred letters A ω.

✠ ❀ SIGILLVM ❀ CIVIVM ❀ BASILIENSIVM ❀

Beaded borders.

D'Arcq, No. 11,593, with description of a counterseal: a shield "*a l'étui de crosse de Bâle*" in a lozenge panel betw. four animals. For the earlier seal, cf. No. 11,592.

BERNE, *Canton.*

Second Great Seal of the Citizens.

23,160. [A.D. 1584.] Sulph. cast from a fine impression. 3⅜ in. Thirteenth century matrix. [cxxxv. 29.]

A bear passant; above, an eagle displayed. Within a cusped panel of nine trefoiled points fleury.

✠ SIGILLVM ✠ MAIVS ✠ CIVIVM ✠ BERNENSIVM ✠

D'Arcq, No. 11,596; for other seals cf. Nos. 11,595, 11,597.

Town of **BIEL,** *or* **BIENNE,** *in the Canton of Berne.*

Great Seal of the Community.

23,161. [A.D. 1584.] Sulph. cast from a good impression. 2 in. [cxxxv. 30.]

On a boat-shaped pedestal, a man, in armour, standing, full-face, in the r. h. a *doloire* or hatchet, in the l. h. a shield of arms: two *doloires* in saltire. Background replenished with wavy sprigs ornamented with triplets of berries.

✲ ⁘ S' · MAIꝰ · COĪTATꝰ · DE · BIELLO.

Beaded borders.

D'Arcq, No. 11,599; cf. also No. 11,598.

Small Seal of the Community. A.D. 1461.

23,162. [A.D. 1564.] Sulph. cast from an indistinct impression. $1\frac{5}{8}$ in. [cxxxv. 31.]

A man in armour, standing, turned to the *dex.* on a boat-like pedestal, holding a *doloire* and shield of arms, as described in No. 23,161. Background diapered lozengy with a rose or small flower in each interstitial space.

Legend on a scroll:—

S' · minꝰ · coĩtatꝰ · de biello · 1861.

D'Arcq, No. 11,598.

FRIBOURG, *Canton.*

Great Seal of the Citizens.

23,163. [A.D. 1549.] Sulph. cast from a good impression. $2\frac{7}{8}$ in. Thirteenth century matrix. [cxxxv. 32.]

A castle or tower of three parts, rising stepwise from the r. h. side, masoned and embattled. Above, an eagle displayed. Within a carved panel of six trefoiled points.

✠ SIGILLVM ⁝ MAIVS ⁝ CIVIVM ⁝ FRIBVRGENSIVM.

Beaded borders.

D'Arcq, No. 11,603.

GLARIS, *or* **GLARUS,** *Canton.*

Great Seal of the Populus.

23,164. [A.D. 1564.] Sulph. cast from an indistinct impression. $2\frac{1}{4}$ in. Fourteenth century matrix. [cxxxv. 33.]

A standing figure of St. Fridlino, Patron Saint of the Town, turned slightly to the right, bearded, and with long vestments, nimbus, wallet and crutch or staff of a pilgrim. Across the field the inscription :—

✠ S ⁝ FRID'.

Legend :—

✠ [SIG'] MAIVS POPVLI CLARONENSIVM HELVETIORVM.

D'Arcq, No. 11,605, from an impression attached to the deed dated A.D. 1602.

Seal of the Community.

23,165. [A.D. 1549.] Sulph. cast from a somewhat indistinct impression. $1\frac{7}{8}$ in. [cxxxv. 34.]

A figure of the Patron Saint, standing on a pedestal or corbel, and turned slightly to the right, with nimbus, wallet and pilgrim's staff. Behind is a fringed curtain hanging from a horizontal bar or pole.

✣ Sigillum ✣ Comunitatis ✣ Provincie ✣ Glaris.

D'Arcq, No. 11,604.

THE GRISONS.

Jurisdiction of the "LIGUE DES DIX."

Second Seal.

23,166. [A.D. 1549.] Sulph. cast from an indistinct impression. $1\frac{1}{4}$ in. [cxxxv. 38.]

A wildman ; in the r. h. a banner flag charged with a cross, SWITZERLAND, in the l. h. a pine tree eradicated. Before him a shield of arms : a cross.

S'ₒ DES ⁝ BVИDEZ ⁝ VOИ ⁝ SE . . . . GRIT . . . . EИ.

D'Arcq, No. 11,602.

GOTTESHAUS BUND DIVISION, *in the Grisons, al. Ligue de la Maison-Dieu, Common Seal of the "Tota Domus Dei Curie."*

23,167. [A.D. 1549.] Sulph. cast from an indistinct impression. $1\frac{5}{8}$ in. [cxxxv. 50.]

A shield of arms : a goat or deer. Above the shield, the representation of the B. V. Mary, three-quarters length, crowned, holding the Child.

Legend on a curled scroll :—

S' COMN̄E · TOTIVS · DOMVS DEI · CVRIE.

D'Arcq, No. 11,608.

Ligue des Grisons, al. Ligue de dix droitures, ou des dix Jurisdictions.

23,168. [A.D. 1602.] Sulph. cast from an indistinct impression. 1½ in. [cxxxv. 51.]

A shield of arms: party per pale. Behind the shield a representation of Michael the Archangel, with nimbus, and in plate armour, piercing with a lance the head of the dragon.

Legend indistinct.

D'Arcq, No. 11,606, where the legend is read as: SIGILLVM · GRAW · PVNTTIS.

LUCERNE, *Canton.*

Seal of the "Universitas Civium."

23,169. [A.D. 1548.] Sulph. cast from a somewhat indistinct impression. 2⅜ in. [cxxxv. 39.]

St. Leger, in episcopal vestments, seated. Before him, on the r., an executioner putting out the r. eye of the saint with a rod. Betw. them a crocketed crozier or pastoral staff. Within a gothic niche with architectural canopy, and two side-niches, each of two storeys, in which are angels. In base below the plinth a round-headed arch under which is a shield of arms: per pale, on a chief an uncertain charge (*une belette*, D'Arcq).

S' : VNIVERSITATIS : CIVIVM : LVCERNENSIVM :

D'Arcq, No. 11,607.

23,170. [A.D. 1584.] Sulph. cast from an indistinct impression. [cxxxv. 40.]

S' : VNIVERSITATIS : CIVIVM : LVCERNENSIVM :

D'Arcq, No. 11,607.

SAINT-GALL, *Canton.*

Seal of the Citizens.

23,171. [A.D. 1549.] Sulph. cast from a good impression. 2¼ in. Thirteenth century matrix. [cxxxv. 35.]

A bear, erect, holding a ball in its front paws.

✠ · S' · CIVIUM · DE · SANCTO · GALLO.

Inner border beaded.

D'Arcq, No. 11,613.

Secretum.

23,172. [A.D. 1564.] Sulph. cast from an indistinct impression. 1⅜ in. [cxxxv. 37.]

A bear erect. Betw. the letters GAL across the field; the last two letters conjoined as a monogram.

✠ S' ✠ SECRETVM ☙ CIVITATIS ☙ IN ☙ SANCTO ☙ GALLO.

D'Arcq, No. 11,614.

SCHAFFHAUSEN, *Canton.*

23,173. [A.D. 1549.] Sulph. cast from a good impression. 2⅞ in. Thirteenth century matrix. [cxxxv. 42.]

On a *terrasse* or mount, an embattled wall and corner tower or bastion. Behind the wall, a church spire. From the tower a ram or mountain goat is issuing. Background replenished with wavy sprigs of foliage and flowers.

✠ SIGILLVM ✠ CIVITATIS ✠ SCAFVSENSIS ✠

Beaded borders.

D'Arcq, No. 11,616, with description of a counterseal bearing across the field the legend: IOH'S.

SCHWITZ, *or* SCHWYTZ, *Canton.*

Seal of the "Universitas."

23,174. [A.D. 1564.] Sulph. cast from an indistinct impression. 1⅝ in. [cxxxv. 43.]

A representation of the legend of St. Martin dividing his raiment with the beggar. The saint is standing, with the horse behind him; at the feet of the beggar two crutches.

Legend on a scroll:—

S' : universitatis : in : swityz.

D'Arcq, No. 11,617.

SOLEURE, *or* SOLOTHURN, *Canton.*

Great Seal of the Citizens.

23,175. [A.D. 1549.] Sulph. cast from a good impression. 3⅛ in. [cxxxv. 44.]

On a mount or *terrasse*, a man in complete armour, standing, full-face, in the r. h. a banner-flag charged with a cross, SWITZERLAND, in the l. h. he is holding a sword at his side. Betw. two similar shields of arms: a chief. Over each a double-headed eagle displayed.

✠ ❧ S' MAIVS ❧ ❀ ☙ CIVIVM ❧ ❀ ☙ SOLODORENSIVM.

D'Arcq, No. 11,618.

UNTERWALDEN, *Canton.*

Seal of the "Universitas," or Commune.

23,176. [A.D. 1549.] Sulph. cast from a fairly good impression. $1\frac{7}{8}$ in. [cxxxv. 46.]

A key erect, or palewise, the wards upwards.

Legend on a scroll :—

✠ S' ◦ VNIVERSITATIS ◦ HOMINVM ◦ DE ◦ ST ANNES ◦ SVPERIORIS ET VALLIS.

The underlined words are in the field.

D'Arcq, No. 11,622.

URI, *Canton.*

Seal of the Commune. A.D. 1489.

23,177. [A.D. 1549.] Sulph. cast from a good impression. $2\frac{1}{8}$ in. [cxxxv. 47.]

A shield of arms : a bull's head cabossed (*rencontre de taureau*), ringed. Above the shield the date ✠ 18 + 89 ✠. At the sides two wavy sprigs of arabesque foliage.

✠ SIGILLVM + TOTIVS + COMVNITATIS + VRANIE +

D'Arcq, No. 11,624.

City of **SION**, *or* **SITTEN**, *in Vallais, for the Canton of* **VALLAIS.**

Seal of the Commune.

23,178. [A.D. 1549.] Sulph. cast from a somewhat indistinct impression. $1\frac{3}{4}$ in. [cxxxv. 48.]

A shield of arms : per pale, *dex.* two estoiles, in pale, *sin.* diapered lozengy. Above the shield the half-length figure of a saint with mitre and nimbus, lifting up the r. h. in benediction, in the l. h. a crozier, the curve turned outwards. At each side of the shield a double-headed eagle displayed. Within a pointed trefoiled panel, with two estoiles at each point.

✠ S' · CVMVNITATIS · CIVITATIS · SEDVNENSIS ✠

D'Arcq, No. 11,626.

ZUG, *Canton.*

Second Seal of the "Universitas."

23,179. [A.D. 1549.] Sulph. cast from a somewhat indistinct impression. $1\frac{3}{4}$ in. [cxxxv. 49.]

A shield of arms of ornamental shape: a fess. In a cusped panel with points fleury.

✠ SIGILLVM · VNIVERSITATIS · DE · ZVGE.

D'Arcq, No. 11,628; cf. also the first seal, No. 11,627.

ZURICH, *Canton.*

Seal of the Citizens.

23,180. [A.D. 1516.] Sulph. cast from a good impression. 3 in. [cxxxv. 45.]

In a *façade*, a shrine of three pointed trefoiled arches upon an arcaded corbel or plinth, and ornamented with crocketed canopies and open tabernacle work at the sides, three standing figures of the Saints Felix, Regula, and Exuperantius, Patrons of the State, each one holding a decapitated head, encircled with a nimbus, in the hands.

✠ SIGILLVM ✠ CIVIVM ✠ THVRICENSIVM ✠

D'Arcq, No. 11,621.

Secretum, or "Insigel der Stat Zürich."

23,181. [A.D. 1370.] Dark-green: fine. 1¾ in. [Add. ch. 34,939.]

In a *façade*, a shrine of three pointed trefoiled arches, on a carved corbel or platform ornamented with a string-course of cinquefoils, three standing figures of the Patron Saints of the State, as named above in No. 23,180, each one holding a decapitated head in the hands.

✠ SECRETVM ✠ CIVIVM ✠ THVRICENSIVM ✠

Beaded borders.

EQUESTRIAN SEALS.

AMÉDÉE, *Count of* **GENEVA** (*Gebenensis Comes*).

23,182. [A.D. 1346.] Sulph. casts from a good impression. $2\frac{5}{8}$ in. [cxxxii. 76, 77.]

Ø. To the r. In armour, with hauberk of mail, surcoat, helmet crested with fan-plume, *épaulière* of arms, sword chained to the shoulder, and shield of arms; riding on a springing horse armorially caparisoned and crested as the rider. The armorial bearings of the *épaulière*, shield, and caparisons are: chequy of nine pieces (*à cinq points d'or, équipollés à quatre d'azur*), GENEVA.

✠ SIGILLVM · AMEDEI : COMITIS •• GEBENENSIS.

Inner border of a broad band ornamented with wavy foliage betw. an exterior band of pearled or beaded work and interior band engrailed or cusped; outer border beaded.

℞. A smaller round counterseal. 1 in. diam. A shield of arms, *couché*: GENEVA, as described in the *obv.* Crest, on a helmet and lambrequins a chapeau betw. two oxen's horns pearled along the outer line. Background diapered lozengy with a small pellet in each interstitial space.

S' · AME : CŌTE · DE : GENEVE :

Beaded borders.

D'Arcq, No. 11,581.

LOUIS OF SAVOY, *Lord of* **VAUD**, *in Switzerland.*

23,183. [A.D. 1346.] Sulph. casts from an indistinct impression, edge injured. $2\frac{1}{8}$ in. [cxxxii. 61, 62.]

Ø. To the r. In armour, with hauberk of mail, surcoat, helmet crested with a female bust in profile betw. two wings erect, sword chained to shoulder, and shield of arms; riding on a springing horse armorially caparisoned and crested as the rider. The armorial bearings of the shield and caparisons are: SAVOY, over all a bendlet.

✠ S' · LVDOVICI · DE · SABAVDIA · DN̄I · VVAVDI · MILITIS.'

Beaded borders.

℟. A smaller round counterseal. 1⅛ in. diam. An eagle displayed, charged on the breast with a shield of arms as in the *obv.* Upon foliage and flowers. Within a pointed quatrefoil panel.

✠ ꝺT' S' · LVDOVICI · DЄ · SABAVDIA · DN̄I · WAVDI.

D'Arcq, No. 11,585.

TURKEY.

TURKEY.

EMBASSY OF THE SUBLIME PORTE IN LONDON.

Letter Seal of

SAYYID MUSTAFA, *Ambassador.*

23,184. [Modern.] Recent impression in red sealing-wax. 1⅝ in. [xlix. 72.]

Four lines of Turkish writing across the face, the translation of which is:—"Sayyid Mustafa, Ambassador of the Sublime Porte at the Court of England."

✡ AMBASSADE DE LA SUBLIME PORTE À LONDRES ✡

CONSTANTINOPLE.

PATRIARCHS OF CONSTANTINOPLE.

See ÆGIDIUS VITERBIENSIS, *Cardinal of St. Matthew, Apostolic Legate a latere.* A.D. 1513–1532, No. 22,143, p. 338.

TIMOTHEUS.

23,185. [*circ.* A.D. 1617.] Recent impression in sealing-wax, from the matrix in possession of Mr. Kedgley. 1⅝ in. [liii. 27.]

On a mount replenished with herbage and flowers, the Virgin Mary, seated, holding the Child, who is standing on her l. knee. Over the heads are the inscriptions ΜΡ ΘΥ. ΙC XC.

✡ TIMOΘEOC MPI'APXAC KΩSΩVNINOUΠOΛEOC, (*sic*).

Part of the legend blundered.

Le Quien, *Oriens Christianus*, vol. i., p. 332.

KINGDOM OF CYPRUS.

HENRY DE LUSIGNAN, *King.*

Seal for the CITY OF NICOSIA.

23,186. [A.D. 1218–1253.] Leaden bulla. Originally app. to a deed now wanting, by threads of gold and purple. $1\frac{7}{8}$ in. [xlviii. 53.]

Ø. The King, full-face, crowned, in the r. h. a sceptre fleury, in the l. h. an orb or mound surmounted by a cross; and seated, on a cushioned, benchlike throne with his feet on a projecting footboard.

✠ HENRICVS : REX : CYPRI.

℟. A triple-towered castle, masoned and embattled, with central portal.

✠ CIVITAS : NICOSSIE.

Beaded borders.

D'Arcq, No. 11,804, from an impression appended to a deed dated A.D. 1247.

23,187. Copper electrotypes of the *obv.* and *rev.* of No. 23,186. [cxiv. 133, 134.]

MOLDAVIA, *in European Turkey.*

SIMEON MOGILA, *Woywode and Hospodar.*

23,188. [A.D. 1607.] Red: indistinct. $3\frac{1}{4}$ in. Embedded in a thick saucer-shaped mass of light-brown or uncoloured wax. App. by cords of red and blue wool. 5 in. [Add. ch. 44,660.]

A shield of arms: a stag's head cabossed, with an estoile of six points betw. the attires; betw. a sun-star on the *dex.* and a decrescent on the *sin.*. Background replenished with an arabesque pattern of foliage and flowers. Within a panel of six cusped lobes.

Legend: in Sclavonic capital letters.

Милію Божіею Симеонъ Могила Воеводъ и Хосподарь земли Молдавской.

(*By the Grace of God Simeon Mogila Woywode and Hospodar of Moldavia.*)

ROUMANIA.

BERARD DE ROMANIA.

23,189. [13th cent.] Sulph. cast, tinted grey. 1⅛ in. [D.C., E. 354.]

A shield of arms: per bend sinister.

✠ S' BERARDVS DE ROMANIA.

ASIA.

ASIA.

BOAMUND, *or* **BOEMUND,** *Prince of Antioch, in Syria, Turkey in Asia.*

v. KINGS OF NAPLES, JERUSALEM, *and* SICILY, *etc.*, p. 245, No. 21,646.

EPHESUS, *in Asia.*

A Church or Monastery of the Seven Sleepers.

23,190. [8th cent.?] Sulph. cast from a mediæval gem. $1\frac{7}{8} \times 1\frac{5}{8}$ in. [D.C., C. 1.]

Oval: representations of the Seven Sleepers, or *Septem Dormientes*, whose feast is celebrated on 27th July. The group consists of two at the upper part, with inscriptions near them :—

(1.) [C]ŌSTANTINꝰ (*Constantinus*).
(2.) MA · SIMIANVS (*Maximianus*).

Below these :—

(3.) IOH'S (*Johannes*).
(4.) MALC . . (*Malchus*).

In base three :—

(5.) MARTINIANVS (*Martinianus*).
(6.) DA NESIꝰ (*Dionysius*).
(7.) SATRAPIO . . . (*Serapion*).

Each of the figures wears a nimbus, and appears to be accompanied with a sword, lance, or other weapon, probably indicative of the manner of his martyrdom. The body of Malchus appears to have been dismembered with a saw. Cf. Sloane MS. 2885, fol. 41, where the names are given :—MAXIMIANUS, MALCHUS, MARTINIANUS, DIONYSIUS, JOHANNES, SERAPION, and CONSTANTINUS, *primi palatii.* Alban Butler's list of names agrees with these, and the author describes (Vol. vii., p. 359) a matrix closely resembling this cast, probably that from which it is derived, preserved in the Musæum Victorium at Rome : "a factitious plaster or stone (made of sulphur melted with fire and mortar) formed in imitation of a

large precious stone, in which is cut a group of figures representing the Seven Sleepers with their names, and near Constantine and John are exhibited two clubs: near Maximian a knotty club; near Malchus and Martinian two axes; near Serapion a burning torch; and near Danesius (whom others call Dionysius), a great nail. That large nails were made use of as instruments of torture is evident from St. Paulinus, and Horace."

JERUSALEM AND THE ORIENT.

BISHOP OF BETHLEHEM (EPHRATA).

RAINER, *or* REINER.

23,191. [*circ.* A.D. 1207–1223.] Sulph. cast from a fairly good impression. $1\frac{7}{8} \times 1\frac{3}{8}$ in. [cxxxv. 1.]

Pointed oval: the Bishop standing, full-face, with mitre of unusual form, and vestments, lifting up the r. h. in benediction, in the l. h. a crozier or pastoral staff, the curve turned inwards.

✠ : S' : RAINERII : EPISCOPI : BETHLEEMITANI :

D'Arcq, No. 11,815; this see is placed by Gams among those of France.

JERUSALEM.

Seal of uncertain use.

23,192. Recent impression in red sealing-wax, from the matrix in the Dept. of British and Mediæval Antiquities. 1 in. [cxxiv. 38.]

Octagonal: a cross potent of Jerusalem, cantoned with four similar but smaller crosses; forming the armorial bearings of the KINGDOM OF JERUSALEM.

Legend preceded by two palm branches tied together:—

IERVSALEM.

PATRIARCHS OF JERUSALEM.

JOHN.

23,193. [Early 13th cent.] Sulph. cast from a good impression. 3 × $1\frac{7}{8}$ in. [D.C., E. 15.]

Pointed oval: on a hemispherical mount or foot a patriarchal cross hatched or diapered lozengy. On the mount,

which is marked perhaps in imitation of masonry, a small cross *pattée*. Betw. the crescent moon on the *dex.* and a wavy sun-star of six points on the *sin.*

✠ S' IKOANNIS ✠✠ PATЄIAAC . . P IHЄBVSALЄM (*sic*)
✠✠✠✠✠✠✠✠

Beaded borders.

See ANTHONY BEK, *Bishop of Durham.* A.D. 1306–1311. Vol. I., p. 399, No. 2,455.

PIERRE, *or* PETER PLEINE-CHASSAGNE,
Bishop of Rodez, or Ruthenæ. A.D. 1302–1318.

23,194. [A.D. 1317.] Sulph. cast from a chipped and indistinct impression. 3 in. [cxxxv. 2.]

In a central circular panel, a representation of the three Maries received by an Angel at the Holy Sepulchre, which is depicted as of three round-headed arches, beneath each of which is a sleeping soldier, the one on the *dex.* having an axe, the others swords, beside them. Outside this panel are a number of detached scenes, *viz.*, at the top, in a niche with crocketed arch, supported on architectural pinnacles, the crucified Saviour between the Virgin Mary and St. John the Evangelist. Outside the niche, two demi-angels, issuing, with censers. On the *dex.* in a trefoiled niche with architectural canopy, a figure of the V. Mary standing, holding the Child on the l. arm, the Patron Saint of the See of Rodez. On the *sin.* in a similar niche, the Baptism of Our Lord, who is kneeling before St. John Baptist, having an Agnus and long cross in the r. arm. Below these niches, on the *dex.*, a sainted bishop betw. a fleur-de-lis, and a shield of arms, the charges indistinct. Probably St. Amans, St. Quintianus, or St. Dalmatius, earliest sainted bishops of the See of Rodez. On the *sin.* a saint holding a censer or thurible betw. the keys of St. Peter crossed in saltire (called by D'Arcq, *un objet qui ressemble à des ciseaux*), and a shield of arms : a tree. In base, under a triple arch ornamented with crockets, the Patriarch with mitre and vestments kneeling in prayer to the left, betw. two patriarchal crosses.

✠ S' : P[ЄTR]I : D̄I : [GR̄A :] SC̄Є : IЄROSOLIMITANЄ : ЄCCL'IЄ : [PR̄]IARC[HЄ : Є]P̄I : RUTH'NS.

Beaded borders.

D'Arcq, No. 6283 (incorrectly described).

ARCHBISHOP OF NAZARETH.

HUGH.

23,195. [*circ.* A.D. 1180–1223.] Sulph. cast from a fairly good impression. 2 × 1⅜ in. [cxxxv. 8.]

Pointed oval: the Archbishop, with mitre, pallium, and vestments, full-face, seated on a throne, the ends of which are in the form of heads and feet of animals; his feet on a projecting footboard; the r. h. lifted up in benediction, in the l. h. a crozier.

✠ SIG' · HVGONIS · ИAZAREИI · ARCHIЄPISCPI.

D'Arcq, No. 11,809.

PALESTINE.

Warden of the Holy Hill of Sion, Apostolic Commissary of the Holy Land and of the East.

23,196. [17th cent.] Recent cast in tinted plaster, from a matrix. 2 7/16 in. [xcvii. 13.]

A cross potent, betw. four smaller similar crosses, for JERUSALEM.

Legend on a scroll, with a cross *pattée fitchée* at the top. The letters in relief in the matrix:—

SIG · R · R · P · GVARD · S · M · SION · COMMISS · APOST · TERRÆ · SAN · ET ORIENTIS.

Outer border carved.

MOUNT OF OLIVES.

Seal of the Abbot.

23,197. [*circ.* 1180–1223.] Sulph. cast from a good impression. 1⅛ in. [cxxxv. 7.]

An Abbot, full-face, half-length, with mitre, holding up the r. h. in benediction, in the l. h. a crozier, the curve turned inwards.

✠ S' ⁝ D ⁝ ABBᵀ ⁝ MONTIS ⁝ OLIVЄTI ⁝

Beaded borders.

D'Arcq, No. 11,823.

MOUNT SION, *Convent, in Palestine.*

FRANCISCUS MARIA A POLITIO, *Ordinis Minoris Regularis Observantiæ Provinciæ Vallis Mazariæ Prælector jubilatus, pro Sanctissimæ Inquisitionis Tribunali in toto regno Siciliæ Qualificator et Consultor, In partibus Orientis Commissarius Apostolicus, totius Terræ Sanctæ Custos, et Sacri Montis Sion Guardianus et Servus.*

23,198. [A.D. 1668.] Wafer, covered with a piece of paper, cut ornamentally, before impression. $3\frac{1}{8} \times 1\frac{3}{4}$ in. [Harl. ch. 111 B. 6.]

Pointed oval: two scenes from the New Testament. In the upper part, the "Descent of the Holy Spirit at Pentecost." In the lower part, "Jesus washing the feet of the Apostles."

✠ SIGILVM ✲ GVARDIANI ✲ SACRI ✲✠✲ CONVENTVS ✲ MONTIS ✲ SION ✲

Beaded border.

The charter is dated "ex conventu nostro Sancti Salvatoris Civitatis Sanctæ Jerusalem."

23,199. Sulph. cast, tinted grey, from No. 23,198. [xlvii. 711.]

Laing's *MS. Catal.*, No. 410.

Canons of the Holy Sepulchre.

23,200. [12th cent.] Sulph. casts from a good impression of a leaden *bulla*. $1\frac{1}{4}$ in. [lxviii. 89, 90.]

Ø. A patriarchal cross on a bulbous foot: betw. the inscription:— $\overset{\text{IC}}{\text{NI}}$ $\overset{\text{XC}}{\text{KA}}$

Legend:—

✠ SIGILLVM CANONICORVM.

℟. A representation of the Church of the Holy Sepulchre, shown in section, with the Tomb of the Lord under the large round-headed arch.

✠ SANCTISSIMI SEPVLCHRI.

Beaded borders.

Perhaps belongs to the Priory of St. Sepulchre in France. Cf. D'Arcq, Nos. 9440, 7812.

JEWISH SEALS.

SEVILLE.

The Jewish Congregation.

23,201. [15th cent.] Recent impression in red sealing-wax, from the matrix. $1\frac{3}{8}$ in. [l. 10.]

A triple-towered castle :—

הקהל הקדוש קהל אשבילייה

(*The holy congregation, the congregation of Seville.*)

יִשְׁצוֹ = יבנה שדי ציון ובניה

(*The* {*Lord* / *Almighty*} *build (again) Zion and her* {*children* / *sons*}.)

SAMPSON, *son of* SAMPSON.

23,202. [13th cent.] Recent impression in red sealing-wax, from the matrix. $\frac{7}{8}$ in. [l. 9.]

A lion passant *contourné* :—

✻ שמשון בר שמשון :

SOLOMON, *son of* ISAAC.

23,203. [13th cent.] Recent impression in gutta percha from the matrix. $1\frac{1}{16}$ in. [xlvii. 1227.]

A head or bust in profile to the left, wearing a fillet with tasselled ends, the neck draped. Background replenished with foliage.

Legend in Hebrew characters :—

אלמה וקי!

שלמה : בר : יצחק אלמנסה (?)

Descr. in Laing's *Suppl.*, No. 1294 ; *Proc. Soc. Antiq. Scot.*, vol. 2, pp. 39 and 50.

23,204. Recent impression in red sealing-wax. [l. 8.]

TADROS HALEVI, *or* **HA-LEVI,** *son of* SAMUEL HALLEVI, *son of* AL-LEVI, *of Toledo.*

23,205. [14th cent.] Recent impression in red sealing-wax, from the matrix. 1⅜ in. [l. 7.]

A pointed quatrefoil: a triple towered castle with battlements in a square, containing the inscription:—

✡ טדרוס הלויברש מואל הלוי נעבואללוי.
טדרוס הלוי בר שמואל הלוי נצ בן אללוי

In each of the cusped spaces a fleur-de-lis.

PSEUDO-JEWISH CABALISTIC SIGILL *or* **SEAL.**

23,206. [17th cent.] Plaster cast from a red sealing-wax impression of a silver seal with iron handle in possession of [Henry Mordaunt], Earl of Peterborough, in A.D. 1671, as preserved in the Sloane MS. 3822, ff. 159, 160 *b*. 1⅜ in. [cxxxv. 54.]

A device of intricate geometrical figures. Beginning in the centre:—

(1.) A cross betw. the sacred initial letters:—

I · N · R · I.

In a square.

(2.) Inscribed in a square, with the four corner-triangles bearing the letters:—

I M L M

and four small crosses, one beneath each letter.

(3.) Inscribed in a square with mitred borders and lines in saltire over all. The corner-triangles contain each an estoile of eight points, two of which in each case coincide with the lines in saltire above mentioned. The four divisions of the mitred border contain:—

(i.) MEBCHART +
(ii.) MELRHAN +
(iii.) A hook ω betw. two crosses.
(iv.) An anchor lying fesswise betw. two crosses.

(4.) Inscribed in a circle, the four arcs containing:—

(i.) A hatchet betw. a dagger and a knife.
(ii.) A lance, with tufted blade.
(iii.) A musket and bullet.
(iv.) Two swords, point to point.

(5.) Outside all, three concentric circles with the following legends :—

(*Outer circle*) :—✠ ✠ ✠ (*an anchor*) ✠ RAPHAEL ✠ ✠ ✠
ALGAR ✠ VRIEL ✠ AGLA ✠
BARACHIEL ✠ ON ✠ ASTASIHEL ✠ ALPHAETO.

(*Middle circle*) :—✠ MICHAEL ✠ IEHOVA ✠ GABRIEL ✠
ADONAY ✠ HANA ✠ IAN ✠ TETRAGRAMATON.

(*Inner circle*) : ✠ ✠ VVSIO ✠ VALAOTRA ✠ IENIFRA ✠ MϵNA ✠
IANA ✠ IBAN ✠ FEMIFRA.

AFRICA.

AFRICA.

PATRIARCH OF ALEXANDRIA.

HUMBERT, *Dauphin of* VIENNOIS.

Great Seal.

23,207. [A.D. 1354.] Sulph. cast from an indistinct impression. 4¼ in. [cxxix. 771.]

An elaborately designed gothic *façade* or elevation consisting of; 1. A round-headed niche with carved corbel or plinth, therein a representation of the Patriarch wearing his ecclesiastical vestments with mitre, and seated on a throne with ends terminated with animals' heads crowned, the r. h. lifted up in the act of benediction, in the l. h. a long cross patriarchal. The background diapered lozengy with a fleur-de-lis in each interstitial space. The arch is ornamented along the inner edge with carved flowers. 2. Above this, a somewhat smaller and narrower niche with trefoiled canopy of architectural detail, containing a figure of the B. V. Mary with nimbus and flowing drapery, seated on a bench-like throne ornamented with arcaded work; turned slightly to the l., and holding the Child, who also wears the nimbus, upstanding on her r. knee; on each side, an angel is kneeling on the seat. 3. Outside these two niches, on each side, in the lower part, a canopied niche, containing a shield of arms: a dolphin embowed in pale, DAUPHINY, resting on a shelf and having the customary emblems of the four Evangelists set above and below them, *viz.* on the *dex.* above the shield, an eagle rising with nimbus, below the shelf a winged lion with nimbus; on the *sin.*, above the shield a demi-angel with nimbus, below the shelf a winged calf with nimbus. 4. Above these niches are two somewhat wider niches also provided with carved canopies, that on the *dex.* containing a standing representation of ST. PETER the Apostle with his usual emblems the keys, that on the *sin.* ST. PAUL, with his sword and book. The backgrounds of these niches are diapered lozengy with a small rose or flower in each interstitial space. 5. Outside these, on each side, a niche with round-headed arch, set on a plain cubical plinth charged with a crown, and containing, that on the *dex.*, a figure of ST. KATHARINE,

crowned, standing and holding a sword and wheel; that on the *sin.* a sainted bishop with mitre, nimbus, and crozier perhaps ST. REMI. 6. Above each of these two niches a small niche enriched with a canopy and containing a mystical representation of a seraph with six wings. The outer sides of this composition are completed by the addition of some open tabernacle work topped with a fleury pinnacle.

✠ S' HVMBERTI ⁘ DEI ⁘ Z SEDIS ⁘ [APL]ICE ⁘ GRA ⁘ SCE ⁘ [ALEX]ANDRINE ⁘ ECCLE ⁘ PATRIARCE ⁘ DALPHINI ⁘ UIENNEN ⁘ ANTIQVIOIS.

Some pairs of letters are united as monograms.

D'Arcq, No. 6278, from an imperfect example, where a description of a counterseal is given: a circular plaque or shield of arms as in the *obv.* betw. half-length figures of the B. V. Mary and St. Katharine, and standing figures of St. Peter and St. Paul, in a quadrilobe, with legend: ✠ S · SECRETV · HYBERTI · PRIARCHE · ALEXANDRINI · DALFINI · UIEN · ANTIQVIOR. The document to which D'Arcq's impression is appended contains another title of the Patriarch as "Administrator perpetuus ecclesie Remensis, et Dalphinus Antiquior Viennensis."

AMERICA.

AMERICA.

UNITED STATES OF AMERICA.

LEGATION TO GREAT BRITAIN.

Letter Seal.

23,208. [Modern.] Recent impression in red sealing-wax, from the matrix. 1¼ in. [xlix. 48.]

An eagle displayed, holding a branch of the tobacco-plant and a bunch of corn stalks in the talons: charged on the breast with a shield of arms of the UNITED STATES. From the beak issues a label inscribed E PLURIBVS UNUM. Above the eagle's head a cloud enclosing thirteen stars of five points.

LEGATION OF THE UNITED STATES OF AMERICA
TO GREAT BRITAIN.

THE CONFEDERATE STATES OF AMERICA, 1862.

23,209. [Modern.] Electrotype from the matrix, made by J. S. Wyon, medallist, of London, in 1864. 3⅜ in. [xliv. 229.]

On a *terrasse* or mount an equestrian figure of George Washington, after the statue at Richmond, U.S.A., surrounded with a chaplet or wreath composed of branches of the tobacco, sugar, and cotton plants, *etc.*, being the principal natural products of the Confederate States.

THE CONFEDERATE STATES OF AMERICA:
22 FEBRVARY 1862.
✲ DEO VINDICE ✲

See an account of this seal by Joannes Didymus, Archæologus, 8vo., Washington, 1873.

NEW ENGLAND, *in North America.*

THE CORPORATION FOR PROMOTING THE GOSPEL
IN NEW ENGLAND. A.D. 1661.

23,210. Recent impression in red sealing-wax from the matrix. 2⅛ × 1 13/16 in. [cxxx. 27.]

Oval: on a mount or *terrasse* with a pine tree on the r. and sea shore on the l., in which is a small canoe and mariner, a standing figure of a native, turned slightly to the r., with long hair, mantle and loin-cloth, pointing with the r. h. to a Bible, which he holds in his l. At his feet, behind him, a bow and a quiver full of arrows. Overhead, on a scroll, the inscription:—

COME OVER · AND HELPE · VS.

✠ THE · SEALE · OF · THE CORP$^{\sim}$ FOR · PROMOTING · THE · GOSP$^{\sim}$ IN NEW · ENGLAND · 1661.

Inner border cabled; outer border carved with foliage.

MASSACHUSETTS.

Seal of the Governor and Society of Mattachusetts Bay, in New England.

23,211. [A.D. 1678.] Wafer, covered with paper before impression. $2\frac{1}{2} \times 2\frac{1}{8}$ in. [Add. ch. 15,568.]

Oval: the representation of a native of Massachusetts, standing full-face on a *terrasse* or mount, betw. two pine trees, draped about the middle, holding in the r. h. an arrow palewise the point downwards, in the l. h. a bow. On a scroll issuing from his mouth and reflexed over the head and r. shoulder is the legend:—

COME OVER AND HELP VS.

✠ SIGILLVM GVB ET SOCIET DE MATTACHVSETTS BAY IN NOVA ANGLIA.

Carved border of foliage.

The Republic, i.e., the State of Massachusetts.

23,212. [A.D. 1812.] Wafer covered with a round piece of paper having an indented edge, before impression. 2 in. [xlviii. 1.]

A cusped shield of arms: on a *terrasse* a native of the Colony, draped, full-face, in the r. h. a bow, in the l. h. an arrow point downwards; in dexter chief a mullet. The shield encircled with a garland of flowers. Crest, on a wreath a vested arm, holding in the hand a cutlass. Beneath the shield a ribbon inscribed bearing an illegible inscription; perhaps the same as described in the two preceding seals.

SIGILLVM REIPUBLICÆ MASSACHUSETTENSIS.

Inner border beaded.

PENNSYLVANIA, *in North America.*

WILLIAM PENN, "*True and absolute Proprietary and Governour in Chief of the Province of Pensilvania*," *etc.*
A.D. 1699.

23,213. [A.D. 1718.] Uncoloured: indistinct. App. by a plaited green silk ribbon. 4 in. [Add. ch. 43,062.]

Ø. A shield of arms: on a fess three roundles. Surrounded by clouds (?), and betw. two objects of an uncertain character. Above the shield on the cloud, the word MERCY; below, on the cloud, IUSTICE.

WILLIAM · PENN · . . . . OLU . . . . . OPRIATOR · AND · . . . . . OF · PE . . . . VANIA.

℟. A starlike device composed of three long stalks and ears of Indian maize, alternated with as many wavy vine branches with clusters of grapes and foliage, on stems. Around, on a broad ribbon, the inscription:—

TRUTH · PEACE · LOVE · . . . . . 1699.

Outside all, a broad band of foliage, in two beaded borders.

GEORGIA, *in North America.*

Seal of the State or Colony.

23,214. [A.D. 1732.] Plaster casts from an imperfect impression. $3\frac{7}{9}$ in. [lxxxvii. 28, 29.]

Ø. A group designed after a classical model, representing BRITANNIA, helmeted, with spear in the r. h. and cornucopia in the l. h., seated on a rock betw. two reposing figures of bearded men, each holding a rudder in the exterior hand and a water-vessel from which water is pouring in the interior hand.

COLONIA GEORGIA . . .

℟. A mulberry leaf, thereon a silkworm and a cocoon of silk, emblematic of the chief products of the country.

NO[N] SIB[I] [S]ED ALIIS.

EMPIRE OF BRAZIL.

BRAZILIAN LEGATION IN LONDON.

Letter Seal.

23,215. [Modern.] Recent impression in red sealing-wax, from the matrix. 1 × $\frac{13}{16}$ in. [xlix. 53.]

Oval: a shield of arms: [a cross *potencée*, over it] an

armillary sphere, the whole encircled with a circular band charged with nineteen stars of five points each. The shield ensigned with an imperial open crown, and embraced by a branch of the coffee-tree on the *dex.*, and of the tobacco-plant on the *sin.* side.

LEGAÇAÕ DE S · M · O JMPERADOR DO BRAZIL
EM LONDRES.

UNITED PROVINCES OF RIO DE LA PLATA.

LEGATION.

Letter Seal.

23,216. [Modern.] Recent impression in red sealing-wax, from the matrix. 1 in. [xlix. 69.]

An oval shield of arms, behind which is the rising sun in radiance, and embraced by two branches of myrtle. The armorial bearings are: *coupé*, a *Fede*, or hands clasped, holding an iron pike surmounted by a Phrygian cap.

✠ LEGN · D · L · PROVS · UNIDS · D · RIO D · L · PLATA.

MEXICO.

MEXICAN LEGATION TO GREAT BRITAIN.

Letter Seal.

23,217. [Modern.] Recent impression in red sealing-wax. $1\frac{3}{16} \times 1\frac{3}{8}$ in. [xlix. 64.]

Quadrilateral with rounded corners: in the centre an oval plaque on which is a cactus, growing on a rock in a plain, with a secretary-bird in combat with a serpent in the air. The plaque embraced by two branches of the coffee-plant.

LEGACION MEXICANA CERCA DE S · M · B.

NEW ZEALAND.

NEW ZEALAND.

POTATAU II., *King*.

23,218. [Modern.] Red: Recent impression from the matrix. 1¾ × 1¾ in. [xliii. 33.]

Oval: a shield of arms of modern canting heraldry: quarterly; 1. a spear betw. two flags in saltire, each charged with three estoiles, 2. a hand and forearm couped, fesswise, holding a branch, 3. on waves a spouting whale, 4. on a *terrasse* a tree: over all a cross Latin. Crests on a wreath, a galley or canoe containing seven men with paddles; behind it an orient and radiant sun. Above and partly over the sun, on a wreath an apteryx or wingless bird of New Zealand. At the sides of the shield, on jungle-grass, a club and a mace of native forms.

Legend on a ribbon in base:—

POTATAU II KINGI.

APPENDIX.

SIGISMUND, *King of the Romans, etc.*

The Sigillum Pacis, or "Landfrieden-Siegel."

23,219. Recent impression in red sealing-wax from the matrix preserved in the Dept. of British and Mediæval Antiquities. 2⅞ in. [cxlii. 46.]

The king, full-face, three-quarters length, with long curled hair and curled beard, tunic-like dress drawn in round the waist, mantle fastened with a circular brooch, on which is a cross, on the neck, and ribbons crossed in saltire on the breast; in the r. h. a long sword held vertically, in the l. h. an orb or mound topped with a cross. Betw. three shields of arms, two at the sides, one below set on the inner ring or annulus confining the legend and extending into the space for the legend. The armorial bearings are: *dex.*, an eagle displayed, crowned, for the KINGDOM OF GERMANY, otherwise styled GERMANY (ANCIENT); *sin.*, on a *tertre* or mount of three hillocks, a patriarchal cross for HUNGARY (MODERN); *base*, barry of eight (for four bars), for HUNGARY (ANCIENT). Background diapered with a reticulated pattern of small squares, knotted at the intersections, and charged with a leopard's head in each interstitial space.

All within a cusped or engrailed border, enclosed by a carved border of quatrefoil ornamentation. The legend, as the arms, appears to be blundered.

✠ S pacis per dominum · Sigiſmundū : romanor' reigem et hunganie dalmace · croatie · ect' · ō ·

(*Sigillum pacis per dominum Sigismundum Romanorum reigem et Hungarie Dalmacie Croatie, et cet. ordinate.*)

The letters AC in *pacis*, and some others in pairs, are respectively conjoined.

Cf. for style and legend, the *Sigillum Pacis* of King Wenzel, No. 21,366, p. 150.

This should follow No. 21,372, p. 152.

FERDINAND I., *King of the Romans, etc.*

23,220. [A.D. 1555.] Red. 4⅛ in. Embedded in a saucer-shaped mass of uncoloured wax. 6½ in. App. by plaited silk cords, black and yellow. [Add. MS. 21,221.]

As described in No. 21,228, p. 52; which seal this should follow.

ALBERT, *Count Palatine of the Rhine, Duke of Bavaria.*

23,221. [A.D. 1555.] Red: cracked, imperfect. 2¾ in. Embedded in a saucer-shaped mass of uncoloured wax. 4⅛ in. App. by plaited silk cords, yellow and black. [Add. MS. 21,221.]

An ornamentally-shaped shield of arms: quarterly; 1, 4. PALATINATE OF THE RHINE, 2, 3. BAVARIA. Encircled with a Collar of the Order of the Golden Fleece and bearing two crests, on mantled helmets facing towards each other. and supporters on a mount of herbage, as described for Count Maximilian in No. 21,319.

SIGILLVM · ALBERTI · COMITIS · PALATINI · [RHE]NI · BAVARIE · DVCIS · ✠ 1550 ✠

This should follow No. 21,316, p. 102.

ARCHBISHOP OF SALZBURG, *in Austria.*

MICHAEL VON KUENBURG, *al.* **MICHEL**, *Count of* **KIENBOURG**, *Legate of the Apostolic See.* A.D. 1554-1560.

23,222. [A.D. 1555.] Red: injured. 2¾ in. Embedded in a saucer-shaped mass of uncoloured wax. 3 in. App. by plaited silk cords, black and yellow. [Add. MS. 21,221.]

St. Rupert or Rudbert, first Bishop of the diocese and Apostle of the Bavarians, full-face, with mitre, nimbus, and crozier, lifting up the r. h. in the act of benediction, seated under an architectural canopy supported on buttresses, all of late style, with the date 1555 over his head, and on the edge of the dais on which his feet rest, the legend:—

· S · RVDBERT'.

At each side, on a carved pedestal an angel or cherub, with wings uplifted behind the head, supporting a shield of arms: *dex.* per pale, *dex.*, a lion rampant, *queue fourchée*, *sin.* a fess; *sin.*, quarterly; 1, 4, a roundle, 2, 3, a millrind.

S · MICHAELIS · ARCHIEPI · SALZBVRGEN · APOSTOLICÆ · SE' LEG'.

This should follow No. 21,412, p. 166.

BISHOP OF ZENGG, (MODRUS *and* SEGNA), *the diocese of Agram, Hungary.*

ANTONIUS DE DOMINIS, *Count Palatine, Administrator of Modrus*, A.D. 1593-1596.

23,223. Recent impression in red sealing-wax from the matrix preserved in the Dept. of British and Mediæval Antiquities. $1\frac{1}{4} \times 1$ in. [xxxiv. 75.]

Oval: an ornamentally carved shield of arms: quarterly; 1, 4, a double-headed eagle displayed issuing, each head crowned, 2, 3, *coupé*, (*a*) an estoile of eight points, (*b*) plain. Ensigned with a mitre.

· ANT · DE · DNIS · CO · PAL · EPS · SEG · ET · ADMI · MOD.

Border carved or pearled.

23,224. Recent impression in gutta-percha from the matrix. [cix. 75.]

These should follow No. 21,414, p. 167.

EYTEREN, EITERN, *or* AITERN, *in Germany.*

Church of Our Lady.

23,225. [15th cent.] Recent impression in red sealing-wax from the matrix. $1\frac{5}{8} \times \frac{7}{8}$ in. [xliii. 175.]

Pointed oval: the Virgin Mary, standing, holding the Child on the l. arm; in a carved niche with elegantly designed canopy shell back and open-work at the sides; resting on a corbel or bracket ornamented with scrolls of roses. In base a shield of arms: a fess, debruised with a saltire chequy.

℔ + Sigillum + domine + ℔ noſtre + in + eyteren ☙

Cabled border.

This should follow No. 21,428, p. 171.

NEUSTIFT (NOVACELLA), *in Bavarian Tyrol.*

Common Seal of the Præmonstratensian Monastery, used by PETER, *Provost.*

23,226. [A.D. 1296.] Green: faded, discoloured. About $2\frac{1}{8}$ in. when perfect. [Add. ch. 16,303.]

The Virgin Mary with nimbus, holding the Child, also with nimbus, on the r. arm; and seated on a throne with ends

terminating in the form of animals' heads. In a carved panel with engrailed border.

✠ · S' · AD · GRAC . . . . . NOVACELLA.

Beaded border.

This should follow No. 21,435, p. 173.

Zedler, *Univ. Lex.*, Band xxiv., col. 329.

POLLICHNO (Policino), *in Moravia, Austria (?), Abbey of St. Anthony.*

Seal of the Abbess.

23,227. [16th cent.] Sulph. cast from the matrix. 2¼ × 1⅝ in. [D.C., H. 39.]

Pointed oval: a monk, in profile to the *sin.*, kneeling in adoration of St. Anthony, standing before him with nimbus, hood, tau-cross and book. Over the head of the monk a fleur-de-lis, over that of the saint an estoile of six points.

✠ S ABBATISSE SCI ANTONI IN POLICINO.

Cabled borders.

This should follow No. 23,226, described above.

AUGSBURG, *in Bavaria.*

Secretum of the Citizens.

23,228. [A.D. 1555.] Red: indistinct. Embedded in a mass of uncoloured wax. [Add. MS. 21,221.]

As described in No. 21,458, pp. 181, 182, which this seal should follow.

Marquart Von Stain, *Provost of Mainz, Bamberg, and Augsburg, in Germany.*

23,229. [A.D. 1555.] Red: injured by pressure. 1 $\frac{9}{16}$ in. Embedded in a saucer-shaped mass of uncoloured wax. About 2½ in. App. by plaited silk cords, black and yellow. [Add. MS. 21,221.]

Three figures, half-length, on the r. h. side a king crowned, on the l. h. side a bishop with mitre and crozier, and a mitred personage receiving a sword from the king. Behind, the front of a cathedral church. All on a cornice, below which on

the l. h. is a shield of arms, *couché*: bearings indistinct, on the r. h. a helmet bearing an uncertain crest on a mantling of foliage.

S MARQVARDI · V͡O · STAIN · MOGV͡T . . B͡ABERG · ET · AVGVST' · PRAEPOS.

The letters VA in *Marquardi*, and AV in *August'* are respectively conjoined.

This should follow No. 23,228, described above.

MÜNSTER, *in Westphalia, Prussia.*

Seal of the City.

23,230. [A.D. 1311.] White or uncoloured: edge chipped. [Add. ch. 33,046.]

✠ S' : CIVITATIS · MONASTERIEN · Ī · MEYNEVELT.

This seal should precede No. 21,509, p. 196.

TEMPELBURG, *in Brandenburg, now in Pomerania, Prussia.*

Seal of the Assessor and Alter Läute of the Guild of Comb-makers. A.D. 1737.

23,231. [A.D. 1743.] Red: *en placard.* 1⅜ in. [Add. ch. 39,038.]

On a platform or estrade, a shield of arms: a comb, in chief the date 1737. Crest, a griffin. Supporters, two female standing figures each holding an uncertain object.

GEWERK SIGEL DES TEMPELBVRG : KAMACH :

Beaded borders.

This should follow No. 21,520, p. 200.

Petter Andreas, *or* **Andres** (?), *of Germany.*

23,232. [A.D. 1555.] Dark-green. 1⅛ in. Embedded in a mass of uncoloured wax. 1¾ in. App. by plaited silk cords, black and yellow. [Add. MS. 21,221.]

An ornamental shield of arms, *couché*: *diapré*, on a bend two garbs. Crest, on a helmet, mantling, and wreath, two proboscides.

Legend on a scroll:—

✠ PETTER · ANNDRES · GVLT. (?)

This should follow No. 21,536, p. 206.

Eberhart von Graeurod' (?), *Amptman zur Oppenheim, in Darmstadt, Germany.*

23,233. [A.D. 1555.] Dark-green: imperfect. $1\frac{1}{16}$ in. Embedded in a mass of uncoloured wax. $1\frac{1}{4}$ in. App. by plaited silk cords, black and yellow. [Add. MS. 21,221.]

A shield of arms, *couché*: a bend per bend betw. three roundles. Crest, on a helmet, and ornamental mantling, out of a ducal coronet a pair of horns or proboscides.

. . . ERHART · VON · GRAEVROD'. (?)

This should follow No. 21,592, p. 210.

Christoff Von Haussen, *Doctor, of Germany.*

23,234. [A.D. 1555.] Dark-green: imperfect. $1\frac{1}{4}$ in. Embedded in a saucer-shaped mass of uncoloured wax. $1\frac{1}{8}$ in. [Add. MS. 21,221.]

A shield of arms, *couché*: per fess indented three estoiles. Crest, on a helmet, and ornamental mantling of foliage, an estoile of the arms, betw. two proboscides.

Legend on a ribbon :—

S · CHRISTOFF · VON · HAVSE . .

Carved border.

This should follow No. 21,556, p. 211.

City of **SIENA,** *in Italy.*

Seal of the GENERAL CABELLE, *or* KABELLE, *a kind of Local tax.*

23,234*. [14th cent.] Recent impression in red sealing-wax from the matrix preserved in the Dept. of British and Mediæval Antiquities. $1\frac{1}{4}$ in. [xxxv. 204.]

A shield of arms: per fess, an initial letter S. for SIENA. Above the shield the letters K.B. (*Kabella bona*?). On each side three cinquefoil flowers. Within a quatrefoil panel or quadrilobe with a small flower in each spandril.

✽ : GENERALLS KABELLE : COISS · SEN : (*sic*)

Beaded border.

Cf. D. N. Manni, *Osservazioni istoriche sopra i sigilli antichi*, Firenze, 1740, tom. IV.

This should follow No. 22,448, p. 439.

MAASTRICHT *in Limburg, Netherlands, Convent of St. Mary Magdalene.*

23,235. [13th cent.] Gutta-percha impression from the brass matrix belonging to Mr. J. P. Moore, of Gloucester. $1\frac{1}{8} \times 1\frac{3}{4}$ in. [cxlii. 52.]

Pointed oval: Our Lord after Resurrection, with nimbus, in the r. h. a scroll inscribed NOLI · ME · TANGERE., in the l. h. a cross; appearing to St. Mary Magdalene, kneeling before him with uplifted hands. Betw. the figures a tree emblematic of the garden where the event took place.

✠ S' · ƿVENTᵀ SC̄E · MARIE · MAGDALENE · T̄ · TRAIECTO.

Beaded borders.

This should follow No. 22,554, p. 474.

Wilhem-Henrick, *Prince of Orange and Nassau, Count of Catzenellebogen, Vianden, Dietz, Lingen, Moeurs, Buijren, Leerdam, etc.; Marquis Van der Veere and Vlissingen; Lord and Baron of Breda, etc.; Erf-Burg-Grave of Antwerp and Besançon; Erf-Marshalk of Holland; Erf-Gouverneur and Erf-Stadthouder of Gelderland and Graefschap Zütphen, Holland, Zeeland, West Friesland, Utrecht, and Overijssel; Erf-Capitain-Generael and Admirael der Vereenighde Nederlanden, K.G., etc.*
(*afterwards King* WILLIAM III. *of England.*)

23,235.* [A.D. 1680.] Red: edge imperfect. 4 in. [Add. ch. 37,397.]

Ø. A shield of arms: quarterly; 1. *semé* of billets, a lion rampant, NASSAU; 2. a *léopard lionné*, or lion rampant guardant crowned, KATZENELBOGEN; 3. a fess, VIANDEN; 4. two lions *léopardés*, or lions passant guardant in pale, DIETZ. Over all three escutcheons palewise, the second of larger dimensions than the others; 1. a fess, VEERE; 2. quarterly; i. iv., a bend, CHÂLONS, ii. iii., a *cor-de-chasse* or hunting-horn stringed, ORANGE; this escutcheon charged with a smaller escutcheon over all, bearing chequy of nine pieces, GENEVA; 3. a fess embattled counter-embattled, BUREN. Ensigned with an open jewelled coronet of three leaves betw. two small fleurs-de-lis.

. . . ILHELM · HENR · D G PRINC · AURAICÆ . . . .
. . . AU · CATZ · VIAND · DIETZ . . . .

Carved border.

℟. A smaller oval counterseal. $1\frac{3}{8} \times 1\frac{5}{16}$ in. A shield of

arms, as described for the *obv.* Encircled with the Garter of the Order of the Garter, inscribed with the proper motto :—

HONY SOIT QVI MAL Y PENSE.

Ensigned with an open jewelled coronet of three crosses pattées betw. two trefoils.

Beaded border.

This should follow No. 22,871, p. 566.

Philip IV., *King of Castile, Leon, Aragon, the two Sicilies, Jerusalem, Portugal, Navarre, the Indies, etc.; Archduke of Austria; Duke of Milan, Burgundy and Brabant; Count of Hapsburgh, Flanders, and Tyrol, etc.*

23,236. [A.D. 1650.] Red. 2¾ in. Embedded in a saucer-shaped mass of light-brown uncoloured wax. App. by a twisted cord of white, crimson and yellow silken strands. [Add. ch. 41,891.]

A shield of arms: quarterly; 1st grand quarter, quarterly; i. iv., CASTILE, ii. iii., LEON; 2nd grand quarter, per pale, *dex.* ARAGON, *sin.* SICILY, these two quarters *entés* in point, GRANADA; 3rd grand quarter, *coupé, a.* AUSTRIA (*Hauswappen*), *b.* BURGUNDY (ANCIENT DUKES); 4th grand quarter, *coupé, a.* BURGUNDY (MODERN DUKES), *b.* a lion passant, for BRABANT; over all, three escutcheons palewise, that in base being of smaller dimensions than the others. 1. PORTUGAL; 2. quarterly; i. iv. an eagle displayed, for MILAN (ANCIENT DUCHY), ii. iii. MILAN; 3. per pale, *dex.* FLANDERS, *sin.* TYROL. Ensigned with a royal crown, and encircled with the Collar of the Order of the GOLDEN FLEECE, having its pendant badge attached.

PHILIPPVS D. G. HISP. VTRIVSQ. SICILIÆ REX MEDIOLANI DVX.

Carved border.

This should follow No. 23,084, p. 634.

An Official Seal of PHILIP IV.

23,237. [A.D. 1650.] Red, covered with paper: very indistinct. On a broad crimson ribbon. 1¾ in. [Add. ch. 41,891.]

A shield of arms: apparently resembling that described above, but some of the quarterings very obscure. Encircled with the Collar as above.

Legend as above (?).

This should follow the seal above described.

SALAMANCA, *in Leon.*

Seal of the University.

23,238. [A.D. 1789.] Wafer, *en placard*, covered with an ornamentally cut paper before impression. 2¼ in. [Add. MS. 14,421, fol. 24.]

An ecclesiastic or perhaps a Doctor, with mitre-like cap, full-face, lifting up the r. h. with forefinger extended in the act of teaching, and leaning forward slightly to the l., in a pulpit with high back and carved front panel. At the sides, four persons seated, two on each side, wearing caps and tippets, and holding books. Overhead, a papal tiara set on two keys placed saltirewise; between the armorial charges of CASTILE and LEON, viz., on the *dex.* side a castle over a lion passant, on the *sin.* a lion passant over a castle.

+ OMNIVM ⊛ SCIENTIARVM · PRINCPS ⊛
SALAMANTICA DOCES.

Inner border beaded, outer border carved.

23,239. Plaster cast. [cxlii. 47.]

These should follow No. 23,102, p. 644.

BASLE, *in Switzerland.*

Seal of the Consuls of the City.

23,240. [14th cent.] Recent impression in red sealing-wax from the silver matrix preserved in the Dept. of British and Mediæval Antiquities. 1⅞ in. [cxlii. 43.]

A shield of arms: a crozier in its case. Background embellished with arabesque foliage. Within a panel of six cusped lobes, ornamented along the inner edge with small crosses. In each spandril a cinquefoil or rose betw. two sprigs.

+ S' ✠ CONSVLVM ✠ CIVITATIS ✠ BASILIENSIS ✠

Beaded borders.

This should follow No. 23,159, p. 682.

BOUDRI, *in Neuchatel, Switzerland.*

Seal of the Contracts of the Town, A.D. 1593.

23,241. Recent impression in red sealing-wax from the brass matrix in the Dept. of British and Mediæval Antiquities. 1¼ in. [cxlii. 44.]

An eagle displayed, on its breast a shield of arms: on a

pale three chevrons. Within a pointed trilobe or panel of three lobes pointed.

+ S · D · CONTRACTȝ · D · L · VILLE · D · BOVDRI · 1593.

Carved border.

This should follow No. 23,162, p. 683.

DEUTSCHBERG, (*Mons Dei*), *District of Gombs, in Switzerland* (*?*).

Seal of the Communes, "Sigillum Communitatum a Monte Dei Superius."

23,242. [14th cent.] Recent impression in red wax from the matrix preserved in the Dept. of British and Mediæval Antiquities. 1¾ in. [cxlii. 45.]

A shield of arms, *coupé*: two crosses pattées, in pale, countercharged, field diapered lozengy with a small annulet in each interstice. Betw. three curved sprigs of foliage, each enriched with three cinquefoil flowers at the top and sides. Within a carved quatrefoil panel, ornamented with small crosses along the inner edge, and open tracery in the spandrils.

Legend in Lombardic capital letters:—

✠ ❀ S' ❀ CONMVNITATV̄ ❀ A ❀ MONTE ❀ DEI ❀ SVPERIVS ❀

Beaded borders.

This should precede No. 23,163, p. 683.

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——— Brabant, Duchy (*a lion rampant*), 21,207 – 21,212, 21,216, 21,218, 21,220, 21,221, 21,223–21,226, 21,228, 21,230, 21,233, 21,237 – 21,246, 21,248, 21,250, 21,255, 21,264, 21,268, 21,270, 21,280 – 21,282, 21,285 – 21,287, 21,296 – 21,300, 21,304 – 21,306, 21,324, 21,337, 21,340, 21,341, 21,343, 21,361, 21,381 – 21,384, 21,507, 22,529, 22,634, 22,637, 22,688 – 22,690, 22,735, 22,736, 23,077, 23,080, 23,081, 23,084, 23,086, 23,236, 23,237.

——— Braem, *al.* Braems, 22,737.

——— Braine-le-Conte, in Belgium (*an embattled tower*), 22,573.

——— Brandenburg, Marquisate, (*an eagle displayed*), 21,328, 21,329, 21,335.

——— Braunsberg, 21,543.

——— Brazil, Empire of, (*a cross potencée, over it an armillary sphere, etc.*), 23,215.

——— Brederode, 22,738, 22,739.

——— Bregenz, in Austria, Counts of, (*ermine, a pale, bordered, charged with three "navets,"* 21,292, 21,455, 21,456.

——— Brehna in Saxony, Prussia (*three "bouterolles"*), 21,347, 21,350, 21,520.

——— Bremen, in Hanover (*three eagles displayed*), 22,529.

——— Bretagne, in France (*ermine*), 21,357, 22,151.

——— Brisgau, *or* Breisgau, in Germany (*a lion rampant coutourné, crowned*), 21,540.

——— Brignola, 22,470.

——— Britain, Great, for the arms *v.* England.

——— Brixen, in Tyrol, Austria, Principality (*a Paschal lamb*), 21,292, 21,455, 21,456.

——— De Brolio, 22,408–22,410.

——— Bruchusen, 21,333.

——— Bruges, 22,673.

Arms and Armorial Bearings :—

——— Bruneau, 22,740.

——— Brunswick, Duchy (*two leopards passant in pale*), 21,330–21,333.

——— Bulgaria, Kingdom (*on a bend, bordered and coticed a wolf passant*), 21,227, 21,288, 21,290, 21,292, 21,456.

——— Buren (*a fess embattled counter-embattled*), 23,235.

——— Burgau, *or* Burgovia, in Bavaria (*bendy of six, a pale*), 21,196, 21,197, 21,201, 21,206, 21,280, 21.283 – 21,287, 21,321, 21,322, 21,343.

——— Burge, 22,742.

——— Burgundy-Comte (*billetty, a lion rampant*), 22,680, 22,681, 22,699.

——— Burgundy, Ancient Dukes (*bendy of six, a bordure*), 21,207–21,231, 21,233 – 21,247, 21,249–21,254, 21,256 – 21,263, 21,265–21,273, 21,277, 21,278, 21,280–21,287, 21,296 – 21,301, 21,307–21,309, 21,324, 21,337 – 21,343, 21,360 – 21,362, 21,375, 21,377–21,378, 21,381 – 21,383, 21,450, 21,507, 22,529, 22,635, 23,077, 23,080, 23,081, 23,084, 23,086, 23,236, 23,237.

——— Burgundy, Modern Dukes (*semé-de-lis, a bordure compony*), 21,218, 21,220 – 21,223, 21,248, 21,255, 21,264, 21,270, 21,280, 21,285 – 21,287, 21,296 – 21,301, 21,324 (*five fleurs-de-lis*), 21,337, 21,361, 21,381, 22,529, 22,635, 23,077, 23,080, 23,081, 23,084, 23,086, 23,236, 23,237.

——— Burnetti, 22,471.

——— De Busco, 22,743, 22,744.

——— Busse, 21,544.

——— Buterne, 22,745.

——— Bynnen, 22,746.

——— Cadart, *or* Cadiart, 22,747, 22,748.

——— Cæsarini, 22,493.

——— Calabria (*a cross*), 21,271, 21,272, 21,275, 21,288, 21,290–21,292, 21,362, 21,455, 21,456,

——— Capisucchi, 22,171.

——— Cardona, 23,106.

Arms and Armorial Bearings :—

——— Carinthia, Duchy (*per pale, dex. three lions passant guardant in pale, sin. a fess*), 21,201, 21,202, 21,204 – 21,206, 21,235, 21,277, 21,278, 21,280, 21,283 – 21,288, 21,290 – 21,292, 21,295 – 21,300, 21,338, 21,339, 21,343, 21,455, 21,486, 21,507.

——— Carinthia, (*reversed arms*), 21,196, 21,197.

——— Carniolia, *al.* Ekrain, *al.* Krain (*an eagle displayed*), 21,196, 21,197, 21,201, 21,204 – 21,206, 21,235, 21,277, 21,278, 21,280, 21,283 – 21,287, 21,291, 21,292, 21,295 – 21,300, 21,338, 21,339, 21,343, 21,455, 21,456, 21,507.

——— Carvajal, 22,140, 22,141.

——— Cassuben, Cassovia, or Kaschau in Austria (*a griffin*), 21,329.

——— Castile, Kingdom (*a triple-towered castle*), 21,216 – 21,231, 21,233 – 21,241, 21,245 – 21,266, 21,268 – 21,272, 21,276 – 21,278, 21,280 – 21,285, 21,288, 21,290–21,292, 21,324, 21,337 – 21,341, 21,361, 21,362, 21,381 – 21,383, 21,455, 21,456, 21,507, 23,025–23,087, 23,093, 23,098, 23,101, 23,107, 23,236, 23,237.

——— ——— ——— (allusion to), 23,238.

——— Cattaro in Dalmatia, Austria, (*a lion rampant*), 21,292, 21,455, 21,456.

——— De Cervo, 22,750, 22,751.

——— Châlons (*a bend*), 23,235.

——— Champagne in France (*a bend betw. two cotices potent counter-potent*), 23,129, 23,141.

——— Charlart, 22,752.

——— Cholet, *al.* Cioletti (allusion to), 22,125, 22,126.

——— Çinensis, *Episcopatus*, 22,358.

——— Clettenberg (*a stag at speed*), 21,333.

——— Cleve, *al.* Cleves, in Rhenish Prussia, (*an escutcheon, charged with a roundle, whence proceed eight sceptres, starwise*), 21,329, 21,348–21,350, 21,518, 21,520.

——— Cleve, chantry at, 21,415, 21,416.

Arms and Armorial Bearings :—

——— Cluetinc, 22,756–22,758.

——— Clut, 22,759, 22,760.

——— Collomarci, 22,460.

——— Cologne, Armourers' Guild, 21,472.

——— ——— Bakers' Guild, 21,476.

——— ——— Beltmakers' Guild, 21,478.

——— ——— Brewers' Guild, 21,477.

——— ——— Butchers' Guild, 21,479.

——— ——— Cabinet - makers' Guild, 21,484.

——— ——— Clockmakers' Guild, 21,473.

——— ——— Clothworkers' Guild, 21,487.

——— ——— Fishmongers' Guild, 21,480.

——— ——— Furriers' Guild, 21,470.

——— ——— Goldsmiths' Guild, 21,468.

——— ——— Smiths' Guild, 21,475.

——— ——— Stonemasons' Guild, 21,474.

——— ——— Taylors' Guild, 21,481.

——— ——— Tinworkers' Guild, 21,485.

——— ——— Vintners' Guild, 21,469.

——— ——— Woolstaplers' Guild, 21,465.

——— Constanz, in Baden, City (*a cross, per cross*), 21,488.

——— Contraquer, 22,674.

——— Cordova, in Spain, town, (*a lion rampant, within a bordure compony, charged with nine castles and as many lions rampant, alternately*), 23,101.

——— Cornerius, 22,362.

——— Corso, 22,472.

——— Cospeau, 22,763–22,765.

——— Coudenberg, 22,767, 22,789, 22,790.

——— Courtrai, or Courtray, Town, 22,577.

——— Courtrai, or Courtray (Family), 22,768.

——— Cousin, 22,769.

——— Couvion, 22,770.

Arms and Armorial Bearings :—

——— Cracovia (*an eagle displayed crowned, wings charged with semi-circles trefoiled*), 21,288, 21,290–21,292, 21,456.
——— Crans, 22,771.
——— Croatia, Kingdom, (*chequy*), 21,216, 21,227, 21,228, 21,230, 21,235, 21,237, 21,258, *etc.*, 21,267, *etc.*, 21,276, 21,280, 21,283–21,292, 21,339 – 21,341, 21,343, 21,362, 21,455, 21,456.
——— Croy, 23,109.
——— Cruninghen, *al.* Kruiningen, 22,772.
——— Cumania (*a lion rampant, in dex. chief a crescent, in sin. chief an estoile*), 21,288, 21,290–21,292, 21,455, 21,466.
——— Curialis *de Sabluno*, 22,320.
——— Cuyck, 22,684, 22,685.
——— Czartorisky-Sangousko, 22,989.
——— Dac——, 22,772.
——— Dalmatia, Kingdom (*three leopards' heads crowned*), 21,188, 21,189, 21,194, 21,216, 21,227, 21,228, 21,230, 21,235 – 21,237, 21,258, *etc.*; 21,267, *etc.*; 21,276, 21,280, 21,283 – 21,292, 21,335, 21,339 – 21,341, 21,343, 21,362, 21,455, 21,456.
——— Dardanus, 22,172–22,174.
——— Dauphiny (*a dolphin embowed in pale*), 23,207.
——— Delft, Town, (*a pale*), 22,581.
——— Della Rovere (allusion to), 21,978–21,985.
——— Delmenhorst, Counts, 21,516.
——— Denmark, Kingdom (*semé of hearts, three lions passant in pale crowned*), 21,109, 22,774.
——— Deschamps, 22,774.
——— Deutschberg (Communes), 23,242.
——— Diaz, *of Navarre*, 23,142.
——— Diepholtz (*two different coats: 1. a lion rampant; 2. an eagle displayed*), 21,333.
——— Dietz, Counts (*two lions leopardés passant in pale*), 21,499, 21,547, 21,558, 21,559, 21,593, 23,235.

Arms and Armorial Bearings :—

——— Diteren, 22,775.
——— Ditmarschen (*a knight armed de toutes pièces, brandishing a sword, mounted on a horse galloping, etc.*), 21,109, 21,516.
——— Dodo, *Échevin of Andernach*, 21,548.
——— De Dominis, 23,223, 23,224.
——— Doria, 22,473.
——— Dour, Town, 22,585–22,588.
——— Drachenfels, Barony, 21,549.
——— "Droits régaliens or regaux" (*shield left blank*), 21,349, 21,350, 21,457, 21,520.
——— Du Chasteau, 22,753.
——— Du Mont, 22,657.
——— Dunnen, 22,781, 22,782.
——— Du Terne, 22,920.
——— Eberstein (*a lion rampant, crowned*), 21,330–21,333, 21,540.
——— Egidius Viterbiensis, 22,143.
——— Eisenberg, 21,348, 21,350, 21,420.
——— Ekrain, *v.* Carniola.
——— Electorate, The, *v.* Palatine.
——— Engern, 21,348, 21,349.
——— Enghien, 22,709, 22,711.
——— England, Kingdom, (*three lions passant guardant in pale*), 21,326.
——— England (*for Edmond, son of King Henry III.*), 21,647, 23,129.
——— England (*with label for John of Gaunt*), 23,053, 23,054.
——— England (*Royal arms of Edward IV., etc.*), 22,414–22,416.
——— ——— (*Royal arms of George II. of Great Britain*), 21,497.
——— ——— (*Royal arms of George IV. with label for Princess Charlotte*), 21,602.
——— Erbisœul, Town, 22,589.
——— Ercle, 22,675.
——— Erenbaldengem, 22,786.
——— Erfurt, 21,329.
——— Erizzo, 22,474, 22,475.
——— Erpach, 21,406.
——— Esterhazy, 21,550, 21,551.

Arms and Armorial Bearings :—
——— Esthonia (*three lions passant guardant, crowned*), 23,146.
——— Evrard, 22,787.
——— Evreux (*a bendlet or bâton*), 23,128.
——— ——— (allusion to), 22,317.
——— Eyteren, Church of, 23,225.
——— Farnese, 22,476.
——— ——— (allusion to), 21,995–21,998.
——— Feci, 22,477.
——— Feldkirch, Counts, (*a gonfanon*), 21,292, 21,308, 21,455, 21,466.
——— Ferrette, Ferrethe, Phirdt, or Phyrtt (*two fishes addorsed*), 21,196, 21,197, 21,201, 21,206.
——— Flanders (*a lion rampant*), 21,207 – 21,209, 21,212, 21,216, 21,218, 21,220, 21,221, 21,223–21,226, 21,239, 21,241, 21,247, 21,248, 21,250, 21,270, 21,280–21,287, 21,296 – 21,301, 21,324, 21,337, 21,340, 21,341, 21,343, 21,361, 21,381, 22,601, 22,602, 22,635, 22,644, 22,667, 22,699, 22,705, 23,077, 23,080, 23,081, 23,084, 23,086, 23,236, 23,237.
——— Fleitingis, 22,788.
——— Foscari, 22,324.
——— France, (Ancient Kingdom : *semé-de-lis*), 23,053–23,056, 23,127, 23,130, 23,136–23,138,
——— ——— (Modern Kingdom : *three fleurs-de-lis*), 21,326, 21,357, 22,151, 22,181, 22,529, 22,414 – 22,416.
——— Francis I., *King of France*, 22,181.
——— Franconia (*emanché of three pieces, etc.*), 21,321, 21,322.
——— Frankfort, Church, 21,410, 21,411.
——— Fraunceis, 22,478.
——— Freysburg, 21,605.
——— Fredericus, *Archdeacon of Coblenz*, 21,399.
——— Frioul, Duchy, (*an eagle displayed, crowned*), 21,280, 21,288, 21,290–21,292, 21,455, 21,456.
——— Fritzlar, Principality, (*a Latin cross*), 21,499.

Arms and Armorial Bearings :—
——— Fulda, Grand Duchy, (*a Latin cross*), 21,499.
——— Galicia, (*a barrulet, in chief a corneille, in base three antique crowns*), 21,285 – 21,288, 21,290–21,292, 21,343, 21,455, 21,456.
——— Gand, *or* Gant, 22,676.
——— Gand, Châtelains of, 22,596.
——— Gardenwech, 21,552.
——— Garin, 22,791.
——— Gave, 22,792.
——— Gavre, 22,677.
——— Geneva, (*chequy of nine pieces*), 23,182, 23,235.
——— Gentilio, 22,185, 22,186.
——— Germany, Ancient Kingdom, (*an eagle displayed*), 21,176–21,178, 21,180, 21,182 – 21,184, 21,188, 21,194, 21,196, 21,197, 21,207, 21,210 – 21,212, 21,217, 21,225–21,228, 21,231, 21,234, 21,235, 21,355, 21,366, 21,376 – 21,379, 21,388, 21,493 – 21,495, 23,219, (eagle crowned).
——— Germany, Kingdom (allusion to), 21,429, 21,430.
——— Germany (Modern Empire) (*a double-headed eagle displayed*), 21,189, 21,191, 21,198 – 21,200, 21,202, 21,219, 21,222, 21,225, 21,226, 21,230, 21,236, 21,237, 21,242, 21,247, 21,249, 21,252, 21,253, 21,258 – 21,260, 21,261, 21,263, 21,267, 21,269, 21,277 – 21,279, 21,281 – 21,283, 21,288 – 21,292.
——— Ghent, 22,794.
——— Ghistelles, 22,679, 22,795.
——— Gifroit, 22,797.
——— Gilles, 22,798.
——— Giselin, *châtelain of Bergues-St.-Winox*, 22,571.
——— Godebert, *Échevin of Coblentz*, 21,545, 21,546.
——— Goegnies-Chaussée, Town, 22,597, 22,619.
——— Gonçalvez, 23,143.
——— Gonzaga of Mantua (*v.* Piacenza), 21,292.
——— Goricia *or* Görz (*tranché, a lion rampant crowned, and barry of four*), 21,277, 21,278–21,280,

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21,283, [21,284], 21,286 – 21,288, 21,290 – 21,292, 21,339 – 21,341, 21,343, 21,455, 21,456, 21,507.
——— Gorges, 22,800–22,802.
——— Gothland (*a paschal lamb*), 21,109, 23,146, 23,147.
——— Gradiska (*coupé, a cross ancrée*), 21,280, 21,288, 21,290–21,292, 21,455, 21,456.
——— Von Graeurod', 23,233.
——— Granada, Kingdom, (*a pomegranate*), 21,218, 21,220 – 21,222, 21,225 – 21,227, 21,234, 21,236, 21,241, 21,248, 21,270, 21,324, 21,337, 21,361, 21,381, 23,078–23,081, 23,084, 23,085, 23,087, 23,236, 23,237.
——— Grande-Hain, Town, 22,600.
——— Grassellus, 22,318.
——— De Grassis, 22,164.
——— Griesingen, *al.* Griesinger, 21,553.
——— [Grimoard de Beauvoir], Pope Urban V. (allusion to), 21,882–21,885.
——— Grisons, Ligue de dix droitures, *etc.*, 23,168.
——— Grisons, Ligue de la maison Dieu), 23,167.
——— Grombach, 21,554.
——— Gros, *al.* De Crosso, 22,139.
——— Grovestins, 22,804.
——— Gro .... Town, 22,604.
——— Guastalla, Duchy, (*a cross pattée cantoned with four eaglets*), 21,280, 21,283 – 21,287, 21,292, 21,340, 21,341, 21,343, 21,455, 21,456.
——— Gueldres (*a lion rampant, contourné, queue fourchée, crowned*), 21,216, 21,274, 21,275, 21,280–21,282, 21,285 – 21,287, 21,343, 21,555, 21,659, 22,699, 22,805, 22,832, 22,833, 23,100.
——— Hainault, *or* Hainaut, Abbey, 22,554.
——— Hainault, *or* Hainaut (*four lions rampant, two and two*), 21,281, 21,282, 21,314, 22,605–22,607, 22,643, 22,644, 22,661, 22,715.
——— Hake, 21,556.

Arms and Armorial Bearings :—
——— Halberstadt, 21,329.
——— Hanau (*three chevrons*), 21,499, 21,558, 21,560.
——— Hapsburg (*a lion rampant, crowned*), 21,196, 21,197, 21,201, 21,203 – 21,206, 21,209. 21,227, 21,258, *etc.*, 21,280, 21,283–21,285, 21,286 – 21,288, 21,290 – 21,292, 21,294, 21,340, 21,341, 21,343, 21,455, 21,456, 22,462, 22,463.
——— Harmignies, Town, 22,608.
——— Harveng, Town, 22,609, 22,610.
——— (Von) Hausen, 23,234.
——— Havin, 22,806.
——— Havre, *al.* Hauret, Town, 22,611.
——— Heest, 22,807.
——— Heidelberg (Town?), 21,433, 21,434.
——— Heimburg, Baron, 21,526, 21,583.
——— Heinrich-zoen, 22,809.
——— Henneberg, 21,348 – 21,350, 21,520.
——— Heppen, 22,810.
——— Hersefeld, Abbey and Principality, 21,499.
——— Hersela, 22,322.
——— Hese, 22,811, 22,812.
——— Hesse, *or* Hessen (*a lion burelé, crowned*), 21,499.
——— Hesse (? *a lion rampant*), 21,558, 21,559.
——— Hessen-Cassel, 21,500, 21,501.
——— Hessen-Darmstadt, 21,502.
——— Hessen-Homberg, 21,503.
——— Hetterscheid, 21,561.
——— Heynetait, 22,813.
——— Hochan, 22,814.
——— Hofsteden, 22,816.
——— Hohenembs, Counts, (*an antelope rampant*), 21,292, 21,455, 21,456.
——— Holenloch, 21,525.
——— Hohenlohe - Langenburg, 21,562.
——— Hohenstaufen, 21,354.
——— Hohenzollern, 21,329, 21,503.
——— Hohenzollern-Heckingen, 21,503.

Arms and Armorial Bearings :—
——— Holland (*a lion rampant*), 22,520–22,528, 22,564, 22,644.
——— Holsatia, *or* Holstein, 21,109, 21,333, 21,516.
——— Homburg (*a lion rampant within a bordure company*), 21,330–21,333.
——— Homburg (*a tower*), 21,349.
——— Homburg (*castle flanked with two towers*), 21,605.
——— Homburg (crest), 21,605.
——— Hörborch, 22,154.
——— Hornu, Town, 22,615–22,618.
——— Hondeng and Goegnies-Chaussée, Towns, 22,619–22,622.
——— Hoye, 21,333.
——— Huglace, *of Norway*, 22,983.
——— Huijbert, 22,819.
——— Hulin, 22,820, 22,821.
——— Hulst, 22,822.
——— Huissignies, Town, 22,623–22,625, 22,669.
——— Hungary, Ancient Kingdom: (*four bars*), 21,188, 21,189, 21,191, 21,194, 21,195, 21,209 – 21,211, 21,216, 21,227 – 21,253. 21,255 – 21,269, 21,274 – 21,292, 21,307, 21,309, 21,324, 21,334, 21,335, 21,337 – 21,339, 21,342 – 21,344, 21,362, 21,376, 21,377, 21,382, 21,383, 21,455, 21,456, 21,507, 21,655, 21,656, 21,659, 22,450, 23,100, 23,219.
——— Hungary, Modern Kingdom: (*on a mount, a cross of Lorraine issuing from a crown*), 21,188, 21,189, 21,191, 21,227, 22,228, 21,230, 21,235 – 21,237, 21,250, 21,254, 21,258, *etc.*, 21,267, *etc.*, 21,276 – 21,292, 21,309, 21,339 – 21,341, 21,343, 21,362, 21,455, 21,456, 21,507, 22,450, 23,219.
——— Iceland (*a fish erect, crowned*), 21,109.
——— Ireland (*a harp*), 21,326.
——— Illyria (*a galley*), 21,292, 21,455, 21,456.
——— Ivanes, *or* Juanes, of Valverde, 23,111.
——— *The* Indies (*a lion rampant, in the right paw a cross*), 21,271, 21,272, 21,288, 21,290 – 21,292, 21,324, 21,362, 21,455, 21,456.

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——— Isaak, 23,110.
——— Isegem, 22,683.
——— Isenberg, *or* Isenburg, Principality, 21,499, 21,535, 21,563–21,569, 21,627.
——— Istria, Marquisate, (*a goat passant*), 21,288, 21,290, 21,292, 21,455, 21,456.
——— Jacobi, 21,570.
——— Jerusalem, Kingdom, (*a Jerusalem cross*), 21,218, 21,221, 21,225, 21,226, 21,271, 21,272, 21,274, 21,275, 21,280, 21,283, 21,288, 21,290 – 21,292, 21,340, 21,341, 21,343, 21,362, 21,381, 21,455, 21,456, 21,655, 21,656, 21,659, 23,100, 23,192, 23,196.
——— Jerusalem (St. John of), 21,446.
——— Jeuer, Lordship, (*a lion, crowned*), 21,516.
——— John, *Bishop of Potenza*, 22,339.
——— Jongestall, 22,827.
——— Juleimont, *or* Juleymont, 22,828, 22,829.
——— Juliers, *or* Julich (*a lion rampant, crowned*), 21,274, 21,275, 21,348, 21,350, 21,507, 21,518, 21,520, 21,555, 21,659, 22,830–22,833, 23,100.
——— Just, 21,571.
——— Kasan (*a cockatrice or gryphon, crowned*), 23,003–23,010.
——— Katzenelbogen, Katzenelnbogen, *or* Katzenellenbogen, Counts, (*a lion rampant guardant, crowned*), 21,499, 21,558, 21,559, 21,593, 23,235*.
——— Kestil, 22,835.
——— Kiburg (*a bend sinister betw. two lions passant in bend sinister*), 21,196, 21,197, 21,201, 21,206, 21,280, 21,285.
——— Kiew (*Archangel Michael, armed*), 23,003–23,010.
——— Kniphausen, 21,516.
——— Knorr, 22,555.
——— Koeler, *al.* Koler, 21,572, 21,573.
——— Kranichfeldt, 21,503.
——— Krasinski, 22,990, 22,991.
——— La Bauer, 22,714.

Arms and Armorial Bearings :—
——— Laeken, *or* Lake, 22,836, 22,837.
——— Lahr, 21,540.
——— La Marck (*a fess chequy*), 21,348–21,350, 21,518, 21,520.
——— La Motte, 22,863.
——— Landsberg, 21,346 – 21,350, 21,520.
——— La Plata, 23,216.
——— Las Roelas, 23,088.
——— La Sarraz, 22,926–22,928.
——— Laurent, 22,839, 22,840.
——— Lauterberg (two diff. coats), 21,333.
——— Le Cocq, 22,762.
——— Le Doulx, 22,776.
——— Le Ducq, 22,777–22,779.
——— Leiningen, 21,414.
——— Le Jeusne, 22,825.
——— Le Louchier, 22,844.
——— Leo X., *Pope*, 22,181.
——— Leon, Kingdom, (*a lion rampant*), 21,216 – 21,227, 21,229, 21,231, 21,233, 21,234, 21,236, 21,238, 21,240, 21,241, 21,244, 21,245, 21,246, 21,248 – 21,251, 21,254 – 21,257, 21,276 – 21,278, 21,280 – 21,285, 21,288, 21,290–21,292, 21,324, 21,337 – 21,341, 21,361, 21,362, 21,381 – 21,383, 21,455, 21,456, 21,507, 23,027–23,087, 23,094, 23,098, 23,101, 23,107, 23,236, 23,237.
——— ——— (allusion to), 23,238.
——— Leonard, *Bishop of Motula*, 22,337.
——— De Leopardo, 22,841.
——— Le Roy, 22,892.
——— Le Tenre, 22,919.
——— Leyden, 22,629, 22,630.
——— Leye, 21,575, 21,576.
——— Libarchuss, Town, 22,631, 22,632.
——— Lichtenberg, 21,560.
——— Lichtenstein, 21,503.
——— Lieven, 23,015.
——— Limburg (*a lion rampant*), 21,216, 21,225, 21,226, 21,280–21,282, 21,285 – 21,287, 21,304–21,306, 21,343, cf. 21,355 ; 21,384, 21,580, 21,581, 22,529.

Arms and Armorial Bearings :—
——— Limburg, Town, (*two bars*) and (*chequy*), 21,504–21,507.
——— Limburg, Liemberg, Limpurg, *or* Lympurch (*a fess chequy, betw. six billets*), 21,527, 21,528.
——— Limburg, 21,533, 21,534, 21,577, 21,578.
——— Limburg, *or* Lympurg (*a fess chequy betw. thirteen billets*), 21,579.
——— Lindenhorst, 21,582.
——— Lippe (*a rose en soleil, etc.*), 21,503.
——— Loaysa, 22,432, 22,433.
——— Lodencourt, 22,843.
——— Lodomiria (*two bars chequy*), 21,227, 21,285 – 21,288, 21,290 – 21,292, 21,343, 21,455, 21,456.
——— Loen, 21,583.
——— Lowenhjelm, 23,149.
——— Lores, 21,584.
——— Lorraine, Lotharingia, *or* Lothier (*on a bend three alérions bendwise*), 21,274, 21,275, 21,277, 21,278, 21,280 – 21,288, 21,290–21,292, 21,340, 21,341, 21,343, 21,385, 21,455, 21,456, 21,507, 21,656, 21,659, 22,450, 22,498, 22,499, 23,100.
——— Louvain, Ancient Counts, 22,634.
——— Louvain, University, 22,634.
——— Lubomirski, 23,022.
——— Lucern, Canton, 23,169, 23,170.
——— Lübeck, Principality, 21,516.
——— Lüneberg, 21,330–21,333.
——— Luna, *etc.*, 22,335.
——— Lusatia (?), 21,329.
——— Lusatia (Lower), (*on a mount, a bull passant*), 21,227, 21,248, 21,255, 21,276, 21,280, 21,283 – 21,288, 21,290 – 21,292, 21,323, 21,324, 21,326, 21,337, 21,342, 21,343, 21,455, 21,456.
——— Lusatia (Upper), (*an embattled wall of three pieces*), 21,248, 21,255, 21,276, 21,280, 21,283 – 21,288, 21,290 – 21,292, 21,323, 21,324, 21,326, 21,337, 21,342, 21,343, 21,348, 21,455, 21,456.

Arms and Armorial Bearings :—

——— Luxemburg (*a lion rampant, crowned*), 21,188, 21,189, 21,191, 21,194, 21,216, 21,248, 21,255, 21,280 – 21,287, 21,323, 21,324, 21,335, 21,337, 21,342 – 21,344, 21,386, 22,635, 22,691, 22,705, 22,727–22,729.

——— Macg . . . . l ., 22,845.

——— Magdeburg, Burgraviate (*barruly*), 21,348.

——— Mahlberg, 21,540.

——— Malapert, 22,846.

——— Malapert (Ancient), 22,846.

——— Malen van Weser, 21,586.

——— Malines, 21,281.

——— Malines, *al.* Masckelines, 22,692.

——— Malines, *al.* Masgkelines, 22,693.

——— Marini, 21,327.

——— Massachusetts, State, 23,312.

——— De Mauro, 22,848.

——— Mayence (*a wheel*), 21,390, 21,404–21,408.

——— Mecklenburg, 21,508.

——— Medici, *or* De Medicis (sometimes called Tuscany), 21,274, 21,275, 21,277, 21,278, 22,147, 22,181, 22,450, 22,498, 22,499. *v.* also Tuscany.

——— Medici (allusion to), 21,986–21,989.

——— Menchikoff, 23,016.

——— Mennens, 22,851.

——— Merchtem, 22,637.

——— Merode, 22,852.

——— Meyster, 22,853.

——— Michael the Archangel, 22,653.

——— Michaeli, 22,481.

——— Micheli, 22,316.

——— Milan (*a serpent in pale undé, swallowing an infant*), 21,271, 21,272, 21,280, 21,283–21,287, 21,292, 21,340, 21,341, 21,343, 21,362, 21,455, 21,456, 21,643, 21,644, 22,493, 23,236, 23,237.

——— Milan, Ancient Duchy, (*an eagle displayed*), 23,236, 23,237.

Arms and Armorial Bearings :—

——— Misnia (*a lion rampant contourné*), 21,346–21,350, 21,520.

——— Mocenigo (allusion to), 22,237, 22,238.

——— Modena (*an eagle displayed*), 21,271, 21,272, 21,280, 21,285–21,287, 21,292, 21,340, 21,341, 21,343, 21,362, 21,455, 21,456.

——— Molesberg, *or* Moilzberg, 21,587–21,589.

——— Mons, Town, 22,641–22,643.

——— Mons (Family), 22,856.

——— Monsterer, *or* Monstrer, 21,590–21,592.

——— Montalte, 22,493.

——— Montbéliard, 21,353.

——— De Monte, 22,190.

——— Monte (allusion to), 21,999, 22,000.

——— Montenaken, 22,857.

——— Montfort, 22,858, 22,859.

——— Monyouwen, 22,860.

——— Moravia, Marquisate, (*an imperial double-headed eagle, with inverted wings, crowned*), 21,187, 21,227, 21,239, 21,248, 21,255, 21,258, *etc.*, [21,276], 21,280, 21,283 – 21,288, 21,290 – 21,292, 21,323, 21,324, 21,326, 21,337, 21,339, 21,342, 21,343, 21,455, 21,456.

——— Morseleide, 22,862.

——— Mortaigne, 22,702–22,704.

——— Moscow, 22,994–23,010.

——— Motula, *or* Mutila, Diocese, 22,337.

——— Mouda, *or* Muiden, 22,645.

——— Mülhingen, Counts, 21,457, 21,537.

——— Mulken, 22,864, 22,865.

——— Munaldisci, 22,482.

——— Muntzenberg, *or* Munzenberg (*coupé*), 21,499, 21,560.

——— Namur (*a lion rampant crowned, debruised by a bendlet or cotice*), 21,281, 21,282, 22,694, 22,866 (*the bendlet engrailed*).

——— Naples (?) (*as France, with label of five points*), 21,274, 21,275, 21,659, 23,100.

Arms and Armorial Bearings :—
——— Narischkine, 23,020, 23,021.
——— Nassau (*semé of billets, a lion rampant*), 21,355, 21,405, 21,529, 21,593, 23,235.
——— Navarre, Kingdom, (*a chain in triple orle, cross, and saltire*), 21,218, 21,225, 21,226, 21,271, 21,272, 21,362, 21,381, 22,151, 23,127 – 23,130, 23,136 – 23,138, 23,141.
——— Neue, 22,867.
——— New Zealand, Kingdom, 23,218.
——— Niarsinski, 22,991.
——— Nidda, Counts, (*plain*), 21,499, 21,558, 21,559.
——— Noefbourg, 22,870.
——— Noord Schermer, 22,647.
——— Nortkerche, *al.* Nartkerken, 21,594, 21,595.
——— Norway, Kingdom, (*a lion crowned, holding a battle-axe*), 21,516, 22,976.
——— Novogorod, 23,003–23,010.
——— Nunnos, *or* Nunnez, 23,143, 23,144.
——— Nuremberg, 21,329.
——— Nurry, 22,489.
——— Nut, *or* Noot, 22,871.
——— Ochsenstein, 21,560.
——— Odofredis, 22,483.
——— Oldenburg, Counts, 21,516.
——— Orange (*a hunting-horn*), 23,235.
——— Orlamünde, 21,347 – 21,350, 21,520.
——— Osma, See, 23,091.
——— Ottobuoni (allusion to), 22,055, 22,056.
——— Pacca, 22,484.
——— Pacina, *or* Pacchino (?), 22,408–22,410.
——— Palatinate of the Rhine, *or* Electoral Palatinate, called also Pfalz (*a lion rampant, crowned*), 21,273, 21,311, 21,313, 21,315, 21,317 – 21,322, 21,517, 23,221, 21,184 (*lozengy, etc.*), 21,517 (*arabesque ornamental device*), 21,273 ; 21,326 (*orb*).
(The Palatinate Electoral now bears a shield of the three several coats above-mentioned thus blazoned :— *parti, dex. a lion rampant contourné, crowned ; sin. lozengy ; enté in point a mound with cincture and cross.*)
——— Palazzolo, Castle Court of, 22,446.
——— Palermo, Diocese, 22,338.
——— Palmella, 22,485.
——— Palutius de Albertonibus, 22,148.
——— Pamphili, 22,473.
——— Pape, 22,872.
——— Parma, Duchy, 21,280, 21,283 – 21,287, 21,292, 21,343, 21,455, 21,456. *v.* Piacenza.
——— Paskendale, 21,596, 21,597.
——— Pelacani, 22,486, 22,487.
——— Penn, *or* Pennsylvania, 23,213.
——— Peretti, 22,493.
——— Pfalz-Neuburg (?), 21,518.
——— Piacenza, Placentia, Plaisance, *or* Placenza, Duchy, 21,280, 21,283 – 21,287, 21,292, 21,343, 21,455, 21,456.
(The Duchies of Parma and Piacenza bear : *six fleurs-de-lis, three, two, and one, in pile.*)
——— Pierens, 22,873.
——— Planchon, 22,874.
——— Pleissen, 21,347 – 21,349, 21,520.
——— Ploigher, *al.* Ploiger, 21,598.
——— Poland, Kingdom, (*an eagle displayed, crowned*), 22,987, 22,988.
——— Pollanen, *al.* Polanen, 22,875.
——— Pomerania (*a griffin segreant, contourné*), 21,328, 21,329.
——— Portenau, 21,196, 21,197, 21,201, 21,206.
——— Portugal, Kingdom, (*five escutcheons in cross, each charged with as many besants, on a bordure seven castles*), 22,992, 23,236, 23,237.
——— Portuguese Family (arms of a), 22,993.
——— Pouillon, 22,876.
——— Prevost, 22,877, 22,878.

Arms and Armorial Bearings :—
——— Prignano (allusion to), 21,889–21,902.
——— Provana, of Sabbione, 22,488.
——— Provence (*four pales*), 21,649–21,654, 21,656–21,659.
——— Puten, 22,879.
——— Quenke, 22,880.
——— Quirini (?), 22,363.
——— Ragusa (*three bends*), 21,292, 21,455, 21,456.
——— Rainaldi, 22,326.
——— Rambures, 22,529.
——— Ranucchini, 22,480.
——— Raszia (*three horseshoes, two and one*), 21,288, 21,290–21,292, 21,455, 21,456.
——— Ratzeburg, Principality 21,508.
——— Ravensberg, Counts, 21,518, 21,520, 21,348–21,350.
——— Richardi, 22,489.
——— Richi, 22,490.
——— Richieg——, 22,885.
——— Ripperda, 22,886.
——— Riviere d' Aerschot, 22,695.
——— Reineck, 21,499, 21,530, 21,531, 21,558, 21,560.
——— Reinstein, 21,333.
——— Renvart, 22,884.
——— Reuenghes, 22,882.
——— Reuss-Ebersdorff, 21,503.
——— Robaulx, 22,887.
——— Rode, 21,599, 21,600.
——— Rodes, *al.* Rhode, 22,696.
——— Roelant, 22,888.
——— Röteln, 21,540.
——— Rohan, 22,151.
——— Rolibuch, 22,767.
——— Holy Roman Empire (Archsteward), (*orb and cross*), 21,317–21,320, 21,517. Cf. Palatinate of Rhine.
——— Holy Roman Empire (Grand Chamberlain), (*a sceptre in pale*), 21,328, 21,329.
——— Holy Roman Empire (Grand Marshal) (*per fess, two swords in saltire*), 21,346.
——— Holy Roman Empire (Marquisate), (*per fess, in chief an Imperial eagle displayed, in base a château in triangle, surmounted by two hands couped, etc.*), 21,271, 21,272, 21,281, 21,282, 21,304–21,306, 21,362, 21,507.
——— Holy Roman Empire (Standard-bearer), (*banner flag charged with an eagle displayed*), 21,353.
——— Romania, 23,189.
——— Romhild, 21,520.
——— Roncklauwe, 22,889.
——— Rosa, Rose, *or* Rosis, 22,890.
——— Rosselstein, 21,612.
——— Rostock, 21,508.
——— Rouray (?), 23,131.
——— Roveli, 22,896.
——— Roverella, 22,325.
——— De Rufo Clipeo, 22,893, 22,894.
——— Ruhault, 22,895.
——— Russia (*a double-headed eagle, displayed, each head crowned, etc.*), 22,994–23,010, 23,011, 23,012.
——— Russia, various dependencies, 22,999–23,002.
——— S——, 22,491.
——— Sainctes, 22,896.
——— St. Agatha, 22,897.
——— St. Gall, Canton, 23,157.
——— St. Ghislain, Town, 22,656.
——— St. Simon, 22,529.
——— Salzburg, Duchy, (*parti, dex. a lion rampant, sin. a fess coticed*), 21,288–21,292, 21,455, 21,456.
——— De Sancto Gaugerico, 22,898, 22,899.
——— Sangousko - Lubartowicz, 23,022.
——— Sarbrucken, 21,389.
——— Sardinia, Ancient Kingdom (*a cross betw. four blackamoors' heads*), 21,225, 21,226, 23,116, 23,117.
——— Savelli, 22,493.
——— Savoy (*a cross*), 21,194–22,197, 23,183.
——— Savoy (allusion to), 21,938, 21,939.
——— Saxe Cobourg-Gotha, 21,602

Arms and Armorial Bearings :—

——— Saxe *or* Saxony (*barruly of ten, over all a crancelin in bend*), 21,344, 21,346 – 21,348, 21,350, 21,457, 21,519, 21,520, 21,537.

——— Saxony (crest), 21,346, 21,347.

——— Saxony, Palatinate, (*an eagle displayed, crowned*), 21,346–21,349, 21,520.

——— Sayn (crest), 21,605.

——— Scaletta, 22,492.

——— Scetone, Commune, 22,448.

——— Schaumberg (*a triangular escutcheon coupé, surrounded by three leaves of nettle, etc.*), 21,109, 21,499, 21,503, 21,516.

——— Schelewacad, 22,900.

——— Schellinck, 21,338.

——— Schiferli, 23,023.

——— Schiner, *al.* Schinner, 22,142.

——— Schlenderhan, 21,609.

——— Schleswick, 21,516.

——— Schoenborn, 21,407, 21,408.

——— Schulenburch, 22,901.

——— Schwerin, Counts, (*coupé*), 21,508.

——— Schwerin, Principality, (*coupé, in chief a griffin segreant, in base a bordure*), 21,508.

——— Sclavonia, Kingdom, (*coupé or parti per fess, in chief on a river in fess bordered, a marten passant, in chief an estoile of eight*), 21,276, 21,280, 21,283 – 21,292, 21,343, 21,455, 21,456.

(The identification of these arms with Bosnia in 21,258 is wrong).

——— Scotland, Kingdom, (*a lion rampant, within a double tressure flory, counterflory*), 21,326.

——— Scotland (?), 29,634.

——— Scouten, *al.* Scoten, 22,902.

——— Sebastiani, 21,608.

——— Servia, Kingdom, (*a wild-boar's head, the snout to the chief, pierced with an arrow, etc.*), 21,288, 21,290–21,292, 21,455, 21,456.

——— Servia, Kingdom and King of, (1. *a double-headed eagle displayed;* 2. *a bend betw. six fleurs-de-lis*), 23,024.

——— Seyne, 21,606.

Arms and Armorial Bearings :—

——— Seyw, 22,903, 22,904.

——— Sforza, 21,643, 21,644., 22,332, 22,493.

——— Shal——, 22,905.

——— Siberia (*two arrows in saltire, points in base, betw. in chief a crown, in flanks two martens rampant affrontés, over all a bow fesswise*), 23,003–23,010.

——— Sichimarii, 22,494.

——— Sicily, Kingdom, (*quarterly in saltire, in chief and base four pales, in flanks two eagles displayed*), 21,217, 21,218, 21,220, 21,221, 21,223 – 21,238, 21,241, 21,248, 21,249, 21,255, 21,263, 21,268, *etc.*, 21,277, 21,278, 21,280–21,285, 21,288, 21,290 – 21,292, 21,340, 21,341, 21,361, 21,362, 21,381, 21,455, 21,456, 21,507, 22,335, 22,449, 23,073 – 23,077, 23,080, 23,081, 23,084 – 23,086, 23,236, 23,237.

——— Siena, City, 23,234*.

——— Silesia, Principality, (*an eagle displayed, crowned, on its breast a crescent, enclosing a cross crosslet, the points of the crescent trefoiled and extended on the wings*), 21,227, 21,228, 21,230, 21,235, 21,237, 21,248, 21,255, [21,276], 21,280, 21,283 – 21,288, 21,290 – 21,292, 21,323, 21,324, 21,326, 21,337, 21,338–21,343, 21,455, 21,456.

——— Simeon Mogila, *Woywode of Moldavia*, 23,188.

——— Siminetti, 22,495.

——— Sinwo——, 22,906.

——— Sitten *or* Sion, City, 23,178.

——— Sleswick (*two lions passant in pale*), 21,109.

——— Soardi, 22,333, 22,334.

——— Solms, Counts, (*a lion rampant*), 21,535, 21,610, 21,611.

——— Sonnenberg, Counts, (*in chief a scimetar, in base a mount*), 21,292, 21,455, 21,456.

——— Spanheim (*chequy*), 21,540.

——— Sponc, 22,907.

——— Spyker, 22,908.

——— Starckenborch, 22,910.

Arms and Armorial Bearings :—
——— Stargard, Lordship, 21,508.
——— Stavenisse, 22,911.
——— Sterkenburg, 22,912.
——— Stettin, 21,329.
——— Stevens, 22,913.
——— Stiria, *or* Styria, Duchy, (*a panther vomiting flames*), 21,196–21,202, 21,204 – 21,206, 21,235, 21,280, 21,283 – 21,288, 21,290 – 21,293, 21,296 – 21,300, 21,338, 21,339, 21,343, 21,455, 21,456.
——— Stocken, 21,614.
——— Stormarn, Lordship, (*a swan gorged with a ducal coronet, wings expanded*), 21,109, 21,516, 21,615.
——— Swabia, Duchy, (*three lions passant guardant, crowned, in pale*), 21,271, 21,272, 21,280, 21,283–21,287, 21,291, 21,340, 21,341, 21,343, 21,362, 21,455.
——— Sweden, Ancient Kingdom, (*three crowns, two and one*). 21,109, 23,146–23,148.
——— Swillington, 22,377.
——— Switzerland (*a cross*), 23,166, 23,175.
——— Syminetti, *al.* Simonetti, 22,496.
——— Symon, 22,915.
——— Taubens, 22,916.
——— Tech, Counts, 21,353.
——— Tempi, 22,373.
——— Tempelburg, Comb-makers' Guild, 23,231.
——— Tempierre, 22,917, 22,918.
——— Teschen, Duchy, (*an eagle displayed*), 21,288, 21,290–21,292, 21,455, 21,456.
——— Teutonic Order (*a Maltese cross*), 21,286 – 21,288, 21,290–21,292, 21,455, 21,456.
——— Theobald, *Bishop of Caorle*, 22,323.
——— Thievilier, 22,921.
——— De Thomarijs, 22,158, 22,159.
——— Thuringia (*a lion rampant, etc.*), also (*a lion passant, barruly, crowned, contourné*), 21,346–21,349, 21,520.
——— Thuringia, Landgraviate (*a lion rampant, crowned, charged with two bars*), 21,344.

Arms and Armorial Bearings :—
——— Thuringia Palatine (*an eagle displayed*), 21,346–21,349, 21,520.
——— Thuringia (crest), 21,346, 21,347.
——— De Tibertis, 22,426.
——— Tirol, *or* Tyrol (*an eagle displayed, contourné*), 21,196, 21,197.
——— Tirol, *or* Tyrol (*an eagle displayed, each wing terminating in a trefoil*), 21,198–21,202, 21,204–21,208, 21,210 – 21,212, 21,218, 21,220, 21,221, 21,223 – 21,230, 21,233 – 21,235, 21,237 – 21,248, 21,250, 21,252, 21,255, 21,260, 21,270, 21,280, 21,283 – 21,288, 21,290 – 21,292, 21,294, 21,296 – 21,301, 21,324, 21,337 – 21,341, 21,343, 21,361, 21,379, 21,381 – 21,383, 21,455, 21,456, 22,462, 22,463. 23,077, 23,080, 23,081, 23,084, 23,086, 23,236, 23,237.
——— Tisson, *al.* Titionus, 22,497.
——— Tobbin, 22,922.
——— Toledo, See, 22,095.
——— Tolsalm, 22,922.
——— Touki, 22,924, 22,925.
——— Tournay, 22,702–22,704.
——— Transsylvania, Grand Duchy, (*per fess an eagle displayed, issuing, betw. a sunstar and crescent moon in chief, and seven towers in base*), 21,277, 21,278, 21,280, 21,283 – 21,288, 21,290 – 21,292, 21,340, 21,341, 21,343, 21,455, 21,456, 21,507.
——— Trent, Principality, (*an eagle displayed, crowned*), 21,288, 21,290–21,292, 21,455, 21,456.
——— Trieste (*coupé, in chief a double-headed eagle displayed, crowned, in base a fess, over all the base part an anchor reversed*), 21,288, 21,290 – 21,292, 21,455, 21,456.
——— The Holy Trinity (*var.*), 22,653.
——— Trivulzio, 22,145.
——— Tuscany (*see Medici*), 21,277, 21,278, 21,280, 21,283 – 21,287, 21,292, 21,340, 21,341, 21,343, 21,455, 21,456, 21,507, 23,120.
——— Tuter, 21,617.
——— Ugolini, 22,479.

Arms and Armorial Bearings :—
——— Ulm, City, 21,521.
——— Uri, Canton, 23,177.
——— Usemberg, 21,540.
——— Utrecht, City, 22,661.
——— Valencia (*a triple-towered castle*), 21,225, 21,226.
——— Valencia, City, (*five pales*), 23,105.
——— De Valle, 22,144.
——— Valmeraut, 22,929.
——— Vardis, *al.* Vinioni, 22,157.
——— Van Choene, 22,754.
——— Van Coudekerke, 22,766.
——— Vandalia (*a dragon*), 21,109, 21,329.
——— Van dem Vytinchove, 21,594, 21,595.
——— Van den Heetvelde, 22,808.
——— Van den Ziil *or* Zijll, 22,958.
——— Van der Capellen, 22,749.
——— Van der Elst, 22,784.
——— Van der Hoolck, 22,817.
——— Van der Horste, 22,818.
——— Van der Merwede, 22,847.
——— Van der Osten, 22,674.
——— Van der Straten, 22,914.
——— Van der Vliet, 22,937.
——— Van der Winckele, 22,949, 22,950.
——— Van der . . . . dert, 22,930.
——— Van Elverdingk, 22,785.
——— Van Giese, 22,796.
——— Van Hoern, 22,815.
——— Van Langheraec, 22,838.
——— Van Lichtenberch, 22,842.
——— Van Lynne, 21,585.
——— Van Minen, 22,854.
——— Van Nisem, 22,869.
——— Van Renesse, 22,883.
——— Van Stapele, 22,909.
——— Van T'ra . . ., 22,931.
——— Van Vianen *or* Vyanen, 22,938–22,943.
——— Van Vliet, 22,936.
——— Van Wele, 21,620.
——— Van Wernelhusen, 21,622.
——— Van Zaenden, 22,956.
——— Van Zerkinghem, 22,957.
——— Van Zulen, 22,959.

Arms and Armorial Bearings :—
——— Veere (*a fess*), 23,235.
——— Veldenz, Counts, 21,321, 21,322.
——— Venice (*a winged lion of St. Mark, holding a book, etc.*), 21,292, 21,455, 21,456.
——— ——— (Hospital of St. John of Jerusalem), 22,426.
——— Vernenholt, Vernenhout, 22,932, 22,933.
——— Vianden (*a fess*), 23,235.
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p. 54, l. 25, *for* EG *read* EC.
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p. 76, l. 27, *for* Burgunidiæ *read* Burgundiæ.
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p. 525, l. 30, *for* parts *read* points.
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AUTOTYPE

GERMANY.—EQUESTRIAN, AND HERALDIC SEALS, ETC.

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GERMANY. SEALS OF SOVEREIGNS XIII^TH TO XV^TH CENTURY.

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GERMANY.. SEALS OF SOVEREIGNS XIV TH TO XVIII TH CENTURY

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AUTOTYPE

GERMANY.—ECCLESIASTICAL AND MONASTIC SEALS.

Plate V.

21458

21504

21504 Rx

21492

21509

21460

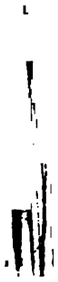
21488

21497

21521

GERMANY. LOCAL SEALS XIII^TH to XVIII^TH CENTURY.

GERMANY. — EQUESTRIAN, AND HERALDIC SEALS, ETC.



LEADEN BULLÆ OF POPES.—VII^TH to XV^TH CENTURY.

AUTOTYPE.

LEADEN BULLÆ OF POPES._XV^TH to XVII^TH CENTURY.

21646

21642 *

21646 R

21647

22201

22199

22210

22201 R

22212

22210 R

22214

22212 R

22215

22214 R

22215 R

ITALY.- PRINCES, DOGES OF VENICE, etc. X^TH to XV^TH CENTURY.

Plate X

ITALY._CARDINALS, PAPAL OFFICERS, etc., XIII^TH to XVI^TH CENTURY.

ITALY.—ECCLESIASTICAL and MONASTIC SEALS. XIII^Th^ to XVII^Th^ CENTURY.

Plate XII.

ITALY. LOCAL AND HERALDIC SEALS. XIII^TH TO XVII^TH CENTURY.

22520

22520 Rx

22523

22523 Rx

AUTOTYPE

NETHERLANDS.. BELGIUM and HOLLAND STATE SEALS,
XVITH and XVIITH CENTURY.

Plate XIV.

22537

22538

22549

22550

22561

22530

22542

22547

22541

NETHERLANDS.—ECCLESIASTICAL and MONASTIC SEALS. XIII^TH to XVII^TH CENTURY.

22654

22567

22598

22650

22645 B

22659

22645

22666

22579

22579 B

NETHERLANDS.—LOCAL SEALS. XIII^TH and XIV^TH CENTURIES.

Plate XVI.

22591 Rx

22584

22661 Rx

22649

22563

22627

22591

22661

22667

22629

22573

AUTOTYPE.

NETHERLANDS._LOCAL SEALS (cont.d) XIII.TH to XVIII.TH CENTURY.

22676

22699

22696

22673

22702

22674

22677

22686

22705

NETHERLANDS. SEALS OF NOBLE PERSONAGES, XIII^TH CENTURY.

Plate XIX.

SPAIN.—LEADEN BULLÆ.—XII^TH^ TO XIV^TH^ CENTURY.

23073

23053

23075

23078

AUTOTYPE.

SPAIN.—BULLÆ AND SEAL. XIV^TH TO XVI^TH CENTURY.

Plate XXI.

SPAIN, ETC.. EPISCOPAL, MONASTIC, EQUESTRIAN AND HERALDIC SEALS.

23102

23201

23102 R.

23121

23103

23101

23105

23103 R.

23104

SPAIN._LOCAL SEALS. XIIITH TO XVTH CENTURY.

23172
23171
23181
23163
23160
23182 Rx
23203
23182
22982
22987
22979
23150
23150 Rx

SEALS OF NORWAY, POLAND, SWITZERLAND, ETC.

23024

23194

23188

23024 R.

SEALS OF SERVIA, MOLDAVIA, AND JERUSALEM.

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